

Name	ID #	Faculty Advisor
CORE CURRICULUM	ART CORE	ART 330 Motion Graphics _____
FOUNDATIONS (4/5 Courses/ 12-15 hours)	FOUNDATIONS (11 COURSES/33	ART 413 Graphics Design III _____
ENGL 102 Composition II _____	HOURS)	Studio Elective _____
MATH 130, 150, or 170 _____	ART 102 Intro. To Sculpture _____	ART 445 Senior Thesis _____
LANG 102/192 or SEDU 465 &	ART 105 Fund. Of Drawing _____	PHOTOGRAPHY (9 COURSES/27 HOURS)
466 _____	ART 208 Intro. To Design Apps. _____	ART 210 Begin. Black/White Photo. _____
CIS 120 Intro to Comp Apps _____	ART 224 Painting I: Color and Light _____	ARTH 265 20 th Cent. Photo. _____
Information Access Workshop _____	ART 230 Begin. Color Photo. _____	ART 315 Darkroom Practice _____
(This is fulfilled in ENGL 102 at Dominican	ART 206 Sculpture _____	ART 343 Digital Video Production _____
University or a stand-alone workshop)	ART 260 Ceramics _____	ART 405 Light and Camera _____
LAS SEMINARS (4 courses/12 hours)	ART 270 Printmaking _____	DCIN 253 Beginning Video Prod. _____
Freshman Seminar _____	ARTH 190 Ancient to Medieval _____	One Special Topics Photo Elective _____
Sophomore Seminar _____	ARTH 191 Renaissance to Mod. _____	One Studio Elective _____
Junior Seminar _____	ARTH 319 Issues in Contemp. Art _____	ART 445 Senior Thesis _____
Senior Seminar _____	AREAS OF CONCENTRATION	SCULPTURE (7 COURSES/ 21 HOURS)
AREA STUDIES (7 courses/21 semester	PAINTING (8 COURSES/24 HOURS)	(Choose 1 from ART 201 OR 203 _____
hours)	(Choose 2 from Art 201, 202 or 203)	ART 301 Sculpture II _____
History (HI) _____	1. _____	Studio Elective _____
Literature (LT) _____	2. _____	ART 414 Sculpture III _____
Fine Arts (FA) _____	ARTH 250 Hist. Of Modern Art _____	ART 445 Senior Thesis _____
Natural Science (NS) _____	ART 304 Painting II _____	ARTH 250 Hist. of Modern Art _____
Philosophy (PH) _____	ART 317 Printmaking II _____	One Special Topics or Studio Elective _____
Social Science (SS) _____	ART 380 Painting III _____	_____
Theology (TH) _____	ART 460 Painting IV _____	*students can choose any concentration
MULTICULTURAL (1 course/3 semester	ART 445 Senior Thesis _____	NOTES:
hours)	GRAPHIC DESIGN (9 COURSES/ 27 HOURS)	Students must submit a completed
Multicultural (MC) _____	ART 227 Web Design _____	Teacher Education Program application
*NR – not required/A.A. or A.S. earned	ART 240 Intro. To Graphic Design I _____	before taking courses beyond the first
	ART 254 Typography _____	three. The following criteria must be met
	ARTH 267 Hist. Of Graphic Design _____	for acceptance into the Teacher Education
	ART 318 Graphics Design II _____	Program:
		1. Pass EDUC 200 with a grade of C or
		better
		2. Achieve a cumulative GPA of at least
		2.7
		3. Pass the Illinois Test of Academic
		Achievement (TAP) OR receive a score of
		at least 22 on the ACT Plus Writing or a
		composite score of 1030 on the SAT
		critical reading and mathematics
		4. Be free of a felony sex or drug
		conviction
		PROFESSIONAL EDUCATION COURSES (11
		COURSES/38 HOURS)
		1. EDUC 200 Intro to Edu _____
		2. EDUC 310 HIST & PHIL of American ____
		3. EDUC 315 Classroom Asses. _____
		4. EDUC 320 Educ. Psychology _____
		5. EDUC 353 Integrating Technology _____
		6. EDUC 386 Educ. In Diverse Society ____
		7. EDUC 402 Art Methods K-12 _____
		8. EDUC 491* (2) Clinical Seminar ____
		9. EDUC 496* (10) Clinical Practice ____
		10. SEDU 322 Exceptional Students ____
		11. SEDU 356 (2) Coll. Adaptation _____
		DETERMINING CLASS STANDING
		Freshman: less than 28 credits
		Sophomore: 28 – 59 credits
		Junior: 60 – 89 credits
		Senior: 90 or more credits
		Transfer Earned _____
		Dominican University Credits _____
		TOTAL for Graduation <u>124*</u>