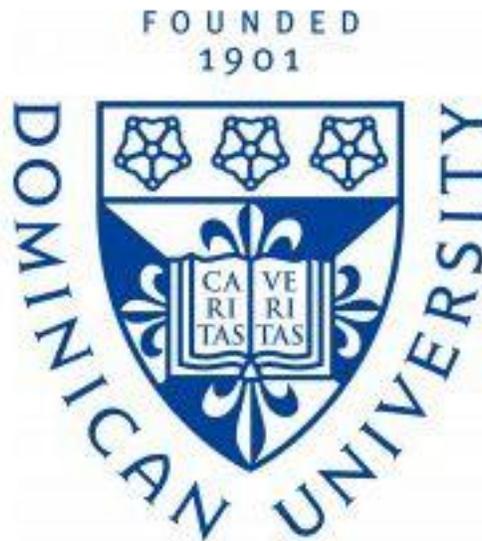


# University Bulletin

2023-2024

## Dominican University



*As a Sinsinawa Dominican-sponsored institution, Dominican University prepares students to pursue truth, to give compassionate service, and to participate in the creation of a more just and humane world.*

## Vision Statement

Dominican University will be an innovative leader in empowering graduates from diverse backgrounds to meet the challenges of an increasingly interdependent world.

## Identity Statement

Dominican University is a diverse, relationship-centered community rooted in a vibrant liberal arts and sciences education, offering rigorous, integrative, and innovative undergraduate, graduate and professional programs. At the heart of the University is its Catholic, Dominican tradition, grounded in the compatibility of faith and reason, which affirms the dignity of the human person and concern for the common good. The University's curricula, research and campus life demonstrate a commitment to ethics, community service, social justice and global citizenship. Dominican University educates one student at a time in the company of others, engaging a multiplicity of cultural, religious and secular worldviews, transforming students, faculty and staff into agents of positive change.

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# General Information

## Mission Statement

As a Sinsinawa Dominican-sponsored institution, Dominican University prepares students to pursue truth, to give compassionate service, and to participate in the creation of a more just and humane world.

## Accreditation

Dominican University is accredited by the Higher Learning Commission of the North Central Association of Colleges and Secondary Schools as a baccalaureate and master's degree-granting institution.

The Master of Library and Information Science program is accredited by the Committee on Accreditation Committee on Accreditation of the American Library Association (ALA).

The Brennan School of Business is accredited by the Association to Advance Collegiate Schools of Business (AACSB).

The School of Social Work is accredited by the Commission on Accreditation of the Council on Social Work Education (CSWE).

The School of Education is accredited by the National Council for Teacher Education (in 2013 NCATE consolidated with the Council for the Accreditation of Educator Preparation or CAEP). In addition, the university's education programs are approved by the Illinois State Board of Education.

The baccalaureate degree program in nursing at Dominican University is accredited by the Commission on Collegiate Nursing Education.

The Physician Assistant Studies Program received Accreditation-Provisional from the Accreditation Review Commission for the Physician Assistant, Inc. (ARC-PA).

The program in nutrition and dietetics is accredited by the Accreditation Council for Education in Nutrition and Dietetics (ACEND).

The university is also approved by the Illinois Department of Registration and Education, and the State Approving Agency for Veterans Affairs.

## Membership

Dominican University holds membership in the Association of American Colleges, the American Council on Education, the Council of Independent Colleges, the National Association of Independent Colleges and Universities, the Association of Catholic Colleges and Universities, the Federation of Independent Illinois Colleges and Universities, the Associated Colleges of the Chicago Area, the Associated Colleges of Illinois, the College Entrance Examination Board, the Association to Advance Collegiate Schools of Business, the Association of Governing Boards of Universities and Colleges, the National Association of Colleges and Employers, the National Association of College and University Business Officers, the National Catholic Educational Association, the National and Midwest Associations of Student Financial Aid Administrators, the National Association of College Admission Counseling, the National Society for Experiential Education, the American Association of Collegiate Registrars and Admissions Officers, Women in Development, the Association of Fundraising Professionals, the Council for Advancement and Support of Education, and the American Association of Colleges for Teacher Education.

## Location

The university's Main Campus is at 7900 West Division Street, River Forest, Cook County, IL, 10 miles west of the Chicago Loop and eight miles south of O'Hare Airport. The Priory Campus is at 7200 West Division Street, River Forest. The university also offers classes at sites across the Chicago area. All campus buildings are smoke free.

## Nondiscrimination Policy

Dominican University does not discriminate on the basis of race, color, gender, religion, national or ethnic origin, disability, age, marital status, or sexual orientation.

## Honor Societies

- Alpha Chi, a national college honor society that admits students from all academic disciplines. Membership is limited to juniors and seniors in the Mazzuchelli Scholars Honors Program. Kappa chapter installed April 17, 2012.
- Alpha Sigma Lambda, national honor society for adult learners. Mu Rho chapter installed in 2007. Membership awarded to high-achieving undergraduates in the School of Professional & Continuing Studies.
- Beta Gamma Sigma, an international honor society serving business programs accredited by AACSB International - The Association to Advance Collegiate Schools of Business. Open to qualified BSB students. Chapter installed on April 10, 2015.
- Beta Phi Mu, the international Library and Information Studies Honor Society.
- Gamma Kappa Alpha, national Italian honor society. Theta Kappa Pi chapter installed October 26, 1976. Membership awarded for overall academic excellence, particularly in Italian language and literature, and an active interest in Italian culture.
- Kappa Delta Pi, international education honor society. Psi Chi Chapter installed April 13, 1998. Academic achievement and commitment to the teaching profession.
- Kappa Gamma Pi, national honor society. Open to qualified seniors.
- Kappa Mu Epsilon, national mathematics honor society. Zeta chapter installed February 26, 1967. Open to qualified seniors.
- Lambda Pi Eta, the National Communication Association Honor Society, was founded in 1985. Membership awarded for outstanding scholastic achievement in communication.
- Phi Alpha Honor Social Work Society - The School of Social Work officially joined the National Phi Alpha Honor Society for Social Work in 2006. The Dominican chapter, Nu Omega, is responsible for organizing the yearly ceremony to induct graduate social work students who meet the requirements to join the honor society.
- Phi Alpha Theta, national honor society for history. Iota Tau chapter installed February 21, 1965. Membership awarded for active interest and superior scholarship.
- Phi Sigma Tau, International Honor Society in Philosophy. Mu chapter established in 1995. Membership awarded for excellence in philosophy.
- Pi Delta Phi, national French honor fraternity. Alpha Tau chapter installed April 11, 1951. Membership awarded for superior scholarship in French.
- Pi Gamma Mu, international social science honor society. Kappa chapter installed December 2, 1952. Membership awarded for superior scholarship in one or more of the following fields: history, political science, sociology, economics, or psychology.
- Psi Chi, national honor society in psychology. Chapter installed April 30, 1980. Overall academic excellence and superior scholarship in psychology.
- Sigma Delta Pi, national Spanish honor society. Beta Xi chapter installed June 3, 1948. Membership awarded for overall academic excellence and superior scholarship in Spanish with an active enthusiasm for things Hispanic.
- Sigma Tau Delta, the English Honor Society. Alpha Beta Pi chapter installed 1992. Membership awarded for active interest in English language and literature and high academic average.
- Theotokeion, Rosary College of Arts and Sciences academic honor society, founded in 1926. Membership awarded for high academic achievement and community service.
- Theta Alpha Kappa, national honor society for religious studies/theology. Alpha Alpha Zeta chapter installed October 1983. Membership awarded for active interest and high academic average.

# Admissions, Financial Aid, and Student Accounts (Tuition and Fees)

## Admission of Undergraduate Students

Admission to Dominican University is open to individuals who are prepared academically to undertake a rigorous liberal arts program. Applicants for freshman admission are considered based on probable success as determined by grades in a college preparatory program, standardized test scores (optional), and class rank (for those applicants from high schools using a class rank). Transfer students are primarily evaluated based on course work completed at previous colleges and universities; in some cases, the high school record is considered. Admission decisions are announced on a rolling basis. Students are required to pay a tuition deposit after they have been accepted. The deposit is refundable until May 1 for students entering in the fall term and November 1 for students entering in the spring term. Housing arrangements may be made after the tuition deposit is paid. A housing application and deposit also are required for students planning to live on campus. Prospective students are urged to meet individually with an admission counselor and tour the campus. Other on-campus events are available throughout the year. Students needing special accommodations for such events are asked to contact the Office of Undergraduate Admission prior to the event.

All application materials become the property of Dominican University. Providing incomplete or inaccurate information regarding a previous academic record on an admission application form is grounds for denial of admission.

## Admission From Secondary School Requirements

Entrance requirements for the Bachelor of Arts and Bachelor of Science degree programs include a high school cumulative grade point average of 2.7 with special attention to grades in college preparatory courses; rank in the upper half of the high school graduating class (if available); and completion of 16 units of college preparatory work, including 14 in a combination of English, mathematics, social sciences, laboratory science, and foreign language. While standardized test scores, such as the ACT or SAT, will be accepted, they are not required to determine admission for fall 2023. Factors such as leadership, personal qualities, and co-curricular activities also are considered. Proof of high school graduation and proof of state-required immunization must be presented prior to enrolling at the university. Dominican University

recognizes the General Education Development (GED) diploma in lieu of a high school diploma.

## Application Procedure

Applicants for admission to the freshman class are responsible for having the following documents sent to the university:

1. The completed application, including an essay, which can be accessed from at [www.dom.edu/apply](http://www.dom.edu/apply) or [www.commonapp.org](http://www.commonapp.org)
2. An official high school transcript and college transcript (when applicable); and
3. Official SAT or ACT Composite (optional)

## Advanced Placement (AP)

High school students are encouraged to take advanced placement tests and to apply for college-level academic credit based on the results. There is no maximum of credit awarded through AP examinations. Check the AP Exam chart (*pdf*) to see if you scored high enough to receive credit. Students must have official scores sent to Dominican University, Office of Undergraduate Admission.

## International Baccalaureate (IB)

Dominican University recognizes the rigorous nature of the International Baccalaureate program and awards individual course credit for scores of four or above on higher-level IB examinations. Check the IB Exam chart (*pdf*) to see if you scored high enough to receive credit. Students may be awarded up to 30 semester hours of advanced standing for appropriate scores on higher-level examinations. For additional information, contact the Rosary College of Arts.

## College Level Examination Program (CLEP)

Subject to acceptable scores and to certain departmental qualifications, credit is granted for College Level Examination Program tests in various subject areas.

A maximum of 28 semester hours of credit may be granted with no more than 12 semester hours in one subject area. Students must have official scores sent to Dominican University. Check the CLEP Exam chart (*pdf*) to see if you scored high enough to receive credit. For additional information, contact the Rosary College of Arts and Sciences office at (708) 524-6814.

Information about the College Level Examination Program can be secured at [clep.collegeboard.org](http://clep.collegeboard.org).

## Seal of Biliteracy

Dominican University recognizes the Illinois State Seal of Biliteracy as evidence of a student having attained a high level of proficiency in one or more languages in addition to English. Accordingly, students whose high school transcripts indicate receipt of the State Seal of Biliteracy in French, Italian, or Spanish shall receive three elective credits in each of the targeted world languages for which the Seal is being awarded. These credits may be counted towards the major or minor in the respective language. However, fulfillment of the language requirement and placement into the French, Italian, or Spanish language sequence is determined by Dominican University Assessment. Students may utilize either AP scores of 4 or 5 or the Seal of Biliteracy for course credit, but not both.

## Admission to Honors Degree Program

Incoming full-time freshmen of superior ability are selected to participate in the honors degree program. Normally, students with a 4.50 or greater weighted grade point average, and who have completed honors or advanced placement classes in high school, are chosen for the honors program. Freshmen with a 3.75-4.49 weighted grade point average will be considered. Transfer students who meet comparable criteria in their previous college work may be eligible for the honors program.

## Early Enrollment to Dominican University

Students wishing to begin college classes before receiving the high school diploma will be considered for admission to the freshman class upon completion of the junior year and fulfillment of the following conditions:

1. Recommendation for admission to Dominican University by the high school principal or counselor and at least one high school teacher;
2. Completion of not fewer than 14 units acceptable toward admission to Dominican University, 11 of which shall be in subjects prescribed for admission; and
3. On-campus interview with the appropriate admission counselor responsible for the applicant's high school.

## Conditional Admission Opportunities

Dominican University admits a limited number of students each year who do not meet all the regular admission requirements but who have demonstrated the potential to complete university course work successfully. For these students, a condition of admission may be participation in the summer Transitions program or enrollment in the Blue Print for Academic Success. In cases where the Admission Committee believes that it is in the student's best interest it may limit the number of hours a student can take in the first term of enrollment.

## Admission of Transfer Students

A transfer student is one who has attended another post-secondary institution after graduating high school/GED, regardless of the number of credits completed. Students in good standing from regionally accredited two-year or four-year colleges will be considered for admission.

Candidates applying as transfer students are responsible for having the following documents sent to the university:

1. The completed university application form;
2. Official transcripts from each college and university attended; and
3. The official high school transcript, when requested.

## Transfer Credit

Transfer credit is generally granted for courses comparable to those offered by Dominican University that were successfully completed with a grade of "C-" or above at another regionally accredited institution. The university will evaluate all hours submitted by the transfer applicant and reserves the right to accept or deny any of the credits for transfer.

Upon receipt of official transcripts, Stars Connect, in consultation with the appropriate academic department(s), will officially assess transfer credit after a transfer student has been formally admitted and has declared a major; only those hours that satisfy requirements will be applied to the degree and included in the student's cumulative earned hours (grade points from transfer courses are not included in the Dominican grade point average).

Up to 68 semester hours are accepted in transfer from a two-year school and up to 90 semester hours are accepted from four-year colleges and universities (see residency requirements). Four semester hours in physical education, health or recreation courses can be

applied toward the 124 total semester hours required for a bachelor's degree.

## Second Bachelor's Degree

Students holding a baccalaureate degree from a regionally accredited institution (including Dominican) may receive a second bachelor's degree from Dominican University provided that:

1. All university general education requirements, foundation and area requirements, and major requirements are met;
2. A minimum of 34 semester hours is earned in residence at Dominican University;
3. A cumulative grade point average of 2.00 is attained. Transfer student restrictions apply to second baccalaureate degree candidates.

Transfer student admission requirements and procedures apply to second B.A. or B.S. candidates.

1. While candidates seeking a second B.A. or B.S. cannot receive financial assistance through the FAFSA, they can receive a Transfer Merit Scholarship for the amount that corresponds with their cumulative grade point average.

### Admission of International Students

For Undergraduate Student Applicants:

Applicants from countries where English is not the primary language must demonstrate proficiency in the English language. Acceptable English proficiency exams/programs would include:

Completion of qualifying academic program

- International Baccalaureate (IB): Successful completion of a full IB Diploma Program in English.
- Completion of a U.S. degree
- Completion of English 101 & 102 (or equivalent) with C- or better at a U.S. college or university
- Successfully completed degree taught in English curriculum from a U.S. accredited institution.
- Successfully completed degree from any of the following countries where English is the official language: Countries with English as Official Language

English Proficiency Exams

- Internet-based TOEFL iBT: minimum score of 79-80
- At-home TOEFL iBT test: minimum score of 79-80
- Paper TOEFL PBT: minimum score of 79-80

- International English Language Testing System (IELTS): minimum score of 6
- Completion of ELS 112 (ELS Language Centers)
- Pearson Test of English (PTE) score of 53
- ACT: minimum score of 21 in the English and Reading portion and a minimum score of 8 in the writing section

Completion of other qualifying programs, courses, or degrees

- Cambridge Assessment International Education (CAIE): B2 First
- International Baccalaureate (IB) English A: 5 or higher
- Advanced Placement (AP) English Language and Composition with a minimum score of 4
- British Curriculum GCE (AS/A levels) English Language and/or English Language & Literature with a minimum result of C
- EdExcel IGCSE requires a minimum grade of B with speaking endorsed separately on the certificate.

*Applicants with alternative English language qualifications or schooling, such as Malaysia SPM, GCE-O levels, or CBSE or ISC Indian Standard XII examinations, the Director of International Enrollment should be contacted for a case by case evaluation.*

Official credential evaluations are not required for undergraduate admission, however, the Director of International Enrollment reserves the right to request a credential evaluation from an undergraduate student applicant if deemed necessary. Official high school transcripts/marksheets and translations through a certified translation agency must be emailed to the Director of International Enrollment for credential review. If relevant, applicants must include a school leaving certificate, certificate of secondary education, higher secondary certificate, or matriculation examination/official national examination results, and scratch card. Evidence of an applicants Grade Point Average (GPA) must be included within the provided transcripts for review of Merit Scholarship eligibility. For advanced standing and/or transfer credit, students must submit official transcripts to be evaluated by any of the following credential evaluation agencies at their own expense.

- Scholaro (this specific link to obtain a 10% discount)
- SpanTran (this specific link to obtain a 10% discount)
- Education Credential Evaluators
- World Education Services
- Educational Perspectives

This official evaluation, along with the official college/university transcript, must be submitted directly to the university.

International students should be advised that they must pay the first semester's tuition, fees, and room and board in full prior to beginning classes. International students are advised that limited financial aid is available to them from the university. The magnitude of educational and living costs should be clearly defined.

Information needed to complete the I-20 form will be collected for all international students, including information regarding financial support.

The International Student Advisor will issue the I-20 form after the student has been accepted for admission and provided all required documents, including evidence of financial support. Students with a B-2 (tourist) visa are not permitted to study in the United States, and would have to request a change of status in order to be eligible to study. Students with an F-2 visa are permitted to study on a part-time basis only.

All I-20 forms will be transmitted directly to the student electronically. Dominican University will not mail I-20 forms, unless otherwise directed by USCIS and/or SEVP.

## **Degree Completion Agreements**

Dominican University, in partnership with over 10 area community colleges, offers a number of degree completion programs. Generally, completing certain programs at one of these colleges admits the student into a bachelor's degree program at Dominican. Please contact the Office of Undergraduate Admission for a complete listing of degree completion programs.

## **Admission to Certificate or Licensure Programs**

Students admitted to certificate or licensure programs will follow the same procedures as outlined for degree-seeking students. Students accepted into certificate programs may apply those credits toward a bachelor's degree. The change of status must be filed with the Office of the Registrar.

## **Admission as an Undergraduate Student-at-Large**

Students who are not seeking a degree and who have graduated from high school or earned a GED may be admitted as students-at-large. Students-at-large need to complete a special application and present official

transcripts for high school and any previous college work. The college transcripts will serve to verify 1) whether specific prerequisite courses had been taken, and 2) that the student was in good standing at the most recent institution.

Students-at-large may register for up to 30 semester hours of credit before they must change to degree-seeking status. Credits earned as students-at-large at Dominican may then be applied to satisfy degree requirements.

They must meet all admission requirements when applying for degree-seeking status and are subject to all academic rules and regulations during their attendance at the university.

Students seeking teacher licensure or Commission on Accreditation for Dietetics Education (CADE) certification, or students registering for certificate and/or licensure programs, may not apply as students-at-large. Students-at-large are not eligible for financial aid.

## **Tuition Exchanges**

Dominican University participates in the Catholic College Cooperative Tuition Exchange (CCCTE), the Council of Independent Colleges Tuition Exchange (CIC-TEP), and Tuition Exchange (TE). Dependents of employees of participating institutions are eligible for tuition benefits at Dominican University. Additional information on these tuition exchanges is available in the Office of Undergraduate Admission.

## **Admission of Graduate Students**

### **Admission Requirements**

Applicants to a Dominican University master's degree programs are required to submit official transcripts from a regionally accredited college or university showing the conferral of a bachelor's degree. Applicant's to the PhD program are required to submit official transcripts from a regionally accredited college or university showing conferral of a master's degree. Additional admission requirements are outlined in each school's profile and/or included with graduate program listings.

### **Student at Large**

Applicants interested in enrolling in a class or classes as a student-at-large-with no intention of completing a degree or other program-need to apply through the college or school that offers the course(s) they are interested in taking.

## International Students

Applicants who were educated outside of the United States and/or students requiring a student visa must:

Meet the requirements for admission as outlined in each school's profile and/or included with the graduate program listing.

International student admission is separate from receiving an I-20 form for an F-1 visa application. Admission to Dominican University does not guarantee that an international student seeking a student visa and in need of an I-20 will obtain an I-20 form. Please review both the requirements for international student admission and the requirements for obtaining an I-20.

### For International Graduate Admission

- An online application must be completed.
- Transcript evaluation: For a direct evaluation of earned credits outside of the United States to Dominican University, it is highly recommended that a Catalog Match be ordered for an opportunity of possibly obtaining direct course credits. A Catalog Match can be ordered from Educational Perspectives.

Other acceptable evaluation agencies include:

- Scholaro (with specific link to obtain a 10% discount)
- SpanTran (with specific link to obtain a 10% discount)
- Education Credential Evaluators
- World Education Services

*Please note that these other credential evaluation agencies do not offer Catalog Match. For SpanTran, Scholaro, ECE, or WES, a course-by-course evaluation would need to be ordered. This type of evaluation will only transfer any eligible credits as electives and not as direct course credits, if any.*

**Nutrition Students:** The nutrition program only accepts credential evaluations from SpanTran, Scholaro, WES, and Educational Perspectives.

Credential evaluations must be sent directly from the credential evaluation agency to the Director of International Admission at [nencina@dom.edu](mailto:nencina@dom.edu) or directly to the university through electronic code.

### Proof of English Proficiency

International students who are not native speakers of English must provide proof of English language proficiency as part of the application to Dominican University. Accepted forms of proof are listed below

- Internet-based TOEFL iBT: minimum score of 79-80
- At-home TOEFL iBT test: minimum score of 79-80
- Paper TOEFL PBT: minimum score of 79-80
- IELTS: International English Language Testing System: minimum score of 6.
- Pearson Test of English (PTE) Academic: minimum score of 53
- Completion of an undergraduate degree at a U.S. college or university or completion of an undergraduate degree program outside the U.S. that was taught in English.
- Successfully completed degree from any of the following countries where English is the official language: Countries with English as Official Language

Following admission, Dominican can assist with immigration requirements. Dominican is authorized by the U.S. Bureau of Citizenship and Immigration Services to issue SEVIS I-20s and DS 2019s for students living abroad or those wishing to transfer their SEVIS records. International students requiring an I-20 form for the F-1 student visa must show evidence of sufficient funds to cover a full year of tuition, fees, and living expenses including:

- Housing costs (whether room and board in university residence halls or off-campus housing) are the student's responsibility.
- Medical insurance (international students are automatically enrolled in the Student Health Insurance Plan via the Dominican Wellness Center unless they can document existing coverage that is equal to or better than the student plan offered)
- Books and personal items
- Support during such times when the university is not in session

### University Admission Policies

Dominican University does not discriminate on the basis of race, gender, religion, national or ethnic origin, disability, age, marital status, political orientation, sexual orientation or diverse lifestyle in the administration of its educational policies, admission policies, scholarships, loan programs or any other program administered by the university.

## Applications

- Only completed application files will be reviewed by the admission committee.
- Providing incomplete or inaccurate information regarding a previous academic

record on an admission application is grounds for denial of admission.

- All application materials become the property of Dominican University; no credentials will be returned to the applicant.
- Students admitted to an undergraduate program of study may defer their enrollment for up to two semesters; students will be required to submit a short form and confirm that they have not attended other colleges or universities since deferring before enrolling at Dominican University. Financial aid, such as scholarships received at the original time of admission acceptance, may be subject to change for students deferring their enrollment.
- Students admitted to a graduate program of study may defer their enrollment for a maximum of one year. After that, it is necessary to reapply.
- Applicants who have withdrawn their application after it has been submitted must reapply for further consideration.

## Students in Need of Accommodations and Accessibility

At Dominican University, no qualified individual with a disability will be excluded from participation in or be denied the benefits of the services, programs, or activities of the university. Accommodations and Disability Access is a university resource promoting barrier-free environments (physical, program, information, attitude) and assisting the university in meeting its obligations under federal statutes and school tradition with regard to the rights of students with disabilities.

Accommodations and Disability Access coordinates providing necessary and appropriate services for students with disabilities. Upon receipt of appropriate documentation of disability, the office assists by providing or arranging appropriate auxiliary aids and services, reasonable accommodations, academic adjustments, and consultation. In some instances Accommodations and Disability Access acts as a liaison with other appropriate state and federal agencies.

Students are encouraged to meet individually with our Accommodations and Disability Access staff to determine what specific services and accommodations are needed. It is the responsibility of the student to make requests for auxiliary aids or special services at least three weeks prior to the start of a program or class. While accommodations should be requested at least three weeks prior to the start of a program or

class, students can contact Accommodations and Disability Access at any time to discuss their needs.

### Appealing an Accommodation Decision or Filing a Grievance

If your accommodation request is denied by Accommodations and Disability Access staff, you have the right to appeal the decision and your request will be reviewed again by a designated campus committee. To start the process of appealing an accommodation decision, email ADA@dom.edu.

If you have been approved for accommodations, but feel that your accommodations are not being met on campus, please contact us. We are here to support you, advocate with faculty, and help determine if a particular accommodation can be met in a given class, program, or setting. We can also help facilitate communication between you and any faculty or staff, to help promote understanding.

Any individual who feels they have been discriminated against due to disability or access needs can file a grievance by submitting a report through Dominican University's One Process reporting system.

## Immunization and Vaccination Policy

Students registering for post-secondary education must submit to the university evidence of immunity against those diseases specified in the rules and regulations promulgated by the Illinois Department of Public Health and Dominican University. All students are required to comply with the University policy for Immunizations and Vaccinations by the first day of class:

- **Measles, mumps, rubella (MMR):** Two MMR (measles/mumps/rubella) given at least 28 days apart after the first birthday. Individuals born before January 1, 1957 are exempt from MMR vaccine documentation.
- **Tetanus, diphtheria and pertussis (TDAP):** At least 3 doses of diphtheria, tetanus and pertussis containing vaccine are REQUIRED. One dose must be TDAP (tetanus/diphtheria/pertussis) within the past 10 years.
- **Meningitis:** One Meningitis vaccine given after the 16<sup>th</sup> birthday for students under 22 years of age.

**Tuberculosis Screening** All incoming students are required to be screened for Tuberculosis (TB) through a screening questionnaire. Those students with identifiable risk factors for exposure to TB and/or for TB disease will be tested. Incoming students at low risk will not be tested for TB. Students with a documented previous positive test will not be retested.

Students in some academic programs, including education, nutrition, nursing and physician assistant programs, must meet additional requirements as determined by their College.

Students that are enrolled in an academic program, specifically designated by the College as Online, are exempt from meeting this requirement. Students that are registered for all online classes in a term but not in a fully online academic program are required to comply.

**Medical and Religious Exemption** To qualify for a religious or medical exemption, students will need to complete the vaccine exemption form. The form must be signed by the student and a healthcare provider. The State of Illinois requires a visit with the healthcare provider to discuss implications of not having all the vaccines.

Failure to comply with the policy will result in the assessment of fines and/or withholding of grades and transcripts until compliance is complete. Immunization records are available from high schools or from personal physicians and are to be submitted to the Wellness Center. Any questions regarding immunization records should be directed to the Wellness Center.

## Eligibility to Use Veterans Benefits

Dominican University is approved by the State Approving Agency for the training of veterans and is a participant in the Yellow Ribbon Program for the Post-9/11 GI Bill\*. Veterans should obtain a certificate of eligibility from their local veterans administration office at least one month before they plan to enter college.

\*GI Bill® is a registered trademark of the U.S. Department of Veterans Affairs (VA). More information about education benefits offered by VA is available at the official U.S. government Web site at <https://www.benefits.va.gov/gibill>. Veterans should obtain a certificate of eligibility from their local veterans administration office at least one month before they plan to enter college.

## Financial Aid

The financial aid program at Dominican University provides assistance to students whose personal and family resources cannot meet the cost of education. Assistance is in the form of federal, state, and institutional grants, loans, and employment. Only those students who have been accepted for admission are considered for financial aid.

An applicant's aid eligibility will be determined by an evaluation of the Free Application for Federal Student Aid (FAFSA). To be eligible for federal and state aid,

students must be degree-seeking United States citizens or permanent residents. Also, students who are ineligible to file the FAFSA and are Illinois residents, can review the Alternative Application for Illinois Financial Aid and see if they are eligible to complete it for consideration for the State of IL MAP Grant (Est). To remain eligible for financial aid, students must maintain satisfactory academic progress. Students are also required to complete annual submission of the FAFSA or the Alternative Application for Illinois Financial Aid to receive federal and state aid. Students can visit the Dominican University website for more details on financial aid.

### Financial Aid Application Process

Students must complete the Free Application for Federal Student Aid (FAFSA) or the Alternative Application for Illinois Financial Aid to be considered for federal and/or state financial aid. Students must list Dominican University (FAFSA school code 001750) as the institution to receive the information. Both returning students and new students are encouraged to file their FAFSA or Alternative Application for Illinois Financial Aid as soon after October 1 as possible. Some students may be required to submit additional information.

## Student Accounts-Tuition and Fees

### Costs 2023 - 2024 Academic Year

New students: Upon acceptance to Dominican University (DU), new students are required to make a \$200 tuition deposit. New students who intend to live on campus are required to make a separate \$200 housing deposit. The deposits will be credited to the student's tuition balance after the Add-Drop Period, see below. Tuition and housing deposits can be refunded if the student cancels by the deadline date (May 1 for the fall semester and November 1 for the spring semester). If cancelled after that deadline date, the deposit(s) will be forfeited. Students can make tuition deposits and payments via DU's online payment portal or with the Stars Connect Office.

Current students who intend to live on campus are required to make a \$50 housing deposit. The housing deposit will be credited to the student's tuition balance after the Add-Drop period, and forfeited if the student cancels after the deadline dates (May 1 for the fall semester and November 1 for the spring semester). Students can make tuition deposits and payments via DU's online payment portal or with the Stars Connect Office.

Tuition bills: Once a student registers for classes, a tuition bill is generated per the student's registration. Tuition is charged per semester (along with student, lab & course fees, and room & board, *if selected*), see Tuition Charges below. Financial Aid amounts (grants, scholarships and loans) are credited to the tuition bill, thus, reducing the overall tuition amount the student will pay.

Tuition payments are due in full at the the start of the semester, unless the student signs up for DU's payment plan and pays accordingly. At the end of each semester, the tuition balance has to be in satisfactorily status before the student is allowed to register for a future term. Payments can be made online via DU's online payment portal or with the Stars Connect Office.

Before the term begins, students will receive email notification that their eBill is ready for review. The email will be sent to the student's DU email address. Payments are due in full at the start of the semester, unless the student signs up for a payment plan and pays accordingly. Financial arrangements can be discussed with Student Accounts/Business Office.

Students must officially withdraw from class(es) in order for tuition amounts to be adjusted. Adjustments to tuition will be made according to the Add-Drop Schedule listed below. The date of the drop determines the amount of adjustment.

## Tuition and Fees

### Undergraduate Tuition-prices are effective Fall Term

Full-time Students  
(12-18 semester hours)

#### Rosary College of Arts and Sciences

Tuition 2023-2024 (Annual)	\$37,194
Tuition 2023-2024 (per semester)	\$18,597
Undergraduate and Post-bacc; summer 2023 tuition rate (taught at main campus only)-per credit hour	\$597.50
Undergraduate and Post-bacc; summer 2024 tuition rate (taught at main campus only)-per credit hour	\$619

Tuition per credit hour

Tuition 2023-2024 Part-time (1-11 credit hours or over 18 credit hours), Spring and Fall Semesters	\$1,239
Borra College of Health Sciences (pre-medical and certificate)	\$1,005
Bachelor of Professional Studies	\$490
Continuing Studies Prior Learning Portfolio Fee	\$125
	\$850
PhD Program	\$850
School of Information Studies- Dissertation (LIS 999)	\$500
School of Education:	
Master's Degree Programs	\$550
Endorsements: Technology Specialist, Learning Behavior Specialist	\$425
Endorsements: ESL/Bilingual	\$225
MAED Full Degree Program	\$15,000
Alternative Licensure cohorts starting Summer 2021 per credit hour	\$523.81
Alternative Licensure cohorts starting Summer 2022-per credit hour	\$572
School of Social Work:	
Master of Social Work	\$850
College of Applied Social Sciences:	
Master of Arts in Mediation and Conflict Resolution	\$625

	Master of Arts in Trauma-Informed Leadership	\$600	Board Plan (food)	\$4,950 (annual)	\$2,475 (semester)
Borra College of Health Sciences:				Gold Star Plan: 19 meals a week/\$200 Dining Dollars	
	Master of Science-Nutrition	\$700		Blue Star Plan: 15 meals a week/\$400 Dining Dollars	
	Master of Science-Nutrition with supervised practice	\$750		Silver Star Plan: 10 meals a week/\$600 Dining Dollars	
	Individual Supervised Practice Pathway (ISPP) Certificate	\$750		Blue Star Plan: 15 meals a week/\$400 Dining Dollars	
	Individual Supervised Practice Pathway (Distant ISPP)	\$8,800 total program cost		Silver Star Plan: 10 meals a week/\$600 Dining Dollars	
	Physician Assistant Studies (matriculation January 2024)	\$990	Commuter Flex Dollars	\$100	
	Physician Assistant Studies (matriculation January 2023)	\$950			
	Physician Assistant Studies (matriculation January 2022)	\$920			
	Physician Assistant Studies (matriculation January 2021)	\$920			
Rosary College:	Master of Science in Software Development	\$700			
	Translation and Mediation Certificate	\$550			

### Undergraduate Student Fees

Full-time students per semester-undergraduate	\$250
Part-time students per course-undergraduate	\$65 per course/\$250 maximum
New Student Fee-full-time undergraduates	\$150
New Student Fee-part-time undergraduates	\$25
Art Lab Fee; can vary by course	\$50 per class
Apparel Lab Fee; can vary by course	\$50 per class
CAS Lab Fee; can vary by course	\$50 per class
Music Lessons; can vary by course	\$150-\$450 per credit hour
Nursing: ATI Carp Fee; includes NURS 312, 323, 432, and 445	\$1,340
Nursing Lab Fee	\$50-\$165 per class

### Room and Board -prices are effective Fall Term

Power Hall - Double & Triple	\$6,200 (annual)	\$3,100 (semester)
Murray Hall - Double Cluster as single	\$8,000 (annual)	\$4,000 (semester)
Coughlin Suite - Double	\$6,350 (annual)	\$3,175 (semester)
Power, Coughlin, Mazzuchelli Halls - Single rooms	\$7,080 (annual)	\$3,540 (semester)

Nutrition Lab Fee	\$125-\$300 per class	Deferment Fee, per semester (if not paid in full or no payment plan exist)	\$90
Science Lab Fee; can vary by course	\$50 per class	Late payment Fee, (if not paid in full or no payment plan exist)	1% of the outstanding balance
Theatre Lab Fee	\$50 per class	MBA Gateway Experiential Fee (MGMT 601)	\$115
Degree fee	\$100	Physician Assistant Lab Fee	\$172 per semester
Return or non-sufficient funds check	\$30	Physician Assistant Clinical Travel Fee	\$300 per year
Late payment Fee, (if not paid in full or no payment plan exist)	1% of outstanding balance	Nutrition Lab Fees	\$125-\$250 per class
Payment plan fee (per semester)	\$45	LIS 728 Course Fee	\$1,005
Deferment Fee per semester (if not paid in full or no payment plan exist)	\$90	Clinical Experience Student Teaching	\$300
Official Academic Transcript	\$10	Student Teaching Fee	\$50
Processing for International Dominican Affiliate program	\$250	Alternative Licensure Fee	\$80 per semester
Annual Parking Sticker	\$25-\$100	Tuition Remission Fee	\$30 per class/maximum \$120
Replacement ID: Resident or Commuter	\$25	Convenience Fee for credit card payments	2%
Convenience Fee for credit card payments	2%		

### Graduate Fees

Student Fee-Full-time Graduate	\$250 per semester
Student Fee-Part-time Graduate	\$85.00 per course/\$250 maximum
Application Fee	\$25 (Physician's Assistant Program only)
Matriculation Fee	\$25 (one-time fee per program)
Degree Fee	\$100
Late Application for Graduation	\$25

### Course Fees

Some courses have lab fees applied, ranging from \$50 to \$250.

Music lessons have a lab fee applied of \$150 per credit hour.

### Payment Plans

Students are expected to pay their tuition accounts in full at the start of the semester, but may instead choose to sign up for the payment plan and pay accordingly. The sign up is online through DU's online Payment portal or by assistance from Student Accounts (Business Office). There are typically five monthly payments starting in August for the Fall term, and five monthly payments starting in January for the Spring term. The summer term is typically two three monthly payments starting in May. Biweekly payments are optional. The cost for the payment plan is \$45 per semester, and is due at the time of payment plan selection.

## Add-Drop Period Withdrawal

Students are allowed to add or drop classes according to DU's policies. A student must officially withdraw from class(es) in order to have tuition amounts to be adjusted. Officially withdrawing from a class is done by completing the form online or contacting Stars Connect. Adjustments to tuition amounts will be based on the schedule below. Dates are important and will dictate the amount of adjustment that the student receives. The Student Accounts Office will calculate the amount of adjustment based on the schedule below.

Withdrawals during the first week of class-during Add/Drop	No charge
Withdrawals during second week	20% charge
Withdrawals during third week after Add/Drop closes:	40% charge
Withdrawals during fourth week after Add/Drop closes:	60% charge
Withdrawals during fifth week after Add/Drop closes:	80% charge
Withdrawals after fifth week and after Add/Drop closes:	100% charge

The withdrawal will be dated as of the day that notice of withdrawal is given to the Students Accounts unless extenuating circumstances warrant an adjusted withdrawal date. See the Academic Regulations page for further information on withdrawing from classes.

## Refund of Tuition amounts for Overpayment

If after all financial aid has been posted to the account the student has an credit balance (overage), the overage may be refunded to the student. If the overage is generated by parent loans, the refund may be issued to the parent. The refund of tuition process will occur after the Add/Drop Period each semester. DU encourages students to sign up for electronic refunds, which is a direct deposit to the student's bank account (students sign up on a secure web portal). If the student is not set up for electronic refund, then the refund will be sent by eCheck (electronic check sent

to a DU email account), or by paper check if a parent refund.

Refunds are generally processed within fourteen business days of posting to the tuition account. Refunds will not be issued on the basis of estimated grants or anticipated funds, only upon funds actually received by DU.

Resident hall charges are based upon the full year's costs, but is billed each semester. It is expected that students will remain in residency the entire year except in cases where work for the degree has been completed before the end of the academic year. Refunds will be made on a prorated basis in the case of withdrawal due to serious illness or withdrawal at the request of university officials. The University reserves the right to make schedule changes or changes in modalities that are necessary due to any unforeseen event or circumstances beyond their control.

## Financial Responsibilities

It is the understanding that once a student registers for classes, the student accepts that they will be charged for tuition, and a tuition account will be established. The tuition balance will remain until the account balance is paid in full. Students will not be allowed to register for future terms, receive diplomas, or receive official transcripts if the tuition balance is not in an acceptable status. Students should work quickly to resolve any unpaid balances with Stars Connect or the Student Accounts/Business Office. Accounts with outstanding balances over a certain period of time are subject to external collection activity, additional collection fees, credit rating reporting, and possible legal costs.

Per Public Law 115-407 Sec. 103 for terms beginning August 1, 2019 and later, students utilizing VA education benefits shall not be charged a penalty, including assessment of late fees, denial of access to classes, libraries, or other institutional facilities, or be required to borrow additional funds because of the individual's inability to meet their financial obligations due to the delayed disbursement of a payment to be provided by the Department of Veterans Affairs.

# Academic Program Information

## Undergraduate Programs

### A Vision for Undergraduate Education

#### **Steeped in Dominican Ethos, Liberal Learning Through Foundations, Breadth, Depth and Integration for Responsible Global Citizenship**

We educate one student at a time in the company of others, each unique yet all distinctly Dominican. In dialogue with a Dominican ethos, our students grow as liberal learners through creative and rigorous study marked by solid foundations, disciplinary breadth and depth, and ongoing integration as they aspire to become ethically responsible global citizens. Each student develops an emerging sense of personal and professional vocation through a variety of means, including thoughtful interaction with courses, professors, and other students, and intensive advising and mentoring. We encourage students to participate in internships, study away (international and domestic), community-based learning, and undergraduate research, scholarship, and creative investigations. Diverse insights coalesce in each student's distinctive educational trajectory, purpose, and plan, as we inspire students to discern the big picture and name their place within it-to stand somewhere and to stand for something, conscientiously positioned in relationship to the world.

*Dominican ethos* describes the distinctive character of our university's culture. It includes an environment of *Caritas et Veritas*, in which we contemplate the meaning of existence and strive collaboratively for a more just and humane world. It understands that study is at once contemplative and communal. It unites reflection and dialogue as we collaborate in the search for truth. It enables students to develop a sense of care and responsibility for oneself, one's community, and the wider creation. It fosters trust, tolerance, mutual accountability, and belonging. Students enter into conversation with a Catholic intellectual tradition that affirms the compatibility of faith and reason, a universe marked by both intelligibility and mystery, the sacredness of all creation, the dignity of every living being, and concern for the common good. They acquire basic knowledge about Christianity in its various dimensions, and how it interacts with secular and other religious beliefs, practices, and worldviews.

Upon graduation, undergraduates educated at Dominican University possess character, knowledge, and skills to take informed, ethical action in the world and to influence others for the good.

### **Dominican University Learning Goals and Outcomes**

#### **Preamble:**

At Dominican University, we approach teaching and learning with an emphasis on **reflective, integrative, and applied learning** to enable students to synthesize concepts and methods across domains. We ask students to apply knowledge, skills, and responsibilities to new settings and complex problems and to assume responsibility for their own learning.

Upon graduation, students educated at Dominican University possess character, knowledge, and skills to take informed, ethical action in the world and to influence others for the good. As stated in our undergraduate bulletin, "In distinctive ways, the core curriculum helps students meet the learning goals outlined in the Vision for Undergraduate Education."

Steeped in the Dominican ethos, with an expectation that students will strive collaboratively for a more just and humane world, we expect students to foster trust, tolerance, mutual accountability, global citizenship, and belonging. We invite them into conversation with a Catholic intellectual and liberal arts tradition that explores the compatibility of faith and reason, a universe marked by both intelligibility and mystery, the sacredness of all creation, the dignity of every living being, and concern for the common good.

#### **Goals-What we want our students to know, do, and value:**

**Knowledge:** Students will gain knowledge that increases their understanding of themselves and the world around them, enhances their ability to see connections across domains, and diversifies their frames of reference.

**Intellectual and Practical Skills:** Students will draw on this knowledge as they develop their abilities to access, understand, analyze, synthesize, create, and effectively communicate ideas and information in order to address real-world issues, both individually and collaboratively.

**Personal and Social Responsibility:** Students will use their knowledge and skills as they acquire a disposition of living mindfully and ethically in our diverse world, effectively engaging in civic life at Dominican and beyond.

#### **Outcomes-Dominican University students completing an undergraduate degree (core curriculum, majors, and co-curricular experiences) will:**

<b>Knowledge</b>	<p><b>Of human cultures and experiences</b></p> <ul style="list-style-type: none"> <li>• Demonstrate knowledge of human experiences, languages, systems, art, artifacts, ideologies, narratives, music, conflicts, behaviors, interactions, events, beliefs, values, and/or discoveries</li> </ul> <p><b>Of the natural world</b></p> <ul style="list-style-type: none"> <li>• Demonstrate knowledge of the natural world, including its history, phenomena, systems, laws, behaviors, interconnectedness, interactions, problems, conflicts, concords, dangers, pleasures, and/or beauties</li> </ul> <p><b>Of the intersections between them</b></p> <p><b>And of the diverse ways of inquiring into them</b></p>
	<b>Intellectual and Practical Skills</b>

<b>Intellectual and Practical Skills</b>	<ul style="list-style-type: none"> <li>• Incorporate relevant and appropriate examples, sources, and evidence in support of one's own ideas</li> <li>• Deliver ideas effectively in ways that are appropriate to disciplinary conventions</li> </ul> <p><b>Quantitative literacy</b></p> <ul style="list-style-type: none"> <li>• Effectively represent information in mathematical forms</li> <li>• Draw reasonable conclusions based on appropriate mathematical concepts and quantitative analysis of data</li> <li>• Use quantitative evidence in support of an argument</li> </ul> <p><b>Information literacy</b></p> <ul style="list-style-type: none"> <li>• Access needed information effectively and efficiently</li> <li>• Evaluate information critically</li> <li>• Responsibly incorporate relevant sources</li> </ul> <p><b>Collaboration</b></p> <ul style="list-style-type: none"> <li>• Effectively contribute one's own ideas and perspectives in a group</li> <li>• Facilitate contributions towards a goal, by listening, acknowledging, or responding to others</li> <li>• Constructively manage conflict as it arises</li> </ul>
	<b>Personal and Social Responsibility</b>

	<p><b>Intercultural competence</b></p> <ul style="list-style-type: none"> <li>• Articulate insights into one's own cultural rules and biases</li> <li>• Communicate effectively and respectfully across cultures</li> <li>• Identify specific causes and forms of institutional oppression and injustice and their intersections in the U.S. or in a global context</li> <li>• Analyze the historical and/or cultural contexts that give rise to the experiences and/or cultural expressions of non-dominant groups of people in the U.S. or in a global context</li> </ul> <p><b>Civic engagement</b></p> <ul style="list-style-type: none"> <li>• Connect and extend knowledge from one's own academic study to participation in our communities</li> <li>• Articulate what one has learned about oneself and one's civic identity from one's involvement in the community</li> </ul> <p><b>Ethical reasoning and action</b></p> <ul style="list-style-type: none"> <li>• Explain the complexities and ambiguities of ethical problems and concepts</li> <li>• Apply key ethical perspectives or concepts to situations that arise on personal, professional, and social levels</li> <li>• Use relevant ethical perspectives to develop a justifiable stance on an ethical question in service to the creation of a more just and humane world</li> <li>• Reflect on personal beliefs, decisions, actions, and consequences in terms of what it means to be an ethically responsible person within the context of community</li> </ul>
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## Bachelor of Arts (BA), Bachelor of Science (BS), Bachelor of Science in Nursing (BSN), and Bachelor of Business Administration (BBA) Degrees

### General Requirements

1. Each student must complete 124 semester hours of credit, 4 semester hours of which may be in physical education, recreation or health. A semester course may carry from 1 to 8 semester hours of credit, according to the judgment of the department. The minimum requirement for full-time status in any one semester is 12 semester hours of credit, and the maximum permitted is 18 semester hours. See Academic Regulations for the rule governing an exception to the normal course load.
2. Each student must attain a cumulative grade point average of at least 2.00 based on all Dominican course work and be in good standing.
3. Each student in a BA, BS, or BBA degree program must complete work in a major field consisting of no fewer than 30 semester hours of credit.
4. Each student in a BA, BS, BSN, or BBA degree program must complete the core curriculum.
5. A minimum grade of C- must be earned in courses for a major or minor, and a minimum cumulative grade point average of 2.00 is required for completion of a major or minor. The satisfactory/fail grade option may NOT be used for any course submitted for a major or minor unless otherwise indicated in department major requirements.

### Residency Requirements

One hundred twenty-four semester hours are required for graduation. A certain number of these hours must be earned in residency.

Students may meet Dominican's minimum residency requirement in any one of the following ways:

1. Complete any 90 semester hours at Dominican University;
2. Complete from 45 to 89 semester hours at Dominican University, including the last 15 semester hours applied toward the degree; or
3. Complete the last 34 semester hours for the degree at Dominican University.

Up to 68 semester hours are accepted in transfer from community colleges and up to 90 semester hours from four-year colleges and universities.

Each department will determine the number of semester hours in the major and minor that must be taken at Dominican.

## Major Field

Students must choose a major field prior to or upon completion of 60 semester hours. Students who have completed 60 semester hours and have not declared a major will not be allowed to register for additional courses until a major is declared. Information on declaring a major is available from the Office of Advising, [advising@dom.edu](mailto:advising@dom.edu).

A grade of C- or higher is required in all courses used to satisfy requirements in the major; a course that is required for the major in which a grade of D or F is earned must be repeated. A minimum grade point average of 2.00 is required in the major. *It is the responsibility of the student to make certain that degree requirements are met.*

Students who intend to complete more than one major must have a minimum of 15 semester hours in each major that are not also used to satisfy requirements in another major.

## Minor Field

Students may elect an optional minor field. A department offering a minor may require no fewer than 18 semester hours and no more than 24 semester hours. The requirements for a minor are listed in the Courses of Instruction section of this bulletin under each discipline offering a minor.

Students who intend to complete more than one minor must have a minimum of 9 semester hours in each minor that are not also used to satisfy requirements in another minor.

## Interdisciplinary Programs

Because of our commitment to integrative learning, a number of interdisciplinary majors and minors are available, including majors in American studies, black world studies, digital cinema, neuroscience, and the study of women and gender, and minors in Catholic studies, interfaith studies, Latin American and Latino Studies, medieval and renaissance studies, pre-law, social justice and civic engagement, and social media.

## Interdepartmental Major or Minor

Students choosing an interdepartmental major or minor may design a program suited to their particular needs and interests. This major or minor must be approved prior to the completion of 90 semester hours of credit.

In order for students to declare an interdepartmental major or minor, they need work with a faculty member who will serve as advisor to identify those courses and experiences that will constitute the interdepartmental

major or minor, selecting a minimum of 32 semester hours of credit for a major and 18-24 semester hours for a minor, with at least half the credits completed at Dominican. Students must also submit a statement describing how these courses will create a coherent and organized program that furthers the student's exploration of the topic of interest. Additional requirements are included in the procedures document available in the advising office.

Completed proposals are submitted for approval to the cooperating department chairs from whose areas courses are being drawn; the dean of the college contributing the largest number of courses gives final approval. Approved proposals are filed with the Office of the Registrar.

## Liberal Arts and Sciences Core

### Curriculum: An Overview

The core curriculum plays a key role in an undergraduate education. In distinctive ways, the core curriculum helps students realize the principles outlined in the Vision for Undergraduate Education and achieve the undergraduate learning goals and outcomes listed above. The core curriculum consists of four parts:

- Foundations: courses that equip students with basic skills fundamental to all other facets of the undergraduate course of study;
- Enduring Questions Seminars: courses that apply multiple perspectives to the "big" questions and help students integrate what they are learning elsewhere
- Area Studies: courses that introduce students to area studies or "disciplines" practiced by scholars as they explore materials and apply methods of inquiry particular to their academic field; and
- Diversity and Social Justice: engagement of diverse cultures in the United States or beyond its borders.

Foundations (2 - 8 courses; 6 - 26 credit hours, depending on placement)

**CRWS** (two courses, 6 credits): CRWS 101 and 102 are inquiry-based, themed courses, for students to develop their interrelated skills of reading, writing, and speaking. The course is part of a writing through the curriculum program that incorporates various disciplinary concepts to promote skills in written and oral communication. This requirement is met by completing with a C- or better Dominican's CRWS 102 or equivalent.

### Reading

- Comprehending complex texts
- Analyzing parts of texts in relation to the whole and to other texts

- Interpreting a text's meaning using multiple interpretive strategies

#### **Written and Oral Communication**

- Incorporating relevant and appropriate examples, sources, and evidence in support of one's own ideas
- Delivering ideas effectively in ways that are appropriate to disciplinary conventions and specific audiences

#### **Information Literacy**

- Accessing needed information effectively and efficiently
- Evaluating information critically
- Responsibly incorporating relevant sources

#### **Language** (0-8 credits, depending on placement):

Elementary courses in a Language other than English contribute to the undergraduate learning goals. Two primary skills-based goals are actively developed in the foundation sequence: written and oral communication and intercultural competence. Students will develop a basic proficiency in all language skills by listening, speaking, reading, and writing in the target/ heritage language. Students will also gain knowledge of human cultures and experiences by learning language and culture in tandem. Cross-cultural awareness in these courses develops as students use the target language as a means to understand how to interact with people from other cultures and become global citizens.

#### **Written and Oral Communication**

- Incorporate relevant and appropriate examples, sources, and evidence in support of one's own ideas (in a Language other than English)
- Deliver ideas effectively in ways that are appropriate to disciplinary conventions (in a Language other than English)

#### **Intercultural Competence**

- Communicate effectively and respectfully across cultures

**Math** (0-9 credits, depending on placement): Students will develop competency in comprehending and analyzing numerical information. Students will reason through and solve quantitative problems from a wide array of authentic contexts and everyday life situations. Students will be able to interpret mathematical information presented in tables, graphs, formulas, and equations. Students will create arguments and/or explain solutions to application problems with quantitative evidence. A course meeting this requirement will have MATH 120 as a prerequisite.

#### **Critical Thinking**

- Evaluate claims, arguments, methods and/or potential solutions based on given criteria
- Establish a defensible position, conclusion or solution through logical reasoning-Creative Thinking
- Identify connections among ideas, questions, forms and/or solutions

#### **Quantitative Literacy**

- Effectively represent information in mathematical forms
- Draw reasonable conclusions based on appropriate mathematical concepts and quantitative analysis of data
- Use quantitative evidence in support of an argument

#### **Technology** (3 credits, with an opportunity to place out):

Students will use spreadsheets to organize and graph data, using functions and formulas to perform analytics and extract business intelligence. Students will learn to create databases, queries, and reports to analyze data. Students will explore and analyze quantitative data, employ critical thinking and logical reasoning using these technologies, coupled with other common productivity software. The skills acquired in this course will be useful regardless of major, both during college and after. A proficiency test may be taken to test out of this requirement.

#### **Information Literacy**

- Access needed information effectively and efficiently
- Evaluate information critically

#### **Quantitative Literacy**

- Draw reasonable conclusions based on appropriate mathematical concepts and quantitative analysis of data

#### **Enduring Questions Seminars** (3 courses; 9 credit hours)

Dominican's three-year interdisciplinary seminar program is centered on questions that are both universal and urgent, and that engage the whole person throughout life. The Enduring Questions courses invite students to consider enduring questions through a variety of disciplinary lenses so that students' skills and abilities progress in deliberate ways across the years.

The seminars are also designed to be integrative, helping students see and articulate connections between information and ideas originating in other courses; between their coursework and their lives beyond the classroom; and between their own lives and the lives of others-past, present, and future.

While liberal arts and sciences (LAS) seminars are taught by instructors from various disciplines

representing alternative approaches to the general topics, they share several features. As seminars, they are courses in which students, led by an instructor, investigate problems, design projects, explore resources, and share findings. They are, that is, courses in which students learn with and from each other.

Students will "take" from their seminars no more and no less than they "give" to them. By engaging actively the materials encountered and the ideas of classmates, by first informing themselves, then participating thoughtfully in class discussions, and by completing diligently their portion of the work of the group, students gain new information, new insights, and new perspectives. More important, though, is that they gain a "new" way to learn and new respect for the power of the mind that they will carry with them into their lives beyond the classroom.

**The Examined Life First-Year Seminar:** First-year seminars begin the process of examining one's life and take as a focal point these fundamental questions:

- What is the self?
- Who am I? How did I become who I am? Who will I be in the world?
- What does it mean to live mindfully and reflectively? What helps and hinders that process?

**Common text:** Thich Nhat Hanh's *Living Buddha, Living Christ*

All First-Year Seminars include a First-Year Experience component, which provides support for students as they transition to Dominican University.

#### **Vocational exploration**

- Identify ways that one's passions, skills, and aspirations align with career pathways and the world's needs.
- Evaluate how one's curricular and co-curricular experiences prepare one for work that is in service to the creation of a more just and humane world.

#### **Intercultural competence**

- Articulate insights into one's own cultural rules and biases
- Communicate effectively and respectfully across cultures

#### **Transition to college level academic life**

- Practice skills that help develop one's identity as a scholar.

- Explore Dominican's academic programs, curriculum, high-impact practices, support services, and extra-curricular options.
- Become active, engaged members of the Dominican University community.

**Life in the Natural World Seminar:** The second- or third-year seminar engages students in discussions about their relationships with the natural world and takes as a focal point these fundamental questions:

- How do we define the natural world? How do we learn about, experience, and interact with the natural world?
- How do diverse societies and cultures understand their relationships with the natural world, in both its power and its fragility?
- What would it mean to live mindfully on Earth? How can we share responsibility for shaping the future of the planet on behalf of generations to come?

**Common text:** Pope Francis's *On Care for Our Common Home (Laudato Si)*

#### **Knowledge of the natural world**

- Demonstrate knowledge of the natural world, including its history, phenomena, systems, laws, behaviors, interconnectedness, interactions, problems, conflicts, concords, dangers, pleasures, and/or beauties.

#### **Civic engagement**

- Connect and extend knowledge from one's own academic study to participate in our communities.

**The Good Life Senior Integrative Seminar:** Fourth-year seminars ask students to consider how to live an ethical life and take as a focal point these fundamental questions:

- What does it mean to be good, to lead a good life?
- How does one reconcile self-interest with a sense of social responsibility?

**Common text:** Aristotle's *Nicomachean Ethics*

#### **Vocational exploration**

- Identify ways that one's passions, skills, and aspirations align with career pathways and the world's needs.
- Evaluate how one's curricular and co-curricular experiences prepare one for work that is in service to the creation of a more just and humane world.

#### **Ethical reasoning and action**

- Explain the complexities and ambiguities of ethical problems and concepts.
- Apply key ethical perspectives or concepts to situations that arise on personal, professional, and social levels.
- Use relevant ethical perspectives to develop a justifiable stance on an ethical question in service to the creation of a more just and humane world.
- Reflect on a personal beliefs, decisions, actions, and consequences in terms of what it means to be an ethically responsible person within the context of community.

Area Studies (7 courses; 21 - 22 credit hours)

Through area studies, Dominican University enables each of its students to engage in informed conversations of genuine breadth, both within and beyond the university. All students will engage in seven distinct areas of study needed for such conversations. In each of these areas, students will:

- become familiar with the relevant language and concepts of that area of study;
- acquire a familiarity with modes of inquiry and methods used in that area; and
- draw upon and apply that knowledge to begin addressing significant questions or issues within that area and beyond its borders.

Courses that fulfill these area studies requirements are indicated both in the departmental course offerings listed in this bulletin and in each year's schedule of classes.

- **Fine Arts** (choose from courses in art, art history, communications, digital cinema, fashion, languages, music, and theatre)
- **History**
- **Literature** (choose from courses in English, French, Italian, Spanish, and theatre)
- **Natural Science** (choose from courses in biology, chemistry, natural sciences, nutrition, physics, and psychology)
- **Philosophy**
- **Social Science** (choose from courses in communications, criminology, economics, political science, psychology, and sociology)
- **Theology**

Diversity and Social Justice (tagged requirement; 1 course, generally no additional credit hours)

Courses that meet the Diversity and Social Justice tagged requirement encourage multiple ways of knowing, being, and acting in the world and focus on a

culture substantially different from those of the dominant groups in the United States, Canada, and Western Europe. These courses address manifestations of institutional injustice, such as racism, systems of privilege, and imbalances of power and foster an understanding of efforts to promote agency, equity, and justice.

The Diversity and Social Justice requirement provides an important context for the educational mission of pursuing truth, giving service, and creating a more just and humane world. Thus, in meeting the requirements of the core curriculum, each student must select one course in multicultural studies of at least three semester hours in which the student will

- identify the specific causes and forms of institutional oppression and injustice and their intersections in the US or in a global context;
- recognize biases and social position;
- describe efforts to promote agency, equity, and justice; and
- analyze the historical and/or cultural contexts that give rise to the experiences and/or cultural expressions of nondominant groups of people in the US or in a global context.

## Illinois Articulation Initiative

Transfer students who enroll at Dominican with 30 transferable hours from a school that is a full participant in the Illinois Articulation Initiative (IAI) General Education Core Curriculum (GECC) will be eligible to be placed in the IAI GECC core curriculum. Dominican will automatically place the student in the core curriculum that has the more direct path toward degree completion. Requests to change core curriculum should be directed to the Office of Advising, advising@dom.edu, for audit and then processed by the Office of the Registrar. If a student wishes to change their core, they will have the following options:

- **Complete IAI GECC** at Dominican using Dominican coursework in lieu of completing Dominican's core requirements and Dominican graduation requirements noted below
  - The following GECC requirements can be completed at Dominican as follows:

IAI GECC	Dominican course
Composition I	CRWS 101 or 102

Composition II	ENGL 102
Speech Communication	CAS 200 or CRWS 101 or 102
Mathematics	A course that satisfies the mathematics foundation requirement
Life Science	Appropriate course that satisfies the natural science area requirement
Physical Science	Appropriate course that satisfies the natural science area requirement
Humanities	Course that satisfies the literature or philosophy area requirement
Fine Arts	Course that satisfies the fine arts area requirement
Social and Behavioral Sciences	Course that satisfies social science or history area requirement

- The Dominican graduation requirements include:
  - Life in the Natural World Seminar
  - The Good Life Senior Integrative Seminar
  - Theology area requirement

- **Complete Dominican's core requirements** using applicable transfer work and Dominican courses and forgo completing the GECC.

## Bachelor of Applied Science

The bachelor of applied science is a degree-completion option for transfer students who have earned an associate in applied science degree from a regionally accredited institution, have a minimum 2.75 grade point average, and qualify for admission into one of BAS programs of study.

### General Degree Requirements for the BAS degree

- A minimum of 124 semester hours of credit are required, including a minimum of 60 credit hours of coursework completed at Dominican University. Up to 64 hours of transfer credit will be accepted towards the BAS degree, including associate-of-applied-science credit earned toward the AAS degree.
- Completion of an Associate of Applied Science degree from an accredited institution with a minimum grade point average of 2.75. Courses used to satisfy requirements in the major must be completed with a grade of C- or higher.
- Complete the BAS major coursework.
- Maintain a cumulative grade point average of at least 2.00 based on all Dominican course work and be in good standing.
- Complete the BAS core curriculum requirements outlined below.

### Core Curriculum Requirements for BAS Degree:

Students must complete the following core curriculum coursework as part of the BAS degree:

- Foundation Requirement (9 credit hours)
  - **English composition:** ENGL 102 - Composition II: Writing as a Way of Knowing or equivalent transfer course
  - **Mathematics:** MATH 130 - College Algebra or equivalent transfer course
  - **Theology: a course that satisfies the theology area requirement (above)**
- Life in the Natural World Seminar (200-level) OR one Enduring Question Seminar (300-level)

- The Good Life Senior Integrative Seminar (400-level)
- Area Studies Requirement (15 credit hours)
  - **life science** course (3 credit hours)-either a transfer course that satisfies the IAI GECC life science requirement or a life science course that satisfies Dominican's natural science core area requirement
  - **physical science** course (3 credit hours)-either a transfer course that satisfies the IAI GECC physical science requirement or a physical science course that satisfies Dominican's natural science core area requirement
  - **social and behavioral science** course (3 credit hours)-either a transfer course that satisfies the IAI GECC social and behavioral science requirement or a course that satisfies Dominican's social science core area requirement or history core area requirement
  - **humanities** coursework (3 credit hours)-either a transfer course that satisfies the IAI GECC humanities requirement or a course that satisfies Dominican's literature core area requirement or philosophy core area requirement
  - **fine arts** coursework (3 credit hours)-either a transfer course that satisfies the IAI GECC fine arts requirement or a course that satisfies Dominican's fine arts core area requirement

Courses completed for the Core requirements can be completed either using coursework from Dominican University or utilizing coursework taken at a community college that participates in the Illinois Articulation Initiative (IAI) General Education Curriculum Core (GECC).

The BAS degree will recognize and accept an AAS degree from accredited institutions. While the AAS degree will be accepted as credit hours toward the BAS degree (maximum of 64 hours), individual transcripts from accredited institutions will be evaluated to determine what transfer coursework will count towards the major and Core coursework.

## Degree With Honors

Degree honors are awarded on the basis of the cumulative grade point average of all baccalaureate course work taken at Dominican. For a baccalaureate degree summa cum laude, a student must have a cumulative grade point average of 3.90; for a

baccalaureate degree magna cum laude, 3.70; for baccalaureate degree cum laude, 3.50. All hours successfully completed at Dominican will qualify towards the calculation of these honors distinctions.

## Dominican Honors Program: Mazzuchelli Scholars and Distinction Programs

### Bachelor of Arts With Honors or Bachelor of Science With Honors

Socrates challenges us with the claim that the unexamined life is not worth living. Fr. Samuel Mazzuchelli O.P. challenges us to "wake up then ... and set out for any place where the need is great and the work is difficult." The Mazzuchelli Scholars honors program contributes to the mission of the university by providing talented and self-motivated students with the opportunities and skills they will need to become lifelong learners.

Students who accept this challenge are awarded their degrees with honors (Bachelor of Arts with Honors or Bachelor of Science with Honors), on the recommendation of the Honors Program.

#### *Entering the Program*

The honors degree program is open to full-time students who have been accepted into the program. The Honors Program sets the standards for admission to the program, reviews the progress of the students in the program, and recommends the awarding of the Bachelor of Arts degree with honors or Bachelor of Science degree with honors. Interested students should consult the director of the honors program for current-year policies and guidelines.

In addition to the bachelor degree requirements outlined in this bulletin, all students intending to pursue a degree with honors must complete the following requirements:

1. **Core Curriculum elements:** honors students complete the foundation studies courses, one multicultural/ Diversity and Social Justice course, and one theology course (these can ideally be met by honors courses that meet and exceed area studies learning goal requirements). No area studies are required.

2. *Five hours of community engagement:* To support the honors community and the integration of curricular and co-curricular goals of the greater Dominican community, each Mazzuchelli Scholar will be expected to complete five hours of Dominican-community engagement a year (such as lectures, theatre productions, art gallery openings, sports events, etc).

Questions about appropriate events can be sent to the director for approval. Students will be required to keep track of their own hours.

3. *Honors Core*: two that are designated honors seminars, plus five that are designated as honors courses, with no more than two in any one department or discipline. While the form and substance of the honors seminars and courses are subject to approval and change by the Honors Committee, current honors course requirements are:

- Three Big Questions courses
- Two Explorations/Investigations courses

For more detailed information, students should consult the current list of honors courses which have been approved as Honors Big Questions or Honors Exploration/Investigations.

Exemption from the honors first year seminar for students admitted to the honors program in their sophomore year or acceptance of honors course work at another institution in place of the freshman honors seminar is possible with the written approval of the honors director. Honors students that do not enter in their first year would be required to complete fewer honors courses based upon their entry point into the program or their transfer status. Details of those requirements can be found on the honors website, but should be discussed with the honors director and approved in writing.

4. **Practicum**: all honors students, regardless of entry point into the program, must complete an approved three-credit practicum ideally in his or her junior year.

5. *Portfolio*: all honors students, regardless of entry point into the program, must successfully complete an approved portfolio. This portfolio will be assessed by his or her senior seminar faculty.

6. **Maintain a designated GPA**: a cumulative grade point average of 3.30 is required.

## Bachelor of Arts With Distinction and Bachelor of Science With Distinction

Students not in the honors program may elect to pursue a degree of Bachelor of Arts with Distinction or Bachelor of Science with Distinction by completing a distinction project. This project is designed to give such students in their junior and senior years the opportunity to complete a distinctive and substantial scholarly or creative work in their major field.

Students who accept this challenge are awarded the degree with distinction (Bachelor of Arts with Distinction or Bachelor of Science with Distinction), on the recommendation of the Honors Committee and upon completion of the distinction project.

All students intending to pursue an honors or a distinction project will need to complete the following requirements:

**Declaring Intent and Finding Readers.** Generally, students attempting degrees with distinction begin working on their distinction projects in the first semester of their junior years. The faculty readers in the discipline approve the project, and then the student's first and second readers recommend the project to the Honors Director. A project in an interdisciplinary major or one which is interdisciplinary in emphasis is submitted with prior approval from faculty from the most relevant disciplines. A student majoring in a discipline in which Dominican has only one full-time faculty member should seek approval of both project and proposal from a second faculty member who is a member of the major department or from a related discipline in another department, whichever is more appropriate for the project.

*GPA.* Students must meet the following requirements to be eligible: junior status, a cumulative grade point average of 3.30 or higher in the field of the distinction project, an overall grade point average of 3.30 or higher.

*Public Presentation.* After the final draft is approved, the student will be required to give a public oral presentation on his or her project at the Undergraduate Research, Scholarship, and Creative Investigation Exposition (URSCI).

## Other Information

Deadlines and guides for writing a distinction proposal and project guides for both students and faculty mentors are available from the honors directors.

Students who decide not to complete their projects must send a statement of their reasons to the Honors Director. Students who do not make satisfactory progress may be required to withdraw their projects.

Additional information regarding both the honors and distinction programs is available from the honors website, the honors director, or from the Rosary College of Arts and Sciences Office.

Honors degrees are awarded on the basis of the cumulative grade point average of all baccalaureate course work taken at Dominican.

To graduate with an Honors degree or Degree with Distinction, students are responsible for submitting their "Intent to Graduate" forms to the Mazzuchelli Scholars Program before graduation. These forms can be located on Honors site. If a student elects to complete an honors contract for a non-honors course, he or she must agree to the terms of the intensification with the professor and an honors director, ideally before the course is undertaken. The contract must be submitted

for approval to the professor of the course and honors director before the university deadline for Intensifications in the semester the course is being undertaken. Forms for honors contracts are located on the Honors Canvas site and available from the honors directors.

### **Additional Major/Minor after Graduation**

Dominican University graduates may add an additional major/minor to their Dominican record using the requirements in the bulletin of their original major/minor if completed within two years of receiving the bachelor's degree; at least one half of the additional coursework must be completed at Dominican,

Dominican University graduates who wish to add an additional major/minor more than two calendar years after receiving the bachelor's degree must fulfill the major/minor requirements in effect at the time they return to complete their work.

## **Second Bachelor's Degree**

Students holding a baccalaureate degree from a regionally accredited institution may earn a second bachelor's degree (either the Bachelor of Arts or Bachelor of Science degree) from Dominican University, provided that:

1. All university general education requirements, foundation and core requirements, and major requirements are met;
2. At least 34 semester hours are earned in residence at Dominican University; and
3. A cumulative grade point average of 2.00 is earned in all Dominican course work

The Bachelor of Medical Science degree is a second-bachelor-degree program designed for students interested in pursuing graduate or professional study in medical fields.

## **Returning Students**

Students returning to Dominican after an interruption of more than five years are subject to bulletin provisions for the general education requirements as well as major and minor requirements in effect at the time they re-enter. (However, every effort will be made to count earlier courses in the way most beneficial to fulfilling current requirements.)

Students returning to Dominican after an interruption of fewer than five years can use the bulletin in effect at the time of their original admission to Dominican or any later bulletin. Returning students who have attended other colleges or universities during their absence must reapply to Dominican. Upon readmission, they may select a bulletin in effect up to five years prior to the

term they re-enter, providing they were enrolled during the bulletin year of their choice.

## **Academic Advising**

Advising is teaching and learning for vocation. First in importance and sequence for advising are not the questions, What courses do I have to take? What am I required to do? Instead, advising should begin with and frequently revisit more fundamental questions: Why am I in the university? What should I study, and why? What will it mean for my life, for my future, for my community, and for society? Advising explores the meaning, purpose, and effect of university learning. Assisting students in exploring and selecting major fields, selecting and scheduling courses, internships, and a host of other more practical functions are built upon insights students derive from beginning with and revisiting the reflective questions that go to the heart of each student's educational project.

Each undergraduate student has a dedicated faculty advisor-initially the student's first-year seminar professor, and later, a professor from the student's chosen major field. Faculty advisors and students are assisted by the Office of Academic Advising staff.

Students at Dominican are able to exercise a large measure of personal choice in curriculum because of the quality of the university's academic advising. The university recognizes that while students hold the primary responsibility for their education and hence for their program choices, the advisor's help is crucial in developing an informed basis for responsible and expedient academic decisions.

Students may not register for courses online without receiving an advising clearance and may not register in person in Stars Connect without their academic advisor's approval. Please note that successful degree completion is the sole responsibility of the student.

## **Career Advising Program**

The career advising program in Career Development aspires to create in students a values-centered work ethic, to educate them to become productive and compassionate citizens, and to equip them with tools to make satisfying career and life plans. Services available to students include assistance with selecting a major, help finding part-time jobs and internships, and full-time job search support.

Career Development provides career decision-making assistance, job search workshops, résumé writing, interviewing techniques, cover letter assistance, and updated career resources to students and alumnae/i of Dominican University. The office interacts with business, industry, education, and government to develop a network of employers for full-time and internship opportunities. The office hosts on-campus

interviews, practice job interviews, a business etiquette dinner, and both on- and off-campus job/internships fairs. A job bulletin listing full-time and part-time and internship vacancies is posted through our Handshake portal. Additional information about Career Development is available on the website at [careers.dom.edu](http://careers.dom.edu).

## Study Abroad

Dominican University offers a wide variety of study abroad programs, viewing these opportunities as an integral part of a student's undergraduate education. In Europe, Asia, Latin America, and Africa, students are perfecting their language skills and/or studying the culture, politics, art, literature, and social systems of the target country. In addition to their course work, students in study abroad programs participate in a wide variety of cultural experiences and excursions and have the opportunity for independent travel. The goal of study abroad is to give students a broader knowledge and understanding of the world and of other peoples and also a new sense of self-reliance and independence. With approval of the major department, some study abroad courses can be used to meet major requirements in the sociology, criminology, or other fields; see a departmental advisor for more information.

### Year-Long or Semester Programs

**Semester in London, England**-Offered during the fall semester only, the London program is open to juniors and seniors in all majors. With a focus on students' experiencing as well as studying about Britain, the curriculum consists of two parts: an interdisciplinary course in British life and culture and a tutorial/independent study course, generally in the student's major. The interdisciplinary course includes lectures by British experts in a variety of fields, weekly day trips to such sites as Stratford-on-Avon and Bath, and two study tours-one to Edinburgh and York and one to Dublin, Ireland.

*Study Abroad in Florence, Italy*- This program in affiliation with AIFS (American Institute for Foreign Study) offers one or two semesters of study in the academic year and summer sessions through Richmond (The American International University) in Florence. There are two program options: the traditional program (requirement Italian 102 or equivalent) and the internship program (requirement Italian 202 or equivalent). Students register for one class in Italian language study (placement assessment completed ahead of registration) and other courses offered in English or Italian for a total of up to 16 credits. Students may choose living arrangements in an apartment shared with other AIFS students or with a host family. Fulfillment of DU area requirements determined in consultation with appropriate departments. One week orientation workshop, excursions, day trips, and optional meal plan included in both programs. Volunteer

and community based learning opportunities available. Florence is centrally located and offers ideal accessibility for travel in country and in Europe.

**Study Abroad in Milan, Italy**-This affiliate program with IES Abroad in the fashion, financial, and commercial capital of Italy is intended for students interested in a semester or an academic year program in Italy. Students live with Italian university students and/or young professionals. Students take a variety of language and area studies courses in art history, cinema, theatre, history, literature, music, and political science at the IES center in Milan or at Milan's major universities. All courses are taught in Italian. Advanced students of Italian can apply for internships with professionals in any number of subject areas. In addition to Italian language, apparel students can take area courses taught in English and one or two fashion courses at the *Istituto di Moda Burgo*.

*Study Abroad in Poitiers, France*-This affiliate program with Oregon State University gives students of French the opportunity to study and live in Poitiers for one semester or an entire academic year. They enroll in courses at the International Center or at the *Université de Poitiers* while living with a French family. All instruction is in French. Participants must have completed French 202 or above to be eligible.

*Study Abroad in Salamanca, Spain*-This affiliate program with AIFS (American Institute for Foreign Study) offers one or two semesters of study at the oldest and most famous university of Spain. Students register for classes in language, area studies, or other fields at either the *Universidad de Salamanca* or the AIFS program, depending upon their language preparation. Students wishing to enroll for courses at the PEI (*Universidad de Salamanca*) must have written permission from the Spanish Department. All courses are conducted in Spanish. Students live with a host family. Through excursions planned by AIFS and independent travel, students have the opportunity to explore Spain and the rest of Europe.

*Study Abroad in Stellenbosch, South Africa*-This affiliate program with AIFS (American Institute for Foreign Study) offers one or two semesters at the Stellenbosch University, South Africa's second-oldest university. Students register for classes taught in English at the university. Students can choose from a wide variety of subjects, including African area studies, South African and African history and politics, theatre arts, and South African literature.

**Study Abroad in Limerick, Ireland**-This affiliate program with AIFS (American Institute for Foreign Study) offers juniors and seniors the opportunity to take courses at the University of Limerick for one or two semesters. They can choose from a wide variety of courses in the College of Business, College of Humanities, College of Informatics and Electronic

Engineering, and the College of Science. Students also are encouraged to take courses offered in Irish studies. The program includes a three-day excursion to London and trips to the West of Ireland and to Dublin. Students live in single rooms in university townhouses on campus. Students in all majors are welcome to apply.

*Study Abroad in Blackfriars/Oxford*-This program is open to juniors who either are in the honors program or have a 3.7 GPA. Blackfriars Hall is run by Dominican friars within the Oxford University system. Students participate in the traditional Oxbridge tutorial teaching, in which they meet twice a week with a tutor to discuss an essay. Topics for tutorial projects include philosophy, theology, English literature, psychology, and British history with optional classes in Latin, New Testament Greek, and Biblical Hebrew. Accommodations are within walking distance of Blackfriars.

*Study Abroad in Salzburg, Austria*-This affiliate program with AIFS (American Institute for Foreign Study) offers students with or without prior knowledge of German the opportunity to spend one or two semesters in Salzburg, Austria. All students must study German, along with a variety of classes taught in English, including political science, business/economics, art, literature, and music. Included in the program fee are several excursions, including ones to Munich, Germany, and to Vienna and Innsbruck, in Austria. Students have the option of living in a dormitory or with a host family. Students in all majors are welcome to apply.

**Strasbourg: European Business**-The Strasbourg Business Study Abroad Program is offered in the fall, spring, full year or four-week summer. This opportunity is offered to students interested in European business and integration, while developing their French language skills. There is no language requirement as business courses are taught in English, although students will enroll in a French language class at the appropriate level. This program takes place in the heart of Europe at the EM Strasbourg Business School, a *Grande École*, and includes cultural and corporate visits such as a guided boat tour, visits to the Haut-Koenigsbourg Castle, Council of Europe, European Parliament, Mercedes Corporate Headquarters, Deutsche Bank, Siemens and Lufthansa. Limited space available. Must have sophomore or junior standing.

## Summer Programs

*Florence and the Cultural Traditions of Italy* - The Florence program is a four-week study abroad opportunity intended for students interested in Italian language, art, culture, and history. As the center of Renaissance civilization, Florence offers students opportunities to study the cultural achievements of Italy's past while living in a dynamic and historically rich city. Florence is centrally located, giving students easy access to other important Italian cities and places of cultural interest. Dominican University's Italian and art

departments offer this program taking place from mid-May to mid-June. It is a program that distinguishes itself as a fully immersive humanities experience; it relates literature, art history and philosophy with the hands-on experience of drawing and observation. Students enroll in two courses (STA 223 - Drawing on Florence and STA 282 - Florence: The City as Renaissance Text ). This program awards three credits for each course. There is no language requirement; both courses are taught in English. However, students seeking credit in Italian may intensify the literature course for four credits upon approval of the Italian discipline.

*China: Tradition, Modernization, and Culture* - This three-credit course is designed to introduce students to the study of and involvement with China, in particular its history, religion and culture, political and social life, and increasingly important economy. Participants will visit and study in Beijing, Xian, and Shanghai to experience this complex country, rich in its tradition and dynamic in its transition. Most importantly, they will discover how to adapt to a culture and an environment that are quite different from the American or European conditions to which they are accustomed, a skill that will be increasingly required in the 21st century. Classes are held at Dominican both before and after the trip. The course is conducted in English.

*Paris: Essentials of French Fashion* - This course for apparel majors and minors provides the opportunity to spend one month in Paris, the fashion capital of the world. Students take all course work at the Paris American Academy. The intensive course consists of an overview of the French fashion industry, an opportunity to become immersed in a specialization (design, couture, merchandizing, or communication) from a French fashion perspective, and a hands-on introduction to the French culture and language. The course is conducted in English.

*Cuba: Culture, History, and Politics* - This course is a unique interdisciplinary course offered by Dominican University in collaboration with *FLACSO-Cuba* and the *Universidad de La Habana* (University of Havana). Course participants will travel across the island learning about the country's pre- and post-colonial and revolutionary history, contemporary political and economic system, cultural landscape including music, art, and religion, and social institutions including schools, medical systems, and urban farming. This course includes mandatory pre-trip class sessions and orientation meetings, and it fulfills the multicultural core requirement for Dominican students. The course is conducted in English. This course can be used to fulfill a course requirement in the study of women and gender major. Please see advisor for details.

**Strasbourg French Language Program** - This three-week course offers a total immersion experience in the French language and culture. Students will participate in class sessions, do city-based projects, keep a

journal, and complete a photo project. Excursions include a trip on the Alsatian Wine Route and a visit to the European Parliament. The language of instruction and interaction is French. Language requirement: FREN 202 - Intermediate French II or equivalent.

**Córdoba - The al-Andalus in World Literature: Interfaith Dialogue and the People of the Book** is a four credit interfaith study abroad course that looks to the past to better understand the present. Participants study a real model of Muslim, Jewish and Christian interfaith community to then reflect on the meaning of its fictional reconfigurations in other contexts. Participants also spend three weeks in Córdoba Spain learning Spanish & Arabic language and culture (different levels are accommodated), (re)visiting the places of the historical al-Andalus. In addition to the many sites in and around Córdoba, travel will include Seville, Granada, and Toledo Spain, as well as Tetuan, Morocco. This course fulfills the literature area requirement, and the World literature requirement for education students; it earns credits in honors, Interfaith Studies, Spanish, &/or English.

### Short-Term Programs

**Rome Interim Program: The Art of Renaissance and Baroque Rome** - This program takes place in early January during the winter semester break. The program consists of three phases: 1) two slide presentation that set up the historical context of the sites that will be seen in Rome (this takes place at Dominican prior to departure); 2) the actual tour of Rome, where students will visit the major Renaissance and Baroque sites as well as ancient sites, such as the Coliseum and the Roman Forum; 3) a final term paper upon return. The program is conducted in English.

*Ghana: A Gateway to Africa* - This study abroad program occurs during the spring semester. On-campus classroom sessions and orientations are followed by 10 days of travel in the West African country of Ghana during spring break. While there, participants experience Ghana's political development and participate in Ghana's independence celebration. Participants also discover Ghana's rich history and culture traveling to the different regions, exploring the timeless art of Kente weaving; visiting the Manhyia Palace, the home of the Ashanti kings; and touring 14th-century slave dungeons along the coast of Ghana. In addition, participants enjoy both daily lectures and lectures at one of the largest universities in Ghana and learn about traditional religion, Muslim and Christian faiths, and how they have shaped Ghana. Students are required to keep a journal of their experiences and write a term paper. The course is conducted in English.

### Community-Based Learning Programs

*El Salvador: Election Observation and Democratic Participation* - In this course students learn in depth

about the political, social, and economic reality of El Salvador and contribute to its democratic process. Democracy depends on a transparent process, and the presence of international observers can help guarantee such transparency. This service learning abroad course is incorporated into an electoral international observer mission in El Salvador.

**Guatemala** - This short-term intensive international service program is an immersion experience in Guatemalan/Mayan life and culture. Students will engage diverse dimensions of human experience and understand with empathy a culture radically different from their own. The service we do opens doors to building relationships with the people. Through studying, experiencing and reflecting on Guatemalan and Mayan culture, history, religion, economics, society, and community, we deepen our awareness and understanding toward becoming a global citizen. This one-credit course involves preparation classes and participation in the Global Learning Symposium.

*Haiti* - Students will serve with the people of Haiti, while learning about the social, cultural, historical, economic, political, and religious aspects of Haitian life and culture. Students will investigate: How does Haiti change our global consciousness and open us to seeing in new ways and understanding in radically different ways? This course involves a week of service in Haiti during spring break, four classes to prepare for the experience, a post-trip reflection session, and participation in a program to present the Haiti experience to the Dominican community.

For complete information on all programs, contact the Director for Study Abroad.

### Internships

Internships enable students to gain appropriate work experience in their field and to integrate their academic course work with professional preparation. By completing an internship, students can better understand the career opportunities offered by their major and establish more specific career goals.

Students entering their junior or senior year of study, having fulfilled any internship prerequisites set up by the department, are eligible to apply to their department for an internship experience. A minimum cumulative career grade point average of 2.00 is required. Transfer students must have completed at least 15 semester hours at Dominican before applying for the internship, and students enrolled in certificate programs should complete the internship at the end of their program of study.

The internship experience is governed by a contract between the student, the faculty coordinator, and the employment supervisor. This contract must be approved by the department in which the internship is

being taken and by the career development office. An internship may be taken only in the student's declared major or minor, or in a related field of study upon faculty consent, for 1 to 8 semester hours of credit per discipline. Credit hours earned in an internship will be applied toward the 124 semester hours required for a bachelor's degree. Unless explicitly listed as a requirement or option for a major or minor, the internship hours do not satisfy the total semester hours required for completion of a major or a minor.

Prior to the start of an internship, students should consult first with their academic advisor or with the chairperson of the relevant department and then with the career development office. Registration for an internship requires the approval of an academic advisor, an internship application, and a course registration form, which should be submitted to the Office of the Registrar before the start of the internship.

Employer sites and internships must be approved by the faculty supervisor as worthy of academic credit. Special regulations apply to the internship program, and information about these regulations as well as currently available internship opportunities may be obtained from the career development office.

## Community-Based Learning

Community-based learning combines community service with academic instruction as it focuses on critical, reflective thinking and civic responsibility. Community-based learning involves students in organized community service that is directly linked to the curriculum and addresses local community needs. This learning experience provides multiple benefits to the students, including the enhancement of course-related academic skills, further development of critical thinking and social analysis skills, and opportunities for meaningful commitment to and civic engagement with the broader community.

Most community-based learning courses are designated in the course schedule by the sentence "Includes off-campus service hours." These courses engage the entire class in service and reflection and fully integrate service into the learning and understanding of course content. Another community-based learning option can be self-initiated through an agreement between the professor, the student, and the Community-Based Learning Office. This "299" CBL course carries 1 semester hour of credit and can enhance any course. For additional information, contact the Office of Civic Learning.

## Undergraduate Research, Scholarship, and Creative Investigations (URSCI)

Dominican University offers students opportunities to engage in undergraduate scholarly activities that go beyond class assignments. The Office of Undergraduate Research, Scholarship, and Creative Investigations (URSCI) promotes undergraduate student-faculty collaborative research and scholarship. It administers a variety of initiatives to support undergraduate students involved in scholarly projects in all disciplines. Students may work as research assistants to faculty members, compete for prestigious student-driven summer scholarships or apply for grants to defray the costs of projects or attendance at academic conferences. Students may also learn valuable research skills for different disciplines by taking courses taught within each department. Students can earn course credit for working with a faculty mentor on a research project or creative investigation that is completed independently-not as part of a class assignment.

A uniform course number (e.g., BIOL 195, ART 395) has been established to designate participation in independent undergraduate research/creative activities across all departments at Dominican. Students must obtain prior approval from a faculty mentor before they can register for any of these independent research courses. Each course can be completed for variable credit hours (1-3) and can be repeated for two semesters at each class level. Students are encouraged to present their independent scholarly and creative work at the annual Exposition of Undergraduate Research, Scholarship, and Creative Investigations, which is held each spring.

## Student Leadership Certificate

Student Leadership Certificate

## Adult Program

Dominican University offers counseling and other academic support services to students who have been away from college for a number of years or who wish to begin college work some years after high school graduation. Interaction between faculty, students, and career advising staff helps returning students to develop new academic and career possibilities and to become aware of new avenues for personal growth.

For adult students who have acquired academic experience outside the classroom, credit by examination is obtained through the College-Level Examination Program (CLEP). After completing three courses at Dominican, adult students may also apply

for academic course equivalency (ACE) credit. Academic course equivalency credit is not awarded to students holding a bachelor's degree.

Guidelines for applying for ACE credit are available in the Office of the Dean of the Rosary College of Arts and Sciences. A maximum of 28 semester hours of credit, as many as 12 of which may be in the major, is granted through credit by examination, ACE credit, or both.

The College of Applied Social Sciences (CASS) offers bachelor's completion programs for adult learners, leading to the bachelor of professional studies degree. CASS courses are offered in the evenings and online; detailed information is available in the Cass section of the bulletin.

## Bachelor of Professional Studies

### General Requirements

- A total of 120 credit hours are required for the bachelor of professional studies degree (BPS); students must complete a minimum of 30 credit hours at Dominican University as part of the BPS program.
  - Major field (42 credit hours minimum)
  - Proficiency and General Education coursework (30 credit hours)
  - Electives (48 credit hours)
- To be admitted as to degree-seeking student, a candidate must have previously earned 30 credit hours elsewhere or must receive a waiver from the program administrator.
- A maximum of 90 credit hours will be accepted in transfer; no more than 68 credit hours from a community college will be accepted.

### Major Field

Students must complete a major field of study, consists of no fewer than 42 credit hours.

### Proficiency Requirements

Students must complete the following proficiency requirements (9 credit hours):

1. EN 102 - Composition II or equivalent course (3 credit hours)
2. Any 100-level or higher statistics class, MATH 130 - College Algebra or equivalent course, or course numbered higher than MATH 130 (3 credit hours)
3. A theology course (3 credit hours)

### General Education Requirements

Students must complete the following general education requirements (21 credit hours):

1. SPCS 200 - Adult Learning Seminar or equivalent course (3 credit hours)

2. Two courses in the social sciences (6 credit hours)
3. Two courses in the natural sciences (6 credit hours)
4. Two course in the humanities (6 credit hours)

### Credit for Courses Completed at Other Institutions

The BPS degree accepts up to 90 hours in transfer credits, with a maximum of 68 credits from community colleges. Transfer credit is generally granted for courses comparable to those offered by Dominican University that were successfully completed with a grade of C- or better at another regionally-accredited institution. Since the BPS is designed for adult learners who have earned at least 30 credits elsewhere, the programs of study offered through this degree typically accept a wider range of transfer credits than Dominican's traditional undergraduate programs.

### Applied Science Credit

A maximum of 18 credit hours of transfer credit may be accepted for coursework in an applied science discipline from an accredited institution (often through associate of applied science degree or certificate programs) that is not considered comparable to coursework offered at Dominican University. Such courses normally only satisfy general elective requirements. Where those applied science credits appropriately support a BPS program (e.g., an AAS in paralegal studies into the BPS in legal studies), normal transfer credit limits apply, and those credits may be applied to major requirements.

### Credit from Other Forms of Prior Learning Assessment

#### CLEP

College Level Examination Program (CLEP) exams (or DANTES exams if the student is in the armed forces) offer students an opportunity to earn credit in a variety of subject areas. A student may not CLEP out of any of the required seminars, nor EN 102, although an acceptable score on the English Comp with Essay exam will waive EN 101 - Composition I. Further information is available by logging on to [www.collegeboard.com](http://www.collegeboard.com) and following links to CLEP. BPS students interested in CLEP may take CLEP exams until the semester before graduation. Students must have official scores sent to Dominican University. A maximum of 28 semester hours of credit may be granted with no more than 12 semester hours in one subject area.

#### ACE

American Council on Education (ACE) recommendations are used as guidelines to evaluate selected baccalaureate-level coursework. Any certificates that were earned through company training workshops and seminars must be submitted and evaluated for credit approval prior to enrolling in your first course in the the BPS degree. After matriculation, certificates will not be accepted/evaluated.

#### Portfolio Assessment

Students can demonstrate mastery of course concepts by completing a portfolio. The portfolio must align with the learning objectives of one or more courses offered at Dominican University. To earn credit, students must first complete the free, noncredit course SPCS 000: Portfolio Design. They will then produce a written portfolio that will be assessed by faculty to determine whether course credit is appropriate.

## Concordia University/Dominican University Exchange

Under a cooperative exchange plan, full-time Dominican University undergraduates may take, at Concordia University and for no additional cost, one or two courses per semester in subjects that complement courses in the Dominican curriculum. (Students majoring in music may take more than two.) Students need to register both at Concordia University (this should be done first to confirm that there is room in the course) and at Dominican. The exchange agreement does not cover special fees for music lessons, laboratory courses, etc.; students are responsible for these costs.

Concordia University is located one-half mile east of Dominican University's Main Campus.

## Elmhurst University/Dominican University Foreign Language Exchange

Under a cooperative exchange plan, degree-seeking Dominican University students may take, at Elmhurst University and for no additional cost, one or two courses per semester, limited only to foreign language courses not offered at Dominican. Students need to register both at Elmhurst University (this should be done first to confirm that there is room in the course) and at Dominican.

Elmhurst University is located 7.5 miles west of Dominican University's Main Campus.

## Graduate Programs

Dominican University offers graduate programs designed to meet a full range of personal and professional development needs, including masters degrees in the areas of library and information science, education, business, social work, and health science fields, a doctorate degree in library information science, as well as non-degree enrichment opportunities.

Rosary College of Arts and Sciences

Brennan School of Business

Borra College of Health Sciences

College of Applied Social Sciences

# Academic Regulations

## Scale of Scholarship

Course work is graded as follows:

A, A-	Excellent
B+, B, B-	Good
C+, C, C-	Satisfactory
D	Poor ( <i>used in undergraduate coursework only</i> )
F	Failure
AU	Audit
I	Incomplete
S	Satisfactory
W	Withdrawal
WW	Withdrawal for Non-Attendance
WX	Administrative Withdrawal
WU	Unofficial Withdrawal
NC	No Credit
NR	Not Reported
IP	In Progress

**Poor.** The grade of D: Poor is used for undergraduate coursework only and indicates that the student earned credit in the class; however, courses in which an undergraduate student earned a grade of D: Poor may not be used to satisfy major requirements, the foundation requirement in written communication, or course prerequisites for other courses.

**Failure.** The grade of F: Failure indicates that the student has received no credit for the course.

**Audit.** The grade of AU: Audit is recorded for a student who registers for a course as an auditor. The student may be required to submit assignments and take examinations at the discretion of the instructor. Once the student has enrolled as an auditor in a course, no change in the registration to earn credit may be made. Individuals seeking to audit a course must secure the written permission of the instructor or department before registering.

Auditors may register from the first day of class (but not earlier) through the add deadline. No auditor may hold

a place in the class if needed for a credit student. Auditing is not permitted in independent/directed study or other courses as designated by the appropriate school.

**Incomplete.** The grade of I: Incomplete may be given to a student who has done work of a passing grade in a course but who has not completed that work. Incompletes awarded at the end of the fall semester must be removed by the end of the subsequent spring semester; incompletes awarded at the end of the spring and summer semesters must be removed by the end of the subsequent fall semester. At that time, the professor may report a grade within the ordinary scale of scholarship or a grade of NC: No Credit. If the professor does not submit a grade by the end of the subsequent semester, the registrar will automatically record a grade of F. In an exceptional case, a professor may petition the dean of the appropriate school before the end of the last week of classes for permission to extend the incomplete for another semester. A student should not re-enroll in a course for which I: Incomplete is the grade of record.

**Satisfactory/Fail.** Students may elect four academic courses on the satisfactory/fail basis during the four years of college, with no more than two in an academic year. Students who receive an S: Satisfactory grade will receive credit for the course, but the grade point average will not be affected. Satisfactory is defined as C- or above. However, a grade of F: Failure will be counted when computing the grade point average. Students who request to have a course graded on the satisfactory/fail basis may not alter this request once it is made, nor may students make this request after the first two weeks of the semester. The satisfactory/fail option cannot be used for courses presented to fulfill requirements in the student's major or minor field; for the core curriculum's liberal arts and sciences seminar, area studies, or the writing foundation requirement; or for study abroad courses. Core curriculum foundation requirements other than the writing requirement may be taken satisfactory/fail. However, for students pursuing teacher education certification, no courses of any kind may be taken satisfactory/fail.

**Withdrawal.** A grade of W: Withdrawal is recorded for a student who has officially withdrawn from a course. A student may withdraw from a course through the tenth week of the full fall/spring terms and through the fifth week of eight week terms.

**Withdrawal for Non-Attendance.** The grade of WW: Withdrawal for Non-Attendance may be recorded for a student who either never attended a course for which the student registered or who ceased attending the course before the deadline to officially withdraw from

the course. The student failed to officially withdraw from the course.

**Administrative Withdrawal.** The grade of WX: Administrative Withdrawal is recorded for a student who has had to withdraw from one or more courses due to serious illness or other extraordinary circumstances. This grade requires the written approval of the dean of the appropriate college.

*Unofficial Withdrawal.* The grade of WU: Unofficial Withdrawal is recorded for a student who never attended any courses through the second week of the semester. The student must have also failed to officially withdraw and respond to inquiries from the Office of the Registrar and Student Success and Engagement.

*No Credit.* The NC: No Credit grade is an option only for the removal of an incomplete grade.

*In Progress.* The grade of IP: In Progress is given when a course spans more than one semester and a grade cannot be awarded until the course is completed.

*Not Reported.* The grade of NR: Not Reported is a temporary grade assigned by the registrar in those cases where it is not possible to obtain a student's grade from the instructor.

## Quality Points

Quality points indicate the caliber of work done and are computed as follows: 1 semester hour with the grade of:

A 4.00

A- 3.67

B+3.33

B 3.00

B- 2.67

C+2.33

C 2.00

C- 1.67

D 1.00

## Change of Grade

Other than I (Incomplete) or IP (In Progress) grades, change in grades filed with the Office of the Registrar may be made only in cases of faculty or administrative error, and then only with the approval of the dean of the relevant college.

## Credit

Prior to September 1971, all credits were reported in semester hours. From September 1971 to spring 1977, credit for study at Dominican University was recorded in units. For conversion purposes, the value of a unit was 4 semester hours. Beginning summer 1977, credit was once again recorded in semester hours.

## Repeating Courses

A student who has previously passed a Dominican course may repeat that course only once. If a passing grade is earned in the repeated course, the credit will be posted for the term in which the course was repeated and deducted from the totals for the term in which the course was previously passed. Both grades will remain in the student's record and be posted to the student's transcript. A student may repeat at Dominican a course he or she previously failed at Dominican until the student passes the course, at which time the above policy comes into effect.

## Grade Forgiveness

If an undergraduate student repeats at Dominican a course in which a C-, D, or F grade was previously received in a course taken at Dominican, each grade will remain in the student's record and be posted to the student's transcript, but only the most recent grade will be counted in calculating the cumulative grade point average. If both grades are C or higher, both will be calculated into the cumulative grade point average.

If a graduate student repeats at Dominican a course previously taken at Dominican, each grade will remain in the student's record and be posted to the student's transcript, but only the most recent grade will be counted in calculating the cumulative grade point average.

## Course Prerequisites

Courses must be completed with a grade of C- or higher in order to satisfy the prerequisite requirements for other courses. If a student has a grade notation of incomplete in a course that serves as prerequisite coursework for another course for which the student is registered in a subsequent semester, and if that incomplete has not been resolved by the first day of class of that subsequent semester, the student should be considered as not having met the prerequisite for the other course and therefore will be dropped from that course, unless the student has consent of the instructor of that subsequent course.

## Degree Requirements

Students are subject to the degree requirements in effect when they matriculate, which is the first semester they attend classes. Students may request to be subject to degree requirements of subsequent bulletins.

## Application for Graduation

Students are required to complete a digital graduation application by posted deadlines. Late applications will incur a \$25.00 fee. Students must also complete the online Graduating Student Survey before the end of their final semester.

## Graduation Audit

A graduation audit is conducted after students submit a completed graduation application to determine whether degree requirements will be satisfied by the end of their final semester. The audit includes all credit earned at Dominican, all transfer courses (only courses for which an official transcript has been received are included in the audit), and courses in progress. The student will receive confirmation of requirements met or further instructions outlining any deficiencies that need to be addressed.

## Withdrawal

Students who wish to withdraw from the university must inform their college office in person or in writing. No refund is given for unauthorized withdrawal. Upon notification that the student has withdrawn from the university, grades of W will be recorded for all courses from which the student withdrew. When the student accounts office has received notice of withdrawal from the advising office, refunds, if appropriate, will be made in keeping with the schedule outlined on the Admissions, Financial Aid, and Student Accounts (Tuition and Fees) page.

## Course Numbering System

Courses numbered 100 to 299 are ordinarily freshman and sophomore courses, 300 to 499 are ordinarily junior and senior courses, and courses numbered 500 and above are graduate courses. Courses numbered below 100 do not apply toward graduation requirements. Undergraduate students with senior standing are in some instances allowed to enroll in 500-level courses that would serve to fulfill undergraduate credit hours as well as graduate-level credit hours in the approved graduate program.

## Changes in Class Schedule

The university reserves the right to modify course modalities or cancel classes for insufficient enrollment.

## Class Attendance

Responsibility for attendance rests with each student. In general, it is the university policy to expect students to attend all of their classes. Matters of class attendance are dealt with by the individual instructor as deemed advisable. In the case of prolonged absences because of health or other serious reasons, the student must notify the dean of the appropriate school. Student athletes should consult the *Student Athlete Handbook*

for specific attendance policies pertaining to student athletes.

## Academic Integrity Policy

Students of the university must conduct themselves in accordance with the highest standards of academic honesty and integrity. Failure to maintain academic integrity will not be tolerated. The following definitions of plagiarism, cheating and academic dishonesty are provided for understanding and clarity.

### *Definitions of Plagiarism, Cheating, and Academic Dishonesty*

**Student plagiarism** is the presentation of the writing or thinking of another as the student's own. In written or oral work a student may make fair use of quotations, ideas, images, etc., that appear in others' work only if the student gives appropriate credit to the original authors, thinkers, owners, or creators of that work. This includes material found on the internet and in electronic databases.

**Cheating** entails the use of unauthorized or prohibited aids in accomplishing assigned academic tasks.

Obtaining unauthorized help on examinations, using prohibited notes on closed-note examinations, and depending on others for the writing of essays or the creation of other assigned work are all forms of cheating.

**Academic dishonesty** may also include other acts intended to misrepresent the authorship of academic work or to undermine the integrity of the classroom or of grades assigned for academic work. Deliberate acts threatening the integrity of library materials or the smooth operation of laboratories are among possible acts of academic dishonesty.

## Sanctions for Violations of Academic Integrity

If an instructor determines that a student has violated the academic integrity policy, the instructor may choose to impose a sanction, ranging from refusal to accept a work project to a grade of F for the assignment or a grade of F for the course. When a sanction has been imposed, the instructor will inform the student in writing. The instructor must also inform the student that she/he has the right to appeal this sanction and refer the student to the academic appeals process described in this bulletin. The instructor will send a copy of this letter to the Office of the Dean of the college in which the course was offered. The dean will note whether a student, in her or his academic course work, has committed multiple violations of the academic integrity policy over time. In such cases, the dean may impose further sanctions, including warning/reprimand, failure of a course, suspension, or expulsion, with written notification to the student and instructor when appropriate. The student may appeal the dean's sanction to the committee (within the appropriate

college or school) responsible for overseeing educational policies.

### Academic Appeals Process

Any disagreement with regard to academic procedure, including individual cases of alleged violation of academic integrity and final grades, should be first taken up with the instructor. If this does not settle the matter satisfactorily, the matter should be taken up with the department chair or school director, whichever is appropriate. If the issue cannot be resolved at the department level or with the school director, it should then be presented to the dean of the college/school in which the course was offered. If the issue is still not resolved, the student has the right to present the issue in writing to the committee of that dean's college or school responsible for overseeing educational policies. The committee will request a written response from the instructor and may, at its discretion, seek further clarifications from the student, instructor, and/or dean. The committee will evaluate the student's appeal and vote to approve or deny it. A written response will be sent directly to the student presenting the appeal, including grade adjustments if appropriate, with a copy to the faculty member. In the event of a successful appeal of an alleged violation of academic integrity, the original letter of notification from the instructor will be expunged from the dean's file. Students wishing to file an appeal based on fall courses must do so no later than the end of the subsequent spring semester. Students wishing to file an appeal based on spring or summer courses must do so no later than the end of the subsequent fall semester.

### Students in Need of Accommodations and Accessibility

At Dominican University, no qualified individual with a disability will be excluded from participation in or be denied the benefits of the services, programs, or activities of the university. Accommodations and Disability Access is a university resource promoting barrier-free environments (physical, program, information, attitude) and assisting the university in meeting its obligations under federal statutes and school tradition with regard to the rights of students with disabilities.

Accommodations and Disability Access coordinates providing necessary and appropriate services for students with disabilities. Upon receipt of appropriate documentation of disability, the office assists by providing or arranging appropriate auxiliary aids and services, reasonable accommodations, academic adjustments, and consultation. In some instances Accommodations and Disability Access acts as a liaison with other appropriate state and federal agencies.

Students are encouraged to meet individually with our Accommodations and Disability Access staff to determine what specific services and accommodations are needed. It is the responsibility of the student to make requests for auxiliary aids or special services at least three weeks prior to the start of a program or class. While accommodations should be requested at least three weeks prior to the start of a program or class, students can contact Accommodations and Disability Access at any time to discuss their needs.

### Appealing an Accommodation Decision or Filing a Grievance

If your accommodation request is denied by Accommodations and Disability Access staff, you have the right to appeal the decision and your request will be reviewed again by a designated campus committee. To start the process of appealing an accommodation decision, email ADA@dom.edu.

If you have been approved for accommodations, but feel that your accommodations are not being met on campus, please contact us. We are here to support you, advocate with faculty, and help determine if a particular accommodation can be met in a given class, program, or setting. We can also help facilitate communication between you and any faculty or staff, to help promote understanding.

Any individual who feels they have been discriminated against due to disability or access needs can file a grievance by submitting a report through Dominican University's One Process reporting system.

## Undergraduate Student Regulations

### Classification

An undergraduate student will be classified as a sophomore if 28 semester hours have been completed, as a junior if 60 semester hours have been completed, and as a senior if 90 semester hours have been completed. A cumulative grade point average of 2.00 is required for conferral of a bachelor's degree; a cumulative grade point average of 3.00 is required for conferral of a graduate degree.

### Dean's and Honors Lists

As a stimulus to academic achievement and in recognition of it, a dean's list and an honors list are posted each semester. These lists are generated immediately following the posting of grades for the term. Undergraduate students with a semester grade point average of 3.80 based on 12 graded hours qualify for the dean's list, and those with a cumulative grade

point average of 3.50 based on 12 graded hours in the current semester qualify for the honors list.

## Undergraduate Degree Requirements

A Bachelor of Arts, Bachelor of Science, Bachelor of Business Administration, or Bachelor of Science in Nursing degree is conferred upon a candidate who meets the requirements detailed in the Academic Program Information section of this bulletin. Requirements for the Bachelor of Medical Science, Bachelor of Professional Studies degrees are outlined in the program listing. In addition to those and any other program-specific requirements, students are expected to:

- Earn a minimum grade point average of 2.0 on a 4.0 scale
- Submit an Application for Graduation available online at myDU when prompted and by the filing deadline to the Office of the Registrar
- Payment of all fees, including the graduation fee.

## Declining Performance, Academic Notice, and Dismissal

To ensure students get the needed academic assistance when they are struggling, students who are not on Academic Notice, but have a semester grade point average below 2.0, will be placed on Academic Concern and encouraged to take advantage of the academic resources the university offers. If a student has a semester grade point average below 2.0 for two consecutive semesters and is not on Academic Notice, they will be required to:

- Meet with a staff member in the Academic Success Center
- Complete an Academic Success Plan

Students are placed on Academic Notice if their Dominican cumulative grade point average falls below 2.00, at which point students are not in good academic standing. While on Academic Notice, students are required to:

- Register for ID 102 - Strategies for Academic Success (3 credit hours).
  - Students who have a cumulative GPA of 1.67 or higher may register for a maximum of four additional courses.
  - Students who have a cumulative GPA below 1.67 may register for a maximum of three additional courses.
- Work with an advisor from Student Success and Engagement and with the faculty advisor to adjust schedules accordingly.

- Complete, and follow, an Academic Success Plan.
- Attend 15 hours of academic support arranged through the Academic Success Center

Normally, students are dismissed if they have earned no credits by the end of their first semester or are on Academic Notice for two semesters. Students who have been dismissed must wait at least one semester before applying for readmission. Other restrictions may apply. Further details are available in the Student Success and Engagement/Advising Office (Crown 100). Neither the university nor any of its officers shall be under any liability whatsoever for the actions of probation or dismissal.

## Satisfactory Progress

Full-time students are expected to maintain an average rate of progress during each academic year of 12 earned credit hours per semester of registration. The university reserves the right to deny further full-time enrollment to a student who falls below this standard. Neither the university nor any of its officers shall be under any liability whatsoever for such denial. While 12 hours per semester are necessary for satisfactory progress, a student taking no more than 12 hours per semester will need more than ten semesters to complete the 124 hours required for a degree.

## Exception to Normal Course Load

While the normal course load for full-time students is not fewer than 12 semester hours nor more than 18 semester hours, in an exceptional case it may be advisable for a student to take more than a normal load. In such a case, the student must first secure the permission of the advisor and then the permission of the dean of the appropriate school. In rare cases, the dean may approve up to 21 semester hours for the fall or spring semester. Students are permitted to enroll in no more than two courses (up to 8 total semester hours) in any one summer session (or in any combination of overlapping sessions) without the permission of the advisor and the dean of the appropriate school.

A student who has previously been placed on probation may petition for an overload only after having been in good academic standing for two full semesters.

There is a charge for an overload of 19 hours or more for a full-time student. The charge is equal to the part-time tuition rate per semester hour (see Admissions, Financial Aid, and Student Accounts (Tuition and Fees).)

## Changes in Registration

An undergraduate-level course may be added or dropped no later than the sixth class day of the semester. A late registration fee may be charged to all

students who register after the scheduled beginning of the semester. Students may add or drop courses online or by completing an add/drop digital form available on myDU (complete with advisor's authorization) and submitting it to Stars Connect by the deadline.

Students may withdraw from a course through the tenth week of the semester by filing proper notice with Stars Connect. Before withdrawing from a course, a student is expected to consult with an academic advisor. The authorization of the academic advisor must accompany the withdrawal form available online through myDU, which is then directed online to Stars Connect. Upon proper filing, Stars Connect will record a grade of W: Withdrawal for the course. Financial aid and/or scholarship recipients should consult the Office of Financial Aid before withdrawing from a course.

### Course Intensification Option

Undergraduate students may propose a special project for earning one (1) additional semester hour credit in one course in which they are already enrolled. The course must be listed in the undergraduate course schedule for three (3) or more credit hours. The student is responsible for completing a course intensification application (available on myDU) and obtaining authorization from the instructor.

Approved applications must be filed in the Office of the Registrar by the end of the fourth week of the fall or spring semester, or by the end of the second week of any eight week sessions. Students who request the course intensification option may not alter this request once it has been approved-i.e., students may not drop the single credit. The course intensification option requires additional student work, and under no circumstances should it be considered a substitute for regular course work. Students will receive the same grade for the entire course, including the additional work completed as part of the course intensification.

Students may take no more than one course per semester with the intensification option. Some academic programs may require majors to take certain courses using the intensification option. Consult departmental program descriptions for more details.

### Credits Earned Elsewhere

Permission of the academic advisor and the Office of the Registrar is required for undergraduate students who wish to take courses at other institutions and have the courses credited toward the Dominican baccalaureate degree. Students must complete a digital transfer credit approval form available online at myDU that reflects this approval. For an upper division major course, permission of the major advisor is also required. Grades earned in courses completed elsewhere are not included in the Dominican cumulative grade point average when determining graduation honors and honor society enrollment. Grades earned in

courses completed elsewhere are included in the cumulative grade point average for teacher certification purposes. Credit is only awarded for courses in which a student earns a grade of C- or higher.

## Graduate Student Regulations

### Degree Requirements

A degree may be conferred upon a candidate who has met the following requirements, in addition to the program-specific requirements (see the specific program for program-specific requirements):

- Satisfactory completion of all required courses and hours of credit
- A minimum cumulative grade point average (GPA) of 3.0 on a 4.0 scale
- Submitting an Application for Graduation by the filing deadline to the Office of the Registrar
- Payment of all fees, including the graduation fee

### Declining Performance, Academic

#### Notice, and Dismissal

Dominican University reserves the right to deny registration to any student who, in the determination of the administration, is not progressing satisfactorily toward a degree or who, for other reasons, is deemed unsuitable for the program.

A graduate student is placed on Academic Notice if the individual's cumulative grade point average (GPA) falls below 3.0 after at least three courses. Refer to the specific program of choice for any conditions that warrant student dismissal from the program.

### Satisfactory Progress

Students are expected to make satisfactory academic progress leading to the successful completion of the degree and to complete the degree within six years of matriculation into the degree program. Individuals should refer to their specific program of choice for clarification of satisfactory academic progress.

### Normal Course Load

Students should consult with their academic advisor on the appropriate course load for a given semester.

### Changes in Registration

A graduate-level course may be added or dropped no later than the eleventh class day of the semester (or a proportional length of time for courses shorter than 15 weeks). A late registration fee may be charged to all students who register after the scheduled beginning of the semester. Students may add or drop courses online or by completing a digital add/drop form available on

myDU (complete with advisor authorization, if required by the school or college) and submitting it to Stars Connect by the deadline.

Students may withdraw from a course through the tenth week of the semester by filing proper notice with the registrar. Before withdrawing from a course, a student is expected to consult with an academic advisor. If required by the school or college, the signature of the academic advisor must accompany the withdrawal form, which the student then files with the registrar. Upon proper filing, the registrar will record a grade of W: Withdrawal for the course. Financial aid and/or scholarship recipients should consult the Office of Financial Aid before withdrawing from a course.

## Transfer Credit

Graduate-level credit from a regionally accredited college or university may be accepted in transfer at the time of matriculation into a Dominican University graduate program. All transfer credits are subject to approval by the receiving academic program. No transfer credit will be awarded unless an official transcript is provided showing that a grade of B or better was earned. Up to 6 credit hours may be transferred. Individuals should refer to the specific program of choice for any additional information.

# Rosary College of Arts and Sciences

## Mission

In keeping with Dominican University's mission of preparing students to pursue truth, to give compassionate service, and to participate in the creation of a more just and humane world, the Rosary College of Arts and Sciences strives to embody a community of learners seeking truth through free and open inquiry and dialogue with a diverse array of persons, places, texts, objects, ideas, and events, past and present, supportive of each learner's development, and committed to using our talents to make a positive contribution to the world. We strive to produce graduates of a liberal arts and sciences program who can think critically; communicate ideas well, orally and in writing; and achieve both breadth of understanding across fields and depth of knowledge in one field.

## Vision

As a college we are committed to the Vision for Undergraduate Education referenced earlier in this bulletin, which characterizes our work with students as follows:

*Steeped in Dominican Ethos, Liberal Learning*

*Through Foundations, Breadth, Depth, and Integration  
for Responsible Global Citizenship.*

We educate one student at a time in the company of others, each unique yet all distinctly Dominican. In dialogue with a Dominican ethos, our students grow as liberal learners through creative and rigorous study marked by solid foundations, disciplinary breadth and depth, and ongoing integration as they aspire to become ethically responsible global citizens. Each student develops an emerging sense of personal and professional vocation through a variety of means, including thoughtful interaction with courses, professors, and other students, and intensive advising and mentoring. We encourage students to participate in internships, study away (international and domestic), community-based learning, and undergraduate research, scholarship, and creative investigations. Diverse insights coalesce in each student's distinctive educational trajectory, purpose, and plan, as we inspire students to discern the big picture and name their place within it-to stand somewhere and to stand for something, conscientiously positioned in relationship to the world.

*Dominican ethos* describes the distinctive character of our university's culture. It includes an environment of *Caritas et Veritas*, in which we contemplate the meaning of existence and strive collaboratively for a more just and humane world. It understands that study is at once contemplative and communal. It unites reflection and dialogue as we collaborate in the search for truth. It enables students to develop a sense of care and responsibility for oneself, one's community, and the wider creation. It fosters trust, tolerance, mutual accountability, and belonging. Students enter into conversation with a Catholic intellectual tradition that affirms the compatibility of faith and reason, a universe marked by both intelligibility and mystery, the sacredness of all creation, the dignity of every living being, and concern for the common good. They acquire basic knowledge about Christianity in its various dimensions, and how it interacts with secular and other religious beliefs, practices, and worldviews.

Upon graduation, students educated at Dominican University possess character, knowledge, and skills to take informed, ethical action in the world and to influence others for the good.

## Curriculum

Three overlapping elements make up the curriculum:

**Core:** a sequence of courses that provide the student with secure foundations, breadth of intellectual vision and integration of the undergraduate academic experience;

**Major:** an opportunity to pursue one area of knowledge or discipline in greater depth; and

**Electives:** special forays into that zone of freedom that characterizes liberal learning.

# Biology

This curriculum is structured to provide a broad base of knowledge in the biological sciences and collateral areas as well as to allow the student to best prepare for his or her chosen field of work in the biological or health sciences or in biology education. Courses offered for students not majoring in biology are designed to give a fundamental understanding of selected areas of biology, particularly as they relate to human health and disease.

## Biology - B.S.

### Major Requirements:

### Required Biology Courses:

Ten biology courses of at least 3 semester hours each and the biology major assessment (BIOL 475).

A minimum grade of C- in BIOL 112 is required for admission to all biology courses numbered 240 or higher.

- BIOL 111 - General Biology I or the equivalent
- BIOL 112 - General Biology II or the equivalent
- BIOL 240 - Genetics
- BIOL 397 - Evolution

*Complete one of the following two courses:*

- BIOL 298 - Research Methods in Molecular Biology
- BIOL 352 - Molecular and Cellular Biology
- Five additional BIOL courses numbered 200 or higher (not including BIOL 252)
- BIOL 475 - Comprehensive Assessment for Biology Majors

### Additional Required Courses:

Complete the following collateral courses as part of the biology major:

- CHEM 120 - General Chemistry I
- CHEM 121 - General Chemistry II
- CHEM 253 - Organic Chemistry I
- CHEM 254 - Organic Chemistry II

*Complete one of the following mathematics courses:*

- MATH 131 - Trigonometry and Analytic Geometry
- MATH 190 - Pre-Calculus
- MATH 250 - Introduction to Calculus
- MATH 261 - Analytic Geometry and Calculus I

*Complete one of the following course pairs:*

- PHYS 211 - College Physics I and
- PHYS 212 - College Physics II
- or*
- PHYS 221 - University Physics I and
- PHYS 222 - University Physics II

### Additional Requirements:

- At least seven of the biology courses must have a laboratory, and no more than 4 credit hours may be in independent research.
- A minimum of five courses in biology must be completed at Dominican.
- A minimum grade of C- must be earned in all courses required for the major.
- Students who major in biology may not also major in natural sciences.
- Interested freshmen and transfer students should consult with the department for placement information prior to registration.
- Upon completion of a biology course in residence with a minimum grade of C-, the student should have a major application signed by a member of the department, who will then serve as his or her advisor.
- All students intending to earn a major in biology are required to complete a comprehensive biology examination in their final semester prior to graduation. To facilitate the administration of this requirement, all biology students must register for BIOL 475 in their final semester. Students must earn a passing score on the examination to qualify for graduation with a biology major.

### Optional Concentrations

Students may choose to complete one of the following concentrations as part of the biology major:

#### Pre-Medical Sciences

Advanced biology elective must include:

- BIOL 310
- BIOL 360
- BIOL 361

And two of the following courses:

- BIOL 260
- BIOL 264
- BIOL 268
- BIOL 273
- BIOL 294
- BIOL 330
- BIOL 371
- BIOL 382
- BIOL 388

Social Science courses:

- PSYC 101
- SOC 110

Recommended Course in Statistics:

- MATH 211

## Molecular/Cellular Biology

Students must complete both

- BIOL 298 - Research Methods in Molecular Biology
- BIOL 352 - Molecular and Cellular Biology

Advanced biology electives must include:

- BIOL 294 - Cell Biology

and two of the following courses:

- CHEM 360 - Biochemistry
- BIOL 273 - Neurobiology
- BIOL 371 - Developmental Biology
- BIOL 382 - Immunology

Students are also required to complete 1 or 2 credit hours of research through completion of the appropriate level of an Independent Undergraduate Research or Creative Investigation course or through course intensification in one of the courses listed above.

## Ecology/Organismal Biology

Advanced biology electives must include:

- BIOL 299 - Ecology
- BIOL 310 - Microbiology
- BIOL 320 - Advanced Topics in Botany

*One course from:*

- BIOL 264 - Parasitology
- BIOL 288 - Invertebrate Zoology

*One course from*

- BIOL 268 - Animal Behavior
- BIOL 272 - Comparative Animal Physiology
- MATH 211 - Principles of Statistics is strongly recommended.

## Additional Information:

The following collateral courses are recommended for those intending to attend graduate or professional school:

- CHEM 360 - Biochemistry
- MATH 211 - Principles of Statistics

Majors in biology earn the Bachelor of Science degree.

## Cooperative Biology Courses at the Morton Arboretum and the Shedd Aquarium

As part of its participation in the program of the Associated Colleges of the Chicago Area, Dominican University offers credit for cooperative courses given in selected biological topics at the Morton Arboretum and at the Shedd Aquarium as well as for cooperative seminar courses in advanced topics in biology. These courses are often taught by guest lecturers who are experts in the subject. Because the cooperative course topics vary from year to year, interested students should consult the biology faculty for course and registration information.

## Independent Research

Advanced students are encouraged to do original research either at Dominican or at neighboring institutions. Hours are arranged after consultation with individual faculty members.

## Biology Education

### Teacher Licensure: Secondary Education

Students who wish to teach biology in grades 9 through 12 complete a major in biology and they complete the School of Education's Teacher Education Program for secondary licensure.

## Biology Requirements

- Students complete the biology major as described above

## Teacher Education Program

- Professional education courses including EDUC 400 - Instructional Strategies for Teaching Science in Middle and Secondary Schools
- Three state tests: the Test of Academic Proficiency, the Elementary/Middle Grades content test, and the grades K-9 Assessment of Professional Teaching
- 100 hours of field experience
- Professional portfolio
- Clinical Practice (one full semester) in a middle or secondary school classroom

For more information about 6-12 licensure, see the School of Education section of this bulletin.

## Biology Minor

### Minor Requirements:

Six biology courses of at least three semester hours each, including BIOL 111 and BIOL 112 or the equivalent. At least four of the courses must have a laboratory and only one may be in independent research. A minimum of three courses in the minor field must be completed at Dominican.

A minimum grade of C- must be earned in all courses required for the minor. Interested students should consult with the department prior to registration.

## Biology Courses

### BIOL 111 - General Biology I

*3 Credit Hours 1 Lab Hours* BIOL 111 is the first course in a two-course sequence of general biology intended primarily for science majors and students interested in medical fields. Topics covered include evolution, biological chemistry and cellular metabolism, cell structure and function and molecular processes, and genetics. Lecture (3 hours) and laboratory (1 hour). Students in degree programs who have not already completed the laboratory must take the lecture and the laboratory concurrently; the laboratory requires concurrent enrollment in the lecture. Lab fee applies.

*Prerequisite(s):* High school biology and placement into MATH 120 or higher.

This course will satisfy the core area requirement in natural sciences.

### BIOL 112 - General Biology II

*3 Credit Hours 1 Lab Hours* BIOL 112 is the second course in a two-course sequence of general biology intended primarily for science majors and students interested in medical fields. Topics covered include evolution; biological diversity; animal anatomy and physiology; and ecology. A minimum grade of C- in Biology 112 is required for admission to all higher-numbered biology courses required for the biology major. Lecture (3 hours) and laboratory (1 hour). Students in degree programs who have not already completed the laboratory must take the lecture and the laboratory concurrently; the laboratory requires concurrent enrollment in the lecture. Lab fee applies.

*Prerequisite(s):* BIOL 111 with a minimum grade of C- or higher.

This course will satisfy the core area requirement in natural sciences.

### BIOL 120 - Medical Terminology

*3 Credit Hours* A study of the structure of medical terms, emphasizing analysis and understanding of word parts and word roots. Terms used to describe selected body systems will be studied and clinical applications described. Lecture. Course does not count toward the biology or biology-chemistry major.

### BIOL 130 - Learning Community for Science Majors

*.5 Credit Hours* Are you a scientist? The answer is "yes" and this course is designed to show you why. You will explore the processes of science, the nature of science, and discover careers in science you can pursue. You will also explore your identity as a scientist and the values of science to scientists and society.

*Prerequisite(s):* Must be a Biology - B.S., Biology-Chemistry - B.S., Chemistry - B.S., Environmental Science - B.S., or Neuroscience - B.S. major. Must have either completed A. BIOL 111 or B. Concurrently enrolled in BIOL 111.

### BIOL 152 - Human Anatomy and Physiology I

*3 Credit Hours 1 Lab Hours* This is the first semester of the two-semester course sequence BIOL 152/BIOL 252, designed primarily for pre-nursing and nutritional science students. The material of BIOL 152 includes an introduction to the integumentary, skeletal, muscular, and nervous systems. Course does not count toward the biology or the biology-chemistry major. Lecture (3 hours) and laboratory (1 hours). Students in degree programs who have not already completed the laboratory must take the lecture and the laboratory concurrently; the laboratory requires concurrent enrollment in the lecture.

*Prerequisite(s):* High school biology and either CHEM 101 or CHEM 120.

This course will satisfy the core area requirement in natural sciences.

#### **BIOL 160 - Elementary Microbiology**

*3-4 Credit Hours* An introduction to basic and applied microbiological topics and techniques. Designed primarily for nutrition science, pre-nursing, and natural science students. Course does not count toward the biology or the biology-chemistry major. To satisfy the laboratory requirement, students must enroll for 4 semester hours and attend the laboratory section. Course fee applies.

*Prerequisite(s):* MATH 120 or a higher-level mathematics course; CHEM 101 or CHEM 120.

This course will satisfy the core area requirement in natural sciences.

#### **BIOL 240 - Genetics**

*4 Credit Hours* Principles of heredity and variation, including classical and biochemical studies. Special emphasis on accurately presenting the results of laboratory work in research papers. Lecture and laboratory.

*Prerequisite(s):* BIOL 111 and BIOL 112 with a minimum grade of C-, and MATH 130 or equivalent.

#### **BIOL 252 - Human Anatomy and Physiology II**

*3 Credit Hours 1 Lab Hours* This is the second semester of the two-semester course sequence BIOL 152-252, designed primarily for nutrition science and pre-nursing students. The material of BIOL 252 covers the human cardiovascular, digestive, respiratory, and urinary systems. Course does not count toward the biology or the biology-chemistry major. Lecture (3 hours) and laboratory (1 hour). Students in degree programs who have not already completed the laboratory must take the lecture and the laboratory concurrently; the laboratory requires concurrent enrollment in the lecture.

*Prerequisite(s):* BIOL 152 with a minimum grade of C-.

#### **BIOL 260 - Introduction to Human Pathophysiology**

*3 Credit Hours* Underlying molecular mechanisms and causes of altered physiological states of the human body are covered. Major concepts emphasized in the course include maintenance of acid-base and body fluid balances, oxygenations, neuro-endocrine regulation and control, immune defense mechanisms, cardiovascular mechanisms, and aging. Critical-thinking and problem-solving techniques will be used to study the interaction of body systems in the development of various disease states. This course is designed for allied health practitioners and pre-professional students.

*Prerequisite(s):* CHEM 104 or CHEM 120; BIOL 252 or BIOL 361 (or concurrent enrollment in BIOL 252 or BIOL 361).

#### **BIOL 264 - Parasitology**

*3 Credit Hours* Biological relationships seen in the parasitic mode of life, with emphasis on the protozoan and invertebrate parasites of man. Lecture.

*Prerequisite(s):* BIOL 111 and BIOL 112 or consent of the instructor.

#### **BIOL 268 - Animal Behavior**

*4 Credit Hours* In this course we study the proximate and ultimate causes of animal behavior from an evolutionary perspective. Topics include foraging strategies, social competition, sexual selection, mating systems, cooperation, and social organization. Students will build aptitude in data analysis and interpretation, and close reading of the primary literature.

Listed also as NEUR 268.

*Prerequisite(s):* BIOL 111, BIOL 112.

#### **BIOL 272 - Comparative Animal Physiology**

*3 Credit Hours* An introduction to the similarities and unique differences in physiology across the animal kingdom. Emphasis on the comparative nervous, endocrine, muscular, circulatory, respiratory, and excretory system. Lecture.

*Prerequisite(s):* BIOL 111, BIOL 112, and either CHEM 101 or CHEM 120.

#### **BIOL 273 - Neurobiology**

*4 Credit Hours* The brain is the most complex and powerful organ in the human body and is responsible for all higher order human function and behavior. Before we can begin to understand processes such as development, learning and memory, it is essential to understand the basic biology of the brain. Our focus will be on the molecular and cellular aspects of neuroscience. We will focus on the basic structure of the vertebrate nervous system with emphasis on the key players (channels, receptors, neurotransmitters, second messengers) that dictate the function of a neuron. We will explore topics in neural signaling, synaptic transmission plasticity and evolution of the nervous system. Special emphasis will be placed on learning and memory. This course is designed for motivated biology/neuroscience majors and requires a strong foundation in Biology and Chemistry. Lecture and laboratory.

Listed also as NEUR 273

*Prerequisite(s):* BIOL 112; CHEM 104 or CHEM 121, or consent.

**BIOL 288 - Invertebrate Zoology**

*3 Credit Hours* Invertebrates constitute more than 97% of all animal species on Earth. In this course, we explore the evolutionary history of invertebrates and how anatomical, physiological, and behavioral traits evolved as adaptations for specific terrestrial, aquatic, and/or marine environments. We examine certain taxa in greater detail to address major concepts in biology; this is done in conjunction with article discussions. Lecture.

*Prerequisite(s):* BIOL 111, BIOL 112.

**BIOL 294 - Cell Biology**

*3 Credit Hours* Relationship of molecular and structural organization of the cell to growth, reproduction, and function.

Previously numbered as BIOL 394

*Prerequisite(s):* BIOL 240, CHEM 120, and CHEM 121 (or concurrent enrollment in CHEM 121).

**BIOL 298 - Research Methods in Molecular Biology**

*4 Credit Hours* An introduction to research methods drawn from molecular biology and molecular genetics, with emphasis on design, execution, and interpretation of experimental techniques. Lecture and laboratory.

*Prerequisite(s):* BIOL 240 and CHEM 120.

**BIOL 299 - Ecology**

*4 Credit Hours* Ecology is the study of the interactions between organisms and their environment. This course provides a background in the fundamental principles of ecological science, including concepts of natural selection, population and community ecology, and biodiversity. Students will build aptitude in data analysis and interpretation, and close reading of the primary literature. Lecture and laboratory.

*Prerequisite(s):* BIOL 111, BIOL 112.

**BIOL 310 - Microbiology**

*4 Credit Hours* Structure, physiology, metabolism and identification of microorganisms. Lecture and laboratory.

*Prerequisite(s):* BIOL 240, CHEM 253 (or concurrent enrollment in CHEM 253)

**BIOL 320 - Advanced Topics in Botany**

*4 Credit Hours* TAUGHT AT THE MORTON ARBORETUM

Course topics in botany vary on a semester basis. Contact the biology department for information and special application. This course is taught at the Morton Arboretum. Course may be repeated as topics vary.

Lecture and laboratory.

*Prerequisite(s):* BIOL 111, BIOL 112, and consent of instructor.

**BIOL 330 - Cancer Biology**

*3 Credit Hours* This course will examine characteristics of cancer at the genetic, cellular, and organismal levels. During the semester, students will investigate various types of cancer, mechanisms involved in cancer development, current methods of treatment, and prevention of cancer. Lecture.

*Prerequisite(s):* BIOL 240 or students enrolled in the BMS program; or consent of instructor.

This course will satisfy the core area requirement in natural sciences.

**BIOL 341 - Advanced Genetics**

*3 Credit Hours* An advanced examination of complex topics in genetics, taught through emphasis on current and relevant examples. Topics will include genetic testing/ancestry analysis, analysis of genomes, genome editing, and molecular genetics/evolution of sensory systems. Course work will be focused on reading primary literature, writing about primary literature, and problem solving. A major course project will involve writing a research proposal on a current genetics topic. Lecture.

*Prerequisite(s):* BIOL 240 and CHEM 253 (or concurrent enrollment in CHEM 253)

**BIOL 352 - Molecular and Cellular Biology**

*4 Credit Hours* This course focuses on advanced molecular and cellular biology topics that includes DNA replication, transcription, protein synthesis, gene regulation and genomics. The laboratory portion of the course explores DNA and RNA isolation/electrophoresis, PCR amplification, gene manipulation/cloning, cell culture, sequencing, and bioinformatics. A strong background in biology and chemistry is recommended.

*Prerequisite(s):* BIOL 240 and either CHEM 104 or CHEM 253.

**BIOL 355 - Introduction to Marine Biology**

*4 Credit Hours* This course is taught in the spring semester at the Shedd Aquarium and has a required week of field experience in May on the Shedd's research vessel in the Bahamas. Acceptance into this course is competitive and requires formal application by late November of the preceding semester. There is a required laboratory fee for student use of the research vessel. The course covers basic principles and processes of biology as they apply to life in the sea. Contact the biology faculty for information and applications. Lecture and laboratory

*Prerequisite(s):* BIOL 112 and consent of instructor.

**BIOL 356 - Marine Island Ecology**

*4 Credit Hours* This course covers basic principles and field techniques for the study of both marine and land animals that will be observed on the field trip to the Caribbean. Contact the biology department for information and special application. This course is taught at the John G. Shedd Aquarium. Field trips required. Lecture and laboratory fieldwork.

*Prerequisite(s):* BIOL 111, BIOL 112, and consent of instructor.

**BIOL 357 - Freshwater Ecology**

*4 Credit Hours* Investigate the relationships between water, animals, plants, and humans using the Shedd Aquarium as your laboratory. This course will introduce students to the components of a freshwater habitat and a survey of the plants and animals that exist there. Visit Shedd's Local Waters gallery and participate in animal encounters to get an up-close look at the subjects you are studying. Two field trips will connect you to this habitat and the impacts you can have on it. Conclude the course by conducting a project to further investigate your connection to freshwater environments and increase your research skills. Contact the biology department for information and special application. This course is taught at the John G. Shedd Aquarium. Field trips required. Lecture and laboratory.

*Prerequisite(s):* BIOL 111, BIOL 112, and consent of the instructor.

**BIOL 360 - Advanced Human Anatomy**

*4 Credit Hours* An in-depth study of human gross anatomy using a system-based approach. Lectures focus on the structures and relationships of the major organ systems. Laboratory sessions utilize representative mammalian specimens, human skeletons, models, and digital resources. This course is intended for advanced pre-professional students pursuing select careers in the Health Sciences. This course replaces BIOL 351. Students who have completed BIOL 351 are not permitted to earn credit for BIOL 360. Lab fee applies. Lecture and laboratory.

Previously numbered as BIOL 351

*Prerequisite(s):* BIOL 240 and junior or senior standing.

**BIOL 361 - Advanced Human Physiology**

*4 Credit Hours* An in-depth study of the physiologic mechanisms and regulation of selected organ systems focusing on the integration of the nervous, endocrine, muscular, cardiovascular, respiratory, and renal systems. Lecture and laboratory.

*Prerequisite(s):* BIOL 294; BMS 351 or BIOL 360;

PHYS 212 or PHYS 222 or concurrent enrollment; and CHEM 254 or concurrent enrollment; or consent.

**BIOL 371 - Developmental Biology**

*3 Credit Hours* Developmental biology studies the genetic, molecular, and cellular mechanisms involved in growth and development of animals. Understanding how a complex organism develops has provided a foundation for understanding congenital and genetic conditions related to human health. This course places emphasis on vertebrates and vertebrate systems. Topics range from body axis patterning, organ system development including limbs, the brain, and the reproductive system, and congenital defects including Holt-Oram syndrome, cleft palate, and polydactyly. Lecture.

*Prerequisite(s):* BIOL 240 and junior or senior standing.

**BIOL 382 - Immunology**

*3 Credit Hours* Survey of the immune system of vertebrates with emphasis on biological and chemical aspects of immunity. Lecture.

*Prerequisite(s):* BIOL 240, CHEM 253, CHEM 254 (or concurrent enrollment).

**BIOL 388 - Endocrinology**

*3 Credit Hours* An introduction to the vertebrate endocrine system. Topics include mechanisms of hormone action, the endocrine glands and the secretion and effects of vertebrate hormones. Lecture.

*Prerequisite(s):* BIOL 294 and CHEM 254; or consent.

**BIOL 397 - Evolution**

*4 Credit Hours* Introduction to mechanics and processes of evolution, with emphasis on natural selection, phylogenetics, population genetics, speciation, evolutionary rates, and patterns of adaptation. Experimental design and reading of primary scientific literature are stressed. Through the course, emphasis is placed on integration of all biological disciplines under the paradigm of evolution. Field trips required. Lecture and laboratory.

*Prerequisite(s):* BIOL 240, PHYS 212 or PHYS 222 (or concurrent enrollment), senior standing, and biology or environmental science major; or consent.

**BIOL 450 - Independent Study**

*1-3 Credit Hours*

**BIOL 455 - Internship**

*1-8 Credit Hours*

### **BIOL 475 - Comprehensive Assessment for Biology Majors**

*0 Credit Hours* Registration in this course is required of all biology majors in their final semester of coursework prior to graduation. A passing grade on the Biology Major Field Test is required of students graduating with a major in biology.

## **Independent Undergraduate Research or Creative Investigation**

Introductory, Intermediate, Advanced, Senior Thesis Independent Research or Creative Investigation is a course in which students collaborate with faculty mentors on an ongoing faculty research project or conduct an independent project under the guidance of a faculty member. This directed undergraduate research or creative investigation culminates in a conference presentation, journal article, or other creative/scholarly project.

### **BIOL 295 - Undergraduate Research/Creative Investigation**

*1-3 Credit Hours*

### **BIOL 395 - Independent Undergraduate Research or Creative Investigation**

*1-3 Credit Hours Prerequisite(s):* Consent of instructor.

## **Biology-Chemistry**

### **Biology-Chemistry - B.S.**

The biology-chemistry major is designed for students interested in graduate studies or biomedical research. Seven courses in biology and seven courses in chemistry are required in the major.

- The biology sequence must include BIOL 111, BIOL 112, BIOL 240, and either BIOL 298 or BIOL 352. The three additional biology courses must be numbered 200 or higher and be at least 3 credit hours. Five of the biology courses must have a laboratory.
- The chemistry sequence must include CHEM 120, CHEM 121, CHEM 253, CHEM 254, and CHEM 371. The two additional chemistry electives must have course numbers above 255 and be worth 3 credits or more.
- Internship and Independent Undergraduate Research or Creative Investigation courses will not count towards chemistry electives.

- The following collateral courses are also required for the major: PHYS 221 and PHYS 222 and either MATH 250, MATH 251, and MATH 262, or MATH 261-MATH 262.

A minimum of three courses in biology and three courses in chemistry must be completed at Dominican. A minimum grade of C- must be earned in all courses in the major.

### **Optional Concentrations**

Students may choose to complete the following Pre-Medical Sciences concentration as part of the biology-chemistry major:

*One of the Chemistry electives must be:*

- CHEM 360 - Biochemistry
- Advanced biology electives must include:*
- BIOL 360 - Advanced Human Anatomy
  - BIOL 361 - Advanced Human Physiology
  - PHIL 242 - Introduction to Biomedical Ethics (will fulfill the Dominican Philosophy area requirement).
- Recommended Courses:*
- MATH 211 - Principles of Statistics
  - BIOL 310 - Microbiology

## **Black World Studies**

The black world studies major is designed to enable students to demonstrate a deep understanding of black world experience, culture, societies, life, history, and philosophies. Students must also be able to grasp, analyze, and synthesize the various applicable texts used or recommended by disciplines that are included in the major.

Black world studies is the study of "blackness" both within and without geographic, temporal, spatial, political, and/or ethnic boundaries. Blackness is defined as an evolving set of constructs that elucidate key elements of African diasporic history and culture through utilization of wide-ranging academic disciplines. This approach moves in concert with contemporary scholarly trends that seek to situate black world studies in a broader international scope. Dominican's international relations and diplomacy program and the civic mandate exemplified in Dominican's commitment to service learning link to black world studies in a variety of significant ways. For example, the global examples of blackness brought to the forefront of black world studies parallel the unique challenge of black identity in a global environment. Thus, students who elect this major or choose selected courses are prepared to engage in a number of post-graduate options that contribute to enhancing global cultures and

identities, not unlike other university programs. The choice of the name “black world studies” over Africana, African, or African-American studies is a reflective one that embodies its global parameters. It is designed to engage themes such as Atlantic history or culture; a revision of themes of culture; and contact between Africa, Europe, and the Americas. Black world studies also seeks to engage blackness in other distinct contexts such as Pacific Rim and/or Middle East examples of blackness, or evolving methodological questions around the validity of Afro-centricity and interpretations of blackness relative to subaltern and post-colonial themes, all of which coalesce in a well-developed black world studies program. To achieve these goals, students must take a number of courses, chosen in conference with a major advisor or the director of the black world studies program.

## Black World Studies - B.A.

### Major Requirements:

Thirty semester hours must be chosen from the black world studies courses listed below. A minimum of 15 hours in the major field must be completed at Dominican. Additional approved courses may be substituted for required black world studies courses or collateral courses with the written approval of the director of black world studies.

### Black World Studies Courses:

- BWS 101 - Black World Studies and Multiculture
- BWS 103 - Black Nationalism and Afrocentricity
- BWS 105 - A Little Black-ish and a Little Grown-ish: Navigating Blackness and Education
- BWS 106 - Hip-Hop, Multiculture, and Philosophy
- BWS 107 - Black Women in Society
- BWS 109 - Being Black in America: A Reflection
- BWS 110 - Introduction to Sociology
- BWS 154 - Racism: The Foundation of American Education System and Economy
- BWS 180 - Pre-Colonial Africa
- BWS 200 - African and African-American Thought
- BWS 201 - Ghana: A Gateway to Africa
- BWS 202 - Ethics in World Politics: USA and Africa
- BWS 203 - Black Cultures in Africa, the USA, and the Caribbean
- BWS 205 - Race and Ethnic Relations in the U.S.
- BWS 206 - West African Antecedents/Afro-Atlantic World
- BWS 209 - Being Black in America: A Philosophical Appraisal
- BWS 210 - The African World: Life in the Natural World
- BWS 211 - Diasporas and Diversity
- BWS 212 - Caribbean Dialectology
- BWS 216 - American Political Thought
- BWS 217 - Caribbean History: Columbus to Castro
- BWS 220 - Writing in Africa and the African Diaspora
- BWS 221 - Literature of the African Diaspora
- BWS 222 - Black Women Writers
- BWS 223 - African-American Popular Culture
- BWS 226 - A Cosmos of Color
- BWS 227 - History of Pan-Africanism
- BWS 228 - World Literature
- BWS 230 - African Women and Politics
- BWS 231 - Conflicts and Conflict Resolution in Africa
- BWS 232 - Global Terrorism
- BWS 233 - West African Fiction
- BWS 234 - Apostles Acting Up: Gender, Race, Prison, and Power in the New Testament
- BWS 236 - Blacks in Latin America: Philosophy and Culture
- BWS 237 - Great Festivals and Holidays in the Black World
- BWS 238 - Global Inequality
- BWS 245 - Multicultural Psychology
- BWS 254 - The Black Madonna
- BWS 264 - Politics in Africa
- BWS 266 - Blues and Jazz Appreciation
- BWS 267 - History of Rock and Roll
- BWS 271 - Trinidad and Tobago: A Gateway to the Caribbean Islands
- BWS 277 - African-American Religious Experience and Theology
- BWS 279 - Africa's Culinary Legacy Across the World
- BWS 280 - Discrimination and Society

- BWS 281 - Colonial Africa
- BWS 282 - Multicultural Food Patterns
- BWS 287 - Contemporary Multiethnic US Literature
- BWS 288 - African Environmentalism
- BWS 289 - Introduction to French and Francophone Cinema: From Pictures to Pixels, 1890 to the Present
- BWS 290 - US Latino/a Literature
- BWS 297 - Postcolonial Literature
- BWS 298 - African-American Literature
- BWS 303 - Research Methods in Black World Studies
- BWS 304 - African-centered Pedagogy
- BWS 311 - Black Spirituality
- BWS 318 - Intercultural Communications
- BWS 320 - From Slavery to Freedom: The African-American Experience from 1619 to 1877
- BWS 350 - Special Topics in Hispanic Culture and Civilization
- BWS 372 - Law and Society
- BWS 380 - Contemporary Africa
- BWS 381 - Social Inequality
- BWS 385 - Critical Theoretical Approaches to Race and Ethnicity
- BWS 386 - Diversity, Language, and Culture
- BWS 401 - Topics in Black World Studies
- BWS 450 - Independent Study
- BWS 455 - Internship

## Black World Studies Minor

### Minor Requirements:

Eighteen semester hours must be chosen from black world studies elective courses. A minimum of 9 hours in the minor field must be completed at Dominican. Additional approved courses may be substituted for required black world studies courses or collateral courses with the written approval of the director of black world studies.

## Black World Studies Courses

### **BWS 101 - Black World Studies and Multiculture**

*3 Credit Hours* This course will serve as an introduction to the interdisciplinary field of black world studies. It will examine the philosophy and major events in the

experiences of black people all over the world beginning with some discussion of their African past. Through readings, discussion, films, and guest speakers the course will introduce students to African-American politics, religion, literature, economics, art, history, and sociology and engage the major issues that have impacted African-American life, depending on the discipline of the instructor. There will be one major reading each section has in common, beyond that instructors are free to choose resources for the course. This course is a requirement for the major and minor in black world studies.

This course will satisfy the core area requirement in multicultural studies.

### **BWS 103 - Black Nationalism and Afrocentricity**

*3 Credit Hours* This course will analyze historical and contemporary themes related to black nationalism and Afrocentricity. We will focus on historical themes (abolition, African Colonization Society, African partition, migration, black nadir, WWI, Harlem Renaissance, WWII, Pan-Africanism, independence, civil rights, Black Power movement, reparations) in connection with selected authors (Olaudah Equiano, Martin Delany, Frederick Douglass, Alexander Crummell, Edward Blyden, W.E.B. DuBois, Marcus Garvey, Kwame Nkrumah, Frantz Fanon, Malcolm X, Fred Hampton, Wole Soyinka, Kwame Appiah) to develop a contemporary critique of Pan-Africanism, negritude, and African nationalism through investigation of community and cultural authenticity.

### **BWS 105 - A Little Black-ish and a Little Grown-ish: Navigating Blackness and Education**

*3 Credit Hours* Listed also as ID 105

### **BWS 106 - Hip-Hop, Multiculture, and Philosophy**

*3 Credit Hours* This course focuses on the culture of hip-hop as an aesthetic expression and as "entertainment" or a component of political action. We will study the history and culture of hip-hop's four elements: DJing, MCing, break dancing, and graffiti art. We will also examine the notion of hip-hop as a component of black world consciousness through local, national, and international examples. In assessing hip-hop as art and action, themes of politicization, identity, poverty, criminality, authenticity, language, sports, gender, and race will be examined.

This course will satisfy the core area requirement in multicultural studies.

### **BWS 107 - Black Women in Society**

*3 Credit Hours* This course will examine the actual role as well as the expected or the unrecognized roles of black women in both Africa and the United States.

Listed also as SWG 107

**BWS 108 - Black and Educated: The Intersection of Race, Class, Gender, Family and College Choice**

*3 Credit Hours* This class examines how institutionalized barriers, family dynamics, income, and race influence the college choice of black students in comparison with other racial groups. This course will explore how society socially constructs the college choice process and how social/cultural capital impacts students' transition into college.

**BWS 109 - Being Black in America: A Reflection**

*3 Credit Hours* This is a study of black experience in America. It is also a philosophical appraisal of what it means to be a black person in the United States. Issues that must be considered include "post traumatic slave syndrome", police brutality, black lives matter, racial profiling, and the concept of double consciousness by W.E.B. Dubois.

**BWS 110 - Introduction to Sociology**

*3 Credit Hours* Listed also as SOC 110 and AMST 110

This course will satisfy the core area requirement in social sciences.

**BWS 154 - Racism: The Foundation of American Education System and Economy**

*3 Credit Hours* This course provides an analysis of Black educational experience as it pertains to the Black community and Racial Capitalism. This course will inspect institutional barriers such as poverty, which have affected the black education experience throughout Slavery, Jim Crow, and the Civil Rights to current day. Students will engage in research, explore desegregation of schools, and focused institutional racism framework. Students will participate in critical thoughts, discussions, and research assignments.

**BWS 180 - Pre-Colonial Africa**

*3 Credit Hours* Listed also as HIST 180

*Prerequisite(s):* This course is not open to juniors and seniors without consent of the department.

This course will satisfy the core area requirement in history.

**BWS 200 - African and African-American Thought**

*3 Credit Hours* Listed also as PHIL 200.

This course will satisfy the core area requirement in philosophy and multicultural studies.

**BWS 201 - Ghana: A Gateway to Africa**

*1-3 Credit Hours* Students will learn about Africa and the West African country of Ghana during class sessions and orientations on campus. They will then travel to various sites in Ghana.

Listed also as STA 200

This course will satisfy the core area requirement in multicultural studies.

**BWS 202 - Ethics in World Politics: USA and Africa**

*3 Credit Hours* Listed also as PHIL 202.

This course will satisfy the core area requirement in philosophy and multicultural studies.

**BWS 203 - Black Cultures in Africa, the USA, and the Caribbean**

*3 Credit Hours* The Negroid culture is prevalent in Africa, the Caribbean and the USA. This is seen, experienced, and practiced in music and dance styles, in fashion and dress codes, in verbal and sign conversation and communication, in annual festivals and marriages and burial ceremonies and celebrations, based on seasons, gender, age group and class culture.

**BWS 205 - Race and Ethnic Relations in the U.S.**

*3 Credit Hours* Listed also as SOC 203

This course will satisfy the core area requirement in multicultural studies.

**BWS 206 - West African Antecedents/Afro-Atlantic World**

*3 Credit Hours* This course explores historical, theoretical, and methodological analysis of West African antecedents (Bakongo, Yoruba, and Akan) in the Afro-Atlantic world from the 15th through the 20th centuries. Selected themes of indigenous culture (e.g., oral tradition, indigenous belief, ritual arts, and symbols) will be used in conjunction with historical evidence (e.g., travelogues, letters, and academic, religious, economic, and/or political documentation) to assess the validity of (Bakongo, Yoruba, and Akan) antecedents in the Americas. Themes of identity, cultural adaptability, modernity, power, and resistance will be central.

**BWS 209 - Being Black in America: A Philosophical Appraisal**

*3 Credit Hours* Listed also as PHIL 209

This course will satisfy the core area requirement in multicultural studies.

**BWS 211 - Diasporas and Diversity**

*3 Credit Hours* Diaspora, the migration and settlement of people from their homeland to other countries, has been taking place from ancient times. Huge population movements in world history have had tremendous effects on diversity within nations. This course will examine the relationship between diaspora and racial, ethnic, and cultural diversity in the United States and other societies, including the Jewish experience;

empire, diaspora and diversity; the Europeanization of the Americas; African and African American diaspora; dimensions of the Asian diaspora; victim, labor, and business diasporas; and the role of globalization in cultural diversity.

Listed also as SOC 211

This course will satisfy the core area requirement in multicultural studies.

#### **BWS 212 - Caribbean Dialectology**

*3 Credit Hours* This course examines the socio-historical background and development of Caribbean languages, and their dialects as well as descriptions and analyses of contemporary Caribbean language structures. Theories such as the Caribbean continuum will be considered. Students will examine indigenous, creole, and immigrant languages. A variety of primary sources will be examined and analyzed.

#### **BWS 216 - American Political Thought**

*3 Credit Hours* Listed also as POSC 215 and AMST 215 .

This course will satisfy the core area requirement in multicultural studies.

#### **BWS 217 - Caribbean History: Columbus to Castro**

*3 Credit Hours* This course will focus on Caribbean history from 1492 to 1963, "Columbus to Castro." We will emphasize the following historical themes: Columbian "encounter," European conquest and colonization, slavery and resistance, social and cultural transformation. Focusing on the anglophone and francophone Caribbean, Afro-Atlantic connections via the civil rights movement in the United States and the nationalist and independence struggles in Africa and the Caribbean will be discussed. Ultimately, we will investigate Caribbean contributions to Atlantic cultural expression and identity, nation building, modernity, and globalization.

#### **BWS 220 - Writing in Africa and the African Diaspora**

*3 Credit Hours* Students in this course will develop knowledge and understanding of the lived experience of African people by exploring a selection of writings (novels, poems, short stories) by African authors. Classic works of African literature will expose class members to the challenges that Africans faced during the colonial period and will provide insight into post-colonial realities. Writers from the African diaspora (United States, Caribbean) whose works give expression to the African experience in the "New World" will likewise be discussed.

#### **BWS 221 - Literature of the African Diaspora**

*3 Credit Hours* Listed also as ENGL 221

*Prerequisite(s):* ENGL 101 or CRWS 101

This course will satisfy the core area requirement in literature and multicultural studies.

#### **BWS 222 - Black Women Writers**

*3 Credit Hours* Listed also as ENGL 222 and SWG 222

*Prerequisite(s):* ENGL 101

This course will satisfy the core area requirement in literature and multicultural studies.

#### **BWS 223 - African-American Popular Culture**

*3 Credit Hours* Listed also as ENGL 223

This course will satisfy the core area requirement in literature.

#### **BWS 225 - Critical Race Theory**

*3 Credit Hours* Listed also as ENGL 225

#### **BWS 226 - A Cosmos of Color**

*3 Credit Hours* Listed also as CHEM 225

*Prerequisite(s):* One year of high school chemistry.

This course will satisfy the core area requirement in natural science and multicultural studies.

#### **BWS 227 - History of Pan-Africanism**

*3 Credit Hours* The purpose of this entry-level course is to introduce students the general history of Pan-Africanism by emphasizing the global links and interactions among members of the African diaspora (Africa, United States, and the Caribbean) from the 1900s to the present. No prior knowledge of African, Caribbean or African- American history will be required before taking this course. The overriding themes of the course will include, but not limited to, the significance of Pan-Africanism, the Pan-African congress, Garveyism, and the Black transnational practices. Race, gender, religion, ethnicity, and age will be among the categories of historical analysis in the course.

This course will satisfy the core area requirement in history.

This course will satisfy the core requirement in multicultural studies.

#### **BWS 228 - World Literature**

*3 Credit Hours* Listed also as ENGL 230

*Prerequisite(s):* ENGL 101

This course will satisfy the core area requirement in literature and multicultural studies.

**BWS 230 - African Women and Politics**

*3 Credit Hours* This course explores the impact of politics and socio-cultural changes on the lives and struggles of women in Africa. It also evaluates women's contributions in politics, social development, and nation building, particularly during the past century, and how the women have attempted to shape these transformations. As part of the discourse, we will study the beginning of political/gender activism by African women in different contexts and the implications of this for contemporary state/civil society relations on the continent.

**BWS 231 - Conflicts and Conflict Resolution in Africa**

*3 Credit Hours* The primary purpose of the course is to sharpen student's analytical and critical thinking skills in comprehending the complex challenges of conflict and conflict resolution in Africa. Students will understand the historical causes of African conflicts, the nexus between conflict, democracy, and development, as well as the role of women in the crucial task of conflict mediation, management, and transformation in the continent.

**BWS 232 - Global Terrorism**

*3 Credit Hours* This course examines the concept, history, causes, types, consequences of, and responses to, terrorism across time and space. It analyzes domestic and global dimensions of terrorism embedded in various institutions of society namely political, economic, ideological, religious, and nationalistic terrorism, and the role of the media. How effective are counter-terrorism efforts in the search for a terror-free United States and the world?

**BWS 233 - West African Fiction**

*3 Credit Hours* Listed also as ENGL 232

*Prerequisite(s):* ENGL 101

This course will satisfy the core area requirement in multicultural studies.

**BWS 234 - Apostles Acting Up: Gender, Race, Prison, and Power in the New Testament**

*3 Credit Hours* Listed also as THEO 224

This course will satisfy the core area requirement in multicultural studies.

**BWS 236 - Blacks in Latin America: Philosophy and Culture**

*3 Credit Hours* Listed also as PHIL 236

This course will satisfy the core area requirement in philosophy

**BWS 237 - Great Festivals and Holidays in the Black World**

*3 Credit Hours* This course lays the foundation for understanding why and under what circumstances African people celebrate. In other words, there will be an investigation of the African worldview that informs the celebration decisions in the black world. The great cultural festivals of Africa and the diaspora will be fully explored using multimedia. Students can anticipate learning about Akwasidae Festival in Ghana, Osun Festival in Nigeria, the Carnival in Brazil, and much more.

**BWS 238 - Global Inequality**

*3 Credit Hours* Why is there an unequal standard of living among nations? Why is it that the gap between rich and poor nations continues to widen as global prosperity increases? Does globalization exacerbate or ameliorate inequality among nations? This course examines the continuing inequality among nations and the debate that globalization either exacerbates or ameliorates it. We will discuss global inequalities in income; disparities in access to basic needs such as food, shelter, water, healthcare, and education; patterns of uneven urbanization; and unequal participation of countries in the global political, economic and technological system. The relationship between global and domestic inequalities in selected countries will be explored.

Listed also as

This course will satisfy the core area requirement in social science

**BWS 243 - The New African Diaspora in the Americas Since 1945**

*3 Credit Hours* Also listed as HIST 243.

This course will satisfy the core area requirement in history.

**BWS 245 - Multicultural Psychology**

*3 Credit Hours* Listed also as PSYC 245

*Prerequisite(s):* PSYC 101

This course will satisfy the core area requirement in social sciences.

This course will satisfy the core requirement in multicultural.

**BWS 254 - The Black Madonna**

*3 Credit Hours* The recognition and deification of the African female has its roots in prehistory (Paleolithic era). This course will examine the reverence of the African female as evidenced in the rock art of North, East, and South Africa. We will follow the trail of the deified black mother out of Africa and into the Grimaldi

art of old Europe, and the carvings and sculptures of India and other Asian destinations. Finally, we will ponder her persistent worship and recognition in many parts of modern-day Europe, with particular attention to the black Madonna phenomenon in France. The course offers insight into the history of African women.

**BWS 264 - Politics in Africa**

3 Credit Hours Listed also as POSC 264

**BWS 266 - Blues and Jazz Appreciation**

3 Credit Hours Listed also as MUS 266

This course will satisfy the core area requirement in fine arts.

**BWS 267 - History of Rock and Roll**

3 Credit Hours Listed also as MUS 266

This course will satisfy the core area requirement in fine arts.

**BWS 271 - Trinidad and Tobago: A Gateway to the Caribbean Islands**

3 Credit Hours Listed also as STA 272

This course will satisfy the core area requirement in philosophy

This course will satisfy the core requirement in multicultural

**BWS 277 - African-American Religious Experience and Theology**

3 Credit Hours Listed also as THEO 277.

**BWS 279 - Africa's Culinary Legacy Across the World**

3 Credit Hours The Columbian Exchange and the trans-Atlantic slave trade have brought many indigenous African foods and food ways to America and Europe. This course will look into traditional African food ways, which usually involve moon bread (fufu, injera, or mealie meal), which is eaten with a stew. We will also examine how these foods transformed or remained the same in the African diaspora. The literature of African food historian Jessica B. Harris and will be fully utilized. The course will include field trips to a few African eateries in the Chicago area.

**BWS 280 - Discrimination and Society**

3 Credit Hours Listed also as SOC 280.

**BWS 281 - Colonial Africa**

3 Credit Hours Listed also as HIST 280.

*Prerequisite(s):* ENGL 101

**BWS 282 - Multicultural Food Patterns**

3 Credit Hours Listed also as NUTR 280

This course will satisfy the core area requirement in multicultural studies.

**BWS 283 - Global Inequity**

3 Credit Hours Why is there an unequal standard of living among nations? Why is it that the gap between rich and poor nations continues to widen as global prosperity increases? Does globalization exacerbate or ameliorate inequality among nations? This course examines the continuing inequality among nations and the debate that globalization either exacerbates or ameliorates it. We will discuss global inequalities in income; disparities in access to basic needs such as food, shelter, water, healthcare, and education; patterns of uneven urbanization; and unequal participation of countries in the global political, economic and technological system. The relationship between global and domestic inequalities in selected countries will be explored.

This course will satisfy the core area requirement in multicultural studies.

**BWS 287 - Contemporary Multiethnic US Literature**

3 Credit Hours Listed also as ENGL 287

*Prerequisite(s):* ENGL 101

This course will satisfy the core area requirement in literature and multicultural studies.

**BWS 288 - African Environmentalism**

3 Credit Hours From the earliest records of human civilization in Africa, there is a clear anthropomorphism of nature. All true ecological examinations of Africa must begin at this point. Much of what has been called "fetish" in Africa has to do with the African recognition of the sacred bond and interdependence that humans have with nature. This course will journey through African mythology art and religious symbols to find evidence of nature appreciation and conservation. We will explore the nature conservation practices that African people brought to the Americas during the trans-Atlantic slave trade. Lastly we will probe into the current, Afrocentric environmental justice movement in Africa and in the diaspora. The course will cover the life stories of African environment champions like Ken Saro-Wiwa, Wangari Maathai, Benjamin Chavis, Majora Carter, and many others.

**BWS 289 - Introduction to French and Francophone Cinema: From Pictures to Pixels, 1890 to the Present**

3 Credit Hours Listed also as FREN 289, MFL 289 , and CAS 289

This course will satisfy the core area requirement in fine arts.

**BWS 290 - US Latino/a Literature**

3 Credit Hours Listed also as ENGL 289

*Prerequisite(s):* ENGL 101

This course will satisfy the core area requirement in literature and multicultural studies.

**BWS 297 - Postcolonial Literature**

3 Credit Hours Listed also as ENGL 297

*Prerequisite(s):* ENGL 101

This course will satisfy the core area requirement in literature and multicultural studies.

**BWS 298 - African-American Literature**

3 Credit Hours Listed also as ENGL 298 and AMST 298

This course will satisfy the core area requirement in literature and multicultural studies.

**BWS 299 - Community-based Learning**

1 Credit Hours Taken in conjunction with a regularly listed black world studies course, this fourth credit-hour option involves community service and multicultural reflection.

*Prerequisite(s):* Consent of the instructor and black world studies program director.

**BWS 303 - Research Methods in Black World Studies**

3 Credit Hours

This course will introduce students to the historical methods of inquiry used by those in the field: formulating historical questions, hypothesizing, analyzing issues, differentiating between fact and opinion, recognizing bias etc. Historians examine primary and secondary sources for authenticity and reliability of information to produce their final product. Research and writing do elevate a student's academic profile, which makes admission to graduate programs easier.

This course is recommended for all BWS majors and minors.

**BWS 304 - African-centered Pedagogy**

3 Credit Hours Pedagogy-the science of teaching-has an ancient and unique format in African experience. Researchers have found evidence of African pedagogy in the ancient rock paintings of Zimbabwe (Mshaya Mvura Cave). This course will examine the whole-system-based pedagogy that emerged from and is still

being implemented in many locations on the continent of Africa. We will search for its retentions in the Diaspora. The lives and teachings of great African teachers (Ptahhotep, Imhotep, Cheikh Anta Diop, Boukman, Mortimer Planno, Malcom X) will be fully explored.

**BWS 311 - Black Spirituality**

3 Credit Hours The African worldview has produced a particular set of assumptions about reality. This collective consciousness about reality informs the way African people speak about and interact with seen and unseen elements. The African worldview distinguishes black spirituality from other religious and spiritual traditions. This course will delineate the African world view, and it will make inquiries into the similarities and common themes found in some of the major black spiritual traditions (Vodou, Ifa, Ausarian, Akan, Izangoma, charismatic black churches, and Rastafarian).

**BWS 317 - Non-Western Political Thought**

3 Credit Hours Listed also as POSC 317

**BWS 318 - Intercultural Communications**

3 Credit Hours Listed also as CAS 321

This course will satisfy the core area requirement in multicultural studies.

**BWS 320 - From Slavery to Freedom: The African-American Experience from 1619 to 1877**

3 Credit Hours Listed also as HIST 320 and AMST 320 .

*Prerequisite(s):* ENGL 101 or CRWS 101.

This course will satisfy the core area requirement in history.

**BWS 321 - From Jim Crow to the White House: The African-American Experience Since 1877**

3 Credit Hours Listed also as HIST 319 and AMST 321 .

*Prerequisite(s):* ENGL 101 or CRWS 101

This course will satisfy the core area requirement in history.

**BWS 350 - Special Topics in Hispanic Culture and Civilization**

3 Credit Hours Listed also as SPAN 350

*Prerequisite(s):* See SPAN 350.

**BWS 366-367 - Study in Stellenbosch, South Africa**  
18 Credit Hours Listed also as STA 366-367

This course will satisfy the core area requirement in multicultural studies.

**BWS 372 - Law and Society**  
3 Credit Hours Listed also as CRIM 372 and SOC 372.

**BWS 380 - Contemporary Africa**  
3 Credit Hours Listed also as HIST 380.

*Prerequisite(s):* ENGL 101

This course will satisfy the core area requirement in history.

**BWS 381 - Social Inequality**  
3 Credit Hours Listed also as SOC 380

**BWS 385 - Critical Theoretical Approaches to Race and Ethnicity**  
3 Credit Hours Listed also as SOC 385

This course will satisfy the core area requirement in multicultural studies.

**BWS 386 - Diversity, Language, and Culture**  
3 Credit Hours Listed also as EDUC 386

This course will satisfy the core area requirement in multicultural studies.

**BWS 400 - Black World Studies Capstone; A Synthesis of Knowledge**  
3 Credit Hours This is a senior/junior integrating class. It is an attempt to help students synthesize what they have learned in the course of their interdisciplinary studies. It is also a re-examination of students' learning goals (and outcomes) for Black World Studies. The culmination of this course is a formal presentation of a research paper to the BWS faculty and students. This course is highly recommended to all BWS seniors and to juniors with explicit permission from the director of the program.

**BWS 401 - Topics in Black World Studies**  
3 Credit Hours This course is designed to cover topics that do not get enough attention in a regular class setting, and so, need to be explored further. Guest speakers, experts in various aspects of the realities of life in the black world will be featured. Students may select approved topics to research and present to the class for discussion.

**BWS 410 - Black World Seminar**  
3 Credit Hours This course is usually taken in the senior year. Students will be asked to synthesize their

knowledge of black world experience from various disciplines and the book club. They will also be using their multicultural techniques to demonstrate their skills in research and presentation.

This course will satisfy the core area requirement in multicultural studies.

**BWS 450 - Independent Study**

1-8 Credit Hours

**BWS 455 - Internship**

1-8 Credit Hours

## Catholic Studies

### Catholic Studies Minor

The Catholic studies minor invites students of all backgrounds to explore the multifaceted reality of Catholicism. The minor offers students the opportunity to gain an academic understanding of Catholicism as community, institution, and worldview. Minors in Catholic Studies will progress through an interdepartmental course of study that immerses them in the historical, intellectual, and cultural currents that shape and express Catholic faith and life. From an introductory course in Roman Catholicism through approved electives drawn from across the curriculum, Catholic studies exposes students to the rich variety of the Catholic tradition and provides the opportunity to pursue individual personal and professional interests in relation to this tradition. The Catholic studies minor lies at the heart of Dominican University's mission to integrate the core curriculum and departmental studies into a larger vision.

**Minor Requirements:**

Seven courses (21 credits) chosen in conference with advisor. No more than four courses from any one department may be used to fulfill minor requirements, and at least two courses must be taken above the 300 level. At least 15 credits in the minor, including CATH 103, must be completed at Dominican; students may petition the director of Catholic studies to waive the foundation course if they can demonstrate satisfactory completion of substantively equivalent college-level material.

Requirements include:

- One foundation course: CATH 103
- One course from each of the following three areas

- *Cultural Expressions*: These courses study the relationship between historical or modern Catholic cultures and their artistic and literary productions.
- *Historical Contexts*: These courses provide historical perspectives on Catholic institutions and societies, as well as Catholic encounters with other societies and systems of belief.
- *Intellectual Traditions*: These courses examine the theological and philosophical foundations of Catholicism.
- Three elective courses chosen from the list of approved elective courses or from designated areas
- Capstone or Intensification Project.  
Minors must either:
  - intensify an approved course and complete an intensification following program guidelines, or
  - complete a capstone project in CATH 395, CATH 410, or CATH 495. The capstone project credit or intensification credit will count toward the elective credits.

## Area Courses

### Cultural Expressions:

- ENGL 234 - Bible, Mythology, and Literature: Stories of Gods and Goddesses, Heroism and Deception
- ENGL 248 - Modern Irish Literature: Stories of Love and Fear
- ENGL 306 - Medieval Literature: Monsters, Mayhem, and Temptation
- ITAL 365 - Literature of the Italian Middle Ages
- ITAL 366 - Literature of the Italian Renaissance
- SPAN 320 - Introduction to Hispanic Literature

### Historical Contexts:

- HIST 267 - Crusade and Jihad
- HIST 275 - Medieval and Renaissance Europe
- HIST 276 - The Fall of Rome: From Constantine to Charlemagne

- HIST 308 - Saints and Sinners of the Middle Ages
- HIST 350 - Medieval Women and Gender

### Intellectual Traditions:

- THEO 122 - New Testament I: The Gospels
- THEO 232 - New Testament II: Acts, Paul, and Other Writings
- THEO 240 - Current Issues Facing the Church
- THEO 252 - Sacraments in the Catholic Tradition
- THEO 264 - The Ways of War and Peace in Christianity and Islam
- THEO 281 - Dominican Saints and Mystics
- THEO 310 - Jesus the Christ
- THEO 320 - Theological Ethics
- THEO 354 - Great Christian Thinkers
- THEO 373 - Christian Spirituality

### Electives:

- BETH 301 - Business Ethics
- CATH 395 - Independent Research or Creative Investigation or
- CATH 495 - Independent Research or Creative Investigation
- CATH 410 - McGreal Center Research Practicum
- ENGL 289 - U.S. Latino/a Literature
- FREN 261 - Versailles: Civilization and Culture
- HIST 241 - Colonial Latin America
- HIST 242 - Modern Latin America
- ITAL 255 - Italian Civilization and Culture I
- ITAL 256 - Italian Civilization and Culture II
- ITAL 295 - Italian Cinema
- PHIL 245 - Introduction to the Philosophy of Religion
- PMIN 254 - Introduction to Ritual and Symbol
- PMIN 363 - Ethics for Ministry

- PMIN 380 - Evangelization: The Mission of the Church
- SJCE 210 - Introduction to Social Justice and Civic Engagement
- SPAN 245 - Introduction to Spain
- SPAN 246 - Introduction to Spanish America
- STA 370-371 - Study in Blackfriars Oxford \*
- THEO 239 - Latin@ Religious Experience and Theology
- THEO 256 - Marriage and Family Life
- THEO 261 - Catholic Social Thought
- THEO 273 - Great Women Mystics

### Note(s):

Depending on which options students select, study abroad courses may be used as elective credit in the minor. Students should consult with the study abroad director and director of Catholic studies.

Adding a Catholic studies-related service-learning component (299) to any course may make the course eligible for use as an elective course in the minor. The option to add service learning is at the course instructor's discretion, and elective credit for the minor is approved at the discretion of the director of Catholic studies.

## Catholic Studies Courses

**CATH 103 - Introduction to Roman Catholicism**  
*3 Credit Hours* In this course, students will study the central beliefs and practices of Roman Catholicism using the sources and methods of theology. Students will also consider how other disciplines (e.g., the arts, the social sciences) illuminate dimensions of this multifaceted tradition. This course stands alone as a survey course of Roman Catholicism and as a foundation for further exploration through the Catholic Studies Program.

Listed also as THEO 103.

This course will satisfy the core area requirement in theology.

**CATH 410 - McGreal Center Research Practicum**  
*3 Credit Hours* Students will develop and execute a semester-long research project making use of the McGreal Center archives on Dominican History in the U.S under the direction of the center's director. This course will satisfy the Catholic Studies Minor capstone requirement.

*Prerequisite(s):* Consent of instructor.

## Independent Undergraduate Research or Creative Investigation

Introductory, Intermediate, Advanced, Senior Thesis Independent Research or Creative Investigation is a course in which students collaborate with faculty mentors on an ongoing faculty research project or conduct an independent project under the guidance of a faculty member. This directed undergraduate research or creative investigation culminates in a conference presentation, journal article, or other creative/scholarly project.

### CATH 395 - Independent Research or Creative Investigation

*3 Credit Hours* Independent Research or Creative Investigation is a course in which students collaborate with faculty mentors on an ongoing faculty research project or conduct an independent project under the guidance of a faculty member. This directed undergraduate research or creative investigation culminates in a capstone essay or other creative/scholarly project that will satisfy the Catholic Studies Minor capstone requirement.

*Prerequisite(s):* Junior or Senior Standing and consent of instructor.

### CATH 495 - Independent Research or Creative Investigation

*3 Credit Hours* Independent Research or Creative Investigation is a course in which students collaborate with faculty mentors on an ongoing faculty research project or conduct an independent project under the guidance of a faculty member. This directed undergraduate research or creative investigation culminates in a capstone essay or other creative/scholarly project that will satisfy the Catholic Studies Minor capstone requirement.

*Prerequisite(s):* Junior or Senior Standing and consent of instructor.

## Chemistry

The curriculum provides a broad base of knowledge in traditional areas of chemical endeavor, specifically analytical, inorganic, organic, physical, and biochemistry. Course work and experimental design experience prepare students for industrial and government laboratory employment, as well as for further education in graduate or professional school. Non-major courses offer opportunities to explore the

significance of chemistry in everyday life and provide a basis for subsequent science-related courses in the elementary education, nursing, natural science, and nutrition sciences programs.

## Chemistry - B.S.

### Major Requirements:

### Required Courses:

- CHEM 120 - General Chemistry I
- CHEM 121 - General Chemistry II
- CHEM 253 - Organic Chemistry I
- CHEM 254 - Organic Chemistry II
- CHEM 371 - Physical Chemistry I
- CHEM 372 - Physical Chemistry II
- CHEM 380 - Inorganic Chemistry
- CHEM 390 - Analytical Chemistry
- Two advanced electives in chemistry numbered above 255 worth 3 or more credits
  
- PHYS 221 - University Physics I
- PHYS 222 - University Physics II
- Either MATH 261 - Analytic Geometry and Calculus I or both MATH 250 - Introduction to Calculus and MATH 251 - Further Explorations in Calculus
- MATH 262 - Analytic Geometry and Calculus II

### Additional Requirements:

- Physics and mathematics requirements should be completed by the end of the sophomore year.
- The satisfactory/fail option may not be used in any courses, including collateral courses, required for the major.
- A minimum grade of C- must be earned in all courses in the major, including collateral courses.
- A minimum of five courses in the major field must be completed at Dominican.
- Chemistry majors are encouraged to register for CHEM 295, 395, or 495: Independent Undergraduate Research or Creative Investigation.
- Students may not double major in both Chemistry and Biology-Chemistry.

- Internship and Independent Undergraduate Research or Creative Investigation courses will not count towards advanced electives.

## Chemistry Education

### Teacher Licensure: Secondary Education

Students who wish to teach chemistry in grades 9 through 12 complete a major in chemistry and they complete the School of Education's Teacher Education Program for secondary licensure.

#### Chemistry Requirements

- Chemistry major as described above
- One additional course in biology

#### Teacher Education Program

- Professional education courses including EDUC 400 - Instructional Strategies for Teaching Science in Middle and Secondary Schools
- Three state tests: the Test of Academic Proficiency, the Elementary/Middle Grades content test, and the grades K-9 Assessment of Professional Teaching
- 100 hours of field experience
- Professional portfolio
- Clinical Practice (one full semester) in a middle or secondary school classroom

For more information about 6-12 licensure, see the School of Education section of this bulletin.

## Chemistry Minor

### Minor Requirements:

### Required Courses:

- CHEM 120 - General Chemistry I
- CHEM 121 - General Chemistry II
- CHEM 253 - Organic Chemistry I
- CHEM 254 - Organic Chemistry II
- An advanced course in chemistry numbered above 255 worth 3 or more credits.

## Additional Requirements:

The satisfactory/fail option may not be used in any courses required for the minor.

A minimum of two courses in the minor field must be completed at Dominican.

Internship and Independent Undergraduate Research or Creative Investigation courses will not count towards advanced electives.

## Chemistry Courses

### **CHEM 101 - Introductory General Chemistry**

*3 Credit Hours, 1 Lab Hours* Introductory chemistry course intended primarily for nutrition sciences majors and non-science majors. This course is particularly suited for those who wish to fulfill the general liberal arts requirement in science by increasing their interest in and concern for the relationship of chemistry to life and society. Includes lecture (3 hours) and laboratory (1 hour). Students in degree programs who have not already completed the laboratory must take the lecture and laboratory concurrently; laboratory requires concurrent enrollment in the lecture.

*Prerequisite(s):* one year of high school algebra.

This course will satisfy the core area requirement in natural sciences.

### **CHEM 104 - Introductory Organic Chemistry**

*3 Credit Hours, 1 Lab Hours* An elementary course that focuses on the role of structure in chemical identity, the reactivity of organic compounds, and the application of reactivity and structure to the understanding of living systems and natural phenomena. Recommended for nutrition sciences and nursing majors. Includes lecture (3 hours) and laboratory (1 hour). Students in degree programs who have not already completed the laboratory must take the lecture and laboratory concurrently; laboratory requires concurrent enrollment in the lecture.

*Prerequisite(s):* CHEM 101 or CHEM 120 with a minimum grade of C-.

### **CHEM 120 - General Chemistry I**

*3 Credit Hours, 1 Lab Hours* Fundamental principles of chemistry, including atomic theory, stoichiometry, classification of reactions, states of matter, bonding theory, and molecular shape. Intended primarily for science majors and post-baccalaureate pre-medical certification students. Includes lecture (3 hours) and laboratory (1 hour). Students in degree programs who have not already completed the laboratory must take the lecture and laboratory concurrently; laboratory

requires concurrent enrollment in the lecture.

*Prerequisite(s):* One year of high school chemistry or CHEM 101 with a grade of C- or higher; MATH 130 or placement into MATH 250 or MATH 261

This course will satisfy the core area requirement in natural sciences.

### **CHEM 121 - General Chemistry II**

*3 Credit Hours, 1 Lab Hours* A continuation of CHEM 120 including aqueous solution equilibria, kinetics, thermodynamics, and nuclear chemistry. Lecture (3 hours) and laboratory (1 hour) must be completed concurrently.

*Prerequisite(s):* CHEM 120 with a minimum grade of C-.

### **CHEM 221 - Environmental Chemistry**

*3 Credit Hours* Basic principles of aquatic, atmospheric, and lithospheric chemistry, including the source, fate and reactivity of compounds in natural and polluted environments.

Listed also as NSC 221 and ENV 221.

*Prerequisite(s):* One year of high school chemistry.

This course will satisfy the core area requirement in natural sciences.

### **CHEM 222 - Topics in Lab Safety**

*1 Lab Hours* This course will focus on safety education for students pursuing undergraduate chemistry research or careers in fields where chemicals and chemical processes are involved. In this course, we will address the areas of safety awareness, health and safety information, and safety procedures and standards. Course methods will involve lecture, onsite laboratory observations, and guest speakers when possible. This course will be a required prerequisite or co-requisite for students pursuing an independent undergraduate research or creative investigation project in chemistry.

*Prerequisite(s):* One year of high school chemistry.

### **CHEM 223 - Introduction to Clinical Chemistry**

*3 Credit Hours 1 Lab Hours*

This course offers an introduction to the theoretical chemistry principles as they apply to the diagnostic techniques and procedures of the Clinical Laboratory. Primary focus will be on student understanding of methods of testing and the clinical correlation to disease states, preventive medicine, and healthcare. Major topics covered will include electrolytes and acid base balance, proteins, carbohydrates, lipids, enzymes, metabolites, endocrine function, and toxicology. Additional topics will include laboratory certification, quality control, and bio-safety.

The lab portion of the course will provide an introduction to the various tests performed in the clinical chemistry laboratory, presenting the physiological basis, principle and procedure, and clinical significance of test results, including quality control and reference values. Weekly experiments will cover a variety of clinical tests including blood type, glucose, vital minerals, kidney function, and toxicology testing.

Lecture (3 hours) and lab (1 hours); students enrolled in the lab must be concurrently enrolled in the lecture.

Listed also as NSC 223

*Prerequisite(s):* One year of high school chemistry or CHEM 101.

This course will satisfy the core area requirement in natural sciences.

### **CHEM 224 - Cosmetic Chemistry**

*3 Credit Hours* Societies throughout history have employed various forms of cosmetics and toiletries to improve appearance, scent and health. Ancient civilizations used cosmetics for purposes as varied as religious rituals and class demarcation. Though used for different purposes, cosmetics have remained a historical constant from the ancient Egyptians to modern-day Americans. Today, the cosmetic industry is a multibillion-dollar enterprise that relies on chemists (and other scientists) to accomplish a multitude of key functions. This course covers topics related to developing, formulating, manufacturing, testing, and marketing cosmetics and personal care products such as lipstick, eye shadow, shampoo, hair coloring, and other products for adults, children and babies. It will also be a source for information on personal care products: how they work, their safety, and the science behind their ingredients.

*Prerequisite(s):* One year of high school chemistry.

This course will satisfy the core area requirement in natural sciences.

### **CHEM 225 - A Cosmos of Color**

*3 Credit Hours* This course will explore the history, science and social expressions of color. Scientifically, color is created by the interactions between light and matter. We will study 1) the physical nature of color production, 2) the biological process of perceiving and interpreting color, 3) the role of color in personal expression, 4) the function of color in biases, and 5) the structures of institutional oppression and injustice linked to the production of colorants.

Listed also as BWS 226

*Prerequisite(s):* One year of high school chemistry.

This course will satisfy the core area requirement in natural sciences and multicultural studies.

### **CHEM 253 - Organic Chemistry I**

*4 Credit Hours , 1 Lab Hours* An introduction to the study of carbon compounds. Topics include synthesis, structure, stereo-chemistry, reaction mechanisms, and the use of spectroscopy in the study of carbon compounds. Includes lecture (4 hours) and laboratory (1 hour). Students in degree programs who have not already completed the laboratory must take the lecture and laboratory concurrently; laboratory requires concurrent enrollment in the lecture.

*Prerequisite(s):* CHEM 121 with a minimum grade of C-.

### **CHEM 254 - Organic Chemistry II**

*4 Credit Hours , 1 Lab Hours* A continuation of CHEM 253 with further studies on synthesis, structure, and reaction of carbon compounds. Includes lecture (4 hours) and laboratory (1 hour). Students in degree programs who have not already completed the laboratory must take the lecture and laboratory concurrently; laboratory requires concurrent enrollment in the lecture.

*Prerequisite(s):* CHEM 253 lecture and lab with a minimum grade of C-.

### **CHEM 256 - Natural Products Chemistry in Traditional Medicine and Modern Health Care**

*3 Credit Hours* This course will explore the religious, ethnic, and scientific interactions of health care originating from diverse practices such as African, Amerindian, Eastern, and Western medical traditions. Herbal medicines create a connection between ancient health care practices and modern allopathic medicine. Living organisms continue to be a rich source of therapeutic preparations in the practice of both mainstream and alternative medicines. The scientific approach to the discovery, classification, and testing of pharmacological agents present in natural sources will be investigated. Lecture only.

*Prerequisite(s):* CHEM 253 with a minimum grade of C-.

### **CHEM 291 - Forensic Chemical Analysis**

*3 Credit Hours* The evidence collected at a crime scene can often tell the true story of the criminal act if interpreted properly. This course covers various criminalistic detection and analysis techniques involving DNA, fiber, hair, body fluids, pigments, fingerprints, footprints, toxic substances, and illegal drugs. Analytical techniques such as qualitative chemical analysis, refractive index, infra-red spectroscopy, UV/VIS spectrophotometry, microscopy, mass spectrometry, thin layer chromatography, and gas chromatography will be introduced, explained, and practiced. The proper

handling of evidence, careful observation, and logical interpretation of crime scene evidence will also be stressed.

Listed also as NSC 260.

*Prerequisite(s):* CHEM 253 or CHEM 104.

#### **CHEM 298 - Research Methods in Chemistry**

*4 Credit Hours* An introduction to research methods in the chemical sciences. Experimental design, execution of appropriate laboratory techniques, and interpretation of experimental results will be emphasized. Students will engage in searching and reading scientific literature. Students will perform specific lab techniques that complement and extend those techniques presented in the general chemistry curriculum. Scientific writing and oral presentation skills will also be implemented. Lecture and laboratory.

*Prerequisite(s):* CHEM 121 or consent of instructor.

#### **CHEM 322 - Introduction to Nanotechnology**

*3 Credit Hours 1 Lab Hours* Nanotechnology has become one of the most emerging fields of science and engineering in recent years with immense contribution in many areas of chemistry, physics, biological sciences, materials science, computer science and engineering. Nanotechnology includes materials with nanoscale dimensions and their diverse field of applications. This course is designed to introduce the concepts of nanotechnology highlighting the properties, synthesis and characterization of a variety of nanomaterials. Students will gain hands-on experience in laboratory scale synthesis of inorganic nanomaterials along with characterization techniques including scanning electron microscopy (SEM), x-ray diffraction (XRD), photoluminescence spectroscopy, and UV-vis spectroscopy.

*Prerequisite(s):* CHEM 121 with a minimum grade of C-.

#### **CHEM 345 - Molecular Structure Determination**

*3 Credit Hours 1 Lab Hours* Different spectroscopic techniques can be applied in virtually every domain of scientific research, from environmental analysis and biomedical sciences to space exploration endeavors. Students will be introduced to the theory and application of modern instruments in chemical procedures. Standard spectroscopic methods including ultraviolet spectroscopy (UV), Fourier transform infrared spectroscopy (FTIR), and nuclear magnetic resonance spectroscopy (NMR) will be discussed. Basic concepts of NMR theory and interpretation presented in organic chemistry will be reviewed. Advanced NMR topics including 2D NMR will be introduced. Students will gain hands-on experience with low-field benchtop NMR instrumentation regarding sample preparation, adding samples to a queue, setting up acquisition parameters, and processing raw (FID) data.

*Prerequisite(s):* CHEM 254 with a minimum grade of C-.

#### **CHEM 351 - Medicinal Chemistry**

*3 Credit Hours* Structures, models of action, and physicochemical properties of drugs. General approach to the design and evaluation of new drugs.

*Prerequisite(s):* Either CHEM 254 with a minimum grade of C- or concurrent enrollment.

#### **CHEM 352 - Drugs, Society, and Human Behavior**

*3 Credit Hours* This class will examine drugs and drug use from a variety of perspectives: pharmacological, clinical, behavioral, historical, social, and legal. It will also provide the latest information on drug use and its effects on society as well as on the individual. This class will cover many timely topics such as: 1) drugs and drug use today, 2) regulation of pharmaceuticals, 3) marketing a new drug, 4) drug actions, 5) the nervous system, 6) drugs and the brain, 7) stimulants, and 8) chemical theories of behavior.

*Prerequisite(s):* CHEM 254 or concurrent enrollment.

#### **CHEM 360 - Biochemistry**

*3 Credit Hours* An intermediate level general biochemistry course focusing on the four major classes of bio-molecules (proteins, nucleic acids, carbohydrates, and lipids), their characteristics and their functions in living systems. Lecture only.

*Prerequisite(s):* Either CHEM 254 or CHEM 255 with a minimum grade of C- or concurrent enrollment.

#### **CHEM 361 - Biochemistry Laboratory**

*1 Lab Hours* The central techniques and practices related to the four major classes of biomolecules (proteins, nucleic acids, carbohydrates, and lipids) are addressed, including spectrophotometry, enzyme kinetics, chromatography, liquid-liquid extraction and optical rotation. Laboratory and discussion only.

*Prerequisite(s):* CHEM 360 with a grade of C- or higher (or concurrent enrollment).

#### **CHEM 371 - Physical Chemistry I**

*3 Credit Hours 1 Lab Hours* Principles of theoretical chemistry, thermodynamics, kinetic theory, solutions, electrochemistry, kinetics, quantum theory. Lecture (3 hours) and lab (1 hour).

*Prerequisite(s):* CHEM 121 with a minimum grade of C- and PHYS 221-PHYS 222.

#### **CHEM 372 - Physical Chemistry II**

*3 Credit Hours 1 Lab Hours* Principles of theoretical chemistry, thermodynamics, kinetic theory, solutions, electrochemistry, kinetics, quantum theory. Lecture (3

hours) and lab (1 hour).

*Prerequisite(s):* CHEM 371 with a minimum grade of C-.

### **CHEM 380 - Inorganic Chemistry**

*3 Credit Hours 1 Lab Hours* A study of the elements and their inorganic compounds with particular emphasis on their structure, bonding, periodic trends, synthesis, and their reactions and mechanisms. Lecture and laboratory.

*Prerequisite(s):* CHEM 121 with a minimum grade of C-.

### **CHEM 390 - Analytical Chemistry**

*3 Credit Hours , 1 Lab Hours* Analytical chemistry is a survey of modern methods of chemical analysis, with a particular emphasis on the operating principles and applications of analytical instruments. Measurements are a vital part of all modern science, and analytical chemistry has played a particularly important role in many of the most significant technological advances of the past 20 years. This course will thus include both detailed descriptions of the science of chemical analysis as well as discussions of applications in areas such as molecular biology, materials science, environmental and earth sciences, pharmaceuticals, and nutrition and human health. Topics include: 1) calibration of analytical instruments, 2) data acquisition and signal enhancement; 3) optical spectroscopy methods and instrumentation; 4) atomic and molecular mass spectrometry; 5) chromatography and electrophoresis; 6) electrochemistry. Lecture and laboratory.

*Prerequisite(s):* CHEM 121 with a minimum grade of C-.

### **CHEM 391 - Instrumental Analysis**

*3 Credit Hours , 1 Lab Hours* The aim of the course is to introduce you to the main methods of instrumental analysis. You will gain an understanding of the chemical principles behind the instrumental techniques, a working knowledge of instrument operation, and cognizance of the applications of instrumental analysis. Given the rapid growth in the type and complexity of chemical instrumentation, it would be difficult to cover every technique available. However, this course should provide you with the fundamental background on the workings of many important types of instruments that you will likely encounter in the future such as infrared (IR), ultraviolet-visible and nuclear magnetic resonance (NMR) spectroscopy as well as atomic absorption (AA), X-ray diffraction (XRD), polarized light microscopy, and scanning electron microscopy (SEM). Lecture and laboratory.

*Prerequisite(s):* CHEM 390 with a minimum grade of C-.

### **CHEM 455 - Internship**

*1-8 Credit Hours* Introductory, Intermediate, Advanced, Senior Thesis Independent Research or Creative

Investigation is a course in which students collaborate with faculty mentors on an ongoing faculty research project or conduct an independent project under the guidance of a faculty member. This directed undergraduate research or creative investigation culminates in a conference presentation, journal article, or other creative/scholarly project. Independent Undergraduate Research or Creative Investigation courses will not count towards advanced electives.

## **Independent Undergraduate Research or Creative Investigation**

Introductory, Intermediate, Advanced, Senior Thesis Independent Research or Creative Investigation is a course in which students collaborate with faculty mentors on an ongoing faculty research project or conduct an independent project under the guidance of a faculty member. This directed undergraduate research or creative investigation culminates in a conference presentation, journal article, or other creative/scholarly project.

### **CHEM 295 - Independent Undergraduate Research or Creative Investigation**

*1-3 Credit Hours* Introductory, Intermediate, Advanced, Senior Thesis Independent Research or Creative Investigation is a course in which students collaborate with faculty mentors on an ongoing faculty research project or conduct an independent project under the guidance of a faculty member. This directed undergraduate research or creative investigation culminates in a conference presentation, journal article, or other creative/scholarly project.

*Prerequisite(s):* Consent of instructor.

### **CHEM 395 - Independent Undergraduate Research or Creative Investigation**

*1-3 Credit Hours*

### **CHEM 495 - Independent Undergraduate Research or Creative Investigation**

*1-3 Credit Hours*

## **Communication Arts and Sciences**

### **Communication Studies - B.A.**

The mission of the communication studies major is to provide curriculum and community that teach students

how to be citizens in the 21st century. The major emphasizes the role communication plays in shaping our reality in a variety of social and political settings. Required courses bring theory and practice together as students study the historical and theoretical foundations of the field. Other major requirements equip students with the competencies employers are looking for in a globally competitive world, including effective oral and written communication skills, critical thinking and reading, problem solving, and decision making. Students complete a rigorous academic program consisting of courses in general education, historical and theoretical foundations, research methods, performance, application (especially in one of the most predominant fields today, media), and practical experience. A major in communication studies is designed to enhance students' lives and careers through a clearer understanding of the role communication plays in their professional and personal lives.

**Major Requirements:**

Forty-two semester hours chosen in conference with a department advisor must be completed. Students will complete historical and theoretical foundations (including a course from each area of the department), performance-based courses, criticism and media classes, a practical experience requirement, and a capstone course. Required courses also fulfill university and department expectations for critical reading, writing, and research.

**Required Courses:**

- CAS 101 - Introduction to Community Theory and Practice
- CAS 262 - Communication Research Methods
- CAS 307 - Advanced Public Speaking, Argument, and Debate
- CAS 308 - Rhetorical History and Criticism
- CAS 350 - Persuasion
- CAS 435 - Communication Capstone

**EXPLORATIONS:**

*Complete one of the following corporate communication courses:*

- CAS 246 - Art of Leadership
- CAS 250 - Interpersonal Communications
- CAS 274 - Introduction to Integrated Marketing Communication
- CAS 320 - Organizational Communication and Behavior
- CAS 321 - Intercultural Communication

*Complete one of the following digital journalism courses:*

- CAS 256 - News Media Writing
- CAS 293 - Communication Law
- CAS 294 - American Mass Media History
- CAS 298 - Global Media
- CAS 330 - News, Disinformation and Truth in the Digital Age
- CAS 351 - Propaganda

*Complete one of the following health communication courses:*

- CAS 311 - Health Care Communication
- CAS 312 - Health Communication Messaging, Interventions, and Campaigns
- CAS 344 - Health Literacy and Communication
- CAS 406 - Strategic Risk and Crisis Communication

*Complete one of the following two performance courses:*

- CAS 155 - Introduction to Public Speaking
- CAS 200 - Business and Professional Speech

*Complete two courses from among the following criticism and media courses:*

- CAS 170 - Introduction to Film Studies
- CAS 207 - Contemporary American Film
- CAS 208 - Rhetoric and Popular Culture
- CAS 217 - Race and Communication
- CAS 220 - Film Criticism
- CAS 222 - Mass Media and Society
- CAS 234 - Digital Communication: Technology and Criticism
- CAS 238 - Games and Game Design
- CAS 277 - Women and Film
- CAS 278 - Seeing Hitchcock
- CAS 286 - Masculinity and Communication
- CAS 291 - Film Noir
- CAS 336 - Cult Cinema
- CAS 352 - Social Media Campaigns
- CAS 353 - Film and Fairytales
- CAS 358 - Gender and Media

*Complete 3 credits from among the following practical experience courses:*

- CAS 299 - Community-based Learning

- CAS 450 - Independent Study
- CAS 455 - Internship
- Independent Research or Creative Investigation  
*Complete 3 additional elective hours in any communication arts and sciences course.*

### Additional Requirements:

A minimum of 12 hours in the major field must be completed at Dominican.

Courses in language and in international studies as well as a semester abroad are recommended for the student who desires to add a global perspective to his or her career focus.

## Communication Studies Minor

### Minor Requirements:

### Required Courses:

Eighteen semester hours offered within the department, including:

- CAS 101 - Introduction to Community Theory and Practice
- CAS 155 - Introduction to Public Speaking
- CAS 262 - Communication Research Methods
- CAS 308 - Rhetorical History and Criticism

*Complete 6 additional hours in communication arts and sciences courses.*

### Additional Requirements:

A minimum of 9 hours in the minor field must be completed at Dominican.

## Corporate Communication - B.A.

A corporate communication major will learn and be trained to use the communication skills relating to the "people side" of business. Majors will be trained not only in the communication skills related to formal presentational speaking and business writing, but also

in the full range of interpersonal and group skills critical in corporate life.

The education and skills training in the corporate communication major at Dominican University prepare students for a myriad of careers, ranging from corporate communication consultant/director to anchorperson or political campaign director.

The major's mission, moreover, is more than simply to prepare students for a job: the mission is to develop the student's natural gifts while guiding him or her in a direction that will make the journey meaningful.

Flexibility is built into this major, as it cross-lists numerous related courses from other departments and thus can be tailored to the career goals of individual students.

All majors are required to become student members of the National Communication Association and/or the Central States Speech Association prior to having a major card signed. All majors are heartily urged to join and participate in Dominican's local chapter of the National Communication Association's Student Honor Society, Lambda Pi Eta, if invited.

### Major Requirements:

The major requires a minimum of 42 hours, including the following:

### Communication Foundation (15 hours)

*Complete the following five (5) courses:*

- CAS 200 - Business and Professional Speech
- CAS 204 - Introduction to Communication Theory and Practice
- CAS 262 - Communication Research Methods
- CAS 308 - Rhetorical History and Criticism
- CAS 435 - Communication Capstone

### Communication Core (18 hours)

*Complete the following six (6) courses:*

- CAS 250 - Interpersonal Communications
  - CAS 232 - Corporate Communication
  - CAS 320 - Organizational Communication and Behavior
  - CAS 321 - Intercultural Communication
  - CAS 350 - Persuasion
- or*

- CAS 274 - Introduction to Integrated Marketing Communication
- CAS 406 - Strategic Risk and Crisis Communication

### Communication Technologies (6-7 hours)

Complete two (2) of the following courses:

- CAS 352 - Social Media Campaigns
- INF 220 - Organizational Informatics  
or
- MGMT 462 - Managerial Analytics

### Practical Experience (3 hours)

Complete one (1) of the following courses:

- CAS 450 - Independent Study
- CAS 455 - Internship

## Corporate Communication Five-Year BA/MBA

### Five Year BA/MBA

Corporate communication majors considering getting an MBA degree are encouraged to pursue Dominican University's BA/MBA program.

During the senior year, five-year BA/MBA students can take two graduate classes in the Brennan School, and the hours will count toward both the MBA and the 124 hours needed for graduation.

<b>Business Sequence</b>	
A minimum of five of seven courses listed below and successful completion (B or better) of business sequence courses will result in waivers for the related MBA courses in the Brennan School of Business.	
<b>Undergraduate Course(s)</b>	<b>Graduate Course Eligible for Waiver</b>
ECON 101 - Principles of Microeconomics and ECON 102 - Principles of Macroeconomics	ECON 501 - Foundations in Economics

ACCT 101 - Financial Accounting and ACCT 102 - Managerial Accounting	ACCT 503 - Foundations in Accounting
QUAN 201 - Business Statistics	QUAN 504 - Foundations in Statistics
FIN 301 - Corporate Finance	FIN 506 - Foundations in Finance
BLAW 201 - Business Law	

Acceptance into the BA/MBA program generally requires a 3.0 GPA, and students are encouraged to apply before the end of their junior year. Dominican University student applicants with a GPA of 3.0 or higher will be eligible for a GMAT waiver. Accepted students may enroll in two MBA courses during their senior year-one course each semester-and credit will be applied toward their undergraduate degree. (This can be done at no extra charge if taken within the 18-hour limit for full-time undergraduate tuition.) The remaining graduate business courses may be taken upon completion of the undergraduate degree.

## Corporate Communication Minor

### Minor Requirements:

Eighteen semester hours offered within the department, including: CAS 204 - Introduction to Communication Theory and Practice .

### Minor Courses

Complete fifteen (15) additional credit hours taken from among the following CAS courses:

- CAS 200 - Business and Professional Speech
- CAS 232 - Corporate Communication
- CAS 250 - Interpersonal Communications
- CAS 274 - Introduction to Integrated Marketing Communication
- CAS 320 - Organizational Communication and Behavior
- CAS 321 - Intercultural Communication
- CAS 350 - Persuasion
- CAS 352 - Social Media Campaigns

- CAS 406 - Strategic Risk and Crisis Communication
- CAS 455 - Internship

### Additional Requirements:

A minimum of 9 hours in the minor field must be completed at Dominican.

## Digital Journalism - B.A.

Journalism majors will learn the bedrock skills of news reporting and writing and acquire the technical capacity to apply them in the rapidly changing world of print, broadcast, web, and mobile journalism. Students will complement this expertise with in-depth study of media law, history, theory, criticism, and ethics.

This course of study will prepare students for careers in the media and also provide the background in critical thinking, problem solving, and clear writing necessary for success in a wide range of other careers or graduate programs. In addition, the knowledge and skills acquired in the journalism major will help students interested in public advocacy, social change, and active citizenship.

#### Major Requirements:

Forty-two semester hours, chosen in conjunction with a department advisor:

### Required Courses:

- CAS 146 - Multimedia Web Production
- CAS 155 - Introduction to Public Speaking
- CAS 204 - Introduction to Communication Theory and Practice
- CAS 250 - Interpersonal Communications
- or CAS 320 - Organizational Communication and Behavior
- CAS 256 - News Media Writing
- CAS 293 - Communication Law
- CAS 356 - Reporting
- CAS 435 - Communication Capstone

*Complete two of the following critical/analytical courses:*

- CAS 217 - Race and Communication
- CAS 222 - Mass Media and Society
- CAS 234 - Digital Communication: Technology and Criticism

- CAS 294 - American Mass Media History
- CAS 286 - Masculinity and Communication
- CAS 298 - Global Media
- CAS 308 - Rhetorical History and Criticism
- CAS 330 - News, Disinformation and Truth in the Digital Age
- CAS 350 - Persuasion
- CAS 351 - Propaganda

*Complete two of the following technical courses:*

- CAS 130 - Introduction to Design Applications
- CAS 224 - Radio Broadcasting
- CAS 230 - Television Production
- CAS 236 - Web Design I
- CAS 237 - Introduction to Graphic Design I
- CAS 349 - Photojournalism
- CAS 352 - Social Media Campaigns

*Complete one of the following writing intensive courses:*

- CAS 244 - News Media Editing
- ENGL 214 - Science and Health Writing
- ENGL 335 - Writing as Social Action
- ENGL 341 - Creative Non-Fiction

*Complete 3 credits from any combination of the following experiential courses:*

- CAS 264 - Journalism Practicum
- CAS 411 - Newspaper Practicum
- CAS 455 - Internship

### Additional Requirements:

A minimum of 15 credit hours in the journalism field, including CAS 422, must be completed at Dominican.

## Digital Journalism Minor

#### Minor Requirements:

Eighteen semester hours offered within the department, including:

### Required Courses:

- CAS 146 - Multimedia Web Production
- CAS 204 - Introduction to Communication Theory and Practice
- CAS 256 - News Media Writing

*Complete one of the following three courses:*

- CAS 293 - Communication Law
- CAS 352 - Social Media Campaigns
- CAS 356 - Reporting
- Complete 6 additional credits taken from among the following CAS courses: CAS 224, CAS 229, CAS 230, CAS 234, CAS 264, CAS 293, CAS 298, CAS 330, CAS 349, CAS 351, CAS 352, and CAS 356.

### Additional Requirements:

A minimum of 9 credit hours of the journalism requirements must be completed at Dominican.

## Film Studies Minor

Filmmakers are a society's and culture's storytellers, and film continues to be one of today's most influential art forms. The film studies minor provides students with the opportunity to learn how to critically engage with film texts and understand their position in various social, cultural, and historical contexts. Since so much of our world's societies, cultures and governments communicate via such screen-based texts, learning how to read films prepares the student for various areas of their personal, professional, and civic lives.

### Minor Requirements

The film studies minor, which provides students with the opportunity to study film history, theory, and methods of criticism, consists of 18 credit hours, including:

### Required Courses

- CAS 220 - Film Criticism

### Elective Courses

Complete four elective courses (for a total of 12 credit hours) in at least two departments from the following options:

- CAS 205 - Masterpieces of the Cinema
- CAS 207 - Contemporary American Film
- CAS 227 - Deconstructing Disney
- CAS 265 - Documentary Film
- CAS 277 - Women and Film
- CAS 278 - Seeing Hitchcock

- CAS 290 - Hong Kong and Asian Cinema
- CAS 291 - Film Noir
- CAS 336 - Cult Cinema
- CAS 340 - Identity and Storytelling Through Documentary Film
- CAS 353 - Film and Fairytales
- CAS 373 - Film Comedy
- ENGL 238 - Study of Latina/o/x Film
- FREN 289 - Francophone Film: Africa, Caribbean, Quebec
- FREN 353 - The Art of French Cinema
- FREN 355 - French and Francophone Fairy Tales
- ITAL 295 - Italian Cinema
- PHIL 190 - Philosophy and Film
- POSC 262 - Politics and Film
- SPAN 325 - Introduction to Hispanic Cinema
- SPAN 340 - A History of Violence: Latin American Political Expression in Literature and Film
- THEO 283 - Godflix: Theology and Ethics in Film and TV

## Health Communication - B.A.

Health Communication refers to the study of communication as it relates to health professionals, health education, patients, patients' families, as they communicate in and about health care and its promotion. It also takes into consideration individuals' communication as they navigate within health process/structures. This interdisciplinary major provides foundational courses in communication theory and methods, ethics, and Health Communication models. This major then provides students with a general study of Health Communication issues and contexts, including those related to the construction, interpretation, and diffusion of health information through public health campaigns and provider-client interactions, such as communication among health care organizations, nurses, doctors, and/or patients.

All majors are required to become student members of the National Communication Association and/or the Central States Speech Association prior to having a major card signed. All majors are heartily urged to join and participate in Dominican's local chapter of the National Communication Association's Student Honor Society, Lambda Pi Eta, if invited.

### Major Requirements

Students take a total of 48 credits for the major. The foundational courses in communication theory, methods, biomedical ethics, biology or nutrition, and health communication make up 27 of those credits. The remaining credits focus on other specific issues or contexts in which health communication occurs.

Completion of a portfolio that includes at least one project from each Communication and Health Communication course completed is a graduation requirement for this major.

A minimum of 15 hours, including completion of CAS 435 and the health communication portfolio, must be completed at Dominican.

### Required Courses:

#### Science/Health Foundation

Completed one of the following courses:

- BIOL 111 - General Biology I
- BIOL 152 - Human Anatomy and Physiology I
- NSC 105 - Introduction to Neuroscience
- NSC 137 - Basic Human Biology
- NUTR 250 - Nutrition

#### Biomedical Ethics

Complete one of the following courses:

- PHIL 242 - Introduction to Biomedical Ethics
- THEO 368 - Biomedical and Health Care Ethics

#### Communication Core

Complete three classes as indicated:

- CAS 204 - Introduction to Communication Theory and Practice

*Complete one (1) of the following two (2) courses:*

- CAS 256 - News Media Writing
- CAS 262 - Communication Research Methods

*Complete one (1) of the following three (3) courses:*

- ENGL 213 - Writing at Work
- ENGL 335 - Writing as Social Action
- NUTR 420 - Introduction to Writing about Nutrition and Health

#### Health Communication Core

*Complete the following three (3) courses:*

- CAS 311 - Health Care Communication
- CAS 344 - Health Literacy and Communication
- CAS 455 - Internship
- or CAS 450 - Independent Study

#### Health Risk and Crisis Communication

Complete one of the following courses:

- CAS 269 - Advanced Public Relations (with health communication project)
- CAS 274 - Introduction to Integrated Marketing Communication (with health communication project)
- CAS 312 - Health Communication Messaging, Interventions, and Campaigns
- CAS 350 - Persuasion (with health communication project)

#### Global and Local Perspectives: Culture, Community, and Health

Complete two of the following courses:

- CAS 218 - Family and Health Communication
- CAS 321 - Intercultural Communication
- NURS 313 - Health Assessment and Promotion
- NUTR 280 - Multicultural Food Patterns
- NUTR 409 - Community Nutrition
- PHIL 140 - Critical Thinking in Culture
- PSYC 212 - Life Span Developmental Psychology
- SOC 268 - Cultural Anthropology
- THEO 263 - Health and Healing: Medicine, Religion, and Spirituality

## Health Humanities

Complete one of the following courses:

- CAS 308 - Rhetorical History and Criticism (with project in rhetoric of health and science)
- ENGL 235 - Literature and Medicine

## Media and Health Communication

Complete the following course:

*Complete the following course:*

- CAS 352 - Social Media Campaigns (with health communication project)

## Patient Provider Health Communication

Complete the following course:

- CAS 250 - Interpersonal Communications (with health communication project)

## Health Care Administration, Management, and Leadership

Complete one of the following courses:

- CAS 246 - Art of Leadership (with health communication project)
- CAS 320 - Organizational Communication and Behavior (with health communication project)
- CAS 406 - Strategic Risk and Crisis Communication
- INF 190 - Project Management
- INF 210 - Health Informatics
- NUTR 346 - Food and Nutrition Services Administration
- MGMT 460 - Leadership and Negotiation (with health communication project)
- ITAL 345 - Business Italian \*

*\* Encouraged for bilingual students and/or those with a double major or a minor in a language.*

## Capstone Project

- CAS 435 - Communication Capstone

Students will be expected to put at least one project from each of their communication & health communication courses in their portfolio. Portfolios will be reviewed by a student's advisor and capstone professor in their final semester. Portfolio completion is a graduation requirement.

## Recommended Courses:

In addition to the three courses required in the health communication core, students are encouraged to take one of the following courses, if appropriate for their second major or minor:

- BIOL 120 - Medical Terminology
- SPAN 209 - Spanish for Health Professions

## Additional Information

Student can take the following course up to three times and-in consultation with the advisor-may count it in the above categories, depending on the topic offered:

- CAS 364 - Special Topics in Health Communication

## Health Communication Minor

Health communication refers to the study of communication as it relates to health professionals and health education. This interdisciplinary minor provides foundational courses in communication theory and methods, ethics, and health communication models. This minor then deepens students' knowledge of health communication in one of two focused areas: health communication campaigns (which relates to the construction, interpretation, and diffusion of health information through public health campaigns) or health communication administration (which focuses on provider-client interactions, such as communication among health care organizations, nurses, doctors, and/or patients).

Students take a total of 21 credits for the minor. The foundational courses in communication theory, methods, biomedical ethics, biology or nutrition, and health communication make up 15 of those credits. The remaining 6 credits are chosen from two groups of courses related to the specific area of focus that the student chooses.

The minor is highly recommended for students who intend to enter into a field related to health care.

## Required Foundation Courses

*Choose one of the following courses:*

- BIOL 111 - General Biology I
- NUTR 250 - Nutrition
- NSC 105 - Introduction to Neuroscience
- NSC 137 - Basic Human Biology

*Complete the following three courses:*

- CAS 204 - Introduction to Communication Theory and Practice
- CAS 256 - News Media Writing
- or CAS 262 - Communication Research Methods
- CAS 311 - Health Care Communication

*Choose one of the following two courses:*

- PHIL 242 - Introduction to Biomedical Ethics
- THEO 368 - Biomedical and Health Care Ethics

**Students take ONE class from each of the following groups:**

*Applied Health and Communication:*

- BIOL 120 - Medical Terminology
- CAS 312 - Health Communication Messaging, Interventions, and Campaigns
- CAS 406 - Strategic Risk and Crisis Communication
- INF 210 - Health Informatics
- NUTR 345 - Nutrition Communication Skills
- NUTR 420 - Introduction to Writing about Nutrition and Health
- ENGL 335 - Writing as Social Action
- SPAN 209 - Spanish for Health Professions

- ITAL 345 - Business Italian

*Critical/Cultural Health and Communication:*

- ENGL 235 - Literature and Medicine
- CAS 218 - Family and Health Communication
- CAS 344 - Health Literacy and Communication
- NUTR 409 - Community Nutrition
- PSYC 212 - Life Span Developmental Psychology
- PSYC 370 - Community Psychology

- THEO 263 - Health and Healing: Medicine, Religion, and Spirituality

## Social Media Minor

This interdisciplinary minor helps prepare students to utilize social media in their professional lives across a variety of professional fields. The minor offers students the opportunity to learn about the nature of social media, how to create content for social media, and how to design a communication campaign that utilizes social media.

The minor is divided into three areas of emphasis: Foundation, Design and Application. Foundation courses deal with the technological characteristics, the industries that create and propagate such technologies, and the theories, concepts and ethical considerations that govern how we understand and use these technologies. Design courses deal with learning how to produce audio, video, and visual content for social media platforms. Application courses deal with learning how to apply social media skills in a real world context and in classroom and real-world learning settings.

Students must complete six courses spread across the three areas of emphasis, and must also complete a community-based learning project or internship. No more than three courses from any one department may be used to fulfill requirements for the minor.

### Foundation

Complete the following courses:

- CAS 234 - Digital Communication: Technology and Criticism
- CAS 352 - Social Media Campaigns

### Design

Complete one course in each area of focus:

*Writing and editing*

- CAS 256 - News Media Writing
- ENGL 211 - Introduction to Creative Writing

- ENGL 213 - Writing at Work

*Visual and graphic design*

- ART 208 - Introduction to Design Applications
- ART 230 - Beginning Color Photography
- CAS 349 - Photojournalism

*Video/audio production*

- CAS 146 - Multimedia Web Production
- ART 253 - Beginning Video Production
- ART 330 - Motion Graphics

## Application

Complete one elective course:

*Electives*

- ART 227 - Web Design I
- ART 454 - Portfolio Design: Senior Capstone
- CAS 274 - Introduction to Integrated Marketing Communication
- CAS 275 - Advertising Strategy
- CAS 356 - Reporting
- CAS 435 - Communication Capstone
- CPSC 280 - Web Development
- CPSC 446 - Android Mobile Apps Development
- ENGL 335 - Writing as Social Action
- FASH 381 - Retail Social Media and Branding
- FASH 410 - Fashion Communication and Trend Forecasting
- MKTG 374 - Digital Marketing
- MUS 277 - Arts Entrepreneurship

*Complete a 1-credit community-based learning project, internship or practicum in an approved department.*

## Communication Arts and Sciences Courses

### **CAS 101 - Introduction to Community Theory and Practice**

*3 Credit Hours* INTRODUCTION TO COMMUNICATION THEORY AND PRACTICE-This survey course introduces students to the underlying assumptions and theories used to explain communication in a variety of everyday contexts, including rhetorical and communication studies, mass communication and journalism, and organizational communication and public relations. Emphasis is placed on the relationship between theory and practice so that students will understand the implications of communication in their individual lives and in their communities. May not be taken by students who have successfully completed CAS 204.

Previously numbered as CAS 204

### **CAS 130 - Introduction to Design Applications**

*3 Credit Hours* Listed also as ART 208.

### **CAS 146 - Multimedia Web Production**

*3 Credit Hours* Students will learn about multimedia software applications and tools for the manipulation of text, image, audio, and video data. *J*

### **CAS 155 - Introduction to Public Speaking**

*3 Credit Hours* This class is an introduction to the principles and effective practices of oral communication. This class will familiarize students with both the hows and whys of effective speechmaking. The students will deliver speeches in a variety of basic forms. Through this class students will become better consumers and providers of public communication.

### **CAS 160 - Voice and Diction**

*3 Credit Hours* Listed also as THEA 160.

### **CAS 170 - Introduction to Film Studies**

*3 Credit Hours* This course introduces students to basic concepts that will enable them both to appreciate and to analyze films on their own. Lectures will illustrate techniques such as editing, camera movement, composition, sound, lighting, color, and special effects. The course will demonstrate how these techniques create meaning.

Previously numbered as CAS 226

This course will satisfy the core area requirement in fine arts.

### **CAS 200 - Business and Professional Speech**

*3 Credit Hours* Student participation in realistic communication activities, giving presentations in various communication situations. *CC*

### **CAS 204 - Introduction to Communication Theory and Practice**

*3 Credit Hours* This survey course introduces students to the underlying assumptions and theories used to explain communication in a variety of everyday contexts, including rhetorical and communication studies, mass communication and journalism, and organizational communication and public relations. Emphasis is placed on the relationship between theory and practice so that students will understand the implications of communication in their individual lives and in their communities.

### **CAS 205 - Masterpieces of the Cinema**

*3 Credit Hours* This course will be devoted to works that have withstood the test of time. Films will be such works as *Citizen Kane*, *The Godfather*, and *Casablanca*, as well as works from European cinema. The course will focus on the merits of each work, as well as what the films reflect about society and

individual values.

This course will satisfy the core area requirement in fine arts.

#### **CAS 207 - Contemporary American Film**

*3 Credit Hours* This course covers landmark films from the 1960s through the 2000s. Included are works by Martin Scorsese, the Coen brothers, David Lynch, Quentin Tarantino, Christopher Nolan, and others. Attention will be given to the reworking of older genres and the sociopolitical aspects of new cinema.

Listed also as AMST 207 .

This course will satisfy the core area requirement in fine arts.

#### **CAS 208 - Rhetoric and Popular Culture**

*3 Credit Hours* This course uses a rhetorical lens to examine the impact popular cultural texts-including everything from film and television to the Internet and comic books-have on our daily lives. That is, rather than assuming popular culture is "merely entertainment" this course examines how these "texts" act to persuade and influence us by studying theoretical bases for the study of popular culture through a rhetorical lens and teaching skills for how to critically engage with that which surrounds us every day. *RC/CS*

#### **CAS 217 - Race and Communication**

*3 Credit Hours* In this course, students will learn that race and culture are related concepts but not necessarily synonymous, and this crucial distinction can inform and impact the way individuals from different racial backgrounds communicate with one another. This course utilizes a foundational standpoint that historically situates race as both a sociocultural construct and (to a lesser extent) a biological reality in an effort to examine and explore issues of privilege that often arise from the rhetoric surrounding the concept of race. In an effort to help students understand how prevailing notions of racial identity can affect communication of all kinds, they will be asked to engage with and analyze public discourses regarding interracial communication from a variety of cultural and historical contexts. Ultimately, students will learn that while interracial communication functions as one aspect of the larger field of intercultural studies, such communication must nevertheless be considered through various lenses, such as ethnic and national identities. *CC*

#### **CAS 218 - Family and Health Communication**

*3 Credit Hours* Family and Health Communication will provide an opportunity for understanding how communication around health; develops, maintains, enriches, or limits family relationships. Class members will be exposed to the interconnection and communication complexities of family and health communication. *CC*

#### **CAS 220 - Film Criticism**

*3 Credit Hours* This in-depth course gives students an advanced understanding of film as a complex cultural medium of mass communication through the discussion of a variety of important theoretical and critical approaches. This class emphasizes the complex social and psychological roles film plays in society and the interrelationships between films and audiences. *RC/CS*

This course will satisfy the core area requirement in fine arts.

#### **CAS 222 - Mass Media and Society**

*3 Credit Hours* An examination of the production, construction, and consumption of mass media in American society and the role that media forms and representations play in the production and reproduction of systems of inequality, culture, and ideology; emphasis on the critical/cultural analysis of the ways in which class, race, ethnicity, gender, age, and sexuality are shaped, reshaped, and represented in popular culture and media. *RC/CS*

Listed also as SOC 222 and AMST 222 .

This course will satisfy the core area requirement in social sciences.

#### **CAS 224 - Radio Broadcasting**

*3 Credit Hours* This is a hands-on course in radio broadcasting, management, writing, and production. *J*

#### **CAS 225 - Fans and Fan Communities**

*3 Credit Hours* Understanding who the recipients of a message are is important in a variety of professional contexts. Increasingly, the recipients being communicated to are "fans". Knowing fans and keeping them happy can be the difference between success and failure. Why is that? What is the power that fans, and the communities they form, hold? This completely online course will work to answer these questions by delving into questions such as what are fans, what are fan communities, and what is their role in the modern world of media, pop culture, and consumerism. The course will cover topics of defining fandom, creating and maintaining fans, understanding fan activities, and exploring how being a fan impacts society, culture, economics, and more. *RC/CS*

#### **CAS 227 - Deconstructing Disney**

*3 Credit Hours* This course will look at all aspects of the Disney empire: early cartoons, classic fairytales, and recent animated features. Attention will also be given to the commercialization of Disney products and the development of theme parks. Focus will be placed on what the creative works reveal about American ideology, gender, race, and nation.

Listed also as AMST 227

This course will satisfy the core area requirement in fine arts.

**CAS 229 - Magazine Writing**

3 Credit Hours Students will learn to write in a range of magazine and newspaper feature styles. J

*Prerequisite(s):* CAS 256 and sophomore standing.

**CAS 230 - Television Production**

3 Credit Hours This is a basic laboratory experience in television production. J

*Prerequisite(s):* CAS 170

**CAS 232 - Corporate Communication**

3 Credit Hours This course has two areas of concentration. It examines through case studies the corporate communication function within organizations, including topics such as managing image, corporate advertising, media and investor relations, and government affairs. It also provides experiential learning in the critical interpersonal skills needed to manage.

Previously numbered as CAS 426

**CAS 234 - Digital Communication: Technology and Criticism**

3 Credit Hours This class critically examines the current and future digital technologies used for interpersonal and mass communication. Students will learn how these technologies are designed, how their design impacts how they are used, what impact they have on society and culture, and what impact we can have using them. J

**CAS 236 - Web Design I**

3 Credit Hours Listed also as ART 227.

*Prerequisite(s):* CAS 130.

**CAS 237 - Introduction to Graphic Design I**

3 Credit Hours Listed also as ART 240.

*Prerequisite(s):* CAS 130.

**CAS 238 - Games and Game Design**

3 Credit Hours From social games and virtual worlds to board games and card games, games are increasingly being used for purposes other than entertainment. But what has to be considered to design a game for entertainment versus for education? This blended course will tackle these questions by focusing on how to design games. Students will have the opportunity to develop their own ideas for a game. In online readings and discussions, students will explore the theories and concepts behind games and game design, such as game mechanics and game motives. In weekly class

meetings, students will play and discuss various types of gaming media. RC/CS

This course will satisfy the core area requirement in fine arts.

**CAS 239 - Television Production II**

3 Credit Hours Advanced laboratory experience in television production. J

*Prerequisite(s):* CAS 230.

**CAS 240 - Self and Society**

3 Credit Hours An examination of the social science paradigms that address how human action and human actors are influenced by the actual, imagined, or implied presence of others. This course emphasizes the social construction of self and the social context of everyday behavior in terms of class, race, ethnicity, gender, and age and will address the following themes: the development of the social self, socialization and identity, attitude formation and change, prejudice, conformity, and the determinants of attraction. CC

Listed also as SOC 240.

This course will satisfy the core area requirement in social sciences.

**CAS 241 - Family Communication**

3 Credit Hours This course explores the communication concepts of effective interaction in the family, including verbal and nonverbal communication, family meetings as a mode of communication, and casual barriers to effective communication. CC

**CAS 244 - News Media Editing**

3 Credit Hours Students will learn the essentials of managing news media organizations, editing stories and photos, and packaging news. J

*Prerequisite(s):* Sophomore standing and CAS 256.

**CAS 246 - Art of Leadership**

3 Credit Hours An analysis of the field of leadership and achievement of organizational goals in business organizations, as well as in non-profit and educational institutions. Students will learn the steps to super leadership and the practices of exemplary leadership. CC

**CAS 250 - Interpersonal Communications**

3 Credit Hours Concepts and insights for better understanding of the dynamics of face-to-face interpersonal relations. Students experiment and practice ways of improving communication patterns. CC

**CAS 251 - Interpersonal Skills: Managing People at Work**

3 *Credit Hours* The course is designed to provide both theoretical and practical learning, as students analyze case studies and role-play solving work-related communication issues. CC

#### **CAS 256 - News Media Writing**

3 *Credit Hours* Students will study the basics of journalism and the media business, and practice fundamental news writing and reporting skills. The class will include lecture, discussion, and deadline news writing exercises on a range of topics. Students also will report stories on campus events and issues using photos and video as well as text. J

*Prerequisite(s):* ENGL 101 or CRWS 101.

#### **CAS 262 - Communication Research Methods**

3 *Credit Hours* This class applies the basics of quantitative and qualitative research methods to address questions about communication. Students are encouraged to conduct research about a communication topic that interests them. With guidance, students will develop a research study, conduct the study, analyze the results, and present the findings in print and orally.

*Prerequisite(s):* CAS 204

#### **CAS 264 - Journalism Practicum**

1 *Credit Hours* Students will write for the school newspaper, the *Dominican Star*, putting to use the knowledge gained from CAS 256 - News Media Writing and gaining valuable published samples of their work for their portfolios. The practicum can be taken four times. J

*Prerequisite(s):* CAS 256.

#### **CAS 265 - Documentary Film**

3 *Credit Hours* This course will help students learn the different techniques, genres, and cultural approaches to making documentaries. The course intends to present documentary films as a non-fiction storytelling form that can present truths and perspectives to empower people in their lives, their communities, and their societies. At the same time, documentary films can be used to present biased perspectives on reality that may mislead or create a false narrative. Students in this course will learn how to analyze and critique all such films by examining the history of documentary filmmaking and the types of documentaries that have emerged in different historical periods and global cultures. Overall, students will come to learn how to engage with documentary films as records of peoples and events that can reinforce or challenge traditional conceptions of the world.

#### **CAS 269 - Advanced Public Relations**

3 *Credit Hours* In this class students will build on the skills acquired in CAS 274 and design strategies and campaigns for corporations, nonprofit agencies, and advocacy groups. CC

*Prerequisite(s):* CAS 274.

#### **CAS 274 - Introduction to Integrated Marketing Communication**

3 *Credit Hours* A study of basic functions, principles, and techniques of advertising, including the role of advertising in the marketing system and as a process of mass communication. CC

#### **CAS 275 - Advertising Strategy**

3 *Credit Hours* Students will learn how to plan advertising accounts and develop advertising campaigns, with an emphasis on research, analyses of consumer behavior, strategic planning, and creative execution. Much of this course will consist of case studies and hands-on team applications. CC

*Prerequisite(s):* CAS 274.

#### **CAS 277 - Women and Film**

3 *Credit Hours* This course will examine the images of women in Hollywood film and new possibilities offered by independent female directors. This course will relate film to social, political, and personal issues, including work, marriage, motherhood, sexuality, and violence. Discussions will focus on stereotyping, the male 'gaze,' and new images.

Listed also as SWG 277.

This course will satisfy the core area requirement in fine arts.

#### **CAS 278 - Seeing Hitchcock**

3 *Credit Hours* This course will analyze the personal vision and visual style of Alfred Hitchcock. Films include black-and-white works and his color masterpieces such as *Rear Window* and *Vertigo*. Topics include the transfer of guilt, the "wrong man" theme, voyeurism, black humor, and gender.

This course will satisfy the core area requirement in fine arts.

#### **CAS 286 - Masculinity and Communication**

3 *Credit Hours* This course examines the concept of masculinity across various historical and cultural contexts in order to determine how masculinity impacts communication practices and behaviors such as self-presentation, interpersonal and intercultural communication, and public and political discourse. Students will engage with a variety of texts in order to consider how prevailing notions of masculinity impact the way individuals communicate. CC

Listed also as SJCE 286 and SWG 286.

**CAS 289 - Introduction to French and Francophone Cinema: From Pictures to Pixels 1890 to the Present**

*3 Credit Hours* Listed also as FREN 289, BWS 289, and MFL 289

*Prerequisite(s):* ENGL 102 or CRWS 102

This course will satisfy the core area requirement in fine arts.

**CAS 290 - Hong Kong and Asian Cinema**

*3 Credit Hours* This course will showcase the extraordinary films coming from Asia, such as *Crouching Tiger, Hidden Dragon*. Students will be exposed to the cultures of Hong Kong, China, and Japan through a wide range of films, including martial arts masterpieces, Jackie Chan comedies, historical melodramas, and contemporary dramas. The course will provide historical and cultural background to prepare students to better appreciate these works.

This course will satisfy the core area requirement in fine arts.

**CAS 291 - Film Noir**

*3 Credit Hours* This course will focus on one of the most fascinating areas of American cinema: crime films and suspense thrillers, such as *Double Indemnity* and *Gilda*. These films haunt the imagination, combining stunning visuals with twisted plots. Lectures will discuss the themes and psychological/political significance of these works.

Listed also as AMST 292 .

This course will satisfy the core area requirement in fine arts.

**CAS 292 - Communication and Social Justice/Ethics**

*3 Credit Hours* The purpose of this course is to promote a greater understanding of how communication concepts, theories, methods, and forums, such as organizational and corporate communication as well as the media industry (TV, radio, print, film) can be applied to address important global (personal and corporate) issues and problems impacting ethical frameworks and social justice. This course is designed to heighten that awareness as well as give students analytical tools they can use to help themselves with ethical decision making and improving overall the ethical foundation and social justice in communications. CC

**CAS 293 - Communication Law**

*3 Credit Hours* This class will study the philosophy and practice of laws relating to free speech and free press in American society. Students will examine First Amendment protections as well as censorship, copyright, libel, privacy, and government regulation. J

*Prerequisite(s):* Sophomore standing.

**CAS 294 - American Mass Media History**

*3 Credit Hours* This class analyzes the sources of American news and entertainment media and examines their development up to the present day. J

Listed also as AMST 294 and HIST 296.

This course will satisfy the core area requirement in history.

**CAS 295 - Italian Cinema**

*3 Credit Hours* Listed also as ITAL 295

This course will satisfy the core area requirement in fine arts.

**CAS 298 - Global Media**

*3 Credit Hours* This class will explore the tension between local and international forces in the world's news and entertainment media. The course begins with a comparison of the major national media systems and traditions, and then moves on to an exploration of the globalization of the media through satellite communication, transnational media corporations, and the exports of the American culture industry. J

This course will satisfy the core area requirement in multicultural studies.

**CAS 299 - Community-based Learning**

*1 Lab Hours* Taken in conjunction with a regularly listed communication course, this 1 credit-hour option involves community service and guided reflection.

*Prerequisite(s):* Consent of instructor

**CAS 302 - Special Topics in Health Care Communication**

*3 Credit Hours* Students will understand the key distinctions in communication tactics in health care organizations. This understanding will help students to facilitate appropriate action and or problem solving for themselves, their families and their community. The course concentrates on nine arcs from the circle of health care communication. CC

**CAS 306 - Human Resources and Career Development**

3 Credit Hours CC

Listed also as MGMT 362.

**CAS 307 - Advanced Public Speaking, Argument, and Debate**

3 Credit Hours This class examines persuasion, or argument, both as a form of communication and a competitive process. It focuses on developing research, critical thinking, and oral communication skills. Students will study the role of argument in public policy debate, and the part argument plays in sustaining a vibrant and engaged civil society. Students will learn how to use a set of systematic strategies to develop both informal and formal arguments. RC/CS

*Prerequisite(s):* CAS 200 and sophomore standing.

**CAS 308 - Rhetorical History and Criticism**

3 Credit Hours This course is an in-depth introduction to the long tradition of rhetoric, the various arts of rhetorical criticism, and the theories that underpin this approach to analyzing communication—from the influence of classical thought and the Christian Church to the Enlightenment and postmodern thought. Students will be introduced to a broad range of ideas, topics, artifacts, issues, problems, perspectives, positions, and readings so that they can then apply that knowledge to more confidently craft arguments regarding real-world persuasive communication. This class is writing, research, and critical-thinking intensive. RC/CS

*Prerequisite(s):* CAS 204 and sophomore standing, or admission to the honors program.

**CAS 311 - Health Care Communication**

3 Credit Hours As medical advances make it easier for us to live longer, the ability to communicate in a healthcare setting is increasingly relevant in our daily lives. Whether from the perspective of wellness or disease control, health care can be complicated to navigate. This introductory class will examine the various models of health care communication, marketing, quality assessments, regulatory oversight groups, dealing with patient complaints, methods for measuring patient satisfaction, disability and the medical model, and culture and diversity in healthcare. CC

Listed also as MGMT 364 and HLTC 755 .

**CAS 312 - Health Communication Messaging, Interventions, and Campaigns**

3 Credit Hours This class focuses on designing effective, theory-based health communication messages for interventions and campaigns while addressing the diverse characteristics of audiences and

delivery medium. The work in this course will acquaint you with a broad understanding of core health communication principles as they apply to campaign and intervention planning, development, execution, and evaluation. Our readings and discussions will emphasize text and research that explore an array of theoretical health messaging processes and practices. We will study applied, best practices in message design across media and contexts. CC, CS

**CAS 320 - Organizational Communication and Behavior**

3 Credit Hours An experimental learning laboratory for developing skills associated with the responsibility of leadership, learning to contend with others on a face-to-face basis, understanding the human needs of others, learning to motivate others to action, and exercising authority in a just and satisfactory manner. CC

**CAS 321 - Intercultural Communication**

3 Credit Hours The course is aimed at demonstrating how the theory and insights of cultural anthropology and communication can positively influence the conduct of global business. World culture and economic geography are also included. CC

Listed also as BWS 318

This course will satisfy the core area requirement in multicultural studies.

**CAS 325 - Introduction to Hispanic Cinema**

3 Credit Hours Listed also as SPAN 325

*Prerequisite(s):* SPAN 320, or consent of the instructor.

This course will satisfy the core area requirement in fine arts.

**CAS 330 - News, Disinformation and Truth in the Digital Age**

3 Credit Hours This course examines the political, economic and structural roots of the current crisis of truth and accepted knowledge in American political discourse. Why do so many people believe things that aren't true? Conventional wisdom blames Social Media and nefarious trolls and bots. We will examine them, but also will look deeper for answers in the legal, regulatory, business, political, and social choices and trends of the past 25 years. These have fundamentally changed long-standing patterns and practices in the news media industry and the journalism profession that had helped establish a common body of factual knowledge.

Listed also as POSC 330, SOC 332, and SJCE 330.

**CAS 336 - Cult Cinema**

*3 Credit Hours* In this class, students will view and analyze several b-movies and cult films produced in various national cinemas and different historical periods to uncover what they reveal about prevailing sociocultural conditions and attitudes. B-movies and cult films tend to exist on the fringes of mainstream cinema, and therefore they often have more leeway to explore and critique controversial issues that are frequently ignored by major studio releases. This course uses films to explore issues surrounding feminism, authoritarianism, interracial relations, and queer identities. This course utilizes online discussions and critique papers to interrogate these issues and many others.

This course will satisfy the core area requirement in fine arts.

**CAS 340 - Identity and Storytelling Through Documentary Film**

*3 Credit Hours* The power of documentary storytelling comes alive as we look at it through a lens of social activism and personal transformation. Students will be exposed to interviewing and transcription techniques, learn the value of active listening in interviewing and engage with the local community by serving at a human services agency that works with immigrants. At the completion of the course, student work will be showcased through an exhibit to complement the Lund-Gill Lecture.

**CAS 344 - Health Literacy and Communication**

*3 Credit Hours* The work in this course will explore the role of communication in matters of health literacy, acquaint students with a broad understanding of health literacy in the United States, and examine the lived experiences of patients, families, and providers through theoretical constructs from the discipline of communication. This class focuses on applying health literacy principles to real life health phenomenon, in clinical encounters, as well as in community and public health contexts with an emphasis on underserved and vulnerable populations. CS

**CAS 349 - Photojournalism**

*3 Credit Hours* In this course students will learn the basic elements of visual communication, reporting, and storytelling through digital photography. J

Listed also as ART 359 .

*Prerequisite(s):* Sophomore standing.

**CAS 350 - Persuasion**

*3 Credit Hours* This class applies social psychological theories to the construction of persuasive messages. Students learn how to conduct qualitative and quantitative audience analysis and to design visual and oral persuasive messages based on their research

and social psychological theories. Analysis, synthesis, and communication skills are stressed. CC, RC/CS

*Prerequisite(s):* Sophomore standing.

**CAS 351 - Propaganda**

*3 Credit Hours* This course examines the nature, use, history, and ethics of propaganda in modern society. Students will study how governments and movements harness the mass media to further their agendas, and how others try to resist and subvert it. J

Listed also as SOC 351.

*Prerequisite(s):* Sophomore standing or consent of instructor, or admission to the honors program.

**CAS 352 - Social Media Campaigns**

*3 Credit Hours* This course focuses on a discussion of production practices that use multiple media technologies for strategic communication goals. During the course, case studies of these practices are discussed for journalism, marketing, and entertainment. Students will learn how to produce a strategic communication message across different media technologies. CC, J

*Prerequisite(s):* CAS 234 and sophomore standing.

**CAS 353 - Film and Fairytales**

*3 Credit Hours* This course will look at films like *The Red Shoes*, *Beauty and the Beast*, and *Edward Scissorhands*. Topics include the history and purpose of fairytales and how they have changed over time. The films will be approached in terms of politics, psychoanalysis, and gender.

This course will satisfy the core area requirement in fine arts.

**CAS 356 - Reporting**

*3 Credit Hours* This class builds on the reporting, writing, and editing skills learned in CAS 256 - News Media Writing. Students will report real stories on deadline and publish their articles, photos and videos on the web. J

*Prerequisite(s):* CAS 256.

**CAS 358 - Gender and Media**

*3 Credit Hours* All cultures recognize differences between the sexes. Yet "masculinity" and "femininity" are understood by anthropologists to be culturally determined. This course looks at theories and instances of gender differences as they are articulated in mass-mediated popular culture discourses. It considers the relationship between gender and genre, explores advertising and consumer ideologies, and considers historical and contemporary film, television, and print

media texts. RC/CS

Listed also as SWG 358.

**CAS 361 - Industrial/Organizational Psychology**  
3 Credit Hours CC

Listed also as PSYC 360.

*Prerequisite(s):* PSYC 290 or QUAN 201, or consent of instructor.

**CAS 364 - Special Topics in Health Communication**  
3 Credit Hours The course will focus on special topics of interest in health communication. Topics for this course will vary.

**CAS 373 - Film Comedy**

3 Credit Hours This course is an overview of film comedy beginning with silent clowns like Charlie Chaplin through the sound pictures of the Marx Brothers and ending with a look at contemporary black and female performers. Discussion will include the unique aspects of film comedy, political implications, bromance, the use of obscenity, parody, and other topics.

Listed also as AMST 386

This course will satisfy the core area requirement in fine arts.

**CAS 385 - Politics and Film**  
3 Credit Hours Listed also as POSC 262

**CAS 406 - Strategic Risk and Crisis Communication**  
3 Credit Hours This course highlights the role of theory in risk communication, issue management, crisis communication, and image repair discourse. Students will learn to think strategically about the role of media in crisis communication planning and gain appreciation for the value of preparing for a crisis. Collaboration, team-learning and problem solving in risk and crisis situations will all be explored through inclass exercises and simulations. Students will also consider the legal and ethical issues that are often present and managed by crisis communication professionals.

Listed also as HLTC 753.

**CAS 411 - Newspaper Practicum**  
3 Credit Hours Students will lead the Dominican Star newspaper and related online productions. J

*Prerequisite(s):* Consent of the instructor.

**CAS 435 - Communication Capstone**  
3 Credit Hours This capstone course will provide students in the communication department with the

opportunity to integrate the knowledge and skills they have acquired in their courses to engage in practical communication-related activities and an advanced capstone project related to their major. Additionally, this course will provide students with the opportunity to explore potential careers and post-undergraduate opportunities.

*Prerequisite(s):* Communication studies and corporate communication majors need to have completed CAS 204 and CAS 262. Digital Journalism majors need to have completed CAS 204 and CAS 356. Students must have successfully completed a minimum of 15-credit hours in the communication arts and sciences department before they can enroll in this class.

**CAS 450 - Independent Study**

1-8 Credit Hours Open to majors with the consent of the instructor.

**CAS 455 - Internship**

1-8 Credit Hours Independent study, internships, and practicum courses are offered in the Department of Communication Arts and Sciences for from 1 to 8 semester hours of total credit; however, at least 28 of the 48 minimum number of semester hours required for the major must come from traditional academic courses. Practicum courses, moreover, may be offered for no more than 2 semester hours of credit during any single semester, may be taken only on a satisfactory/fail basis, and require explicit permission of the instructor.

## Computer Information Systems

### Computer Information Systems - B.S.

The interdisciplinary computer information systems major is designed to encompass the fundamentals of both computer science and business administration and to focus on business related computer information systems. Students study a wide range of topics from computer programming and marketing to systems analysis and finance.

**Major Requirements**

A Bachelor of Science degree in computer information systems requires that a student successfully complete the following:

**Required Courses:**

- CPSC 155 - Computer Programming

- CPSC 165 - Computer Programming II - Data Structures
  - CPSC 275 - Windows-Based Application Development
  - CPSC 280 - Web Development
  - CPSC 285 - Database Design and Programming
  - CPSC 299 - Community-Based Learning
  - CPSC 430 - Information Systems Development Practices
  - CPSC 455 - Internship
  - CPSC 475 - Senior Software Development Experience
  - Complete one additional CPSC elective course (except for CPSC 220 and CPSC 299)
- 
- ACCT 101 - Financial Accounting
  - ECON 101 - Principles of Microeconomics
  - CAS 200 - Business and Professional Speech
  - ENGL 213 - Writing at Work  
*Complete four of the following courses:*
  - ACCT 102 - Managerial Accounting
  - ECON 102 - Principles of Macroeconomics
  - BLAW 201 - Business Law
  - QUAN 201 - Business Statistics
  - FIN 301 - Corporate Finance
  - MGMT 301 - Management
  - MKTG 301 - Marketing

*Complete one of the following two mathematics courses: students who place beyond MATH 130/MATH 170 are considered to have satisfied this requirement for the major*

- MATH 130 - College Algebra
- MATH 170 - Introduction to Finite Mathematics

## Additional Requirements

A minimum of five of the computer science courses and four of the other required courses must be completed at Dominican.

Some computer science courses are not offered every year. It is strongly recommended that a student who plans to major in computer information systems consult

with a faculty member of that department as early as possible in his or her college career.

## Computer Information Systems Minor

### Minor Requirements:

Students interested in a computer information systems minor may complete any three computer science courses acceptable for the major (except for Computer Science 299), along with any three of the business courses acceptable for the major. A minimum of two courses in computer science must be completed at Dominican.

## Computer Information Systems Courses

### CIS 120 - Introduction to Computer Applications

*3 Credit Hours* An introduction to computer applications and their use in today's world. This course emphasizes a hands-on approach and uses some of the leading software applications available for personal computers today. Major topics include word processing, spreadsheets, and database management systems. The course also covers electronic portfolios, cloud document applications, and presentation software.

*Prerequisite(s):* MATH 120 or placement above MATH 120.

### CIS 246 - Creating Mobile Apps

*3 Credit Hours* Students in this course will explore and utilize tools that enable the creation of mobile apps. Students will build apps for a variety of devices, including the Google Android, Apple iPhone, and Windows Mobile devices. Students will also acquire an understanding of mobile app design and implementation issues, as well as an appreciation for the advantages and limitations of various mobile app building tools available today.

*Prerequisite(s):* CIS 120

## Computer Science

### Computer Science - B.S.

The computer science major at Dominican includes a core set of courses in software development, along with a wide range of electives. The curriculum is on the cutting edge, constantly changing to keep up with the latest technology. Classes cover both the theory and applications of computer science and expose students

to applications in a variety of fields. Coupled with Dominican's comprehensive liberal arts program, the computer science major provides students with the critical thinking skills required to succeed in a complex and ever-changing society.

#### Major Requirements:

A Bachelor of Science degree in computer science requires that a student successfully complete the following:

#### Required Courses:

- CPSC 100 - Launching Your Career
- CPSC 155 - Computer Programming
- CPSC 165 - Computer Programming II - Data Structures
- CPSC 200 - Leveraging Your Strengths
- CPSC 220 - Discrete Structures
- CPSC 245 - Operating Systems
- CPSC 275 - Windows-Based Application Development
- CPSC 280 - Web Development
- CPSC 285 - Database Design and Programming
- CPSC 299 - Community-Based Learning
- CPSC 300 - Presenting Yourself Professionally
- CPSC 321 - Web Development II
- CPSC 323 - Advanced Data Structures and Algorithm Analysis
- CPSC 400 - Managing Your Career
- CPSC 430 - Information Systems Development Practices
- CPSC 455 - Internship (at least 1 credit hour)
- CPSC 475 - Senior Software Development Experience
- Twelve (12) additional semester hours of computer science courses.

#### Additional Requirements:

To enroll in a computer science class that has course prerequisites, a student must have completed all prerequisite courses with a minimum grade of C-. A minimum of seven courses in computer science at the 200 level or above must be completed at Dominican.

It is recommended that students planning on doing graduate work in computer science also take MATH 251/MATH 261 and MATH 262.

Some computer science courses are not offered every year. It is strongly recommended that a student who plans to major in computer science consult with a faculty member of that department as early as possible in his or her college career.

## Computer Science Minor

#### Minor Requirements:

#### Required Courses:

*Students interested in a computer science minor must complete:*

- CPSC 155 - Computer Programming
- CPSC 165 - Computer Programming II - Data Structures
- Four additional computer science courses at the 200 level or above (excluding CPSC 200, CPSC 220, CPSC 299, CPSC 300 and CPSC 400 )

#### Additional Requirements:

A minimum of four courses in computer science must be completed at Dominican.

## Computer Science Courses

#### CPSC 140 - Introduction to Computer Programming for Non-Majors

3 Credit Hours

*NOTE: This course is designed for interested students who are not planning a computer science major or minor. It does not count toward the computer science major or minor.*

An introduction to the principles and practice of computer programming using a modern high-level object-oriented programming language. Students will design, program, and debug programs of increasing complexity while learning about important concepts such as variables and data types, arrays, input/output, iteration, conditionals, functions, and file handling. This course assumes no prior programming experience.

*Prerequisite(s):* MATH 120 or placement above MATH 120.

#### CPSC 155 - Computer Programming

3 Credit Hours An object early introduction to programming. The course emphasizes the fundamentals of object-oriented programming (classes, objects, methods, libraries, encapsulation) and at the same time introduces other software engineering and programming concepts (conditional statements,

iteration, input/output, arrays, types, files, GUIs).

*Prerequisite(s):* MATH 120 or placement by exam above MATH 120.

### **CPSC 165 - Computer Programming II - Data Structures**

*3 Credit Hours* This course focuses on commonly used data structures, including stacks, queues, linked lists, and binary search trees. Students will study each data structure's design and implementation, use data structures in applications, and consider data structures from a comparative perspective. Topics covered include array handling, sorting and searching algorithms, recursion, inheritance, abstract classes, and interfaces.

*Prerequisite(s):* CPSC 155.

### **CPSC 200 - Leveraging Your Strengths**

*1 Credit Hours Lecture Hours*

1 In this course, students master Dominican's S.T.A.R. approach to written and verbal business communication, including interviewing, resume writing, and job search-related communications. They also improve their networking and relationship-building skills. Additionally, students explore their skills, values, and interests to help solidify potential careers and obtain their internship. The course culminates with a mock interview event in which professionals interview students.

*Prerequisite(s):* CPSC or CIS major.

Grading Type  
LT

### **CPSC 220 - Discrete Structures**

*3 Credit Hours* This course is designed to introduce students to the topics from discrete mathematics that are relevant to computer science. The topics include propositional and predicate logic, number systems, sets, functions and relations, mathematical deduction and induction, combination and permutation, probability, and graph theory. All topics are presented with their practical programming implementations.

*Prerequisite(s):* CPSC 155

### **CPSC 245 - Operating Systems**

*3 Credit Hours* This course provides an introduction to computer operating systems and their role, organization, and control. Topics discussed include resource allocation and management, scheduling algorithms, process management, memory management, process synchronization mechanisms, concurrent programming, and techniques employed in multiprogramming and multiprocessing environments. In addition, a special emphasis is placed on contemporary operating systems.

*Prerequisite(s):* CPSC 165.

### **CPSC 275 - Windows-Based Application Development**

*3 Credit Hours* Students will learn how to create Windows-based applications using Visual Studio and the .NET Framework. This course teaches the fundamental concepts behind these applications including event-driven programming, using the C# language. Students will also create front ends to databases and write programs that interact with Microsoft Office software. Students will also be introduced to the Python language, and get experience "scraping" websites to collect data using Python.

*Prerequisite(s):* CPSC 165.

### **CPSC 280 - Web Development**

*3 Credit Hours* Students will design and develop web sites using client-side web technologies. The course provides an overview of clients and servers, browsers, scripting, and multimedia web applications. The primary focus of the course is the development of websites using client technologies including HTML5 and CSS3, JavaScript, Bootstrap, and jQuery. Time permitting, additional topics will include some database applications and an introduction to web commerce applications, basic ASP.NET and Ajax.

*Prerequisite(s):* CPSC 155 and sophomore standing.

### **CPSC 285 - Database Design and Programming**

*3 Credit Hours* The study of relational database systems. Topics include SQL, the relational model, security, normalization, functional dependency and entity relationship diagrams, database design, recovery, transaction processing, ethics, and client server systems. The course also covers DBMS packages, report generators, and the use of Visual Studio and .NET languages as a front-end to database systems.

*Prerequisite(s):* CIS 120 and CPSC 275

### **CPSC 299 - Community-Based Learning**

*1 Lab Hours* Students will perform computer-related volunteer work for one semester under the supervision of an instructor. Students will work for at least 45 hours on their service learning project. This course can only be taken on a satisfactory/fail basis.

*Prerequisite(s):* CIS 120 and CPSC 280.

### **CPSC 300 - Presenting Yourself Professionally**

*1 Credit Hours*

The emphasis in this course is on strong oral communication skills. Students strengthen these skills by mastering Aristotle's three components of effective rhetorical speaking: ethos, logos, and pathos. In

addition, students advance their job-search skills to include the targeting of specific employers and turning an internship into a full-time offer. Along with multiple opportunities to receive feedback on their oral communication skills, students deliver a professional presentation as part of their final. .

*Prerequisite(s):* CPSC 200

### **Grading Type**

LT

### **CPSC 320 - Information Security**

*3 Credit Hours* This course is an examination of information security, including discussion of network security and application security. The course covers the theory and practice of information security, including security principles, practices, methods, and tools. The course covers the spectrum of information security, from risk assessment to preventing, detecting, and responding to breaches of security.

*Prerequisite(s):* CPSC 165.

### **CPSC 321 - Web Development II**

*3 Credit Hours* Students will continue to design and develop server-side web applications with a focus on server-side technologies. Students will code applications using PHP and ASP.NET CORE MVC, with a focus on web applications that create front ends for databases.

*Prerequisite(s):* CPSC 275, CPSC 280, CPSC 285 (or concurrent enrollment), and junior standing.

### **CPSC 323 - Advanced Data Structures and Algorithm Analysis**

*3 Credit Hours* This course focuses on the design and analysis of efficient algorithms. Major topics include advanced data structures; tree-balancing algorithms; graph theory; dynamic programming; additional techniques for sorting and searching, including hash coding techniques; automata theory; NP-completeness, and program verification.

*Prerequisite(s):* CPSC 165 and (CPSC 220 or MATH 240 or MATH 262 )

### **CPSC 336 - Computer Gaming**

*3 Credit Hours* This course introduces basic concepts of both two-dimensional and three-dimensional game development. The genres of 2D games discussed here include maze games, platform games, scrolling shooter games, decision-making games, multiplayer games, and two-dimensional multiplayer network-based games that are implemented on LANs and WANs. In the 3D realm, we apply isomorphic and depth techniques to implement games having a 3D appearance, while also discussing how to develop a 'true' 3D first person shooter game

that employs 3-D graphics. Throughout the course, techniques for adding sound, 2D and 3D graphics, and 'viewing', animations, particle systems, and ancillary features (e.g. images from a DVD) to games are also presented. In implementing games, the student uses a software game-development package called GameMaker Studio. While the target platform for the games developed in the classroom is a Windows based laptop or desktop machine, discussion is given for implementing the games on other devices.

*Prerequisite(s):* CPSC 165

### **CPSC 340 - Network Programming**

*3 Credit Hours* This course focuses on developing Windows software that communicates over the Internet. The course will cover creating network connections and using standard protocols for communicating information over those connections, as well as creating our own. It will cover technology like XML and JSON for sending that information, as well as multi-threading and asynchronous calls to allow the programs to perform other tasks while they communicate. We will discuss and implement encryption and secure passwords to secure the communication. Additionally, the course will introduce some related technologies such as web scraping and cloud computing.

*Prerequisite(s):* CPSC 275.

### **CPSC 361 - Computer Architecture**

*3 Credit Hours* This course presents an introduction to the functional elements and structures of digital computers. Topics include basic gates and circuits, CPU design and organization, registers, buses, I/O device interfaces, hardware interrupts, pipelining, memory structures and organizations.

*Prerequisite(s):* CPSC 165 and MATH 240.

### **CPSC 400 - Managing Your Career**

*1 Credit Hours* This career development capstone course provides opportunities for students to take the final step in the career-readiness path they have travelled down to date. Topics include negotiating job offers, understanding compensation and benefits, managing up and down, and navigating careers in the long-term. The final project in this course includes a mock programming interview.

*Prerequisite(s):* CPSC 300, Major or minor in Computer Science, CIS, Data Science or Math and Computer Science.

### **CPSC 415 - Advanced Database Development**

*3 Credit Hours* This course explores advanced topics in client server and database development. It covers the programming and administration of database systems and includes views, stored procedures, triggers,

indexes, constraints, security, roles, logs, maintenance, transaction processing, XML, reporting, and other relevant topics. Students will be exposed to several database packages and will do considerable database programming.

*Prerequisite(s):* CPSC 285

#### **CPSC 416 - Data Mining**

*3 Credit Hours* Introduction to basic concepts behind data mining. Survey of data mining applications, techniques and models. Discussion of ethics and privacy issues with respect to invasive use. Introduction to data mining software suite.

*Prerequisite(s):* CPSC 415

#### **CPSC 423 - Web Technologies**

*3 Credit Hours* This course covers PHP web development, web hosting, content management systems, RESTful services, performance issues in web applications, Java Server pages, web security issues, Apache Hadoop, and GIS.

*Prerequisite(s):* CPSC 285 and CPSC 321

#### **CPSC 425 - Artificial Intelligence**

*3 Credit Hours* This course introduces the student to the basic concepts and techniques of artificial intelligence (AI), combining focus on both the theory and practice of AI. Topics may include intelligent agents, knowledge representation, knowledge engineering, natural language, vision systems, robotics, and machine learning.

*Prerequisite(s):* CPSC 275

#### **CPSC 428 - Applied Machine Learning**

*3 Credit Hours* This course explores the basic ideas, principles and methods of machine learning along with some of the social and ethical issues that can arise from the widespread use of this technology. This hands-on application-oriented course will cover the terminology and underlying concepts of machine learning using mostly Python, scikit-learn, and various scientific libraries. The focus of the course is broad, rather than narrow, providing a survey of the machine learning landscape. Topics include supervised vs unsupervised learning, classification and regression, model selection, training and evaluation. Algorithms covered include Linear and Logistic Regression, K-Means clustering, K-Nearest Neighbors, and Decision Trees, among others.

*Prerequisite(s):* CPSC 275

#### **CPSC 430 - Information Systems Development Practices**

*3 Credit Hours* Study of information systems development processes, methods and practices, from scope definition through delivery, with focus on methods for defining scope, capturing and modeling system requirements, and building software iteratively and incrementally. Competing methodologies for systems development are examined. The central component of the class is a systems development project where student teams develop software for a client, during which there is substantial interaction with future system users as well as other team members. Additional topics include use case/user story development, data modeling, object-oriented analysis and design, and user interface design.

*Prerequisite(s):* CPSC 285 (or concurrent enrollment) and senior standing.

#### **CPSC 434 - Principles of Unix**

*3 Credit Hours* Students are introduced to a UNIX environment through a shared Linux system. While working in teams on a semester-long project on the Raspberry Pi platform, students will become proficient with the system through the use of diverse sets of tools. This project will require a substantial software development effort under a UNIX based environment to be coordinated via the use of Git and GitHub (these tools will be introduced in the course). In addition to creating basic bash shell scripts, students will also write basic programs in Python and C.

*Prerequisite(s):* CPSC 245.

#### **CPSC 438 - Capstone Project Requirements Gathering**

*1 Lab Hours* This class involves weekly client meetings with the capstone project client, as well as associated requirements gathering work alongside project teammates. This class can only be taken on a satisfactory/fail basis. It is required for those who have successfully completed CPSC 430 in a previous year, but need to take CPSC 475 the following semester; enrollment is limited to these students only. It may not be counted as an upper-level Computer Science requirement.

*Prerequisite(s):* CPSC 430

#### **CPSC 445 - LAN Administration**

*3 Credit Hours* This course is a thorough study of local area networks (LANs). The course covers the physical components that are essential to connect computers to a network, including the internet. Students will learn how to design, configure, install, maintain, troubleshoot and manage/administer LANs. A Windows server will be used. This is a hands-on course. Topics covered include how to deal with files, event logs, DNS, DHCP, security, the registry, and backup/restore.

*Prerequisite(s):* CPSC 165.

**CPSC 446 - Android Mobile Apps Development**

*3 Credit Hours* Students will design and code Android apps using the latest Android SDK. Topics include mobile operating systems, app development issues and strategies, mobile data sources, and mobile web applications.

*Prerequisite(s):* CPSC 280 and CPSC 285.

**CPSC 450 - Independent Study**

*1-4 Credit Hours* Independent reading and/or research on special topics in computer science.

*Prerequisite(s):* Consent of faculty supervisor.

**CPSC 455 - Internship**

*1-8 Credit Hours* Experience as a computer professional under the joint supervision of a faculty member and an assigned business manager. A student must work at least 40 hours per credit, with a minimum of 120 hours worked.

*Prerequisite(s):* Junior or senior standing in computer science and the consent of the department.

**CPSC 461 - Advanced Topics in Computer Science**

*1-3 Credit Hours* Topics of current interest. May be repeated for credit.

*Prerequisite(s):* CPSC 275 or consent of instructor.

**CPSC 475 - Senior Software Development Experience**

*3 Credit Hours* Students will work in teams to develop, test, and deliver substantial information systems begun during Systems Analysis and Design.

*Prerequisite(s):* CPSC 321 CPSC 430 and senior standing.

## Criminology

The sociology/criminology department is designed to advance the overall university mission by offering a value-centered approach to the social sciences alongside substantive preparation for a variety of professional endeavors. The mission of the department is to provide students a program that combines the scientific study of social institutions and the social organization of human behavior with a critical understanding of law, human rights, social justice, social action, and advocacy.

### Criminology - B.A.

The major in criminology offers a career-enhancing liberal arts curriculum based upon the sociological

study of law and concepts of justice and social control. This provides an understanding of the structural roots of social inequality, norms and rules, harmful behaviors, deviance, systems of coercive control, criminalization, criminal legal systems, victimization, and strategies for building justice. Students majoring in criminology undergo a comprehensive program of study and are prepared for professional employment in a number of occupations related to community work, social service and law; for graduate study in criminology, the sociology of law, or justice studies; or for law school. Students are also encouraged to acquire practical experience through internships and civic engagement opportunities. For additional information regarding the criminology major, students should consult an advisor in the Department of Sociology and Criminology.

**Major Requirements:**

Forty semester hours chosen according to advising guidance.

**Required Courses:****Sociological Foundation Courses (13 semester hours):**

- SOC 110 - Introduction to Sociology
- SOC 200 - Writing in the Discipline
- SOC 361 - Introduction to Social Statistics
- SOC 362 - Introduction to Research Methods

**Criminology Courses (9 semester hours):**

- CRIM 255 - Introduction to Criminology
- and two courses from:*
- CRIM 215 - Homelessness and Society
  - CRIM 242 - Youth and the Juvenile System
  - CRIM 256 - Media and Crime
  - CRIM 260 - Trauma Work
  - CRIM 265 - Crime and Social Justice
  - CRIM 270 - Police and Society in Critical Perspective
  - CRIM 275 - Criminal and Deviant Livelihoods
  - CRIM 320 - Gender and Violence
  - CRIM 325 - Conflict Resolution

- CRIM 331 - Peacemaking and Abolition in Practice
- CRIM 370 - Deviance and Social Control

Specialized Social and Legal Theory (9 semester hours):

- CRIM 372 - Law and Society
- Select one:*
- CRIM 406 - Theories of Crime Control
  - or
  - CRIM 408 - International and Comparative Criminology
- Select one from the following:*
- CRIM 440 - Theories of Elite and Organized Crime
  - SOC 380 - Social Inequality
  - SOC 381 - Transnational Feminist Theories
  - SOC 382 - Social Change: Race, Gender, and Social Class
  - SOC 383 - Gender, Race, and Science: Theoretical Perspectives
  - SOC 385 - Critical Theoretical Approaches to Race and Ethnicity
  - SOC 386 - Sociology of U.S. Immigration
  - SOC 390 - Health, Society, and Aging
  - SOC 398 - Bridge to Career
  - SOC 407 - Classical Social Theory
  - SOC 409 - Contemporary Social Theory

Nine additional semester hours chosen from:

- CRIM 215 - Homelessness and Society
- CRIM 240 - Selected Topics in Criminology
- CRIM 242 - Youth and the Juvenile System
- CRIM 256 - Media and Crime
- CRIM 260 - Trauma Work
- CRIM 265 - Crime and Social Justice
- CRIM 270 - Police and Society in Critical Perspective
- CRIM 275 - Criminal and Deviant Livelihoods

- CRIM 320 - Gender and Violence
- CRIM 325 - Conflict Resolution
- CRIM 331 - Peacemaking and Abolition in Practice
- CRIM 370 - Deviance and Social Control
- CRIM 372 - Law and Society
- CRIM 406 - Theories of Crime Control
- CRIM 408 - International and Comparative Criminology
- CRIM 440 - Theories of Elite and Organized Crime
- BWS 211 - Diasporas and Diversity
- BWS 238 - Global Inequality
- SOC 203 - Race and Ethnic Relations in the U.S.
- SOC 204 - Introduction to Latin American Studies
- SOC 205 - Introduction to Latinx Studies
- SOC 210 - Sociology of the Family
- SOC 222 - Mass Media and Society
- SOC 225 - Introduction to Social Work and Social Welfare
- SOC 230 - Sociology of Gender
- SOC 240 - Self and Society
- SOC 244 - The Sociology of Health and Illness
- SOC 245 - Contemporary Social Problems
- SOC 248 - Gender and Sexuality in Latin America
- SOC 250 - Urban Sociology
- SOC 268 - Cultural Anthropology
- SOC 280 - Discrimination and Society
- SOC 290 - Selected Topics in Sociology
- SOC 302 - Sociology of Globalization and Development
- SOC 330 - Human Sexualities
- SOC 332 - News, Disinformation and Truth
- SOC 350 - Gender and Development
- SOC 351 - Propaganda
- SOC 380 - Social Inequality
- SOC 381 - Transnational Feminist Theories
- SOC 382 - Social Change: Race, Gender, and Social Class
- SOC 383 - Gender, Race, and Science: Theoretical Perspectives

- SOC 385 - Critical Theoretical Approaches to Race and Ethnicity
- SOC 386 - Sociology of U.S. Immigration
- SOC 390 - Health, Society, and Aging
- SOC 398 - Bridge to Career
- SOC 407 - Classical Social Theory
- SOC 409 - Contemporary Social Theory
- SWK 513 - Human Behavior in The Social Environment \*
- SWK 514 - History of Social Work & Social Welfare \*

*\* The courses can be used as electives only by students accepted into the 5-year BA/MSW or Bridge Programs.*

- CRIM 260 - Trauma Work
- CRIM 265 - Crime and Social Justice
- CRIM 270 - Police and Society in Critical Perspective
- CRIM 275 - Criminal and Deviant Livelihoods
- CRIM 320 - Gender and Violence
- CRIM 325 - Conflict Resolution
- CRIM 331 - Peacemaking and Abolition in Practice
- CRIM 370 - Deviance and Social Control
- CRIM 406 - Theories of Crime Control
- CRIM 408 - International and Comparative Criminology
- CRIM 440 - Theories of Elite and Organized Crime

## Additional Information

Course substitutions are permitted when deemed necessary in consultation with an advisor and subject to the approval of the department chair. STA (study abroad) courses are permitted as course substitutions in consultation with an advisor and subject to the approval of the department chair.

Students are also encouraged to acquire practical experience through internships, community-based learning opportunities, and study abroad or domestic study courses. For additional information regarding the sociology program and its concentrations, students should consult an advisor in the Department of Sociology and Criminology.

## Criminology Minor

### Minor Requirements:

Eighteen semester hours consisting of:

### Required Courses:

- SOC 110 - Introduction to Sociology
- CRIM 255 - Introduction to Criminology
- CRIM 372 - Law and Society

*Complete three of the following courses for nine hours:*

- CRIM 215 - Homelessness and Society
- CRIM 240 - Selected Topics in Criminology
- CRIM 242 - Youth and the Juvenile System
- CRIM 256 - Media and Crime

## Additional Requirements:

Course substitutions are permitted when deemed necessary in consultation with an advisor and are subject to the approval of the department chair. STA (Study Abroad) courses are permitted as course substitutions in consultation with an advisor and subject to the approval of the department chair.

A minimum of four courses in the minor field must be completed at Dominican.

## Sociology and Criminology (Double Major) - B.A.

Students interested in majoring in both sociology and criminology should follow the requirements outlined below to earn a Bachelor of Arts degree with a major in sociology and a major in criminology.

### Soc Crim Double Major Requirements:

Forty-nine semester hours chosen in conference with an advisor, to include the courses outlined below.

A minimum of six courses in the major fields must be completed at Dominican.

### Required Courses:

### Foundation Courses

Thirteen semester hours in foundation courses consisting of:

- SOC 110 - Introduction to Sociology
- SOC 200 - Writing in the Discipline
- SOC 361 - Introduction to Social Statistics
- SOC 362 - Introduction to Research Methods

## Sociology/Criminology Courses

Twenty-four semester hours, including:

- CRIM 255 - Introduction to Criminology
- *Complete seven of the following courses:*
- CRIM 215 - Homelessness and Society
- CRIM 240 - Selected Topics in Criminology
- CRIM 242 - Youth and the Juvenile System
- CRIM 256 - Media and Crime
- CRIM 260 - Trauma Work
- CRIM 265 - Crime and Social Justice
- CRIM 270 - Police and Society in Critical Perspective
- CRIM 275 - Criminal and Deviant Livelihoods
- CRIM 320 - Gender and Violence
- CRIM 325 - Conflict Resolution
- CRIM 331 - Peacemaking and Abolition in Practice
- CRIM 370 - Deviance and Social Control
- BWS 211 - Diasporas and Diversity
- BWS 238 - Global Inequality
- SOC 203 - Race and Ethnic Relations in the U.S.
- SOC 204 - Introduction to Latin American Studies
- SOC 205 - Introduction to Latinx Studies
- SOC 210 - Sociology of the Family
- SOC 222 - Mass Media and Society
- SOC 225 - Introduction to Social Work and Social Welfare
- SOC 230 - Sociology of Gender
- SOC 240 - Self and Society
- SOC 244 - The Sociology of Health and Illness
- SOC 245 - Contemporary Social Problems

- SOC 248 - Gender and Sexuality in Latin America
- SOC 250 - Urban Sociology
- SOC 268 - Cultural Anthropology
- SOC 280 - Discrimination and Society
- SOC 290 - Selected Topics in Sociology
- SOC 302 - Sociology of Globalization and Development
- SOC 330 - Human Sexualities
- SOC 332 - News, Disinformation and Truth
- SOC 350 - Gender and Development
- SOC 351 - Propaganda
- SOC 380 - Social Inequality
- SOC 381 - Transnational Feminist Theories
- SOC 382 - Social Change: Race, Gender, and Social Class
- SOC 383 - Gender, Race, and Science: Theoretical Perspectives
- SOC 385 - Critical Theoretical Approaches to Race and Ethnicity
- SOC 386 - Sociology of U.S. Immigration
- SOC 390 - Health, Society, and Aging
- SOC 398 - Bridge to Career
- SWK 513 - Human Behavior in The Social Environment \*
- SWK 514 - History of Social Work & Social Welfare \*

*\* These courses count as electives only for students accepted into the 5-year BA/MSW or Bridge Program.*

## Theory Courses

Twelve semester hours, including:

- CRIM 372 - Law and Society
- *Complete three of the following courses, one of which must be either CRIM 406 or CRIM 408:*
- CRIM 406 - Theories of Crime Control
- CRIM 408 - International and Comparative Criminology
- CRIM 440 - Theories of Elite and Organized Crime
- SOC 380 - Social Inequality

- SOC 381 - Transnational Feminist Theories
- SOC 382 - Social Change: Race, Gender, and Social Class
- SOC 383 - Gender, Race, and Science: Theoretical Perspectives
- SOC 385 - Critical Theoretical Approaches to Race and Ethnicity
- SOC 386 - Sociology of U.S. Immigration
- SOC 390 - Health, Society, and Aging
- SOC 398 - Bridge to Career
- SOC 407 - Classical Social Theory
- SOC 409 - Contemporary Social Theory

## Additional Information

Course substitutions are permitted when deemed necessary in consultation with an advisor and subject to the approval of the department chair. STA (study abroad) courses are permitted as course substitutions in consultation with an advisor and subject to the approval of the department chair.

Students are also encouraged to acquire practical experience through internships, community-based learning opportunities, and study abroad or domestic study courses. For additional information regarding the sociology program and its concentrations, students should consult an advisor in the Department of Sociology and Criminology.

## Special Opportunities

The following opportunities are available to criminology majors interested in pursuing graduate study in social work

### 5-Year BA/MSW

Majors interested in becoming a social worker have the option of applying for the combined Dominican BA-MSW leading to completion of a Master of Social Work degree in approximately one year after obtaining their Bachelor of Arts degree. Students may apply the six credits for SWK 513 - Human Behavior in The Social Environment and SWK 514 - History of Social Work & Social Welfare toward the elective credits for the major or double major, and up to 18 hours of other social work course credit as general electives toward the 124 needed for the undergraduate degree toward the MSW with departmental approval. Acceptance into the School of Social Work is contingent upon completion of all undergraduate requirements in the major and an overall grade point average of 3.25. Students who are interested in the 5-year BA/MSW should meet with the department chair of sociology and criminology soon

after they declare their major, before they achieve junior standing.

## Bridge Program

Majors who decide in their junior or senior year to pursue a Master of Social Work degree may take two classes in the School of Social Work during their senior year (SWK 513 and SWK 514) with departmental approval; these courses will count as electives in the major or double major. Acceptance into the School of Social Work is contingent upon completion of all undergraduate requirements in the major and an overall grade point average of 3.25. Students who are interested in the bridge program should speak to their department chair before registering for their senior year classes.

## Criminology Courses

### CRIM 215 - Homelessness and Society

*3 Credit Hours* This course explores homelessness through social, political, economic, and criminological/legal perspectives. Homelessness and non-conventional housing point to a dynamic relationship between individual agency and position within broader social structures. Through an examination primarily of ethnographic accounts the course examines what homelessness and other forms of non-conventional housing (such as SROs, squatting, and workcamping) reveal about the changing nature of family and work, the intersection of social identities, urban planning and rights to the city, and cultural ideas and practices concerning "home." Attempts to solve homelessness will focus on the roles of the police, legal system, social work, and voluntary initiatives.

*Prerequisite(s):* SOC 110

### CRIM 240 - Selected Topics in Criminology

*1-3 Credit Hours* A special offering on a particular area of interest in criminology, offered as available.

*Prerequisite(s):* Students with no previous criminology classes will need to arrange an additional meeting with the instructor.

### CRIM 242 - Youth and the Juvenile System

*3 Credit Hours* An examination of how youth become involved in the punishment system -especially social-structural factors such as poverty, racism, inequality, and exposure to violence- and what happens to them once they get there. Explores the social construction of childhood and adolescence, and analyzes the social, historical, and legal contexts within which youth become involved in the punishment system.

This course will satisfy the core area requirement in social sciences.

**CRIM 255 - Introduction to Criminology**

*3 Credit Hours* Study of criminal behavior, legal norms, and social attitudes toward crime and criminals. Criminology draws upon the sociology of law, analysis of conflict as theoretical explanations of the cause of crime, and the study of the social psychological determinants of crime. Methods of apprehension and punishment, individual and social reform, and the prevention of crime are emphasized.

*Prerequisite(s):* SOC 110, CRIM 242, CRIM 265, or consent of instructor.

**CRIM 256 - Media and Crime**

*3 Credit Hours* This course will examine ideas about crime, criminals, and public safety in popular and news media. We will examine images of criminality, narratives of rising crime rates, the figure of the crime fighter, assumptions about the roots of crime, framings of justice and safety, and portrayals of utopic and dystopic societies. The class will give special focus to depictions of race, gender, and sexuality related to criminality and victimization, as well as media constructions of children and police. Finally, the class will consider the relationship between media and violence, along with the role of the media in moral panics.

**CRIM 260 - Trauma Work**

*3 Credit Hours* First responders, professionals in the criminal legal system, community activists, and social workers deal extensively with traumatized populations and often experience vicarious trauma as part of their careers. This course will examine different definitions of and perspectives on trauma, addressing how trauma can affect communities, individual and group behavior, the brain, the body, and social relationships. The class will examine historical and systemic trauma, cultural factors in trauma and healing, and different methods for responding to trauma. Students will become familiar with the signs of trauma and how experiences of trauma are shaped by class, race, ethnicity, gender, age, and other social identities. The course will address how organizations and institutions can develop trauma-informed practices. Finally, the class will examine contemporary policy issues, including incarceration and detention that result in family separation.

*Prerequisite(s):* CRIM 255 or CRIM 265 or PSYC 101 or SOC 110 or SOC 240 or consent of instructor.

**CRIM 265 - Crime and Social Justice**

*3 Credit Hours* An inquiry into the relationship between state, crime, and social structure, with special emphasis on the linkages between social oppression, social inequality, and criminalization of social conduct as reflected in contemporary issues.

This course will satisfy the core area requirement in social sciences.

**CRIM 270 - Police and Society in Critical Perspective**

*3 Credit Hours*

This course presents social inequality as the constitutive force in the institutional creation and reproduction of policing in the United States and in other societies. Rather than viewing policing as solely crime prevention and solving, the course explores how policing entails criminalization and social control. Topics include agency structure and function as explanatory factors in officer misconduct; the relationship between police, politics, and law; racism and sexism within police departments; community and police relations; technology/media and policing; policing reform and abolition, and police work and trauma.

*Prerequisite(s):* CRIM 242, CRIM 255, CRIM 265, or SOC 110.

**CRIM 275 - Criminal and Deviant Livelihoods**

*3 Credit Hours* This course examines ways of earning a living that may receive social acceptance but are still informal, marginal, and/or illegal. Social processes such as professional monopolization, cultural practices, globalization, and competing views about law as consensus or conflict, and law as morality are explored for their impact on the criminalization of certain income-generating activities. Topics can include panhandling/begging, forms of surrogacy, street vending, busking, financial fraud, sex work/prostitution/human trafficking, and the illegal trade in drugs, arms, animals, and organs.

*Prerequisite(s):* CRIM 255, CRIM 265, or SOC 110.

**CRIM 299 - Community-based Learning**

*1 Lab Hours* Taken in conjunction with a regularly listed criminology course, this one-credit-hour option involves community service and guided reflection.

*Prerequisite(s):* Consent of the instructor.

**CRIM 320 - Gender and Violence**

*3 Credit Hours* An examination of the structural roots of gender-based violence, including domestic abuse, sexual assault, hate crimes, colonization and genocide, law enforcement abuse, international violence, and war. Strong focus on anti-violence organizing. Required service learning component.

Listed also as SOC 320 and SWG 320.

*Prerequisite(s):* SOC 110 or SOC 230 or SOC 240 or SOC 280 or SOC 350, or consent of instructor.

**CRIM 325 - Conflict Resolution**

*3 Credit Hours* An examination of conflict resolution theory and practice including negotiation and mediation with an analysis of how emotion, power, culture, and

other components affect conflict escalation, de-escalation, and resolution. This course will emphasize facilitative mediation process and skills through interactive exercises and simulations.

Listed also as SOC 325.

**CRIM 331 - Peacemaking and Abolition in Practice**

*3 Credit Hours* This course explores the development of peacemaking and abolitionist perspectives from origins in indigenous responses to rule-breaking and in feminist, critical race, and radical/anarchist theories focused on dismantling racial, gender, and class inequality.

**CRIM 370 - Deviance and Social Control**

*3 Credit Hours* Analysis of norms related to the law, the origins and functions of deviance in society, the institutional production and categorization of deviance, the impact of deviance on personal identity, deviant careers, and deviance and social change.

*Prerequisite(s):* SOC 110 and CRIM 255, or consent of the instructor.

**CRIM 372 - Law and Society**

*3 Credit Hours* Advanced analysis of the legal order from a critical, sociological perspective. The rise of modern law and its relationship to other social institutions is treated, with consideration given to social theories of legality and current controversies within the field. Examines conceptions of American citizenship through analysis of the African-American experience and issues of civic inclusion, including review of historically important trials, civil rights organizing, and contemporary racial issues in the criminal legal system.

Listed also as SOC 372 and BWS 372.

*Prerequisite(s):* SOC 110, CRIM 255, and junior standing or consent of the instructor.

**CRIM 406 - Theories of Crime Control**

*3 Credit Hours* An in-depth analysis of the U.S. prison industrial complex, including analysis of alternative sentencing structures in community-based corrections, theories of incapacitation and deterrence, consideration of surveillance and state disciplinary structures, and strategies for building healthy communities.

*Prerequisite(s):* SOC 110, either CRIM 255 or CRIM 265, and senior standing or consent of instructor.

**CRIM 408 - International and Comparative Criminology**

*3 Credit Hours* An exploration into constructions of justice in multiple cultural, national, and international contexts. This is a seminar course that focuses on the international war on drugs, comparative analysis of

criminal legal systems, and alternative systems of justice, and requires a major research project.

*Prerequisite(s):* SOC 110, CRIM 255, or CRIM 265, and junior or senior standing or consent of instructor.

**CRIM 440 - Theories of Elite and Organized Crime**

*3 Credit Hours* Analysis of crime and deviance by elites and organized criminal enterprises in society, with special focus on corporate executives, government officials, drug cartels, and organized crime. Examines the historical development of laws governing elite and organized crime with attention to the contributing factors of structural and organizational processes, pressures, and difficulties associated with prevention, detection, prosecution, and punishment. Focuses on conflict theories and other criminological theories explaining the phenomena.

*Prerequisite(s):* SOC 110, CRIM 255, or CRIM 265 and junior or senior standing or consent of instructor.

**CRIM 450 - Independent Study**

*1-8 Credit Hours* An opportunity to do independent research or study under faculty supervision.

*Prerequisite(s):* Consent of the supervisory faculty member.

**CRIM 455 - Internship**

*1-8 Credit Hours* Internships in a variety of agencies and organizations involved with the delivery of social services, social justice advocacy and/or criminal justice are available under faculty supervision. Student participants enhance their research proficiency while gaining valuable work experience in an area of their interest.

*Prerequisite(s):* Junior standing and consent of the supervisory faculty member.

## Independent Undergraduate Research or Creative Investigation

Introductory, Intermediate, Advanced, Senior Thesis Independent Research or Creative Investigation is a course in which students collaborate with faculty mentors on an ongoing faculty research project or conduct an independent project under the guidance of a faculty member. This directed undergraduate research or creative investigation culminates in a conference presentation, journal article, or other creative/scholarly project.

**CRIM 295 - Undergraduate Research or Creative Investigation**

*1-3 Credit Hours*

# Critical Reading, Writing, and Speaking

## Critical Reading, Writing, and Speaking Courses

### CRWS 101 - Critical Reading, Writing, and Speaking I

*3 Credit Hours* In these inquiry-based, themed courses, students develop their interrelated skills of reading, writing, and speaking and are introduced to foundational concepts in information literacy. The course is part of a writing through the curriculum program that incorporates various disciplinary concepts to promote skills in written and oral communication. This first semester course serves as our equivalent to English 101: Composition I. May not be taken on a Satisfactory/Fail basis; a student must receive a grade of C- or higher to advance to CRWS 102.

### CRWS 102 - Critical Reading, Writing, and Speaking II

*3 Credit Hours* In these inquiry-based, themed courses, students further develop their interrelated skills of reading, writing, and speaking and build on foundational concepts in information literacy. The course is part of a writing through the curriculum program that incorporates various disciplinary concepts to promote skills in written and oral communication.

*Prerequisite(s):* CRWS 101

## Data Science

### Data Science- B.S.

The Data Science major at Dominican University equips students with the ability to analyze data to uncover patterns, correlations, and other insights that help organizations of all kinds improve their processes, products, and services. The major combines a core set of courses in Computer Science that give students the ability to create software to work with data and a core set of Mathematics courses that provide students the knowledge to perform statistical analyses of data and build and assess models based on data. Students will not only be proficient in the technical aspects of data science but will also learn how to ethically and responsibly manage data and use it to make informed decisions. Coupled with Dominican's comprehensive liberal arts program, the major provides students with the knowledge and critical thinking skills required to succeed in today's data driven world.

## Required Courses:

*Complete one of the following two courses:*

- MATH 251 - Further Explorations in Calculus
- MATH 261 - Analytic Geometry and Calculus I

*Complete the following mathematics courses:*

- MATH 230 - Linear Algebra
- MATH 240 - Discrete Structures  
*or CPSC 220 - Discrete Structures*
- MATH 262 - Analytic Geometry and Calculus II
- MATH 270 - Multivariable Calculus
- MATH 311 - Probability and Statistics I
- MATH 312 - Probability and Statistics II
- MATH 313 - Applied Statistical Analysis Using SAS

*Complete the following computer science courses:*

- CPSC 155 - Computer Programming
- CPSC 165 - Computer Programming II - Data Structures
- CPSC 275 - Windows-Based Application Development
- CPSC 285 - Database Design and Programming
- CPSC 323 - Advanced Data Structures and Algorithm Analysis
- CPSC 415 - Advanced Database Development
- CPSC 428 - Applied Machine Learning

*Complete one of the following two courses:*

- CPSC 299 - Community-Based Learning
- MATH 299 - Community-Based Learning

*Complete one of the following two courses:*

- CPSC 455 - Internship
- MATH 455 - Internship

*Complete one additional CPSC elective course at the 300 or 400 level. (3 credits)*

**Total Credit Hours for Required Coursework: 56 – 61**

## Additional Requirement:

A minimum of four required courses in mathematics and four required courses in computer science at the 200 level or above must be completed at Dominican.

# Enduring Questions Seminars

All students enroll each year in Enduring Questions Seminars, courses in which students consider multiple perspectives on personal, social, and philosophical issues by reading, discussing, and writing about the seminar topics. According to their class standing, students choose from a variety of seminars exploring the topics listed below.

- The Examined Life First-Year Seminar (100 level)
- Life in the Natural World (200 level)
- The Good Life Senior Integrative Seminar (400 level)

While Enduring Questions Seminars are taught by instructors from various disciplines representing alternative approaches to the general topics, they share several features. As seminars, they are courses in which students, led by an instructor, investigate problems, design projects, explore resources, and share findings. They are, that is, courses in which students learn with and from one another. The seminars are thematic. Building on each prior semester, they take as their departure point questions, problems, and issues that are both universal and urgent-questions, problems and issues that engage the whole person throughout life.

Because all seminars at each class level share a common general topic and a common text, they place at the center of students' Dominican education a shared experience; they embody for students the distinctive community of learners they have joined.

Most important, the seminars are integrative. They help students see and articulate connections between information and ideas originating in other courses. They help students see and articulate connections between their course work and their lives beyond the classroom. They help students see and articulate connections between their own lives and the lives of others-past, present, and future-in the communities and, ultimately, the society to which they belong. And, as seminars, they place the individual student at the center of this activity of mind: the student, in the company of others, makes her or his education coherent.

Specifically, the seminars help students engage texts from diverse fields of study, connect ideas and experiences across contexts, assert a defensible

response to the questions under consideration, communicate effectively in oral forms, and communicate effectively in writing.

Students will "take" from their seminars no more and no less than they "give" to them. By engaging actively the materials encountered and the ideas of classmates, by first informing themselves, then participating thoughtfully in class discussions, and by completing diligently their portion of the work of the group, students gain new information, new insights, and new perspectives. More important, though, is that they gain a "new" way to learn and new respect for the power of the mind that they will carry with them into their lives beyond the classroom.

*Seminar Themes, Guiding Questions, Common Texts:*

- **The Examined Life First-Year Seminar (100 level)**
  - Guiding questions:
    - What is the self?
    - Who am I? How did I become who I am? Who will I be in the world?
    - What does it mean to live mindfully and reflectively? What helps and hinders that process?
  - Common Text
    - Thich Nhat Hanh's *Living Buddha, Living Christ*
- **Life in the Natural World Seminar (200 level)**
  - Guiding questions:
    - How do we define the natural world? How do we learn about, experience, and interact with the natural world?
    - How do diverse societies and cultures understand their relationship with the natural world, in both its power and its fragility?
    - What would it mean to live mindfully on Earth? How can we share responsibility for shaping the future of the planet on behalf of generations to come?
  - Common text
    - *Pope Francis' On Care for Our Common Home (Laudato Si)*
- **The Good Life Senior Integrative Seminar (400 level)**

- Guiding questions:
  - What does it mean to be good, to lead a good life?
  - How does one reconcile self-interest with a sense of social responsibility?
- Common text:
  - Aristotle's *Nicomachean Ethics*

## Senior Honors Seminars: Wisdom and Power

### **LAS 407 - The Good Life: Caste and its Antidotes**

*3 Credit Hours* Isabel Wilkerson, in her 2020 book *Caste: The Origins of our Discontents*, describes "caste" as an embedded infrastructure in human societies and cultures, a fixed ranking of human value that sets a presumed superiority of one group over against a presumed inferiority of other groups. This course will engage Wilkerson's argument and focus on two of her main examples of caste, manifested as institutionalized racism: in Nazi Germany, and in the United States from the slave trade through segregation through today. These studies will be placed into conversation with Aristotle's *Nicomachean Ethics*, where analyses of moral and intellectual virtues may offer potential "antidotes" to caste, as may other more recent studies of Holocaust "rescuers," and of antiracism work in the United States during the civil rights movement and today.

*Prerequisite(s):* Senior standing.

## Liberal Arts and Sciences Seminars

### **LAS 145 - Making Your Way: The Examined Life**

*3 Credit Hours* In this course, students will have the opportunity to explore who they are now, who they want to become, and how their four years at Dominican can help them get there. This course will utilize a number of different tools and experiential learning activities to help solve these questions. Students will utilize the CliftonStrengths assessment to assist in understanding their natural talents and students will engage in information interviews to help them understand various of professional opportunities. Through dialogue, experiential learning activities, and some research, students will plan for post-graduation success. All first-year seminars include a first-year experience component, which provides support for students as they transition to Dominican University.

## LAS Freshman Seminars

### **LAS 100T - Freshman Seminar-Transitions**

*1 Credit Hours* Freshman seminar in the summer Transitions session begins the process of examining one's life as a college student and take as a focal point the questions: Who am I? How did I become who I am? Who will I be in the world?

*Prerequisite(s):* Participation in the Transitions Program.

### **LAS 102 - Oh the places you've been; oh the places you'll go**

*3 Credit Hours* In this seminar, we will explore the tension between where we come from (in terms of heritage and home) and where we're going, between who we are in a community (a family, a friendship, a classroom) and who we are as individuals, and between our pasts and our futures. To paraphrase Greek philosopher Heraclitus, we will never step in the same river twice, for it is not the same river and I am not the same person. So, using *Thich Nhat Hanh's Living Buddha, Living Christ* as well as a variety of other sources (prose, poetry, music, video), we will look at the process of becoming ourselves and of belonging in a constantly changing world.

### **LAS 107 - Living our Best Lives**

*3 Credit Hours* At the heart of the examined life is a question posed by a great philosopher: How must we live if we are not to end up with a life we ultimately regret? Or put positively, What is the best way of life and how should we live if we are going to achieve it? While these questions have long been the focus of philosophers, theologians, writers, and artists, they challenge each of us to reflect deeply upon who we are, how we've become the person we are today, how we will live in the world in which we find ourselves, and what stands in the way of living our best lives. In this seminar, students will explore how others have grappled with these questions and what they can learn from these experiences. Through discussions, reflections, and creative activities, students will explore these same questions in relationship to their own lives.

### **LAS 108 - The Moment is Now**

*3 Credit Hours* The moment is now. We are here. We have been waiting for this! We are at college and ready to start the "work of life". We will use the seminar guiding text and questions to explore the opportunity that we have now, during our freshman year, to reflect on who we are and how to plan our future. This will require acknowledgement of our (and others') expectations, reflection upon the journey and it's influences, and action oriented planning as we consider our life's work and how we make a life for ourselves.

### **LAS 109 - Media, Popular Culture, and the Examined Life**

*3 Credit Hours* Media and popular culture scholar, Stuart Hall, contends that "popular culture is one of the

sites where this struggle for and against a culture of the powerful is engaged" and that popular culture "is also the stake to be won or lost in that struggle." This may be one reason why we increasingly engage with other people via media and popular culture, including (but not limited to) watching our favorite stars in movies and on TV, seeing bands in live concerts, viewing beauty vlogs on YouTube, shopping with friends, or even reading posts from our friends and family on social media. In this class, we will consider what our interactions with media and popular culture say about us as individuals and what roles media and popular culture play in the development and expression of our selves.

**LAS 120 - Finding Your Place in the World:  
Pathways for First Generation College Students**

*3 Credit Hours* College can be a transformative experience, one where students are challenged by new experiences in learning and living. This experience can be exciting, exhilarating, difficult and filled with uncertainty. This seminar will examine how first-generation students bring with them powerful tools rooted in their own experiences of social class, family and community that provide them with a strong foundation for success in college. Readings, discussions and activities will help students understand and engage the intense changes in learning and living that come with a college experience and navigate a pathway that allows them to be true to themselves as they embark on this new journey.

**LAS 121 - The Collegiate Self and the Science of Learning**

*3 Credit Hours* This seminar focuses on how the experience of going to college shapes our understanding of the self and our identities as learners. Reading will include autobiographies, short fiction, and research articles and books on higher education and the learning sciences.

**LAS 122 - The Humanity of Mathematics**

*3 Credit Hours* What is mathematical thinking? How can thinking mathematically contribute to personal growth, both as learners and as humans? In this class we'll explore our relationship to and attitudes about mathematics, as well as the history of inequality in mathematics education and how mathematics can be used as a force for social justice. We'll use simple examples that don't require any mathematical background to see how a mathematical approach to problem-solving can be useful in fields outside of mathematics. Our goal is both to discover the meaning of critical thinking and to discover the humanity of mathematics, its beauty, its elegance, and its dignity, which is also in part the dignity of the human mind.

**LAS 125 - Journeys of the Self**

*3 Credit Hours* From the ancient through the modern, narrative forms have employed the physical journey as a metaphoric foundation for psychological journeys to

self-awareness. Utilizing the common text and selections from alternative texts ranging from *Gilgamesh*, to *Hamlet* and *Don Quixote*, Virginia Wolff's *Orlando*, Hesse's *Siddhartha*, and others we will read closely, think critically, discuss passionately, and write concisely about the singular inward journeys that lead to self-awareness and to the subsequent focus of the self on service to the directed life.

**LAS 126 - Writing the Self and Its Other**

*3 Credit Hours* Modern individuals regard themselves as singular, authentic beings, capable of self-knowledge. In this seminar we will study the origins of the modern self as a self-conscious "subject," contained within gender, racial, national, economic and religious limits. However, we will also consider more fluid forms of identification, deemed antagonistic, even mutually exclusive, by dominant discourses. By examining these two modes of self-representation, we will question the role of self-awareness, individuality, and individualism across different cultural and religious traditions. We will also consider how the development of "personal identity" is intrinsically tied to the act of reflection, invention, and writing of one's self and its other. Readings will include essays, short stories, memoirs, philosophical and religious discourse, poetry, film and novels. This seminar may require off-campus service-learning hours.

**LAS 127 - The Artist and the Examined Life:  
Meditation on Craft**

*3 Credit Hours* Using a variety of artistic methods including drawing, painting, collage and the practice of creating block prints, we will explore the process of making art as a spiritual endeavor and examine how making art is a mindful and reflective expression of ourselves and our perspective of the world round us. We will examine the self as artist and the interdependence of the artist and society.

**LAS 133 - The Civil Disobedient Self**

*3 Credit Hours* Are you willing to take a stand? Are you willing to act upon your beliefs? Individual and communal nonviolent resistance-civil disobedience-has a long history. Its writings constitute a significant body of work, which includes Greek texts, Hebrew scripture, oral declarations, abolitionist tracts, and other works pertaining to social justice, civil rights and peace movements. Students will read, think, and write critically about the extent to which social activism has impacted individuals and society. This seminar includes a required service activity.

**LAS 134 - The Courage of Leadership**

*3 Credit Hours* In this seminar, we will consider the role of courage in shaping one's identity as a leader. We will use various texts and discussions to investigate the following questions: Do you have the courage to be yourself? Do you have the courage to make decisions that are consistent with your values? Do you have the

courage to change and challenge the "norm"? This course will help you explore who you are now and help you discover the leader you want to become in the future.

### **LAS 137 - Heritage and Identity**

*3 Credit Hours* In this seminar, we will explore the ways that our individual identities are connected to and shaped by our heritage. To what extent is a person's identity influenced by the culture(s) to which s/he belongs? What is the role of ethnicity? Of family? Of tradition? Of customs? As we consider these questions, we will read various texts (fiction, non-fiction, autobiography, and poetry) that also examine the idea of heritage, revealing both the gifts and the burdens that individuals can inherit. This course will ask you to think about who you are now, where you've come from, and what you might become in the future. This seminar will require off-campus service hours.

### **LAS 139 - Self and Leadership**

*3 Credit Hours* This seminar will examine the development of the self as a leader. Looking at leaders throughout history, both famous and unknown, students will discover what they value in others and themselves. Leadership will be discussed from the perspective of historical development and context in which individuals find themselves living.

### **LAS 141 - Social Selves - Got Privilege?**

*3 Credit Hours* We will examine the role social forces play in shaping one's sense of self, and how communities can play both positive and negative roles in our development.

### **LAS 146 - The Yellow Brick Road and the Examined Life**

*3 Credit Hours*

Every journey begins by taking a step, though it is not always clear which road to take. Using themes and symbolism from *The Wizard of Oz*, you will self-reflect and examine who you are, who you want to become, and your contribution to society. You will identify roadblocks that might be encountered as well as discuss the role of family, friends, and community throughout your journey. All First-Year Seminars include a First-Year Experience component, which provides support for students as they transition to Dominican University.

### **LAS 154 - Communicating about Health and the Examined Life**

*3 Credit Hours* Our health and that of those around us is central to our identities, often significantly influencing an individual's life path. The ability to mindfully consider and ethically act on health information is profoundly formative throughout life. Although the science of health grew exponentially in recent decades, research

contends comprehension alone is not effectively translated into efficacy or improved health outcomes. Factors including disparities among racial and socioeconomic groups, contradictory ideas about health, our core beliefs, and even politics, impact health behavior. In this class we will consider how our interpretation of health information shapes our understanding of who we are and who we want to be. We will explore how interactions with healthcare providers, forms of media, popular culture, and our relationships impact how we receive, interpret and respond to health information. All first-year seminars include a first-year experience component, which provides support for students as they transition to Dominican University.

### **LAS 158 - Winners and Losers: The Complexity of Competition**

*3 Credit Hours* According to Martin Luther King Jr., we all have a common instinct to want "recognition...importance...attention, that same desire to be first." Throughout human history, people have competed as a mode of survival, for territory, resources, and mates. Today, we still compete for a variety of reasons in nearly all areas of our lives--we do so for recreation, employment, friendship, recognition, and prestige. Competition can be found in business, athletics, education, politics, and the arts. This seminar will explore how competition can shape our identity, our self-worth, and our relationship to others and the world. Through a wide range of readings and multimedia content, students will explore how competition, competitiveness, and the desire to lead can shape one's life.

### **LAS 170 - Doing That Thing You Do**

*3 Credit Hours* This seminar will introduce students to an explanation of human behavior that is frequently used by economists and other social scientists. The rational-self-interest model of who we are and why we do what we do will be examined in the context of other views of human behavior, as illustrated by parables, short stories, novels, plays, and movies.

### **LAS 199 - Mindful Crossroads to Compassion and Awareness**

*3 Credit Hours* Buddhist monk and social activist Thich Nhat Hanh teaches that there is nothing we experience that can't be approached with mindfulness and compassion. Our seminar will focus on understanding Hanh's identification of Christianity with Buddhism to better understand how we experience ourselves in the world. Through literature and film, we will focus on the discovery and the formation of personal identity by asking, What are the key influences on a person's development? How does the "self" interact with a community? How can mindfulness lead to a better understanding of who we are as individuals?

## The Good Life : Senior Integrative Seminar (400 level)

Prerequisite for all senior seminars: senior standing and completion of a Life in the Natural World Seminar.

### **LAS 406 - Categorizing the Good Life**

*3 Credit Hours* It is human nature to categorize. Categories help us make sense of and provide a lens through which we view the world - categories such as race, culture, religion, gender, and many more. This seminar will explore the ways in which "the good life" can be categorized and how categories can benefit or challenge us in unanticipated ways, from stereotypes to biased technology to subject headings in library catalogs.

*Prerequisite(s):* Senior standing

### **LAS 408 - A Good Family, A Good Life**

*3 Credit Hours* What each person considers to be a "good" family varies by that individual's experience and upbringing as well as their culture, religion, and a myriad of other variables. Using a family systems theory approach, this course will examine the philosophical, psychological, sociological, and anthropological perspectives on the family as a social unit, as well as a social context in which one can experience a good life. This seminar includes a circle practice (drawn from restorative justice models) in which students will explore questions related to the course texts and vocational exploration.

*Prerequisite(s):* Senior standing.

### **LAS 412 - If You Are What You Should Be**

*3 Credit Hours* St. Catherine of Siena wrote to a friend in the midst of a plague, "If you are what you should be, you will set the world on fire." How is it that we discover who we "should" be? Is the meaning and purpose of our lives something we discern, or something we create? What does it mean to be good and to lead a good life, for each of us in our own complex circumstances and identities? Accompanied by the philosopher Aristotle in his *Nicomachean Ethics* and the stories of others who have wrestled with these questions before us, this course will consider the ideas of vocation and calling for the student approaching college graduation.

*Prerequisite(s):* Senior standing.

### **LAS 420 - Searching for the Good Life through The Long Term**

*3 Credit Hours* In the fall of 2019, Dominican University's O'Connor Gallery will host Prison + Neighborhood Arts Project (PNAP)'s *The Long Term*, an exhibition consisting of multimedia art that emerged from classes and collaborative work out of

Statesville prison from 2016-18, led by artists, writers, and members of PNAP. The theme of the exhibition centers around people serving extraordinarily long prison terms (60, 70, and 80 years) and the effects these sentences produce: long-term struggles for freedom, long-term loss in communities, and long-term relationships behind the prison wall. Through the lens of the show's content, its programmatic offerings (i.e. visiting artist performances, workshops, screenings, and discussions), long-form peace circles, and the main text *Aristotle's Ethics*, students will engage and grapple with the idea of the "good life" by creating dialogue, writings, and their own visual responses through Risograph prints.

*Prerequisite(s):* Senior standing.

### **LAS 421 - The Good Life, Creativity, and the Pursuit of Happiness**

*3 Credit Hours* This class explores the connection between creativity, ethics, happiness, and living a "good life". Student will be engaged in discussions about creativity as a pursuit in personal, professional, and community spheres and how creative exploration functions as a tool to examine the past and plan the future. The class includes the study of the connections between creativity, community service, and social responsibility, as well as exploration (theoretical and practical) of the impact of individual and community creativity in the creation of a more just and humane world. This course will also include visits to and from individuals engaged in a variety of creative pursuits. This seminar includes a circle practice (drawn from restorative justice models) in which students will explore questions related to the course texts and vocational exploration.

*Prerequisite(s):* Senior standing.

### **LAS 424 - Wisdom for a Happy and Balanced Life: Dinner with Aristotle and Friends**

*3 Credit Hours*

Preparing for life after college? You know that you will have many responsibilities - career, family, community. But you also want good health, fun, enjoyment, and relaxation. How can you successfully juggle all of this? How do you meet your responsibilities while still tending to your personal needs and wants? This course wrestles with these questions and tries to develop answers. We will invite experts on these issues to join us for a sumptuous dinner. As an *appetizer*, we will learn about Laozi who was a founder of the religion known as Taoism. He has a lot to say about balance - navigating the yin and the yang, chaos and order. Our *main course* will be conversations with Aristotle. He will give us a *taste* of the Good Life and how we can find it by living ethically and with balance. During *dessert* we will talk with Thomas Aquinas, a significant Catholic theologian who has a lot of sweet ideas to offer us. We

will have other guests at our dinner table who will share their experiences and advice! This is your official invite to *feast* on the wisdom of the ages, preparing you for a life of virtue, happiness and health.

*Prerequisite(s):* Senior standing.

#### **LAS 432 - The Ethical Superhero**

*3 Credit Hours* This course explores the moral and ethical nature of superheroes. By employing Aristotle's discussion for what leads to living a good life, the students explore whether or not the superheroes they know actually live such a life and should serve as role models for others-or whether or not there are some moral questions that need to be dealt with when considering the relationship of the superhero to society. The course will utilize various superhero texts, from *Watchmen* to *Superman: Red Son*, to explore the nature of the ethical and moral superhero, and students will conduct an in-depth analysis on one superhero in an effort to answer the question of the course: what does it mean to lead a good life?

*Prerequisite(s):* Senior standing.

#### **LAS 435 - Who Should I Become?**

*3 Credit Hours* Our families, our schools, and society as a whole encourage us to think about what we will become in the world, but it may be more difficult to think about who we will become. Through reading, discussion, and writing about Aristotle's *Nicomachean Ethics*, Friedrich Nietzsche's *Beyond Good and Evil*, Stephen Pinker's *The Better Angels of Our Nature*, and Jane Austen's *Pride and Prejudice*, students will explore where the systems of ethics we inherit come from; how ethical systems relate to our biological natures; and what we mean by happiness and how we find it.

*Prerequisite(s):* Senior standing.

#### **LAS 436 - Selfies and Sharing: Balancing Individuality and Community**

*3 Credit Hours* We live in a highly individualized society, made more so by the digital applications and social media with which we engage on a daily basis. This course seeks to understand how best to balance a sense of individuality with a commitment to community by exploring what it means to express and embrace one's own identity while also engaging with a larger group, be it our friends, family, colleagues, classmates, or any other group to which we belong. How do we determine how our self-expression impacts those around us? What do we identify as *good* or *ethical* and how do we identify and respond to what is *bad* or *unethical* in a digital world saturated with opinion and commentary? The aim is to acknowledge how we recognize our social responsibility through individual action.

*Prerequisite(s):* Senior standing.

#### **LAS 438 - Man's Freedom: Torment or Grace**

*3 Credit Hours* This LAS senior seminar will focus on the concept of Freedom and ways in which individuals either cherish their freedom and flourish within it or are tormented by it and ruined by it. As Dostoevsky suggests, perhaps nothing is more desirable to man than freedom, yet nothing is more terrible. Literary works from Dostoevsky, C.S. Lewis, and Yukio Mishima will help us explore a variety of external and internal enslavements. Greek and Existential philosophers will help us understand the impact values have on freedom and happiness. Inspiring stories of special survivors will also be highlighted: stories of those who endured great trauma and oppression only to cherish and promote freedom all the more.

*Prerequisite(s):* Senior standing.

#### **LAS 440 - Whose Life Is It, Anyway? The Ethical Mandate of Memoir**

*3 Credit Hours* This seminar focuses on how authors and their readers wrestle with issues of self-representation and fact in writing and reading memoir and other life narratives. Our inquiry begins with Aristotle's *Nicomachean Ethics*, a text that provides a dynamic frame to consider how the good life-or the lack of it-is being recorded by increasing numbers of authors today in the nonfiction genre of life writing. Excerpts from *The Ethics of Life Writing*, by Paul Eakin, and of writings from some of the earliest memoirists (Sei Shonagan, Rousseau, Montaigne, St. Augustine) will serve as a foundation for interpreting memoirs by Vivian Gornick, David Eggers, Mary Karr, Tobias Wolff, Art Spiegelman, and other contemporary authors. By crafting a memoir essay of your own, you will have the opportunity to examine the fictional techniques that authors employ to shape true stories.

*Prerequisite(s):* Senior standing

#### **LAS 441 - Beyond Good and Evil**

*3 Credit Hours* For Nietzsche, concepts of good and evil are not absolute: "What an age experiences as evil is usually an untimely reverberation echoing what was previously experienced as good-the atavism of an older ideal." We will use Nietzsche's dramatic revaluation of values in *The Genealogy of Morality* and (selections from) *Beyond Good and Evil* to enable an investigation of Aristotle's ethical system in his *Nicomachean Ethics*. We will read texts (for example, Stevenson's *The Strange Case of Dr. Jekyll and Mr. Hyde*, Huysman's *Against the Grain*, Baudelaire's *Flowers of Evil*) and view films (such as Fellini's *La Dolce Vita*) that will enrich our exploration of matters related to good and evil.

*Prerequisite(s):* Senior standing

**LAS 442 - Justice and the Common Good**

*3 Credit Hours* This seminar pursues the question of how we ought to live in light of the tension between the individual and society. With Aristotle as our central figure, we will also engage three modern thinkers who are broadly Aristotelian-Sandel, Maritain, and Nussbaum-in our quest to uncover the common good. Along the way, we will address issues of class, race, and gender, as well as the challenges and possibilities of our pluralistic society.

*Prerequisite(s):* Senior standing

**LAS 443 - Dark Side of Aristotle's Ethics**

*3 Credit Hours* As a primer for leading a virtuous life, Aristotle's *Nicomachean Ethics* outlines the framework to create the quintessential human being. This course will examine the literary verse of Aristotle's vision through the works of existential authors such as Kafka, Camus, and Sartre. Dante's *Inferno* will also be examined to illustrate the ultimate plight of the lost souls who exist without hope for redemption. Together, all these works will serve to underscore the importance of the ethics as a pivotal work of "human architecture."

*Prerequisite(s):* Senior standing

**LAS 444 - What is Happiness?**

*3 Credit Hours* Everyone wants to be happy. But what is happiness? How can we attain true happiness? Are some things essential for human flourishing? How should we live? Are virtues and values the key to happiness of self and others? What is the virtuous life? Is it possible to be happy in this life? Using Aristotle's *Ethics* as the main text, this seminar will critically evaluate his idea that happiness consists in living the good life and compare it to other accounts of happiness such as egoistic hedonism, utilitarianism, and existentialism.

*Prerequisite(s):* Senior standing.

**LAS 445 - Good Life: Fate and Responsibility**

*3 Credit Hours* What are the roles of fate and responsibility for "the good life?" How does deliberation allow us to grapple with the determinants of fate and accept responsibility for our actions? In this seminar, we will answer those questions through the lenses of both science and literature. After developing a framework for approaching "the good life" through a close reading of Aristotle's *Nicomachean Ethics*, we will explore the issues of fate and responsibility in genetics and in works of poetry and short fiction. In the final weeks of class, student will analyze the value of both science and literature for "the good life" and anticipate where issues of fate and responsibility will surface in their lives and intended careers.

*Prerequisite(s):* Senior standing.

**LAS 446 - Education's End**

*3 Credit Hours* Dominican University hopes that its students will develop "an emerging sense of personal and professional vocation" and come to "possess character, knowledge, and skills to take informed, ethical action in the world and to influence others for the good" (*Vision for Undergraduate Education*). This seminar asks seniors approaching graduation to recall and take stock of their own learning over the last few years, to make connections across their coursework, to track changes in their assumptions, beliefs, and values, and to envision their future selves. Recollection and reflection on each student's trajectory will be done in dialogue with diverse readings, films, and other media introduced in the seminar, all exploring the basic question of discerning one's calling and leading a life that "pursues truth, gives compassionate service, and participates in the creation of a more just and humane world." This seminar includes a circle practice (drawn from restorative justice models) in which students will explore questions related to the course texts and vocational exploration.

*Prerequisite(s):* Senior standing.

**LAS 459 - Mask, Individual, and Society**

*3 Credit Hours* Through a study of texts such as Machiavelli's *The Prince* and Castiglione's *The Book of the Courtier*, we will explore the various roles an individual plays in society. We all wear masks, both real and imaginary, in our interactions with others. What do these writers tell us of the nature and function of such masks? What is the ethical status of masking? What are its social functions? How does masking help shape the individual and society?

*Prerequisite(s):* Senior standing

**LAS 460 - Right Relationship**

*3 Credit Hours* All relationships - filial, friendly, erotic - are tempered by such emotions as jealousy, obsession, self-doubt, fear, etc. Through literature and spirituality, we shall explore how relationships can be destroyed and healed. Readings include *King Lear*, *The Color Purple*, *Like Water for Chocolate*, *As We Are Now*, and *Tuesdays with Morrie*.

*Prerequisite(s):* Senior standing

**LAS 461 - The Art of Contemplation**

*3 Credit Hours* Aristotle argues that contemplation is the aim and fulfillment of a good and happy life. Modern scientific studies similarly indicate that meditative and contemplative practice promotes mental, physical, and spiritual health and development. By providing students access to practical skills in and reflective understanding of meditation and contemplation as found in classical Western Christian and Asian traditions as well as modern applications, this seminar aims to assess the cogency of Aristotle's doctrine as well as the place and

value of these arts in the light of contemporary research and the students' own experience.

*Prerequisite(s):* Senior standing

#### **LAS 462 - Personal Conduct and Character and Professional Ethics**

*3 Credit Hours* The topic of professional ethics and personal morality will be the subject matter of this course. The approach will be interdisciplinary, with various insights into ethics and values from several professional perspectives (business, law, nutrition, genetics, medicine, etc.) Simultaneously, students will engage in ongoing discussion about personal ethical conduct and character.

*Prerequisite(s):* Senior standing

#### **LAS 465 - Aikido as Contemplation**

*3 Credit Hours* This seminar will literally put our virtue in action. Students will learn the fundamentals of Aikido, a Japanese martial art that emphasizes the harmonious exchange of energy, as a form of contemplation. This is not just a theoretical course. Students will actually do the physical work of learning Aikido, so students need to wear sweatpants (not shorts) and t-shirts.

*Prerequisite(s):* Senior standing.

#### **LAS 466 - The Pursuit of Happiness**

*3 Credit Hours* Everyone wants to be happy. But what is happiness? How can we attain true happiness? Are some things essential for human flourishing? How should we live? Are virtues and values the key to happiness of self and others? What is the virtuous life? Is it possible to be happy in this life? Using Aristotle's *Ethics* as the main text, this seminar will critically evaluate his idea that happiness consists in living the good life and compare it to other accounts of happiness such as egoistic hedonism, utilitarianism, and existentialism.

*Prerequisite(s):* Senior standing.

#### **LAS 471 - Literary Underworlds**

*3 Credit Hours* As a primer for leading a virtuous life, Aristotle's *Nicomachean Ethics* outlines the framework to create the quintessential human being. This course will examine the literary reverse of Aristotle's vision through the works of existential authors such as Kafka, Camus, and Sartre. Dante's *Inferno* will also be examined to illustrate the ultimate plight of the lost souls who exist without hope for redemption. Together, all these works will serve to underscore the importance of the ethics as a pivotal work of "human architecture."

*Prerequisite(s):* Senior standing.

#### **LAS 476 - The Pursuit of Truth in a Culture of Confusion**

*3 Credit Hours* An investigation of the effects of mass-mediated communication and information as a mass commodity on values, particularly the value of truth. In an age of information glut, where for all intents and purposes every possible point of view is represented, all points of view appear to have the same value. The idea of having and clinging to "values" implies evaluating ideas--seeing which ones are "better" than others. All ideas are not equal; otherwise "values" as such are irrelevant. At the same time, all our mass-mediated messages are biased toward the technological culture that brings them to us. We spend more and more time communicating with (or through) our technologies, and less and less time communicating with one another through real, human, interpersonal means--discourse. The Dominican idea of the *disputatio*--the pursuit of truth through mutually respectful disagreement, debate, and criticism--has been replaced with *accommodatio*--an unfortunate willingness to reject truth, except as an entirely subjective experience.

*Prerequisite(s):* Senior standing.

#### **LAS 486 - Ethical Communication**

*3 Credit Hours* How we communicate with one another determines who we are as a community and as individuals. In a world that is seemingly coming together and growing smaller due to communication technologies, we must guard against assuming we know how to communicate with people. If we are to build stronger communities and grow as individuals, we have to deal with the problems of communicating in our modern society and culture. We need to confront the challenges of how to use these technologies to communicate ethically by starting with what is meant by ethical communication. In this seminar, we discuss what it means to use communication technologies to communicate ethically: whether it is individual to individual, across gaps in beliefs, or even the creation of mass media. In reading Aristotle's *Ethics*, we will consider how his values of character are being affected by the methods of communication we engage in on a daily basis, and then, conversely, how these values could be applied to improve these methods.

*Prerequisite(s):* Senior standing.

#### **LAS 489 - You Are What You Eat: Good Food for the Good Life**

*3 Credit Hours* What should we eat for the good life? In this seminar, we will explore the ethical and aesthetic values that inform our daily decisions about food. We will explore the moral obligations that do (or might) guide those decisions, the role of pleasure in determining what counts as good food, the environmental and social consequences of food production and distribution, and the cultural and

religious significance of what we eat.

*Prerequisite(s):* Senior standing.

#### **LAS 490 - Being Good in a World of Gray**

*3 Credit Hours* How is it possible to be good in a world where there are very few absolute rights and wrongs? How do you ethically choose the lesser of two evils? This seminar will examine what it means to be good through readings from Aristotle and then attempt to apply those ideas to historical situations and fictional parables. Questions of justice, personal responsibility, and the greater good will be explored through readings of Victor Hugo, Ursula LeGuin, Simon Wiesenthal, and others, and discussion will be key to that exploration.

*Prerequisite(s):* Senior standing.

#### **LAS 492 - The Good Woman; the Good Life**

*3 Credit Hours* What does it mean to be a "good" woman? Is there one ideal or many? Is the good woman also a happy woman, especially when and where it has been "a man's world"? Building on the foundation of Aristotle's *Nicomachean Ethics*, this seminar examines texts--both non-fiction and fiction--describing the virtues and behavior of the "ideal" woman, one who consequently lives a happy life.

*Prerequisite(s):* Senior standing

#### **LAS 493 - Love's Failings and Fruition**

*3 Credit Hours* This seminar will examine how what we love and the way we love plays a major role in attaining a good life. Readings from philosophy, religion, and literature will help us explore the link between love and morality. Some works, like the *Inferno*, *Othello* and *The Bluest Eye* will help us analyze the failings of corrupted or immature love. Other writers, like St Augustine, Thich Nhat Hahn, and Thomas Merton, will offer us wonderful insight into the traits and benefits of higher, holier love. We will examine how some loves are self-centered and exploitative whereas others seek nurture, worship, and communion.

*Prerequisite(s):* Senior standing.

## Life in the Natural World Seminars

Life in the Natural World Seminars

#### **LAS 201 - Our Common Home**

*3 Credit Hours* This seminar will consider the effects of climate change on the stability of various areas of the world, engaging in discussions about sustainability, social justice, and responsibility for our common home.

*Prerequisite(s):* Completion of a first-year seminar.

#### **LAS 202 - Our Only Hope: Building and Living**

*3 Credit Hours* This seminar will draw from multiple disciplines, including natural science, theology, social sciences, political strategy and philosophy, and ethics, to engage the issue of climate change and humanity's relationship with the natural world and with one another - both in local settings and among a global community. The topics of innate human dignity and rights, such as property, work, access to resources and healthcare, are discussed in relation to how these rights can coordinate within a world of limited resources and societies that encourage conflict.

*Prerequisite(s):* Completion of a first-year seminar.

#### **LAS 203 - What Will Become of Us? Exploring Our Ecological Future Through Speculative Fiction**

*3 Credit Hours* As the catastrophic effects of climate change become increasingly apparent, fiction writers continue to explore humankind's tenuous relationship with nature. In addition to the common text, we will also read a diverse collection of ecologically-minded fiction, otherwise known as "cli-fi," as we discuss prescient issues concerning the natural world and our place in it. Readings will range from 20th-century novels (*The Drowned World*, *Parable of the Sower*) to current bestsellers (*The End We Start From*, *American War*). We will also read short stories and supplemental nonfiction pieces while considering how we can both participate in the modern world and retain a deep respect for the environment and its conservation.

*Prerequisite(s):* Completion of a first-year seminar.

#### **LAS 204 - Intersectional Environmentalism**

*3 Credit Hours* As climate change continues to capture the world's attention and questions are raised about how to approach this problem, it's worth considering how people talk about the environment. How do we imagine and discuss our relationship to the outside world, and how does this engagement reflect societal issues. This course will examine how the environment can be used as a metaphor for social engagement. We will examine a variety of texts--articles, novels, TV shows, films, photography--to see how the use of nature sheds light on issues of class, race and gender.

*Prerequisite(s):* Completion of a first-year seminar.

#### **LAS 205 - Food, Diversity, and Environmental Justice**

*3 Credit Hours* Race, poverty, food access, health disparity and environmental injustice are intricately linked in the U.S. Communities who are poor bear an unequal burden from hazardous environmental exposures and agricultural waste. People of color are more likely to live in food deserts and face issues of food insecurity. The recent water crisis of lead contamination and shut offs in Michigan are evidence of these disparities. In alignment with the U.N. position that food and water is a human right, all people should

have access to a safe food and water supply. A recent report from the U.N. highlighted ways that the U.S. falls short among developed countries, particularly for minority communities, and how this contributes to race/ethnic health disparities. Students in this course will gain an understanding of these issues and discuss how they might participate in advocating for positive change.

*Prerequisite(s):* Completion of a first-year seminar.

### **LAS 206 - Vacation: Summer Family Road Trip**

*3 Credit Hours* This seminar will explore the idea of "man in his environment." Each week we will pile in the metaphorical mini-van and travel somewhere in the United States, learning about various locations and moments in environmental history. Potential stops may include Mesa Verde, where we will study the Ancient Indians and how they interacted with the environment; the Grand Canyon where we will hike to Supai to live with the Havasu Indians and learn about their connection to the sacred land and the history of oppression of native people for their Land; the Everglades to study how man's manipulation of the ecosystem (making canals) impacts that ecosystem; the Pacific Northwest to study alternative energy and how that is being integrated into the human world; and other locales and lessons.

*Prerequisite(s):* Completion of a first-year seminar.

### **LAS 207 - The Ladder and the Web**

*3 Credit Hours* In this seminar, we will study selected classic and contemporary texts that explore connections-physical, ethical, and spiritual-between human beings and the natural world, and we will apply what we learn from studying those texts to current environmental issues. The question that governs the course can be expressed [deceptively] simply: What is the proper relationship between humankind and nature? The simplicity of the question is deceptive because within it reside a number of other questions, the most urgent of which is whether, given the consequences of humankind's activities over the past few hundred years, it's simply too late to ponder such questions. What have we done to the earth? What can we do now? In confronting such questions, we will draw both comfort and guidance from such great American nature writers as Thoreau, Muir, and Carson and from a great modern treatise, Pope Francis's *Laudato Si'*.

*Prerequisite(s):* Completion of a first-year seminar.

### **LAS 208 - The Consumer, The Producer, and the Environment**

*3 Credit Hours* If we are what we eat, what exactly are we eating today? How is food produced in the United States? Food politics and policies in the United States have heated up in recent years, as legislators,

regulators, educators, farmers and many others battle over subsidies, restrictions and questions of public health. What shapes our choices as consumers? How do these choices impact our lives and our communities? How do our choices impact the environment? Is this sustainable? We will explore these critical issues as we learn about food production in the US.

*Prerequisite(s):* Completion of a first-year seminar.

### **LAS 209 - The Natural World, Conflict, and Mediation: Taking Care of Our Common Home**

*3 Credit Hours* It has been reported that we only have a small window in which to save our Sister, Mother Earth. She allows us to experience her beauty, she provides us with food and water and most importantly - air to breathe. So then, why do we exploit her, maybe even to the point of destruction? Our views on climate change differ tremendously. In this class, we will examine debates between supporters and naysayers and the conflicts among various entities (diverse societies and cultures, governments and organizations). You will learn how mediation can be used as a tool to find a path forward, sharing responsibilities to save her before it might be too late. "This sister cries out to us because of the harm we have inflicted on her by our irresponsible use and abuse of the goods with which God has endowed her" (*Laudato Si*). This seminar includes a circle practice (drawn from restorative justice models) in which students will explore questions related to the course texts and vocational exploration.

*Prerequisite(s):* Completion of a first-year seminar.

### **LAS 212 - Making Our Best Effort: Caring Together for Our Common Home**

*3 Credit Hours* If we are to attempt sensible approaches and communal efforts to care for the earth and its people, how will we envision the best steps and the desirable outcomes of this essential project? How can we learn from the writings of Pope Francis in *Laudato Si*, and many important contributions of other leaders and thinkers, to care for this earth, our common home, in just, responsible, and beneficial ways? These questions will guide us as we seek to understand how ecological and spiritual responses to the need to care for our earthly home are both valuable and indispensable.

*Prerequisite(s):* Completion of a first-year seminar.

### **LAS 213 - Latin America: The Assault of Its Natural World**

*3 Credit Hours* This sophomore seminar seeks to explore the myth and reality of Latin America through a discussion of the impact of the collision of the European and American worlds at the end of the 15th century. During this period, Native Americans, Europeans and Africans would be brought into direct

contact and often violent confrontations. This resulted in the oftentimes careless exploitation of the natural resources of Latin America and in doing so would alter the course of history of this region. This course will identify and trace key features and trends of this part of world. The lessons learned from this story will assist us in taking responsibility for shaping the future of our natural world.

*Prerequisite(s):* Completion of a first-year seminar.

### **LAS 215 - Stewardship, Food, Energy, and How Humans React With the Environment**

*3 Credit Hours* The population of the world is increasing and our burdens as a society on the environment are increasing. This course will investigate the cost of humans on the environment. We will also discuss ways we can mitigate these costs and be better stewards of the environment. Topics will include the environment, ecology, biology, farming, energy production and energy flow. The course will use books, films, lectures, discussions, and projects to expand our understanding.

*Prerequisite(s):* Completion of a first-year seminar.

### **LAS 240 - Ecological Intelligence**

*3 Credit Hours* In our everyday lives we interact regularly with consumer goods that we have acquired through the market system. In many cases we are disconnected from the origin of the raw materials as well as the production of these goods. This course will develop knowledge and strategies to be aware of the raw materials used, and the production methods employed, to produce consumer goods. We will explore our power as consumers to support outcomes, such as environment and sustainability issues, that are important to us.

*Prerequisite(s):* Completion of a first-year seminar.

### **LAS 248 - Facing the Future in a Changed World**

*3 Credit Hours* How can humans flourish in a world remade by climate change and ecological breakdown? In 2018, sustainability expert Jem Bendell argued that we must focus on resilience ("how do we keep what we really want to keep?"), relinquishment ("what do we need to let go of in order to not make matters worse?"), and restoration ("what can we bring back to help us with the coming difficulties and tragedies?"). More recently, Pope Francis has said that current efforts to change human behavior in response to the climate crisis fall far short of what is needed. In this seminar, you will draw on knowledge and skills from many different sources to propose plans for resilience, relinquishment, and restoration on the Dominican campus, in surrounding communities, and in the world at large, and you will explore how local and global actions are linked.

*Prerequisite(s):* Completion of a first-year seminar.

### **LAS 260 - Life in the Natural World: Ecofeminism and Other Intersecting Concerns**

*3 Credit Hours* In his encyclical on the environment, *Laudato Si*, Pope Francis refers to the earth as mother and sister -- as feminine. In doing so, the Pope accedes to a long tradition that links women with the earth. Pope Francis writes, "This sister now cries out to us because of the harm we have inflicted on her by our irresponsible use and abuse of the goods with which God has endowed her. We have come to see ourselves as her lords and masters, entitled to plunder her at will."

*Prerequisite(s):* Completion of a first-year seminar.

### **LAS 274 - Business and the Environment: Towards a Global Sustainable Economy**

*3 Credit Hours* This seminar explores the role of Business in creating an environmental friendly global economy. The seminar builds on the triple bottom line; People, Environment and Economy to explore the role business can play in creating a sustainable global economy. Students will examine the role that cultures, governments and regulations play in creating business opportunities that will create an environmentally friendly economy.

*Prerequisite(s):* Completion of a first-year seminar.

## **Enduring Questions Seminars**

Enduring Questions Seminars

### **LAS 113 - Life Transition: Emergence New Self**

*3 Credit Hours* This seminar is an examination of the person you are and the one you are becoming. It will involve you questioning your identity, your values, your ideas, your place in society and the world, and the mark you want to make on life and why. To begin to gain answers to these questions will begin with self-reflection and examination and continue with coming together as a community to share, discuss, and learn. It will also examine the hindrances to reaching the answers you are seeking and how to get past them. All First-Year Seminars include a First-Year Experience component, which provides support for students as they transition to Dominican University. All First-Year Seminars include a First-Year Experience component, which provides support for students as they transition to Dominican University.

### **LAS 151 - Garden or Briarpatch: Cultivating Self Through Mindful Living**

*3 Credit Hours* Do we actively shape our selves or do we passively sit by and allow our environment to shape us? How can we gain control and not be overwhelmed by challenge and stress? In this course we will discuss how challenge can be used to build resilience, how we can learn to control our natural response to crisis and demand, and how that resilience can be used to improve performance in all facets of life. This course is

designed for pre-nursing students and will address professional skills development using mindfulness techniques.

**LAS 156 - What's Beer Got to Do With It? Beer and the Examined Life**

*3 Credit Hours* This seminar uses "beer" to examine the context of social statuses (of the self) in society. Students will be invited to reflect on the social construction of beer-its "history", its perceived consumers, its "imagery", etc. Students will talk about how these social constructions manifest in the real-life experiences of themselves and others--and especially how those experiences vary on the basis of social statuses. By exploring social constructions, lived experiences, and social statuses in the context of beer, students should have a more holistic understanding of the self and society. That understanding provides them with a lens to understand the social construction of their current and future self. It should also allow them to think mindfully and reflectively about how social statuses may help or hinder the construction of the self.

**LAS 166 - Intersections of Calling and Discernment: Vocational Exploration**

*3 Credit Hours* In his discussion of vocation, Frederick Buechner describes the many voices that call to us and the many directions we might explore. The trick, he says, is to find the kind of work that we need to do and that which the world needs to have done. He describes that intersection as "the place where your deep gladness and the world's deep hunger meet." In this course, we will read about vocation and what that might mean, discuss how we discern within and among multiple calls, and consider how ideas about calling and vocation might connect to the choices you make in college and beyond.

**LAS 172 - Imagination, Representation, and Leadership: Composing a Life Story in the Company of Other Selves**

*3 Credit Hours* In this seminar, we explore the self as informed by the possibilities we imagine, the goals we set, the roles we inhabit, and the language and experiences that both enable and constrain our self-representation and our understanding of who we are. We will consider the question, How do we relate to others and world around us-and, in understanding the self as a mutable, psychological force, how might we become leaders and enact positive social change?

**LAS 188 - The Self in Transition**

*3 Credit Hours* This seminar focuses on ways that the self is shaped and revised through major transitions such as going to college, crossing borders, and falling in (and out) of love.

# Engineering

The engineering program is offered jointly with Illinois Institute of Technology (IIT) through a formal agreement. The five-year program leads to a Bachelor of Science or Bachelor of Arts degree in mathematics, mathematics and computer science, or chemistry from Dominican University and a Bachelor of Science degree in engineering from IIT.

# Engineering

During the first four semesters candidates take courses in mathematics, physics, chemistry, and computer programming in addition to liberal arts courses at Dominican University. Students not prepared to take calculus and university physics in their freshman year likely need to take additional summer courses. Starting with the junior year, qualifying participants take engineering courses at IIT while continuing to take science, mathematics, computer science, and liberal arts courses at Dominican. Students must apply to IIT for joint program participation with part-time student status. Tuition is paid at Dominican University only.

Seven engineering majors are offered through this program each of which is paired up with a major at DU:

Aerospace Engineering-Mathematics

Architectural Engineering-Mathematics

Chemical Engineering-Chemistry

Civil Engineering-Mathematics

Computer Engineering-Mathematics and Computer Science

Electrical Engineering-Mathematics

Mechanical Engineering-Mathematics

Students need to earn a cumulative G.P.A. of 3.0 or higher in their first two years at DU and earn at a B or higher in all mathematics, science, and computer science courses taken at Dominican University. Before applying to IIT for the joint program, students must have passed at least the following courses at Dominican University:

- MATH 261 - Analytic Geometry and Calculus I
- MATH 262 - Analytic Geometry and Calculus II
- MATH 280 - Introduction to Differential Equations
- PHYS 221 - University Physics I

- PHYS 222 - University Physics II
- CHEM 120 - General Chemistry I (chemical engineering majors also need CHEM 121 - General Chemistry II, CHEM 253 - Organic Chemistry I, CHEM 254 - Organic Chemistry II)
- CPSC 155 - Computer Programming
- ENGL 102 - Composition II: Writing as a Way of Knowing
- Freshman and Sophomore Seminars

It is strongly recommended that students complete the modern foreign language program in their first two years of study.

Additional course work is necessary to complete the major at Dominican University and to be prepared for specific engineering courses. Please see the description of the respective majors at Dominican University in this bulletin. Students are advised to indicate their interest in the program and consult with the director of the engineering program as early as possible in their college careers.

## English

The English department elevates and hones students' critical reading, writing, thinking, and speaking skills, in order to prepare students for meaningful work in their careers and enhance their personal lives and community involvement. We focus our study on language and literatures in English because of the crucial role of language, art, narrative, and storytelling in shaping and changing the world.

### English - B.A.

The Department of English offers three concentrations for students interested in completing an English major:

- English major with a concentration in literature
- English major with a concentration in writing
- English major with a concentration in English education

As noted below, all English majors complete the two gateway courses, and the English literature and writing concentrations complete a capstone requirement. Students in all three concentrations then choose from the courses indicated for the appropriate concentration.

The literature concentration requires 45 semester hours; the writing concentration requires 42 semester hours, and the education concentration requires 43 semester hours. A minimum of 15 hours in the major field must be completed at Dominican.

### Gateway Experience

All English majors, regardless of concentration, complete the following courses:

- ENGL 266 - Introduction to Literature and English Studies (4 hours)
- ENGL 268 - Research Methods in English Studies (3 hours)

### Capstone Experience

English majors with a literature or writing concentration will complete a capstone experience, ENGL 468 - English Studies Portfolio (2 hours), which is offered in the spring semester.

### English with a Concentration in Literature

#### Literary History, Forms, Authors, and Key Issues

Complete twelve courses (36 semester hours) as indicated below:

#### Literary History

Complete four courses, as indicated below:

*Choose one course from early British literature:*

- ENGL 306 - Medieval Literature: Monsters, Mayhem, and Temptation
- ENGL 354 - Chaucer: A Reading of the Medieval World

*Choose one course from middle British literature:*

- ENGL 310 - 16th Century English Literature
- ENGL 316 - 17th Century English Literature 1600-1660
- ENGL 317 - Restoration and 18th Century British Literature
- ENGL 359 - Shakespeare and the History of the English Language

*Choose one course from early U.S. literature:*

- ENGL 365 - Colonial American Literature
- ENGL 366 - Revolutionary and Early U.S. Literature

*Choose one course from late British or middle to late U.S. literature:*

- ENGL 322 - 19th Century British Literature
- ENGL 326 - 20th and 21st Century British Literature
- ENGL 367 - 19th Century U.S. Literature
- ENGL 368 - 20th and 21st Century U.S. Literature

### Global Perspectives

Complete one of the following global perspectives courses:

- ENGL 221 - Literature of the African Diaspora
- ENGL 222 - Black Women Writers
- ENGL 230 - World Literature
- ENGL 232 - West African Fiction
- ENGL 249 - Studies in Global Literatures
- ENGL 297 - Postcolonial Literature

### Literary Conventions/Genre

Complete one of the following literary convention/genre courses:

Literary Conventions/Genre

- ENGL 210 - Autobiography
- ENGL 236 - The Graphic Novel
- ENGL 240 - Forms of Drama
- ENGL 250 - Introduction to Poetry: Powerful Words and Passionate Connections
- ENGL 270 - The English Essay
- ENGL 282 - Reading Short Stories
- ENGL 283 - The Novel

### Major Author

- ENGL 356 - Major Authors

### Literary Focus/Special Topic

Complete one of the following literary focus/special topic courses:

Literary Focus/Special Topic

- ENGL 220 - On the Origin of Stories

- ENGL 226 - King Arthur: From Myth to Fiction
- ENGL 234 - Bible, Mythology, and Literature: Stories of Gods and Goddesses, Heroism and Deception
- ENGL 237 - Studies in the Gothic Tradition
- ENGL 243 - Studies in Literature and Psychology
- ENGL 244 - Self-Portraits: Representations of the Self in Poetry, Fiction, and Drama
- ENGL 245 - Reading Nature/Writing Nature
- ENGL 247 - Literary London and Beyond
- ENGL 248 - Modern Irish Literature: Stories of Love and Fear
- ENGL 263 - Studies in Shakespeare
- ENGL 284 - The English Novel
- ENGL 285 - The American Novel
- ENGL 286 - American Short Story
- ENGL 290 - Modern British Fiction: Diverse Voices from the United Kingdom
- ENGL 291 - Modern American Fiction
- ENGL 292 - Modern Drama
- ENGL 293 - Modern Poetry
- ENGL 294 - Southern Literature
- ENGL 295 - The Chicago Tradition in Literature
- ENGL 416 - Literary Theory and Youth Literature

### Justice

Complete one of the following courses:

- ENGL 223 - African-American Popular Culture
- ENGL 224 - Native American Literature
- ENGL 225 - Critical Race Theory
- ENGL 235 - Literature and Medicine
- ENGL 238 - Study of Latina/o/x Film
- ENGL 246 - Telling Lives
- ENGL 277 - Women, Gender, and Literature
- ENGL 287 - Studies in Contemporary Multiethnic U.S. Literature
- ENGL 288 - Asian American Literature
- ENGL 289 - U.S. Latino/a Literature

- ENGL 298 - African-American Literature

### Elective 1

Complete one additional course from any of the areas listed above: literary history, global perspectives, literary conventions/genre, major author, literary focus/special topic, or justice.

### Elective 2

Choose any 300-level English course.

### Writing

Complete one of the following 200- or 300-level writing courses:

- ENGL 202 - Writing for Non-Profits
- ENGL 203 - Rhetoric for Writers
- ENGL 211 - Introduction to Creative Writing
- ENGL 212 - Research in the Creative Writing Process
- ENGL 213 - Writing at Work
- ENGL 214 - Science and Health Writing
- ENGL 217 - Writing, Performance, and Social Change
- ENGL 334 - Creating and Editing the Literary Magazine
- ENGL 335 - Writing as Social Action
- ENGL 338 - Writing Fiction
- ENGL 339 - Writing Poetry
- ENGL 340 - Scriptwriting
- ENGL 341 - Creative Non-Fiction

### English with a Concentration in Writing

#### Literary History, Forms, Authors, and Key Issues

Complete five courses (15 hours), completing two from the literary history offerings, one each from the global perspectives/justice offerings and the major author/genre/literary focus offerings, and a fifth course from either the global perspectives/justice offerings or the major author/genre/literary focus offerings.

#### Global Perspectives/Justice

Complete one course from either of the following areas:

#### Global Perspectives

ENGL 221 - Literature of the African Diaspora

ENGL 222 - Black Women Writers

ENGL 230 - World Literature

ENGL 232 - West African Fiction

ENGL 249 - Studies in Global Literatures

ENGL 297 - Postcolonial Literature

#### Justice

ENGL 223 - African-American Popular Culture

ENGL 224 - Native American Literature

ENGL 225 - Critical Race Theory

ENGL 235 - Literature and Medicine

ENGL 238 - Study of Latina/o/x Film

ENGL 246 - Telling Lives

ENGL 277 - Women, Gender, and Literature

ENGL 287 - Studies in Contemporary Multiethnic U.S. Literature

ENGL 288 - Asian American Literature

ENGL 289 - U.S. Latino/a Literature

ENGL 298 - African-American Literature

#### Literary History

Complete two courses as indicated below:

*Complete one course in British literary history:*

- ENGL 306 - Medieval Literature: Monsters, Mayhem, and Temptation
- ENGL 310 - 16th Century English Literature
- ENGL 316 - 17th Century English Literature 1600-1660
- ENGL 317 - Restoration and 18th Century British Literature
- ENGL 322 - 19th Century British Literature
- ENGL 326 - 20th and 21st Century British Literature

- ENGL 354 - Chaucer: A Reading of the Medieval World
- ENGL 359 - Shakespeare and the History of the English Language

*Complete one course in U.S. literary history:*

- ENGL 365 - Colonial American Literature
- ENGL 366 - Revolutionary and Early U.S. Literature
- ENGL 367 - 19th Century U.S. Literature
- ENGL 368 - 20th and 21st Century U.S. Literature

### Major Author/Genre/Literary Focus

Complete one course from either of the following areas:

#### Literary Genre

ENGL 210 - Autobiography

ENGL 236 - The Graphic Novel

ENGL 240 - Forms of Drama

ENGL 250 - Introduction to Poetry: Powerful Words and Passionate Connections

ENGL 270 - The English Essay

ENGL 282 - Reading Short Stories

ENGL 283 - The Novel

#### Major Author

- ENGL 356 - Major Authors

#### Literary Focus/Special Topics

ENGL 220 - On the Origin of Stories

ENGL 226 - King Arthur: From Myth to Fiction

ENGL 228 - Classical Drama

ENGL 237 - Studies in the Gothic Tradition

ENGL 237 - Studies in the Gothic Tradition

ENGL 244 - Self-Portraits: Representations of the Self in Poetry, Fiction, and Drama

ENGL 245 - Reading Nature/Writing Nature

ENGL 247 - Literary London and Beyond

ENGL 248 - Modern Irish Literature: Stories of Love and Fear

ENGL 260 - The English Drama

ENGL 263 - Studies in Shakespeare

ENGL 284 - The English Novel

ENGL 285 - The American Novel

ENGL 286 - American Short Story

ENGL 290 - Modern British Fiction: Diverse Voices from the United Kingdom

ENGL 291 - Modern American Fiction

ENGL 292 - Modern Drama

ENGL 293 - Modern Poetry

ENGL 294 - Southern Literature

ENGL 295 - The Chicago Tradition in Literature

ENGL 416 - Literary Theory and Youth Literature

### Elective 1

Complete one additional course from any of the areas listed above: literary history, global perspectives, literary conventions/genre, major author, literary focus/special topic, or justice.

### Elective 2

Choose any 300-level English course.

### Writing

Five courses (15 semester hours) as indicated below:

- ENGL 211 - Introduction to Creative Writing  
*or*
- ENGL 212 - Research in the Creative Writing Process

*Complete two of the following genre workshop classes:*

- ENGL 338 - Writing Fiction
- ENGL 339 - Writing Poetry
- ENGL 340 - Scriptwriting
- ENGL 341 - Creative Non-Fiction

*Complete two of the following professional writing courses:*

- ENGL 202 - Writing for Non-Profits

- ENGL 203 - Rhetoric for Writers
- ENGL 213 - Writing at Work
- ENGL 214 - Science and Health Writing
- ENGL 217 - Writing, Performance, and Social Change
- ENGL 334 - Creating and Editing the Literary Magazine
- ENGL 335 - Writing as Social Action
- ENGL 455 - Internship

- ENGL 266 - Introduction to Literature and English Studies
- One 200- or 300-level course in British literature
- One 200- or 300-level course in U.S. literature
- One 200- or 300-level writing course
- Two elective English courses at the 200-level or above

## English with a Concentration in English Education

Students who want to major in English with a concentration in English education follow the course requirements for the concentration in English literature, completing a total of 14 courses (43 semester hours). In place of Elective 1 in the literary history, forms, authors, and key issues section, students need to complete ENGL 249 - Studies in Global Literatures. Education concentration students also do not take ENGL 468 - English Studies Portfolio.

## Teacher Licensure: English/Language Arts grades 9-12

Students who wish to teach English/Language Arts in grades 9 through 12 complete a major in English with a concentration in English education and they complete the School of Education's Teacher Education Program for secondary licensure.

### *Teacher Education Program*

- Professional education courses including EDUC 401 - Instructional Strategies for Teaching English in Middle and Secondary Schools
- Three state tests: the Test of Academic Proficiency, the Elementary/Middle Grades content test, and the grades K-9 Assessment of Professional Teaching
- 100 hours of field experience
- Professional portfolio
- Clinical practice (one full semester) in a middle or secondary classroom.

For more information about 9-12 licensure, see the School of Education section of this bulletin.

## English Minor

### **Minor Requirements:**

Six English courses (18 semester hours); at least one of the six courses must be at the 300-level:

### **Additional Requirements:**

A minimum of 9 hours in the minor field must be completed at Dominican.

## Professional Writing

The Professional Writing minor seeks to develop undergraduates' professional writing skills to enhance their career prospects; connect writing to their vocational exploration and goals; and apply reading, writing, and critical and creative thinking skills to real-world contexts and situations.

The Professional Writing minor builds upon the reading, writing, and critical and creative thinking skills developed in the foundations and core curriculum. The minor can be added to any major in order to enhance writing skills in relation to a variety of careers and professional contexts. Professions and employers desire the "soft skills" of writing and communication, and these skills may lead to improved job performance and opportunities.

The six required classes for the minor develop skills in studying and composing a variety of genres of professional writing in print, multimedia, and digital formats; drafting, revising, giving/receiving feedback, and editing; analyzing the rhetorical situation, audience, and purpose of texts/documents; discussing how students' writing skills connect to jobs and careers; and analyzing how writing and work impact and can improve society and communities.

The Professional Writing minor will be awarded after completion of 18 credit hours of approved courses. Undergraduates will take the following required two courses: English 213 - Writing at Work and English 203 - Rhetoric for Writers. They will take 6 hours of classes from classes in the "Writing in Specific Genres and Context" category, and at least 3 of those hours must be satisfied by an English class. Students will complete 3 hours in the "Writing and New Media" category. Students will complete 1 elective (3 hours) from either the "Writing in Specific Genres and Contexts" or "Writing and New Media" category.

In consultation with the student's major advisor and the director of the minor, students in the English major

Writing track will only be able to use 3 English classes to satisfy both the English major Writing track and minor in professional writing.

- INF 130 - Research and Design for Informatics
- INF 190 - Project Management

## Minor Requirements:

### *Required Courses*

- ENGL 213 - Writing at Work
- ENGL 203 - Rhetoric for Writers  
*Writing in Specific Genres and Contexts*
- ENGL 334 - Creating and Editing the Literary Magazine
- ENGL 335 - Writing as Social Action
- ENGL 217 - Writing, Performance, and Social Change
- ENGL 214 - Science and Health Writing
- ENGL 202 - Writing for Non-Profits
- ENGL 340 - Scriptwriting
- ENGL 341 - Creative Non-Fiction
- CAS 220 - Film Criticism
- CAS 229 - Magazine Writing
- CAS 244 - News Media Editing
- CAS 256 - News Media Writing
- CAS 293 - Communication Law
- CAS 308 - Rhetorical History and Criticism
- CAS 350 - Persuasion
- FASH 410 - Fashion Communication and Trend Forecasting
- TRAN 101 - Introduction to Translation and Interpretation Studies
- TRAN 201 - Professional Translation and Localization: The Legal, Medical, Business, and Education Fields.
- SPAN 301 - Advanced Grammar and Composition
- ITAL 300 - Advanced Grammar and Composition
- ITAL 345 - Business Italian
- ITAL 455 - Internship  
*Writing and New Media*
- CAS 146 - Multimedia Web Production
- CAS 238 - Games and Game Design
- CAS 352 - Social Media Campaigns
- ART 208 - Introduction to Design Applications
- ART 240 - Introduction to Graphic Design I
- INF 110 - Foundations of Informatics

## English Writing Courses

### **ENGL 101 - Composition I: Writing as Discovery and Action**

*3 Credit Hours* Writing is a way of discovering and shaping our world, as well as a way of acting in the world. Through a variety of interrelated reading and writing assignments, with an emphasis on essays and other short forms, students in this course will explore how to use writing to learn, to create, and to act, particularly in the university but also in the world outside the university. May not be taken on a Satisfactory/Fail basis; a student must receive a grade of C- or higher to advance to the ENGL 102.

*Prerequisite(s):* ENGL 100 or placement through examination.

### **ENGL 102 - Composition II: Writing as a Way of Knowing**

*3 Credit Hours* Students and teachers in the university use a complex set of reading and writing practices to create and share knowledge and to pose and solve both theoretical and practical problems. In this course, students will learn how to use these practices to pose questions, do appropriate reading and research to answer those questions, and present their answers in papers that observe the conventions of academic writing. This course includes the Information Access Workshop required of undergraduates. May not be taken on a Satisfactory/Fail basis; a student must receive a grade of C- or higher to fulfill the core curriculum foundation requirement.

*Prerequisite(s):* ENGL 101 or placement through examination.

### **ENGL 111 - Introduction to Creative Writing**

*3 Credit Hours* Study of the fundamentals of good writing in a variety of literary genres - poetry, fiction, drama. Analysis of the work of professionals and students. Short critical and creative pieces in the multiple genres are required.

Previously numbered as ENGL 211

*Prerequisite(s):* May not be taken by student who have completed ENGL 211. Open only to students with freshman standing, or consent of instructor.

This course will satisfy the core area requirement in literature.

**ENGL 202 - Writing for Non-Profits**

*3 Credit Hours* Students analyze and compose forms of writing that are typically done in a variety of nonprofit organizations. Students create writing for "real-world situations," including publicity and fundraising materials, grant proposals, position papers, and reports.

*Prerequisite(s):* ENGL 101 or CRWS 101 or equivalent.

**ENGL 203 - Rhetoric for Writers**

*3 Credit Hours* Students will apply principles, strategies, and theories from key rhetorical traditions to their own composition of texts that cross different modes, including written, oral, visual, and aural language. Students will explain how definitions of writing and text have changed over time and adapt and translate written texts, including academic research and writing, to meet the needs of specific communities, organizations, and professions.

*Prerequisite(s):* ENGL 101 or CRWS 101 or equivalent.

**ENGL 211 - Introduction to Creative Writing**

*3 Credit Hours* Study of the fundamentals of good writing in a variety of literary genres - poetry, fiction, drama, and creative non-fiction. Analysis of the work of professionals and students. Short critical and creative pieces in multiple genres are required.

*Prerequisite(s):* (or corequisites) ENGL 266 or ENGL 268 or consent of instructor.

This course will satisfy the core area requirement in literature.

**ENGL 212 - Research in the Creative Writing Process**

*3 Credit Hours* This course will focus on research methods used by creative writers in a variety of genres. To quote Philip Gerard "[Research] is based on our fascination with mystery, in the broadest possible sense: that which is hidden from us, the answer we crave to know in order to make sense out of our world." We will read the creative work of published authors that has resulted from such research. Class discussions will focus on writing craft, research methods, workshoping original student work, and special topics such as adaptation and documentary. By the end of the semester, each student will have completed a portfolio of creative work engaged with research.

*Prerequisite(s):* ENGL 101 or ENGL 102 or CRWS 101 or CRWS 102 or equivalent.

This course will satisfy the core area requirement in literature.

**ENGL 213 - Writing at Work**

*3 Credit Hours* In this course you will learn to write effective workplace correspondence (including job-

search correspondence), proposals, and reports, and you will also learn to prepare and deliver workplace presentations. Assignments include both individual and group projects.

Previously numbered as ENGL 336

*Prerequisite(s):* ENGL 102 or CRWS 102 or equivalent.

**ENGL 214 - Science and Health Writing**

*3 Credit Hours* This course is primarily designed for those students who want to learn how to write about science for a general audience. Students will analyze the conventions of scientific writing (that is, the writing that scientists do for their peers) and then learn how to adapt scientific knowledge to meet the needs of various readers. In addition, students learn how to edit their own work as well as that of their peers.

*Prerequisite(s):* ENGL 102 or CRWS 102 or equivalent.

**ENGL 217 - Writing, Performance, and Social Change**

*3 Credit Hours* Students will study and participate in Chicagoland arts organizations that connect writing and live performance with social change. Writing may include creative, academic, or professional forms, and performance may involve theater, storytelling, or live literature. Students will organize a literary or artistic performance on- or off-campus that will further spur their learning into action.

*Prerequisite(s):* ENGL 101 or CRWS 101 or equivalent.

**ENGL 334 - Creating and Editing the Literary Magazine**

*3 Credit Hours* In this course, students will be involved in the creation of Dominican University's literary magazine. Students will have the opportunity to solicit literary content and select pieces for publication. In addition, students will edit selections for the magazine and write blog posts about their process. This is a hands-on course and anyone interested in literary publishing will find the skills and experience integral to building and maintaining a literary community.

*Prerequisite(s):* ENGL 101 , ENGL 102, CRWS 101 or CRWS 102, or equivalent, or admission to the honors program, or consent of instructor.

**ENGL 335 - Writing as Social Action**

*3 Credit Hours* Study of the theory and practice of writing as a social action. Students will read literary and nonliterary texts aimed at social transformation; meet with local social service organizations to study their mission, activities, and needs; and develop materials needed to promote and raise funds for one or more of these organizations. This course requires off-campus service hours.

*Prerequisite(s):* ENGL 102 or CRWS 102 or equivalent, sophomore standing, or admission to the honors program.

### **ENGL 338 - Writing Fiction**

*3 Credit Hours* Study and analysis of effective short fiction by professional and student writers. Students will compose a portfolio of original short stories.

*Prerequisite(s):* ENGL 102 or CRWS 102 or equivalent.

### **ENGL 339 - Writing Poetry**

*3 Credit Hours* Study and analysis of effective poetry by professional and student writers. Students will compose a portfolio of original poems.

*Prerequisite(s):* ENGL 102 or CRWS 102 or equivalent.

### **ENGL 340 - Scriptwriting**

*3 Credit Hours* Study and analysis of effective drama by professional and student writers. Students will compose an original script for a one-act play.

Listed also as THEA 340

*Prerequisite(s):* ENGL 102 or CRWS 102 or admission to the honors program.

### **ENGL 341 - Creative Non-Fiction**

*3 Credit Hours* In this course, students will review the history and traditions of nonfiction and explore the genre first-hand. We will read several forms, studying the techniques of travel writing, the profile, the memoir and the personal essay, among others. Student writing will be workshopped in class.

*Prerequisite(s):* CRWS 102 or ENGL 102 or equivalent, or CAS 256, or admission to the honors program.

### **ENGL 375 - Dramaturgy**

*3 Credit Hours* Listed also as THEA 375

This course will satisfy the core area requirement in literature.

### **HUM 201 - Preparing for Professionalization in the Humanities and Arts**

*1 Credit Hours* This course will help students translate the knowledge, skills, and acquired methodologies from their humanities and arts disciplines to their professional and career development.

*Prerequisite(s):* Sophomore standing or above, or consent of instructor.

### **ENGL 207 - Images of Women in Drama**

*3 Credit Hours* Listed also as THEA 350 and SWG 352.

*Prerequisite(s):* Sophomore, junior, or senior standing.

This course will satisfy the core area requirement in literature.

### **ENGL 208 - Theatre: The American Scene**

*3 Credit Hours* Listed also as THEA 270 and AMST 273 .

This course will satisfy the core area requirement in literature.

### **ENGL 210 - Autobiography**

*3 Credit Hours* Why would anybody bother to write an autobiography-or to read one? What do we mean when we say that an autobiography is a truthful account of a life? How have autobiographies changed over time, and what do these changes suggest about how we understand the relationships among the self, memory, and authorship? This course explores these questions through analyzing a variety of autobiographical texts from different historical periods and cultural traditions

*Prerequisite(s):* ENGL 101 or CRWS 101 or equivalent.

This course will satisfy the core area requirement in literature.

### **ENGL 220 - On the Origin of Stories**

*3 Credit Hours* Could storytelling be one of our most ancient behaviors, which helped us survive and evolve as a species, or is it a more recent, cultural development? Would knowing the answer to this question make a difference in how we understand stories? Drawing on insights from both science and literature, this course will explore these and related questions, which are the focus of lively, ongoing debates among evolutionary scientists, anthropologists, psychologists, philosophers, literary critics, and story tellers.

*Prerequisite(s):* ENGL 101 or CRWS 101 or equivalent.

This course will satisfy the core area requirement in literature.

### **ENGL 221 - Literature of the African Diaspora**

*3 Credit Hours* This course will examine works by contemporary writers from Africa and the African diaspora. The term "African diaspora" refers to the various nations Africans were dispersed to during the African slave trade, including: North America, the Caribbean, South America, and Europe. This course will look into how the enslavement and dispersal of

## **English Literature Courses**

Africans during the slave trade influences the themes and traditions represented by writers of African descent throughout the world today. In looking at these themes as emblematic of a shared cultural history partially inherited from African tradition, students will analyze how these themes also represent the traditions and values of those nations to which African slaves were dispersed. This course is open to both majors and non-majors.

Listed also as BWS 221

*Prerequisite(s):* ENGL 101 or CRWS 101 or equivalent.

This course will satisfy the core area requirement in literature.

This course will satisfy the core requirement in multicultural studies.

### **ENGL 222 - Black Women Writers**

*3 Credit Hours* An introduction to and exploration of writing by black women across America, Africa, and the Caribbean. Study of short stories, novels, and poetry of the African diaspora.

Listed also as BWS 222 and SWG 222

*Prerequisite(s):* ENGL 101 or CRWS 101 or equivalent.

This course will satisfy the core area requirement in literature.

This course will satisfy the core requirement in multicultural studies.

### **ENGL 223 - African-American Popular Culture**

*3 Credit Hours* This course will focus on the production of "pop" culture in the United States, with special emphasis on the linkages between mainstream pop culture and pop culture originating in the African-American experience. The course will provide sociological, historical, and theoretical perspectives for understanding topics related to black film, R&B, literature, disco, art, and rap/hip-hop. Through the use of music, film, dance, and literary and visual arts, students will gain insight into ways that pop culture often serves to solidify the American populace's understanding of its national, racial, and cultural identities; especially as they relate to the unique contributions made by African-Americans to popular culture.

Listed also as BWS 223

*Prerequisite(s):* ENGL 101 or CRWS 101 or equivalent.

This course will satisfy the core area requirement in literature.

### **ENGL 224 - Native American Literature**

*3 Credit Hours* Study of Native American literature with an emphasis on the relationship between text and context. The course considers the diversity and regional variation of tribal identities and the interplay between oral and written traditions in Native American literary history.

*Prerequisite(s):* ENGL 101 or CRWS 101 or equivalent.

This course will satisfy the core area requirement in literature.

### **ENGL 226 - King Arthur: From Myth to Fiction**

*3 Credit Hours* Exploration of the early historical and fictional sources for King Arthur with the goal of making sense of the modern manifestations of Arthuriana. Students will read representative texts from Geoffrey of Monmouth (the first historian of Arthur) to Tolkien's *Lord of the Rings*. This course will also focus on the new genre of Arthurian movies.

*Prerequisite(s):* ENGL 101 or CRWS 101 or equivalent.

This course will satisfy the core area requirement in literature.

### **ENGL 230 - World Literature**

*3 Credit Hours* Cross-cultural study of topics in texts from different literary traditions across the Western and non-Western World.

Listed also as BWS 228

*Prerequisite(s):* ENGL 101 or CRWS 101 or equivalent.

This course will satisfy the core area requirement in literature.

This course will satisfy the core requirement in multicultural studies.

### **ENGL 232 - West African Fiction**

*3 Credit Hours* This course will engage a range of fiction from anglophone West Africa by authors "canonical" and otherwise. The emphasis will be on the complexities of the West African anglophone postcolonial realities, raising issues of gender, ethnicity, and religion in relation to the consequences of decades of political instability and economic underdevelopment resulting from the African slave trade and colonialism. Through literary analysis and examination of how these factors intersect with contemporary postcolonial theories, students will learn to recognize connections between West African cultural history and the contemporary Western world.

Listed also as BWS 233

*Prerequisite(s):* ENGL 101 or CRWS 101 or equivalent.

This course will satisfy the core area requirement in literature.

This course will satisfy the core requirement in multicultural studies.

**ENGL 234 - Bible, Mythology, and Literature: Stories of Gods and Goddesses, Heroism and Deception**

*3 Credit Hours* In addition to selected books of the Bible and classical myths, students will explore the relation of the Bible and myth to works of literature.

*Prerequisite(s):* ENGL 101 or CRWS 101 or equivalent.

This course will satisfy the core area requirement in literature.

**ENGL 235 - Literature and Medicine**

*3 Credit Hours* How can the study of literature help us better understand the experience of illness or the practice of medicine? Students will consider the artistic challenges inherent in representing pain, analyze the cultural contexts surrounding narratives of sickness and health, and explore what the literary imagination has to offer medicine through close readings of works in multiple genres. We will pay particularly close attention to the ways in which works of literature have addressed health disparities and have contributed to political, social, and cultural change. The course adopts a health justice approach, which understands sickness and health as existing within larger, intersecting contexts of race, gender, disability, and economic status.

*Prerequisite(s):* ENGL 101 or CRWS 101 or equivalent.

This course will satisfy the core area requirement in literature.

This course will satisfy the core requirement in multicultural studies.

**ENGL 236 - The Graphic Novel**

*3 Credit Hours* This course examines the cultural and historical significance of graphic novels (a.k.a. comic books) as serious works of literature and art. Explorations will include attempts to define the graphic novel and understand its relationship to popular culture and/or cinematic, fine arts, and belletristic traditions.

*Prerequisite(s):* ENGL 101 or CRWS 101 or equivalent.

This course will satisfy the core area requirement in literature.

**ENGL 237 - Studies in the Gothic Tradition**

*3 Credit Hours* Exploration of themes within the Gothic tradition, including the struggle between good and evil, the realm of the supernatural, and the psychological

effects of terror. Courses will explore the influence of the Gothic tradition on literature, film, and/or popular culture.

*Prerequisite(s):* ENGL 101 or CRWS 101 or equivalent.

This course will satisfy the core area requirement in literature.

**ENGL 238 - Study of Latina/o/x Film**

*3 Credit Hours*

We will analyze representations of Latinxs in relation to the practices and politics of filmmaking. Films studied may include *Rose of the Rancho*, *West Side Story*, *El Norte*, *Born in East L.A.*, *Mi Familia*, *Selena*, *Raising Victor Vargas*, *Babel*, and *La Mission*.

*Prerequisite(s):* ENGL 101 or CRWS 101 or equivalent.

This course will satisfy the core area requirement in fine arts.

**ENGL 239 - How Literature Addresses Enduring Questions**

*3 Credit Hours* Which questions about the value and purposes of human life lie at the heart of Judaism, Christianity, Islam, and Buddhism? Literary responses include writings about the individual's search to discover meaning in the physical and spiritual dimensions of life, including the search for wisdom while encountering trials of body and spirit, and the mindful cultivation of the virtues. The important questions are taken up by scriptural traditions and by literature's expressions of the cultural, tribal, and gendered conditions and hopes of people making their human journeys. By initiating dialogues among students about such common themes, this course invites students to read works from several traditions.

*Prerequisite(s):* ENGL 101 or CRWS 101 or equivalent.

**ENGL 240 - Forms of Drama**

*3 Credit Hours* A survey of the development of significant dramatic forms from the classical period through the modern with a focus on tragedy and comedy. The course includes consideration of representative plays and critical documents from each period.

Listed also as THEA 240.

*Prerequisite(s):* ENGL 101 or CRWS 101 or CRWS 102 or equivalent.

This course will satisfy the core area requirement in literature.

**ENGL 243 - Studies in Literature and Psychology**

*3 Credit Hours* Exploration of literature through the lens of psychological concepts and theories. Courses might explore issues of trauma, memory, identity, or empathy to ask how the scientific study of the mind can help us understand literature and how literature, in turn, might help us better understand the human mind.

*Prerequisite(s):* ENGL 101 or CRWS 101 or equivalent.

This course will satisfy the core area requirement in literature.

**ENGL 244 - Self-Portraits: Representations of the Self in Poetry, Fiction, and Drama**

*3 Credit Hours* Writers of poetry, fiction, and drama strive, even as they attend to the formal requirements of their craft, to make the imaginary worlds they create ring true to the emotional currents and patterns that reside deep in their minds. In this course, we'll explore the fruitful tension between writers' work and writers' lives by examining poems, short stories, and plays in the context of selected biographical materials.

*Prerequisite(s):* ENGL 101 or CRWS 101 or equivalent.

This course will satisfy the core area requirement in literature.

**ENGL 245 - Reading Nature/Writing Nature**

*3 Credit Hours* Study of classic and contemporary texts exploring connections-- physical, ethical, and spiritual-- between human beings and the natural world. Application of these texts to current environmental issues through critical and creative writing.

*Prerequisite(s):* ENGL 101 or CRWS 101 or equivalent.

This course will satisfy the core area requirement in literature.

**ENGL 246 - Telling Lives**

*3 Credit Hours* What good does it do to hear then tell the life stories of other people? It helps us learn who we are: where we come from and where we live now, how to dream and how to face adversity. In this course, students will study collections, both old and new, of stories people tell about their lives, taking from that study not only information about others' lives but an understanding of ways in which writing gives shape and meaning to experience.

*Prerequisite(s):* ENGL 101 or CRWS 101 or equivalent.

This course will satisfy the core area requirement in literature.

**ENGL 247 - Literary London and Beyond**

*3 Credit Hours* Study of literature about London and its environs. A survey of selected texts -- poetry, fiction,

nonfiction, and drama -- from the 14th century to the present.

*Prerequisite(s):* ENGL 101 or CRWS 101 or equivalent.

This course will satisfy the core area requirement in literature.

**ENGL 248 - Modern Irish Literature: Stories of Love and Fear**

*3 Credit Hours* Study of a variety of genres in modern Irish literature, including prose, poetry, drama, and nonfiction prose. Exploration and analysis of writings by authors such as Joyce, Yeats, Beckett, Heaney, Boland, O'Brien, Meehan, and Friel.

This course will satisfy the core area requirement in literature.

**ENGL 249 - Studies in Global Literatures**

*3 Credit Hours*

The class will study narratives or texts from literary traditions other than those of the US and England, with an emphasis on non-Western works. Students may take the course number up to three times and concurrently as allowed for with each independent course description. When the specific course is not allowed for repeat credit, such will be indicated in the description.

*Prerequisite(s):* ENGL 101 or CRWS 101 or equivalent.

This course will satisfy the core area requirement in literature.

This course will satisfy the core requirement in multicultural studies.

**ENGL 250 - Introduction to Poetry: Powerful Words and Passionate Connections**

*3 Credit Hours* Poetry through the ages has connected communities, featured storytelling, and created wide-ranging kinds of artistic expression. Students will read and discuss poetry from various eras and national and global traditions, including contemporary performance poetry and spoken word.

*Prerequisite(s):* ENGL 101 or CRWS 101 or equivalent.

This course will satisfy the core area requirement in literature.

**ENGL 263 - Studies in Shakespeare**

*3 Credit Hours* Study of Shakespeare's work. Students may take the course number up to three times and concurrently as allowed for with each independent course description. When the specific course is not allowed for repeat credit, such will be indicated in the

description.

Listed also as THEA 263

*Prerequisite(s):* ENGL 101 or CRWS 101 or equivalent.

This course will satisfy the core area requirement in literature.

### **ENGL 266 - Introduction to Literature and English Studies**

*4 Credit Hours*

An introduction to the discipline of English and an exploration of how the skills in the English major can be applied to a variety of professional fields. The class also has a writing lab component that provides supplemental instruction and support for reading, writing, and analysis assignments during the semester. This course does not satisfy the literature core requirement.

This course does not satisfy the Literature core area requirement.

*Prerequisite(s):* Sophomore standing or consent of instructor.

### **ENGL 268 - Research Methods in English Studies**

*3 Credit Hours* An introduction to models of criticism and methods of research in English.

*Prerequisite(s):* ENGL 101 or CRWS 101 or equivalent. Sophomore, junior, or senior standing or consent of instructor.

### **ENGL 270 - The English Essay**

*3 Credit Hours* Analysis of the genre: its structure and the techniques used in development of the form from its beginnings to the present; application of various critical theories to individual essays.

*Prerequisite(s):* ENGL 101 or CRWS 101 or equivalent.

This course will satisfy the core area requirement in literature.

### **ENGL 277 - Women, Gender, and Literature**

*3 Credit Hours* Exploration of the development of women's writing and writings about women and gender through study and analysis of literary (narrative, poetry, drama) and nonliterary texts.

*Prerequisite(s):* ENGL 101 or CRWS 101 or equivalent.

This course will satisfy the core area requirement in literature.

This course will satisfy the core requirement in multicultural studies.

### **ENGL 282 - Reading Short Stories**

*3 Credit Hours* A survey of representative short fiction in English from the early 19th century to the present.

*Prerequisite(s):* ENGL 101 or CRWS 101 or equivalent.

This course will satisfy the core area requirement in literature.

### **ENGL 283 - The Novel**

*3 Credit Hours* Survey of the most important developments in the novel as a genre, from its beginnings to the present.

*Prerequisite(s):* ENGL 101 or CRWS 101 or equivalent.

This course will satisfy the core area requirement in literature.

### **ENGL 284 - The English Novel**

*3 Credit Hours* The development of the English novel from Defoe to the present.

*Prerequisite(s):* ENGL 101 or CRWS 101 or equivalent.

This course will satisfy the core area requirement in literature.

### **ENGL 285 - The American Novel**

*3 Credit Hours* Survey of the most important developments in the American novel from its beginnings to the present.

*Prerequisite(s):* ENGL 101 or CRWS 101 or equivalent.

This course will satisfy the core area requirement in literature.

### **ENGL 286 - American Short Story**

*3 Credit Hours* The rise and development of the American short story from its beginnings to the present.

This course will satisfy the core area requirement in literature.

### **ENGL 287 - Studies in Contemporary Multiethnic U.S. Literature**

*3 Credit Hours* Study of multiethnic U.S. literature with a particular emphasis on modern and contemporary U.S. writers. By examining a variety of texts by writers from diverse backgrounds, students will trace the ways in which US writers have represented race and ethnicity in its intersections with gender, sexual orientation, language, class, and citizenship status in literature. Students may take the course number up to three times and concurrently as allowed for with each independent course description. When the specific course is not allowed for repeat credit, such will be indicated in the description.

Listed also as BWS 287

*Prerequisite(s):* ENGL 101 or CRWS 101 or equivalent.

This course will satisfy the core area requirement in literature.

This course will satisfy the core requirement in multicultural studies.

**ENGL 288 - Asian American Literature**

*3 Credit Hours* This class is an introduction to Asian American literature and may include a focus on Chinese, Japanese, Korean, Filipinx, Indian, and Southeast Asian American experiences. We will discuss the development of Asian American literature in relation to Asian immigration to the US from the nineteenth to the twenty-first century. Writers studied may include Maxine Hong Kingston, Amy Tan, Jhumpa Lahiri, Chang-rae Lee, Craig Santos Perez, Viet Nguyen, John Okada, Jessica Hagedorn, and David Henry Hwang.

*Prerequisite(s):* ENGL 101 or CRWS 101 or equivalent.

This course will satisfy the core area requirement in literature.

This course will satisfy the core requirement in multicultural studies.

**ENGL 289 - U.S. Latino/a Literature**

*3 Credit Hours* Study of U.S. Latino/a literature. Literary texts may focus on the representation of Mexican American, Puerto Rican, Cuban American, Dominican American, and other Latino/a communities of the United States. The course examines the cultural, historical, and aesthetic contexts of Latino/a literature. Texts are in English, although many authors mix English with different varieties of Spanish.

Listed also as BWS 290

*Prerequisite(s):* ENGL 101 or CRWS 101 or equivalent.

This course will satisfy the core area requirement in literature.

This course will satisfy the core requirement in multicultural studies.

**ENGL 290 - Modern British Fiction: Diverse Voices from the United Kingdom**

*3 Credit Hours* Study of major trends and developments in British fiction since 1900. Writers include Conrad, Lawrence, Mansfield, Woolf, Barker, Orwell, and Ishiguro.

*Prerequisite(s):* ENGL 101 or CRWS 101 or equivalent.

This course will satisfy the core area requirement in literature.

**ENGL 291 - Modern American Fiction**

*3 Credit Hours* Study of major trends and developments in American fiction since World War I.

*Prerequisite(s):* ENGL 101 or CRWS 101 or equivalent.

This course will satisfy the core area requirement in literature.

**ENGL 292 - Modern Drama**

*3 Credit Hours* Study of major trends and developments in drama, principally English and American.

Listed also as THEA 292.

*Prerequisite(s):* ENGL 101 or CRWS 101 or equivalent.

This course will satisfy the core area requirement in literature.

**ENGL 293 - Modern Poetry**

*3 Credit Hours* Study of major trends and developments in poetry, principally English and American.

*Prerequisite(s):* ENGL 101 or CRWS 101 or equivalent.

This course will satisfy the core area requirement in literature.

**ENGL 294 - Southern Literature**

*3 Credit Hours* Examination of modern Southern literature and what is often referred to as the Southern Renaissance (1920-1950), with an emphasis on authors such as William Faulkner, Flannery O'Connor, and Tennessee Williams.

*Prerequisite(s):* ENGL 101 or CRWS 101 or equivalent.

This course will satisfy the core area requirement in literature.

**ENGL 295 - The Chicago Tradition in Literature**

*3 Credit Hours* Fiction and poetry written by Chicago writers or by writers who have used the city as a background for their works. The course covers the period from the Columbian Exposition of 1893 to the present.

Listed also as AMST 305

*Prerequisite(s):* ENGL 101 or CRWS 101 or equivalent.

This course will satisfy the core area requirement in literature.

**ENGL 297 - Postcolonial Literature**

*3 Credit Hours* Study of a selection of writings by authors whose works reflect postcolonial conditions. These writers may inhabit a formerly colonized nation or describe cultural changes after the end of empires. Selected writers from the African, Caribbean, Indian, Irish, and American diasporas.

Listed also as BWS 297

*Prerequisite(s):* ENGL 101 or CRWS 101 or equivalent.

This course will satisfy the core area requirement in literature.

This course will satisfy the core requirement in multicultural studies.

**ENGL 298 - African-American Literature**

*3 Credit Hours* Study of major African-American writers and the literary and historical movement to which these writers contributed.

Listed also as BWS 298.

This course will satisfy the core area requirement in literature.

This course will satisfy the core requirement in multicultural studies.

**ENGL 306 - Medieval Literature: Monsters, Mayhem, and Temptation**

*3 Credit Hours* A study of medieval genres ranging from Beowulf, the first medieval superhero, to the tempting of Gawain, King Arthur's best knight of the Round Table. In understanding the history of the English language and the evolution of British literature, we better understand western culture with its politics and preoccupations. We will explore such ideas as true love, constructs of manhood, the "just war"/crusades, gender inequalities, and class at a time when the modern formulations of these concepts were just evolving into being.

*Prerequisite(s):* ENGL 102 or CRWS 102 or equivalent, or admission to the honors program.

**ENGL 310 - 16th Century English Literature**

*3 Credit Hours* Study of a variety of genres written during the Renaissance in England. Special attention to works of Philip Sidney, Edmund Spenser, Christopher Marlowe, and the "new poetry" of humanism.

*Prerequisite(s):* ENGL 102 or CRWS 102 or equivalent, or admission to the honors program.

**ENGL 316 - 17th Century English Literature 1600-1660**

*3 Credit Hours* Study of selected works of the pre-Restoration period with emphasis on works of Jonson, Milton, Donne, and Herbert.

*Prerequisite(s):* ENGL 102 or CRWS 102 or equivalent, or admission to the honors program.

**ENGL 317 - Restoration and 18th Century British Literature**

*3 Credit Hours* Study of selected works of the period with emphasis on the works of Dryden, Pope, Swift, and Johnson.

*Prerequisite(s):* ENGL 102 or CRWS 102 or equivalent, or admission to the honors program.

**ENGL 322 - 19th Century British Literature**

*3 Credit Hours* Study of the social and historical contexts of the romantic and Victorian periods, with a focus on major poets, novelists, and prose writers.

*Prerequisite(s):* ENGL 102 or CRWS 102 or equivalent, or admission to the honors program.

**ENGL 326 - 20th and 21st Century British Literature**

*3 Credit Hours* Study of distinguishing features in modern and contemporary poetry, fiction, drama, and nonfiction with emphasis on Yeats, Joyce, the WWI and WWII poets, Lawrence, Woolf, Auden, Orwell, Gunn, Duffy, and Gardam.

*Prerequisite(s):* ENGL 102 or CRWS 102 or equivalent, or admission to the honors program.

**ENGL 354 - Chaucer: A Reading of the Medieval World**

*3 Credit Hours* Geoffrey Chaucer wrote "The Canterbury Tales" as a pilgrimage story; each character tells a narrative that can be funny, bawdy, or deeply painful but it connects to her world and as it turns out, to ours. With Zadie Smith's first play such a runaway hit - inspired as it was by the most famous of Chaucer's characters, The Wife of Bath - we will have a chance to discuss the then and now of gender and class issues. Given that the 14th century was traumatized by plague in ways similar to our own, we will also consider its response as it interrogates a church in crises. Chaucer's use of Middle English in particular, allows us to examine language and the power of being multilingual.

*Prerequisite(s):* ENGL 102 or CRWS 102 or equivalent, or admission to the honors program.

**ENGL 356 - Major Authors**

*3 Credit Hours* This course will focus on the life and work of one or two highly influential authors each time it is offered. The featured authors will come from various periods, nations, and literary traditions. This course will

explore in-depth modes of criticism and methods of research for studying how an individual author makes a significant literary impact. Students may take the course number up to three times and concurrently as allowed for with each independent course description. When the specific course is not allowed for repeat credit, such will be indicated in the description.

*Prerequisite(s):* ENGL 102 or CRWS 102 or equivalent, or admission to the honors program.

### **ENGL 359 - Shakespeare and the History of the English Language**

*3 Credit Hours* Study of Shakespeare's ideas and craftsmanship in a variety of his plays and of the critical response to his work.

Listed also as THEA 359.

*Prerequisite(s):* ENGL 102 or CRWS 102 or equivalent, or admission to the honors program.

### **ENGL 365 - Colonial American Literature**

*3 Credit Hours* Study of chronicles of exploration and conquest by European colonial powers and narratives of interaction and resistance across the Americas.

*Prerequisite(s):* ENGL 102 or CRWS 102 or equivalent, or admission to the honors program.

### **ENGL 366 - Revolutionary and Early U.S. Literature**

*3 Credit Hours* Study of U.S. literature from the mid-1700s to 1830 and the beginnings of a national literature.

*Prerequisite(s):* ENGL 102 or CRWS 102 or equivalent, or admission to the honors program.

### **ENGL 367 - 19th Century U.S. Literature**

*3 Credit Hours* Study of U.S. literature from 1830 to 1914, highlighting the Transcendentalists, American literary realists, regional writers, and literary naturalism.

*Prerequisite(s):* ENGL 102 or CRWS 102 or equivalent, or admission to the honors program.

### **ENGL 368 - 20th and 21st Century U.S. Literature**

*3 Credit Hours* Study of U.S. literature from 1914 to the present, highlighting the major movements of the 20th century, including modernism, the New Negro Renaissance, and postmodernism.

*Prerequisite(s):* ENGL 102 or CRWS 102 or equivalent, or admission to the honors program.

### **ENGL 416 - Literary Theory and Youth Literature**

*3 Credit Hours* A survey of major schools of 20th-and-21st-century literary criticism with an emphasis on the most prominent theorists, texts, and ideas. Readings

will cover key components of literary analysis such as feminist theory, structuralism, gender and queer studies, reader-response theory, race and ethnicity studies, post-colonial theory, and cultural studies, among others. These theoretical premises will be applied to selected literary selections for children and young adults, in an examination of how these theories apply in the context of youth literature. Ideological debates surrounding multiculturalism, cultural inclusivity, authenticity, and the literary canon will also be discussed.

Listed also as MAYL 816

*Prerequisite(s):* Junior or senior standing and ENGL 266 ,or junior or senior standing and admission to honors program.

## **English: Advanced Study Courses**

### **ENGL 450 - Independent Study**

*1-8 Credit Hours* With the consent of the cooperating professor and the department head, an advanced student may undertake a program of independent reading in a particular genre or period or writing of a particular type, if a comparable course is not offered in the same year. The work may extend beyond a semester if the cooperating professor approves.

### **ENGL 455 - Internship**

*3-6 Credit Hours* Employment in an approved workplace for a designated number of hours a week under the guidance of a faculty member and workplace supervisor. The student will be given training and practice in writing tasks as agreed upon by the student, workplace supervisor, faculty member, and director of internships.

*Prerequisite(s):* ENGL 266 or ENGL 268

### **ENGL 466 - Independent Project Design**

*3 Credit Hours* This course prepares the student to complete and present in a significant scholarly and/or creative project (e.g., creative portfolio, creation of a curriculum guide, or research project) in the spring semester. It will also address professionalization; for example, students will complete assignments (e.g., letter of intent, CV/resume) that link their education and project with professional plans after graduation. Students will demonstrate accomplishment in adapting oral and written communication strategies to different contexts, purposes, and audiences; recognizing professional standards and expectations; recognizing the value of literary and language study in meeting the needs of diverse professions and communities; applying critical theories, methods, and concepts to interpretations of texts; and synthesizing primary and secondary sources in order to produce informed and insightful interpretations.

*Prerequisite(s):* ENGL 266, ENGL 268, and major in English.

#### **ENGL 468 - English Studies Portfolio**

*2 Credit Hours* Students will revise work completed for previous English classes into a senior portfolio. Students will present portions of their portfolio to the English Department or in another setting.

*Prerequisite(s):* ENGL 266, ENGL 268, and major in English.

## Independent Undergraduate Research or Creative Investigation

Introductory, Intermediate, Advanced, Senior Thesis Independent Research or Creative Investigation is a course in which students collaborate with faculty mentors on an ongoing faculty research project or conduct an independent project under the guidance of a faculty member. This directed undergraduate research or creative investigation culminates in a conference presentation, journal article, or other creative/scholarly project.

#### **ENGL 495 - Independent Undergraduate Research or Creative Investigation**

*1-3 Credit Hours Prerequisite(s):* Consent of Instructor

## Environmental Science

### Environmental Science - B.S.

This interdisciplinary major is intended to provide the student with the necessary background for a professional career in the area of environmental science. Students electing this major will choose an advisor from among the faculty of the Department of Natural Sciences.

#### **Major Requirements:**

#### **Core Courses:**

- BIOL 111 - General Biology I
- BIOL 112 - General Biology II
- BIOL 240 - Genetics
- BIOL 299 - Ecology
- BIOL 397 - Evolution
- CHEM 120 - General Chemistry I

- CHEM 121 - General Chemistry II
- CHEM 253 - Organic Chemistry I
- CHEM 254 - Organic Chemistry II

#### **Required Collateral Courses:**

*Complete one of the following mathematics courses:*

- MATH 131 - Trigonometry and Analytic Geometry
- MATH 190 - Pre-Calculus
- MATH 250 - Introduction to Calculus
- MATH 261 - Analytic Geometry and Calculus I

*Complete the following course sequence in physics:*

- PHYS 211 - College Physics I
- PHYS 212 - College Physics II
- Five additional courses (of at least 3 semester hours each) in environmental science will be chosen in consultation with a faculty advisor.

#### **Additional Requirements:**

- A minimum grade of C- must be earned in all courses required for the major.
- A minimum of eight courses in biology, chemistry, environmental sciences, and physics must be completed at Dominican.
- Independent research or an internship is required..

MATH 261 - Analytic Geometry and Calculus I and MATH 262 - Analytic Geometry and Calculus II are recommended.

### Environmental Science Courses

#### **ENVS 185 - Marine Environmental Science**

*3 Credit Hours* Listed also as NSC 185

This course will satisfy the core area requirement in natural sciences.

#### **ENVS 221 - Environmental Chemistry**

*3 Credit Hours* Listed also as CHEM 221 and NSC 221

This course will satisfy the core area requirement in natural sciences.

#### **ENVS 231 - Environmental Geology**

*3 Credit Hours* Listed also as GEOL 231 and NSC 231

**ENVS 251 - Hydrology**

3 Credit Hours Listed also as GEOL 251 and NSC 251

This course will satisfy the core area requirement in natural sciences.

**ENVS 261 - Climate Change**

3 Credit Hours Listed also as PHYS 261 and NSC 261

**ENVS 265 - Introduction to Environmental Science and Sustainability**

3 Credit Hours This course provides an overview of the scientific processes governing the environment and sustainability. Topics covered include: Earth's various systems, principles of ecosystems, human population growth, water resources, pollution, climate change, energy resources, and sustainability.

*Prerequisite(s):* May not be taken by students who have completed ENVS 325.

This course will satisfy the core area requirement in natural science.

Grading Type  
LT

**ENVS 292 - Environmental Biology**

3 Credit Hours Listed also as NSC 292.

This course will satisfy the core area requirement in natural sciences.

**ENVS 320 - Advanced Topics in Botany**

4 Credit Hours Listed also as BIOL 320.

*Prerequisite(s):* BIOL 111, BIOL 112, and consent of instructor.

**ENVS 325 - Climate Change and Sustainability: Imagining the Future**

3 Credit Hours Listed also as NSC 325

*Prerequisite(s):* MATH 130

This course will satisfy the core area requirement in natural sciences.

**ENVS 341 - Current Topics in Environmental Science**

3 Credit Hours This advanced environmental topics course consists of exploring various current issues and trends in the current practice of environmental science. Students will examine the science and technologies that apply to modern environmental projects and programs. Areas of study will include environmental degradation and remediation, hazardous and solid waste issues, environmental regulations and laws, and environmental compliance. Written

assignments, oral arguments and presentations will be emphasized.

Previously numbered as ENVS 241

Listed also as NSC 341 and GEOL 341

This course will satisfy the core area requirement in natural science.

**ENVS 362 - Theology and Ecology**

3 Credit Hours Both ecological crises and attempts to respond to these crises raise profound religious and theological issues this course seeks to address. Theological traditions to be considered during a particular semester might include Thomism, "Christian Realism," liberation theology, feminism, and Catholic social thought.

Listed also as THEO 362.

*Prerequisite(s):* Sophomore standing.

This course will satisfy the core area requirement in theology.

**ENVS 455 - Internship**

1-8 Credit Hours Training in an environmental organization.

*Prerequisite(s):* Junior or senior standing and consent of instructor.

**GEOL 341 - Current Topics in Environmental Science**

3 Credit Hours This advanced environmental topics course consists of exploring various current issues and trends in the current practice of environmental science. Students will examine the science and technologies that apply to modern environmental projects and programs. Areas of study will include environmental degradation and remediation, hazardous and solid waste issues, environmental regulations and laws, and environmental compliance. Written assignments, oral arguments and presentations will be emphasized.

Listed also as ENVS 341 and NSC 341

This course will satisfy the core area requirement in natural science.

**NSC 265 - Introduction to Environmental Science and Sustainability**

3 Credit Hours This course provides an overview of the scientific processes governing the environment and sustainability. Topics covered include: Earth's various systems, principles of ecosystems, human population growth, water resources, pollution, climate change, energy resources, and sustainability.

Listed also as ENVS 265 and PHYS 265

*Prerequisite(s):* May not be taken by students who have completed ENVS 325.

This course will satisfy the core area requirement in natural science.

#### **NSC 341 - Current Topics in Environmental Science**

*3 Credit Hours* This advanced environmental topics course consists of exploring various current issues and trends in the current practice of environmental science. Students will examine the science and technologies that apply to modern environmental projects and programs. Areas of study will include environmental degradation and remediation, hazardous and solid waste issues, environmental regulations and laws, and environmental compliance. Written assignments, oral arguments and presentations will be emphasized.

Listed also as ENVS 341

This course will satisfy the core area requirement in natural science.

#### **PHYS 265 - Introduction to Environmental Science and Sustainability**

*3 Credit Hours* This course provides an overview of the scientific processes governing the environment and sustainability. Topics covered include: Earth's various systems, principles of ecosystems, human population growth, water resources, pollution, climate change, energy resources, and sustainability.

Listed also as ENVS 265

*Prerequisite(s):* May not be taken by students who have completed ENVS 325.

This course will satisfy the core area requirement in natural science.

Grading Type  
LT

## **Fashion Design and Merchandising**

The mission of the Fashion design and merchandising program is to provide students with an environment in which they can develop and nurture creativity, gain aesthetic, intellectual, and professional competence in the Fashion field. The department is committed to cultivating a humanistic and ethical understanding of fashion and preparing students to engage in efforts to

promote social justice, equity, and fairness as fashion professionals.

The fashion program offers major and minor programs in fashion design and fashion merchandising.

Fashion students can also study abroad in all three major European fashion capitals with programs at the Paris American Academy, Milan's Instituto di Moda Burgo, and Dominican University's semester in London.

## **Fashion Design - B.A.**

### **Major Requirements:**

### **Required Courses:**

- FASH 150 - Apparel Structure and Design
- FASH 170 - Introduction to the Fashion World
- FASH 190 - Design Foundations and Visual Literacy
- FASH 256 - Textile Science
- FASH 270 - Flat Pattern Design
- FASH 322 - Draping
- FASH 360 - History of Global Dress and Fashion
- FASH 361 - Contemporary Dress and Fashion
- FASH 365 - Fashion Illustration
- FASH 380 - Computer-Aided Design
- FASH 440 - Specialty Markets
- FASH 445 - Collection Design
- FASH 446 - Career Planning and Portfolio
- FASH 455 - Internship
- ART 208 - Introduction to Design Applications

*Complete one of the following two courses:*

- FASH 200 - Cultural Perspectives in Dress and Fashion
- FASH 290 - Human Behavior, Dress, and Fashion

*Complete one of the following two courses:*

- FASH 447 - Design Studio
- FASH 448 - Event Planning and Fashion Show Production

- Complete two of the following courses:*
- FASH 207 - Surface Design of Fabrics
  - FASH 230 - Jewelry Design
  - FASH 305 - Costuming For Theatre
  - FASH 330 - Special Topics In Fashion Design
  - FASH 340 - Special Topics in Fashion Merchandising
  - FASH 345 - Sustainability and Social Change in Fashion
  - FASH 366 - Couture Tailoring

### Additional Requirements:

Some fashion courses are offered every other year. Fashion majors should consult with their advisors for a suggested schedule of courses for the major.

A minimum of 18 semester hours in the major field must be completed at Dominican.

## Fashion Design Minor

### Minor Requirements:

### Required Courses:

- FASH 150 - Apparel Structure and Design
- FASH 256 - Textile Science
- FASH 270 - Flat Pattern Design

*Choose four of the following courses:*

- FASH 190 - Design Foundations and Visual Literacy
- FASH 207 - Surface Design of Fabrics
- FASH 230 - Jewelry Design
- FASH 305 - Costuming For Theatre
- FASH 322 - Draping
- FASH 330 - Special Topics In Fashion Design
- FASH 365 - Fashion Illustration
- FASH 366 - Couture Tailoring
- FASH 380 - Computer-Aided Design
- FASH 440 - Specialty Markets
- FASH 445 - Collection Design

### Additional Requirements:

A minimum of 12 hours in the minor field must be completed at Dominican.

## Fashion Merchandising - B.A.

### Major Requirements:

### Required Courses:

- Complete the following courses:*
- FASH 150 - Apparel Structure and Design
  - FASH 170 - Introduction to the Fashion World
  - FASH 190 - Design Foundations and Visual Literacy
  - FASH 256 - Textile Science
  - FASH 360 - History of Global Dress and Fashion
  - FASH 361 - Contemporary Dress and Fashion
  - FASH 446 - Career Planning and Portfolio
  - FASH 455 - Internship
  - FASH 470 - International Sourcing and Brand Development

*Complete one of the following two courses:*

- FASH 200 - Cultural Perspectives in Dress and Fashion
- FASH 290 - Human Behavior, Dress, and Fashion

*Complete one of the following two courses:*

- FASH 447 - Design Studio
- FASH 448 - Event Planning and Fashion Show Production

*Complete four of the following courses:*

- FASH 230 - Jewelry Design
- FASH 260 - Fashion Styling
- FASH 271 - Retail Promotion and Visual Merchandising
- FASH 381 - Retail Social Media and Branding
- FASH 330 - Special Topics In Fashion Design
- FASH 340 - Special Topics in Fashion Merchandising
- FASH 345 - Sustainability and Social Change in Fashion
- FASH 371 - Retail Buying
- FASH 410 - Fashion Communication and Trend Forecasting

- FASH 442 - Fashion Markets

*Complete the following courses:*

- MKTG 301 - Marketing
- MGMT 301 - Management
- ECON 101 - Principles of Microeconomics
- ART 208 - Introduction to Design Applications

### Additional Requirements:

Some fashion courses are offered every other year. Fashion majors should consult with their advisors for a suggested schedule of courses for the major.

A minimum of 18 semester hours in the major field must be completed at Dominican.

## Merchandising Minor

### Minor Requirements:

### Required Courses:

- FASH 170 - Introduction to the Fashion World
- FASH 256 - Textile Science

*Complete five of the following courses:*

- FASH 260 - Fashion Styling
- FASH 271 - Retail Promotion and Visual Merchandising
- FASH 340 - Special Topics in Fashion Merchandising
- FASH 345 - Sustainability and Social Change in Fashion
- FASH 371 - Retail Buying
- FASH 381 - Retail Social Media and Branding
- FASH 410 - Fashion Communication and Trend Forecasting
- FASH 442 - Fashion Markets
- FASH 448 - Event Planning and Fashion Show Production
- FASH 470 - International Sourcing and Brand Development

### Additional Requirements:

A minimum of 12 hours in the minor field must be completed at Dominican.

## Fashion Design and Merchandising Courses

### FASH 150 - Apparel Structure and Design

*3 Credit Hours* Fundamentals of apparel assembly with emphasis on construction techniques, fit, and quality analysis of the finished product. Introduction to apparel terminology.

### FASH 170 - Introduction to the Fashion World

*3 Credit Hours* Overview of the fashion business structure. Topics include the origin of apparel design through manufacturing, marketing, merchandising, and retailing process. Career opportunities are highlighted.

### FASH 190 - Design Foundations and Visual Literacy

*3 Credit Hours* Design extends across subject areas such as art, fashion, interiors, and contemporary culture. This course is an overview of varied ways of understanding visual messages sent through design. Students will be introduced to the theories, elements, and principles employed in the creation of visual images. Focus is placed on utilizing these foundations as tools for analyzing, interpreting, and appreciating design and visual imagery in a variety of settings.

This course will satisfy the core area requirement in fine arts.

### FASH 200 - Cultural Perspectives in Dress and Fashion

*3 Credit Hours* Analysis of dress and fashion as an expression of beliefs and values, material culture, and normative behavior in selected world cultures with an emphasis on case studies focused on non-Western traditions, aesthetics, politics, religions, and ritual usage of dress and textiles. Discussion of cultural appropriation in the fashion industry and decentering of Western perspectives. With an intensification option, this course will contribute to the Black World Studies major.

*Prerequisite(s):* Sophomore standing.

This course will satisfy the core requirement in multicultural studies.

### FASH 207 - Surface Design of Fabrics

*3 Credit Hours* Survey of topics and hands-on processes for fabric coloration, manipulation, and embellishment, with emphasis on application to apparel design. Various techniques considered within cultural context. \$50 course fee.

*Prerequisite(s):* FASH 150

This course will satisfy the core area requirement in fine arts.

**FASH 230 - Jewelry Design**

*3 Credit Hours* This course introduces students to the fine art of design through the creation of traditional and avant-garde jewelry. Students will explore design concepts and color theory by creating original handcrafted and 3D-printed pieces. Emphasis is placed on investigation of three-dimensional design through a variety of materials and crafting techniques.

This course will satisfy the core area requirement in fine arts.

**FASH 256 - Textile Science**

*3 Credit Hours* Survey of textile fibers, fabrics, and finishes with application to appearance, performance, and maintenance of apparel products.

**FASH 260 - Fashion Styling**

*3 Credit Hours* Fashion Styling is a comprehensive course on establishing a successful career as a stylist. The course paints a realistic picture of the day-to-day activities of professional stylists and provides aspiring stylists with the tools and information needed to begin building a resume and portfolio. Topics covered include fashion styling for print and video, character styling for film and television, food styling, prop styling, and set styling.

**FASH 270 - Flat Pattern Design**

*3 Credit Hours* Theory and fundamentals of flat pattern drafting.

*Prerequisite(s):* FASH 150

**FASH 271 - Retail Promotion and Visual Merchandising**

*3 Credit Hours* Promotional strategies used in merchandising. Topics include identifying target markets and interpreting consumer demand; visual merchandising and store design; advertising strategies for retail. Students receive experience in merchandising windows at the university and area retailers.

*Prerequisite(s):* FASH 170 or consent of the instructor.

**FASH 290 - Human Behavior, Dress, and Fashion**

*3 Credit Hours*

This course explores fashion and dress (defined as presentation of self) in connection to human behavior and social practices including aspects of gender, sexuality, race, ethnicity, body image, religion and agency in appearance management. The course emphasizes auto-ethnographical practices and decentering of Western perspectives.

*Prerequisite(s):* Sophomore standing.

This course will satisfy the core area requirement in Diversity and Social Justice.

This course will satisfy the core requirement in multicultural studies.

**FASH 305 - Costuming For Theatre**

*3 Credit Hours* Listed also as THEA 305

This course will satisfy the core area requirement in fine arts.

**FASH 322 - Draping**

*3 Credit Hours* This course introduces the fundamentals of draping on the mannequin and body. Classic designer techniques will be investigated as 2D designs are transformed into 3D fashions.

*Prerequisite(s):* FASH 270.

**FASH 330 - Special Topics In Fashion Design**

*3 Credit Hours* Fashion design electives in specialty topics offered on a rotating basis. This course may be taken for credit multiple times if in different content areas.

**FASH 340 - Special Topics in Fashion Merchandising**

*3 Credit Hours* Fashion merchandising electives in specialty topics offered on a rotating basis. This course may be taken for credit multiple times if in different content areas.

**FASH 345 - Sustainability and Social Change in Fashion**

*3 Credit Hours* Sustainability and Social Change in Fashion is an examination of concepts, applications, legal and regulatory issues, and tools available to professionals throughout the fashion industry. An overview of business model theories is discussed as essential tools in the shift towards a more sustainable, socially just, and diverse industry. The roles and responsibilities of fashion brands are explored, from adopting more diverse and sustainable ways of doing business to dealing with the demands of the industry. The specifics of supply chain transparencies are highlighted. The course emphasizes on students thinking about the overall challenges and potential solutions for businesses today and beyond. Sustainability and Social Change in Fashion contributes to the broader goals of the merchandising discipline by relating to the ability to use analytic methods, and critical thinking skills in the fashion supply chain cycle.

**FASH 360 - History of Global Dress and Fashion**

*3 Credit Hours*

Survey of global dress and fashion from ancient civilizations through the 19th century, with emphasis on dress and fashion in art and as an expression of social, cultural, and aesthetic change around the world. The course emphasizes critical analysis of museum practices and decentering of Western perspectives. With an intensification option, this course will contribute to the medieval and Renaissance studies minor.

This course will satisfy the core area requirement in fine arts.

#### **FASH 361 - Contemporary Dress and Fashion**

*3 Credit Hours* Survey of European and North American dress and fashion from the 20th century to the present. Students will analyze dress and fashion as an expression of social, cultural, economic, aesthetic, religious, and technological change and utilize this information to predict future and emerging trends.

This course will satisfy the core area requirement in fine arts.

#### **FASH 365 - Fashion Illustration**

*3 Credit Hours* Problems and exercises intended to stimulate design perception and creativity in sketching and rendering used by the fashion designer.

#### **FASH 366 - Couture Tailoring**

*3 Credit Hours* The principles and application of advanced techniques used in couture custom tailoring.

#### **FASH 371 - Retail Buying**

*3 Credit Hours* Application of effective strategies in retail buying; includes budgeting, merchandise planning, and inventory management. Computerized spreadsheets are used to perform related merchandising math operations.

*Prerequisite(s):* Completion of math foundation requirement.

#### **FASH 380 - Computer-Aided Design**

*3 Credit Hours* Design of apparel through the use of computer using CAD Systems technology, with emphasis on patternmaking, grading, marking, and 3-D applications.

*Prerequisite(s):* FASH 270.

#### **FASH 381 - Retail Social Media and Branding**

*3 Credit Hours* Exploring the underlying principles of multichannel retailing and their relationship with brick-and-mortar stores, electronic retailing, and direct marketing methods. Emphasis on understanding retail branding and exploring techniques that are used to implement various forms of social media.

#### **FASH 410 - Fashion Communication and Trend Forecasting**

*3 Credit Hours* Fashion communication involves every facet of written and visual information relating to fashion. From fashion editorials and social media to runway reviews and advertising campaigns, it encompasses printed, spoken, and electronic media. This course explores communications used to inform and inspire.

#### **FASH 440 - Specialty Markets**

*3 Credit Hours* Research of social, economics, and demographic aspects of the target market instrumental in the development of a consumer line. This project-based class encompasses the design and construction of a specialty market line including lingerie, menswear, children's wear, petite, and plus-size clothing.

*Prerequisite(s):* FASH 270 and junior standing.

#### **FASH 442 - Fashion Markets**

*3 Credit Hours* Research of social, economic, and demographic aspects of the target market instrumental in the development of a retail outlet. This project-based class includes creating and planning a retail store from concept to implementation. By the end of this course, the student will have written a complete business plan.

*Prerequisite(s):* Junior or Senior status.

#### **FASH 445 - Collection Design**

*3 Credit Hours* Fashion forecasting; development of a cohesive collection of original designs.

*Prerequisite(s):* FASH 270 and senior standing.

#### **FASH 446 - Career Planning and Portfolio**

*3 Credit Hours* This course focuses on strategies used to approach career and life decisions, including developing decision-making skills, networking, interviewing techniques, considering personal attributions, and investigating developments in the field. Portfolio development is emphasized.

*Prerequisite(s):* Senior standing.

#### **FASH 447 - Design Studio**

*3-9 Credit Hours* This course examines fashion design as both a process and product. Students articulate their design voice and build their portfolios. Designers participate in critiques and evaluate design for artistic merit and market viability. With consent of the instructor, this course may be taken for credit multiple times.

*Prerequisite(s):* FASH 270

### **FASH 448 - Event Planning and Fashion Show Production**

*3 Credit Hours* This course covers the many aspects of producing special events and fashion shows including market research, budget planning, promotion and marketing, writing commentary and press releases, and the various responsibilities of the members of the production team. It culminates with an annual fashion show.

*Prerequisite(s):* Senior standing.

### **FASH 450 - Independent Study**

*1-4 Credit Hours* Content and credit tailored to the individual needs of the student.

### **FASH 455 - Internship**

*2-8 Credit Hours* Training in a business establishment for a designated number of hours a week under the supervision of faculty member and the manager of the business establishment.

*Prerequisite(s):* Junior or senior standing.

### **FASH 470 - International Sourcing and Brand Development**

*3 Credit Hours* An examination of the product development process and study of the roles of manufacturing, wholesaling, and retailing and the interrelationship of allied industries; development of a comprehensive merchandise plan for a product line with perspectives on the consumer, manufacturer, retailer, and international sourcing. Emphasis on understanding the industry through global social responsibility.

Previously numbered as FASH 370

*Prerequisite(s):* Junior standing or senior standing.

## **Independent Undergraduate Research or Creative Investigation**

Introductory, Intermediate, Advanced, Senior Thesis Independent Research or Creative Investigation is a course in which students collaborate with faculty mentors on an ongoing faculty research project or conduct an independent project under the guidance of a faculty member. This directed undergraduate research or creative investigation culminates in a conference presentation, journal article, or other creative/scholarly project.

### **FASH 395 - Independent Undergraduate Research or Creative Investigation**

*1-3 Credit Hours Prerequisite(s):* Consent of instructor.

### **FASH 495 - Independent Undergraduate Research or Creative Investigation**

*1-3 Credit Hours Prerequisite(s):* Consent of instructor.

## **French**

French & Francophone Studies has three learning outcomes: 1) an understanding and command of the linguistic structures of the French language that enable students to use it correctly and fluently in speech and in writing; 2) an awareness and appreciation of the diversity of French and Francophone cultures; 3) a familiarity with and ability to critically analyze the literary production of the French and Francophone world.

## **French and Francophone Studies Minor**

### **Minor Requirements:**

Eighteen (18) credits beyond FREN 102. A minimum of one-half the courses in the minor field must be completed at Dominican. Students who study abroad must have prior written approval from the discipline director for their course to count toward the French and Francophone major or minor.

## **French: Elementary Language Courses**

### **FREN 101 - Elementary French I**

*3 Credit Hours* Students are immersed in the French language. A hybrid communicative and collaborative learning approach is used to provide students skills in listening, speaking, reading, and writing in French in a French or Francophone cultural context. Through study of French grammar and vocabulary, students will develop a basic proficiency.

### **FREN 102 - Elementary French II**

*3 Credit Hours* This course continues to develop cultural competence and the four language skills. Students will learn structures to discuss their past as well as events in history and will begin looking toward the future and its possibilities.

*Prerequisite(s):* FREN 101 or equivalent.

## **French: Intermediate Language Courses**

### **FREN 201 - Intermediate French I**

*3 Credit Hours* The first of a pair of gateway courses to reinforce and build cultural competence and the four

language skills through review and further development of French grammar, through songs, podcasts of current events and cultural matters, short readings and compositions, conversational practice, and practice in comprehension.

*Prerequisite(s):* FREN 102 or consent of instructor.

### **FREN 202 - Intermediate French II**

*3 Credit Hours* The second gateway course continues to develop students' reading and listening skills while emphasizing written and spoken communication. A variety of media launches discussions to enhance students' cultural competence and communication skills.

*Prerequisite(s):* FREN 201 or equivalent.

## **French: Advanced Language Courses**

### **FREN 211 - Literary Topics: Les Misérables**

*3 Credit Hours*

Victor Hugo's *Les Misérables*, a transcendent story of suffering and redemption, grace and damnation, and selflessness and greed, has been feverishly reinvented in books, plays, films, and musicals since it first appeared in 1862. A tense thriller, roundly portraying both hunter and hunted, the story is epic, bearing witness to aftermath of a revolution that culminated in regicide. Hugo captures the drama and dignity of generations of souls condemned to even greater poverty and injustice as the nation struggled to realize the liberal principles of the Enlightenment and establish a new social order. Students will discover the universality of Hugo's rally for humanitarian causes by analyzing films that retell his story in the contexts of WWII and housing projects of today. Targeted readings and film adaptations from 1957 to 2019 will spark discussion and debate and inform position papers, and students will become intimately familiar with the plight of the poor and the punitive policies that imprison them. \*Taught in French.

*Prerequisite(s):* FREN 202 or consent of instructor.

### **FREN 301 - Jules Verne: Fantastic Journeys-Discussion**

*3 Credit Hours* Students will read graphic novel editions of *Journey to the End of the Earth*, *20,000 Leagues under the Sea*, and *Around the World in 80 Days*, and will entertain discussions about humankind's relation to nature, God and Other. Retracing Verne's imaginary voyages, students will have fresh encounters with geography and world conservation. Students will enhance their spoken fluency using narratives meant to edify through entertainment. Students will analyze

lessons embedded in Verne's stories to discover new worlds within the world.

*Prerequisite(s):* FREN 201 or equivalent.

### **FREN 302 - The Dreyfus Affair: Advanced Grammar and Composition**

*3 Credit Hours* French writing skills will be the focus of this grammar intensive course that will begin with the context and publication of Émile Zola's incendiary "*J'accuse*." Zola's letter divided the French people and forced the nation to reconsider its treatment of Jews in France. Students will examine several historical episodes in which words have constituted actions in the public eye, and will contemplate the written word as a vehicle for social change. Students will grapple with the complexities of structure and idiom, composition techniques and grammar review.

*Prerequisite(s):* FREN 201 or equivalent.

## **French: Civilization and Culture Courses**

### **FREN 240 - French Life and Literature In Film**

*3 Credit Hours* The vibrant French cinema offers fresh perspectives on classic works of French literature and interprets everyday French life through provocative and progressive lenses. The global reach of the French language also provides unique insights into Francophone life in Africa, Canada and the Caribbean. Students will study translations of 19<sup>th</sup> and 20<sup>th</sup> century novels, plays, memoirs and texts, then analyze films inspired by these works. Discussions framed in social and historical contexts will afford a truly immersive experience. Taught in English, all films are in French with English subtitles. Intensification for credit in the French minor is optional.

### **FREN 261 - Versailles: Civilization and Culture**

*3 Credit Hours* From the Grand Siècle to the Enlightenment, this survey of French politics, economics, social and cultural history will give students an understanding of the implications of absolute monarchy and its defects. Louis XIV's triumphant transformation of Versailles from a hunting lodge to an international world treasure (UNESCO) will be evaluated as the apotheosis of French culture. An architectural and technological wonder, the palace became the ultimate symbol of fine arts and exquisite manners.

*Prerequisite(s):* FREN 202 or consent of instructor.

This course will satisfy the core area requirement in Literature

**FREN 262 - The French Revolution: Civilization and Culture**

*3 Credit Hours.* From the French Revolution to recent times, this survey of French political, social, economic, and cultural history will give students an understanding of human rights, which evolved from the French Declaration of the Rights of Man and the Citizen (1789), as well as the fragility of representative government and the ever-present threat of fascism. French imperialism spread from Algeria to Indochina, and accelerated during the Scramble for Africa. Through a variety of readings and media, students will consider the effects of 19<sup>th</sup> Century French policies on French, Francophone, and American societies today.

*Prerequisite(s):* FREN 202 or consent of instructor.

**FREN 280 - Tour de France: Regions of France**

*3 Credit Hours* Alsatians, Bretons, Occitans and Basques will lead us on a sensory tour of France. Traditional folklore and myths, public and private architecture, folk music, dialects, and regional cuisine will expose students to the profound diversity which persists in the region we recognize today as France. Four tests (one for each region), one research presentation, and a final exam, plus the preparation and consumption of a regional meal will be the students' contribution to this unforgettable tour.

*Prerequisite(s):* FREN 202 or consent of instructor.

**FREN 289 - Francophone Film: Africa, Caribbean, Quebec**

*3 Credit Hours.* This course will compare and contrast a sampling of African, Caribbean and Québécois films to demonstrate the polyvalent character of Francophone cinema. Students will discuss the aesthetic, theoretical and socio-political questions raised in each film's geopolitical context. Practicalities including production, distribution and exhibition will be considered. Students will view films by Sembène, Mambety, Bekolo, Teno, Sissako, Nacro, Palcy, Monpierre, Peck, Brault, Jultra and Arcand. Knowledge of French is encouraged, but not required. This course can only count toward the major or minor if the student completes the 1-credit intensification in French.

\*Taught in English.

Listed also as BWS 289, and CAS 289.

*Prerequisite(s):* ENGL 102 or CRWS 102

This course will satisfy the core area requirement in fine arts and multicultural studies.

**FREN 353 - The Art of French Cinema**

*3 Credit Hours* From Avant-Garde, Golden Age, cinema of the world wars and Occupation, New Wave and cinema of the fantastic to more recent political/social

films, French cinema has borne witness to upheavals and profound changes of mentalities that have French society. Social and historical context, related artistic movements, and rich literary and philosophical traditions imbue French film with competing layers of meaning, which will be explored and pondered during class discussions. Students will become familiar with the formal lexicon of cinematic technique and film analysis. All films are in French with English subtitles.

*Prerequisite(s):* FREN 202 or consent of instructor.

**FREN 355 - French and Francophone Fairy Tales**

*3 Credit Hours* Cocteau, Demy, Renoir, Malle, Ocelot, Breillat, Alnoy - all brilliant French and Francophone directors who turned to children's stories to produce films best suited for grownups. What is our fascination with these not so whimsical tales of danger and magic? What values do we wish to inculcate in our children? Students will read fairy tales by Perrault, Hoffman, and West African griots, and will compare written texts to their film adaptations and their interpretations in dance and opera. Students will analyze literary texts and critique performances of the texts, tracing similarities in technique and style across media.

*Prerequisite(s):* FREN 202 or consent of instructor.

This course will satisfy the core area requirement in literature.

## French: Literature Courses

**FREN 254 - Luxury French Brands in Literature**

*3 Credit Hours* Conducted in English, this course explores France's modern global brands across fashion, food and style and how Paris became the epicenter for culture beginning in the 1700s. Through novels and film, students gain insight into the fascinating innovations in planning, promotion and merchandising that the French pioneered for the world. This course will meet the literature core area requirement. This course can count toward the major or minor if the student completes the 1-credit intensification in French.

This course will satisfy the core area requirement in literature.

**FREN 260 - Chocolate: French Literature and Colonialization**

*3 Credit Hours* Arriving in France after a complicated journey from the "New World", chocolate became a medical, social and cultural sensation when it took seventeenth-century Parisian aristocrats and the haute-bourgeoisie by storm. The course asks students to explore the economic, historical, social, political, artistic and cultural legacy of chocolate production and consumption in Francophone countries to discover how

the "food of the gods" has affected communities the world over. Student will hone their four language skills, develop cultural competence and practice critical thinking through research, writing, and presentations. Documentaries, literary excerpts (Madame de Sévigné, Proust), and theory (Barthes, Foucault, Glissant) will be introduced. Students will reflect on the social impact today of advertising campaigns and popular movies featuring chocolate.

*Prerequisite(s):* FREN 202 or equivalent.

This course will satisfy the core area requirement in literature.

### **FREN 290 - Women Write Women: Africa and the Caribbean**

*3 Credit Hours*

How do French-speaking African and Caribbean women writers examine and expose their respective cultures and societies in their writing? How do we identify the so-called feminine point of view? Through close readings of Mariama Bâ, Maryse Condé, Fatou Diome, Assia Djébar, Aminata Sow Fall, Werewere Liking and Calixthe Beyala we will discuss how these women illustrate, confront, and negotiate patriarchy, tradition, exile, and migration, and how they resist limiting womanhood to marriage, motherhood, or outcast. Two films (in French with English subtitles) will complement English translations of the above readings. This course can only count toward the major or minor if the student completes the 1-credit intensification in French.

\* Taught in English.

Listed also as SWG 290

*Prerequisite(s):* ENGL 102 or CRWS 102

This course will satisfy the core area requirement in literature and multicultural studies.

### **FREN 295 - Literary Paris**

*3 Credit Hours*

This course explores aspects of the two thousand year history of the capital of France through world literature in which Paris plays a key role. From its Gallo-Roman origins through the French Revolution to its twenty first century status as a multicultural capital, students will gain perspectives and insight on the role of Paris in France, French society and the world. This course can count toward the major or minor if the student completes the 1-credit intensification in French.

\*Taught in English.

This course will satisfy the core area requirement in literature.

### **FREN 374 - Saints and Scoundrels**

*3 Credit Hours* This course will consist of analysis and discussion of medieval and Renaissance saints' *vitae*, theater (*fabliaux*, *farces*, *pastourelles*), poetry and prose. In the context of the *Querelle des femmes*, that is, the fierce debate over women's virtue - or lack of virtue! - as opposed to men's honor, a debate which pre-occupied French courtiers and writers for centuries, we will do careful readings of representative literary works and reflect on paradoxes of Early Modern French society. Among the questions we will ask is whether the principles of courtly love influence dating and marriage today. Students will become familiar with French literary terminology and the *explication de texte*.

*Prerequisite(s):* FREN 202 or consent of instructor.

This course will satisfy the core area requirement in literature.

## French: Professional Courses

### **FREN 219 - French for Business**

*3 Credit Hours.* This course offers advanced study of speaking, writing, reading and listening comprehension in French, with special attention to workplace culture and social mobility in the U.S., France and in the Francophone world. Students will master French vocabulary relevant to business and other professional careers, and will easily switch from formal to conversational French depending on context. In addition to a textbook, we will rely on authentic French materials: newspapers, magazines, podcasts, and two films. Students will practice speaking and writing in simulated professional settings to perform a *faux* job search, job interview and marketing presentation.

*Notez bien:* Students earning a B or better will be invited to take the qualifying exam for a Business French Diploma from the French Chamber of Commerce.

Previously numbered as FREN 319.

*Prerequisite(s):* FREN 202 or consent of instructor.

## French: Other Courses

### **FREN 205 - French Language**

*3 Credit Hours* Credit for this course is recorded for students who have earned a score of 4 or 5 on the AP language exam in French or have been awarded the Seal of Biliteracy in French. The three credits may be counted towards the major or minor in French. However, fulfillment of the language requirement and placement into the French language sequence is determined by Dominican University assessment.

### **FREN 207 - French Literature**

*3 Credit Hours* Credit for this course is recorded for students who have earned a score of 4 or 5 on the AP literature exam in French. The 3 credits may be counted towards the major or minor in French.

This course will satisfy the core area requirement in literature.

### **FREN 399 - Directed Study**

*1-4 Credit Hours* This option is to be selected only when absolutely necessary (i.e., the student has already taken all courses offered that semester or has a scheduling conflict that cannot be resolved otherwise). The student will work closely with the instructor.

### **FREN 450 - Independent Study**

*1-4 Credit Hours* Open to advanced students of exceptional ability with consent of the instructor and senior standing.

### **FREN 455 - French Internship**

*1-8 Credit Hours* Academic internships are available for qualified students (3.0 GPA; 3.25 GPA in French). Internships provide students with job experience that enables them to demonstrate their cultural competence and fluency in French. To earn credit hours, students must obtain the approval of the French division director for all internships prior to their completion.

## **Geology**

### **Geology Courses**

#### **GEOL 200 - Our Dynamic Planet**

*3-4 Credit Hours* This is a course in basic physical geology. Study of the formation, occurrences and structures of minerals and rocks; plate tectonics, earthquakes, volcanoes, and mountain-building processes; glaciers and deserts; erosion and geologic time. In addition, the earth science topics of weather, astronomy, and oceanography will be introduced. To satisfy the laboratory component, students must enroll for 4 semester hours and attend the lab section.

Listed also as NSC 202.

This course will satisfy the core area requirement in natural sciences.

#### **GEOL 231 - Environmental Geology**

*3 Credit Hours* The study of the earth's environment from a multidisciplinary systems approach. Each system-atmosphere, hydrosphere, lithosphere, biosphere, and anthrosphere-is studied separately and then interrelated with the others through considerations of five main topics: methods of study, evolution,

physical and chemical composition and structure, classification and behavior or function, and anthropogenic effects in the past, present and future.

Listed also as NSC 231 and ENVS 231

This course will satisfy the core area requirement in natural sciences.

#### **GEOL 251 - Hydrology**

*3 Credit Hours* This course will discuss the many facets of water by looking at its role in the context of the hydrologic cycle, the geologic environment, and relative to ecological and environmental studies. This course utilizes selected concepts from chemistry, biology, climate science, international politics, public policy, business, physics, health, literature, and religion, and looks at some significant current water issues facing the world. Lecture and discussion.

Listed also as ENVS 251 and NSC 251

This course will satisfy the core area requirement in natural sciences.

## **Graphic Design/Art**

The Graphic Design/Art major offers two concentrations in Graphic Design and Painting. Both concentrations require a common art core which includes courses in Sculpture, Ceramics, Drawing, Design Applications, Painting, Color Photography and Global Art History. This core group of classes is meant to ensure breadth of study in Art, while advanced classes provide depth in either Graphic Design or Painting.

#### **Our campus is an art student's natural habitat**

You'll take classes in our Digital Media Center, which features large-screen iMacs, a photo lightbox, flatbed and film scanners, and comfortable spaces for faculty and student collaboration. You'll also enjoy ready access to spacious painting and drawing studios, digital photo labs, a black and white darkroom, a sculpture woodshop, a ceramics studio, and a printmaking studio - all with great natural light. The O'Connor Art Gallery, steps away from our classrooms and studios in Lewis Hall, exhibits the work of contemporary artists of national renown who will introduce you to innovative movements, strategies and techniques. It is also the site of the art department's annual juried student show and senior thesis exhibitions.

You can apply for grant funding to support your creative work. The university awards funding on a competitive basis that enables students to complete original research or creative work or travel to academic and professional conferences across the U.S. It's all part of SI-the Scholarship and Ideas Expo -a distinctly

Dominican initiative. SI also will give you a chance to present your work at a campus expo in April.

Students who wish to teach art to elementary or high school students can combine their major with the Secondary and K- 12 Education program. Offered by the School of Education, the program includes a full semester of clinical practice, split between an elementary school and a middle or secondary school.

## Graphic Design Concentration

### Graphic Design Concentration (42 hours)

Become a creative problem solver! Graphic Design blends in-depth study of the visual arts with hands-on practice at creating effective solutions to real-world communications problems.

*Master the art of visual communication*

As a Graphic Designer you'll work side-by-side with talented faculty who are passionate about art. You'll learn to develop inventive visual concepts and execute them skillfully-and with the latest technology. With fellow students in small classes, you'll present your work and discuss it in detail. In a curriculum rooted in the liberal arts, you'll deepen your understanding of the creative process and expand your capacity for critical thinking and compelling visual, oral and written expression. You'll come to understand a discipline that brings form and order to human activities, inventions and creations-and prepare for rewarding work in a corporate or studio setting.

*Enjoy many ways to learn, on campus and beyond*

Practical experience is built into the Graphic Design curriculum. Our internships draw on the vast cultural, business and professional resources of Chicago-one of the largest job markets for graphic designers in the nation. We make our connections your connections, so you can test-drive your dream job in the real world. To gain a global perspective, you can choose from a number of study abroad programs on four continents.

The university's Civic Learning Program enables you to combine academic learning with effective, compassionate service to people in need-in the Chicago area and around the world. The program has been nationally recognized for excellence.

#### **Core requirements (21 hours)**

- ART 102 - Introduction to Sculpture or ART 260 - Ceramics I
- ART 105 - Fundamentals of Drawing

- ART 208 - Introduction to Design Applications
- ART 224 - Painting I: Color and Light \*
- ART 230 - Beginning Color Photography
- ARTH 190 - Global Art History I: Prehistory to Medieval
- ARTH 191 - Global Art History II: Renaissance to the Present

#### **Graphic Design Concentration Requirements (21hours)**

- ART 240 - Introduction to Graphic Design I
- ART 227 - Web Design I
- ART 254 - Typography
- ART 318 - Graphic Design II
- ART 413 - Graphic Design III
- ART 454 - Portfolio Design: Senior Capstone  
*One 3-credit ART elective- ART 455 - Internship recommended*

### Painting Concentration (39 hours)

Painting is a deep immersion in creative expression. You will expand your perspective, build your technique, and find your own artistic voice.

*Develop your talents and live your passion*

In small classes, you'll work side-by-side with talented artists who love to teach. You'll study the subtleties of painting and drawing, deepen your knowledge of art history, and practice your hand at printmaking, design, photography and sculpture. In a curriculum deeply rooted in the liberal arts, you'll sharpen your critical thinking skills and gain a new understanding of the broader society and culture. You'll learn to present your work effectively, to discuss it intelligently, and to communicate visually with refinement and impact. The Painting concentration will prepare you for a meaningful career and for lifelong intellectual competence.

*More ways to learn, on campus and beyond*

Practical, hands-on experience is built into the curriculum. Our internships draw on Chicago's lively gallery scene and world-class museums. We make our connections your connections, so you can test drive your dream job in the real world. You can combine academic study with compassionate service to people in need, in the Chicago area or around the world. We encourage you to take full advantage of the university's outstanding study abroad programs.

We encourage you to complete a minor in a complementary field. You can choose from a large number of minors, including business, communications,

fashion design, film studies, informatics, and psychology. The art department offers minors in [graphic design](#), painting, printmaking/drawing and [sculpture/ceramics](#).

**Core Requirements (21 hours)**

- ART 102 - Introduction to Sculpture or ART 260 - Ceramics I
- ART 105 - Fundamentals of Drawing
- ART 208 - Introduction to Design Applications
- ART 224 - Painting I: Color and Light
- ART 230 - Beginning Color Photography
- ARTH 190 - Global Art History I: Prehistory to Medieval
- ARTH 191 - Global Art History II: Renaissance to the Present

**Painting Concentration Requirements (18 hours)**

- ART 201 - Life Drawing: Anatomy
- ART 202 - Life Drawing: Portrait
- ART 270 - Printmaking I
- ART 304 - Painting II: Form and Content \*
- ART 380 - Painting III: Figure Workshop \*
- ART 460 - Painting IV: Senior Capstone  
\* These courses are stacked and run simultaneously

## Graphic Design Minor

**Graphic Design Minor (18 hours)**

ART 208 - Introduction to Design Applications

ART 240 - Introduction to Graphic Design I

**2 Graphic Design electives**

**1 ART** elective (any discipline including Graphic Design)

ARTH 190 or ARTH 191

## Painting Concentration

Painting is a deep immersion in creative expression. You will expand your perspective, build your technique, and find your own artistic voice.

*Develop your talents and live your passion*

In small classes, you'll work side-by-side with talented artists who love to teach. You'll study the subtleties of painting and drawing, deepen your knowledge of art history, and practice your hand at printmaking, design, photography and sculpture. In a curriculum deeply rooted in the liberal arts, you'll sharpen your critical thinking skills and gain a new understanding of the broader society and culture. You'll learn to present your work effectively, to discuss it intelligently, and to communicate visually with refinement and impact. The Painting concentration will prepare you for a meaningful career and for lifelong intellectual competence.

*More ways to learn, on campus and beyond*

Practical, hands-on experience is built into the curriculum. Our internships draw on Chicago's lively gallery scene and world-class museums. We make our connections your connections, so you can test drive your dream job in the real world. You can combine academic study with compassionate service to people in need, in the Chicago area or around the world. We encourage you to take full advantage of the university's outstanding study abroad programs.

We encourage you to complete a minor in a complementary field. You can choose from a large number of minors, including business, communications, fashion design, film studies, informatics, and psychology. The art department offers minors in [graphic design](#), painting, printmaking/drawing and [sculpture/ceramics](#).

## Painting Concentration (39 hours)

*Core Requirements (21 hours)*

- ART 102 - Introduction to Sculpture or
- ART 260 - Ceramics I
  
- ART 105 - Fundamentals of Drawing
- ART 224 - Painting I: Color and Light
- ART 230 - Beginning Color Photography
- ARTH 190 - Global Art History I: Prehistory to Medieval
- ARTH 191 - Global Art History II: Renaissance to the Present

*Painting Concentration Requirements (18 hours)*

- ART 201 - Life Drawing: Anatomy
- ART 202 - Life Drawing: Portrait
- ART 270 - Printmaking I
- ART 304 - Painting II: Form and Content \*
- ART 380 - Painting III: Figure Workshop \*
- ART 460 - Painting IV: Senior Capstone  
*\*These courses are stacked and run simultaneously*

## Painting Minor

**Painting Minor** (15 hours)

ART 105 - Fundamentals of Drawing

ART 201 - Life Drawing: Anatomy or ART 202 - Life Drawing: Portrait

ART 224 - Painting I: Color and Light

ART 304 - Painting II: Form and Content

ARTH 190 or ARTH 191

## Printmaking and Drawing Minor

**Printmaking/Drawing Minor** (15 hours)

ART 105 - Fundamentals of Drawing

ART 270 - Printmaking I

ART 201 - Life Drawing: Anatomy or ART 202 - Life Drawing: Portrait

ART 317 - Printmaking II

ARTH 190 or ARTH 191

## Sculpture Minor

**Sculpture/Ceramics Minor** (18 hours)

ART 105 - Fundamentals of Drawing

ART 208 - Introduction to Design Applications

ART 102 - Introduction to Sculpture

ART 260 - Ceramics I

ART 309 - Ceramics II

ARTH 190 or ARTH 191

## Art and Design: Painting and Drawing Courses

### **ART 105 - Fundamentals of Drawing**

*3 Credit Hours* A foundation course that focuses on developing basic skills in perceptual drawing and composition. Students explore line, shape, form, light, and perspective through the still lifes and interior architecture. Course supplies and materials fee applies.

This course will satisfy the core area requirement in fine arts.

### **ART 201 - Life Drawing: Anatomy**

*3 Credit Hours* Students will also be introduced to basic surface anatomy (bones, muscles, and tendons) important to life drawing. Using traditional materials, students explore gesture, composition, proportion, volume and structure through long and short figure poses. Frequent historical references are made through reproductions and slides. Course supplies and materials fee applies.

This course will satisfy the core area requirement in fine arts.

### **ART 202 - Life Drawing: Portrait**

*3 Credit Hours* This class focuses on the structure of the head along with analysis and measurement of facial features to achieve likeness and psychological insight. Students work in a variety of media, sizes, and styles. Long and short poses will be explored using a variety of models. Several sessions will also be devoted to the draped and nude figure. Course materials and supplies fee applies.

This course will satisfy the core area requirement in fine arts.

### **ART 203 - Life Drawing: Figure in Space**

*3 Credit Hours* This course begins with a review of linear perspective and focuses on drawing the human figure in measured, spatial environments. Students work in a variety of media, sizes, and styles. Frequent historical references are made through reproduction and slides. Course supplies and materials fee applies.

*Prerequisite(s):* ART 201

This course will satisfy the core area requirement in fine arts.

### **ART 204 - Life Drawing: Oil Sketching**

*3 Credit Hours* There is a long tradition of painters making quick sketches from direct observation of the model in oil paint. This class begins with quick five and ten minute gesture sketches, before moving on to more sustained poses of one to three hours. The objective is to capture the essence of the pose, light and color within a limited time frame. Students work with oil paint on gessoed paper. Course supplies and materials fee applies.

*Prerequisite(s):* ART 201 and ART 304

#### **ART 205 - Life Drawing: Bas Relief**

*3 Credit Hours* Life Drawing: Bas Relief is an advanced studio art course where students work in oil based clay and make shallow relief figurative sculptures that are a cross between drawing and sculpture. Course materials and supplies fee applies.

*Prerequisite(s):* ART 201 and ART 202

#### **ART 224 - Painting I: Color and Light**

*3 Credit Hours* A foundation course that introduces students to the various methods and materials of oil painting from direct observation of the still life. Students will learn how to see color and light in all its various disguises of hue, saturation, temperature and value. Course materials and supplies fee applies.

*Prerequisite(s):* ART 105

#### **ART 270 - Printmaking I**

*3 Credit Hours* An introduction to printmaking as a creative arena, where a range of printmaking processes and techniques open up the possibilities for explorations of image-making. Students work in relief, intaglio and monotype and acquire the fundamental technical, drawing and formal skills necessary to work in printmaking. Course materials and supplies fee applies.

This course will satisfy the core area requirement in fine arts.

#### **ART 304 - Painting II: Form and Content**

*3 Credit Hours* An intermediate painting course designed to expand students' understanding of the materials, methods and themes of painting as well as further strengthen their ability to control space, light and color. In-class assignments focus on work from the figure model. Weekly homework assignments explore creative problems such as form, content and concept, and their interdependence. Course materials and supplies fee applies.

*Prerequisite(s):* Either ART 201, ART 202, or ART 203; ART 224

#### **ART 317 - Printmaking II**

*3 Credit Hours* An intermediate printmaking course designed to expand students' understanding of the intaglio and relief techniques, further strengthen their image-making skills and help them develop a personal creative direction in the medium. Students explore different ideas, pictorial structures and process possibilities and consider creative problems such as form, content and concept in their work. Course materials and supplies fee applies.

*Prerequisite(s):* ART 270

#### **ART 380 - Painting III: Figure Workshop**

*3 Credit Hours* An intermediate painting course in which students explore a wide range of painting modes, processes, materials and techniques as well as develop their problem solving skills, critical thinking and ability to successfully formulate and articulate their ideas in a personal direction in painting. Course materials and supplies fee applies.

*Prerequisite(s):* Either ART 201, ART 202, or ART 203.

#### **ART 460 - Painting IV: Senior Capstone**

*3 Credit Hours* An advanced painting course in which students develop a personal direction in their work, while considering creative problems such as form, content and concept. Open-ended assignments and independent projects lead toward self-motivated work in painting, where students pose their own creative problems, explore and find their solutions. Course materials and supplies fee applies.

*Prerequisite(s):* ART 380 and senior standing.

## **Art and Design: Sculpture and Ceramics Courses**

#### **ART 102 - Introduction to Sculpture**

*3 Credit Hours* Students are introduced to the basic elements, organizing principles, and special considerations unique to three-dimensional design such as space, time, proportion, and gravity. Various construction methods are employed including assemblage, wood working, and carving. Course materials and supplies fee applies.

This course will satisfy the core area requirement in fine arts.

#### **ART 260 - Ceramics I**

*3 Credit Hours* Introduction to the basic processes of making pottery and other clay products. The techniques include coil and slab building, piece molding, glazing and decorative techniques. Course materials and supplies fee applies.

This course will satisfy the core area requirement in fine arts.

#### **ART 309 - Ceramics II**

*3 Credit Hours* A continuation of the study of the techniques and design of clay products. Course materials and supplies fee applies.

*Prerequisite(s):* ART 260

## Art and Design: Graphic Design Courses

#### **ART 208 - Introduction to Design Applications**

*3 Credit Hours* Students are introduced to the use of the computer as a graphic design tool in a project-oriented class. Applied problems in image creation and page layout are explored using Adobe Photoshop, Illustrator, and InDesign. Offered every semester.

Listed also as CAS 130

This course will satisfy the core area requirement in fine arts.

#### **ART 227 - Web Design I**

*3 Credit Hours* This course explores digital information and the design of communication to be published on the internet. In this project-oriented class, students will learn the creative and technical aspects of developing web pages.

Listed also as CAS 236

*Prerequisite(s):* ART 208

#### **ART 240 - Introduction to Graphic Design I**

*3 Credit Hours* This course examines the fundamentals of graphic design and how graphic designers solve problems, organize space, and convey visual and verbal information. This interaction of signs, symbols, words, and pictures will be investigated by the student in a variety of projects to arrive at an understanding of basic communication and design principles. Offered every semester.

Listed also as CAS 237.

*Prerequisite(s):* ART 208

#### **ART 254 - Typography**

*3 Credit Hours* Typographic forms are explored in relation to their visual and verbal meanings. Class projects explore historical, artistic, and technical aspects of typography. Offered every fall.

*Prerequisite(s):* ART 208

#### **ART 318 - Graphic Design II**

*3 Credit Hours* Experiments in visual communication challenge the student to further refine their individual visual thinking through applied problems. The importance of exploration and flexibility of approach is stressed at this level. Through experimentation, the problem is defined and organized and awareness of potential solutions is increased. The development of the student's portfolio is introduced. Offered every spring.

*Prerequisite(s):* ART 240

#### **ART 330 - Motion Graphics**

*3 Credit Hours* This project-oriented class explores the art of designing for time and space. It draws on theory from traditional animation, cinema, and the field of moving type. Offered every spring.

*Prerequisite(s):* ART 208 or consent of the instructor.

#### **ART 342 - Publication Design**

*3 Credit Hours* This course will focus on the development of multipage publications, their layout, typography, and imagery. Students will create publications for print and screen using Adobe InDesign.

*Prerequisite(s):* ART 318 and ART 254 or consent of instructor.

This course will satisfy the core area requirement in fine arts.

#### **ART 413 - Graphic Design III**

*3 Credit Hours* In this project-oriented class, emphasis is placed on the research and development aspects of assignments to further advance the student's portfolio. Stress is placed on working in a collaborative group, while maintaining an individual approach to creative problem solving. Presentation skills are also emphasized. Offered every fall.

*Prerequisite(s):* ART 318

## Art and Design: Photography Courses

#### **ART 210 - Beginning Black & White Photography**

*3 Credit Hours* This course provides a comprehensive introduction to black & white darkroom photography. Technical fundamentals will be emphasized in class demonstrations, assignments, and critiques. The course places importance on visual literacy, by articulating the mediated image and its effect on the conduct of our lives. Camera assignments extend sensory experiences and their capacity to be perceived graphically. 35mm SLR cameras are available for check-out for enrolled students. Offered every fall and spring.

This course will satisfy the core area requirement in fine arts.

#### **ART 230 - Beginning Color Photography**

*3 Credit Hours* This beginning course emphasizes the camera experience to perceive visible color as an aesthetic, descriptive, and narrative tool. Camera assignments and classroom lectures negotiate principles of color theory. The course does not require a filmless camera but the Mac OSX platform and Adobe Photoshop are introduced as the primary tool for color management, output, and archiving resource. Photography majors are expected to provide their own DSLR camera for subsequent courses. Otherwise cameras are available for check-out for enrolled students. Offered every fall and spring.

This course will satisfy the core area requirement in fine arts.

### Art and Design: Digital Cinema Courses

#### **ART 253 - Beginning Video Production**

*3 Credit Hours* Contemporary narrative concepts and digital cinema methods are introduced in this course within the contexts of video art and personal filmmaking. The Mac OS X platform, Final Cut and Adobe Premiere are used as the primary editing experiences. Cinema majors are expected to provide their own DSLR or camcorder for subsequent courses. Otherwise cameras are available for check-out for enrolled students. Offered every fall and spring.

This course will satisfy the core area requirement in fine arts.

### Art and Design Courses

#### **ART 450 - Independent Study**

*1-4 Credit Hours* Advanced work in the student's major area of concentration to be carried out independently with a faculty advisor.

#### **ART 454 - Portfolio Design: Senior Capstone**

*3 Credit Hours* In this class, Seniors will develop individual capstone projects while concurrently preparing their portfolios. Offered every spring.

Previously numbered as ART 445

*Prerequisite(s):* Senior standing.

#### **ART 455 - Internship**

*1-8 Credit Hours* A student of junior or senior standing may arrange for an internship in his or her own major

field of concentration, subject to the approval of the art faculty.

### Art History Courses

#### **ARTH 190 - Global Art History I: Prehistory to Medieval**

*3 Credit Hours* This course presents world art and architecture made from the beginning of recorded images until the middle of the second millennium. Students become familiar with the cultures of this era, adept at identifying and comparing the characteristics of their art, and understand how art production is linked to social, political, economic, religious, and historical conditions. Beginning with prehistoric art by identifying basic forms and methods of creating before it was defined as art, students learn about early civilizations in the Near East, Egypt, and the Aegean in which art began in service to rulers and to demarcate cities. The course examines the art of Greece and Rome as the foundation for the formation of Western civilization. Definitions of art and culture include that made concurrently in Southeast Asia, China, Korea, Japan, the Americas, and Africa and facilitate an understanding of diverse belief systems and organizational structures. Examinations of Islamic, Byzantine, Jewish, and early Christian art facilitate a comparative analysis of devotional art. The art and architecture of the early Medieval, Romanesque, and Gothic periods help illustrate the Medieval Era and the formation of secular and religious socio-political and economic systems who have common or conflicting agendas. Upon completion of this course, students should have a broad knowledge of global art and its diverse forms and purposes prior to the 14th century.

This course will satisfy the core area requirement in fine arts.

This course will satisfy the core requirement in multicultural studies.

#### **ARTH 191 - Global Art History II: Renaissance to the Present**

*3 Credit Hours* This course presents a history of art since the fourteenth century. Students become familiar with different art styles and develop the ability to identify recurring themes, forms, and agendas in art as it progresses through time periods, regions, countries, and continents. Ultimately, the course illustrates how art is linked to social, political, economic, religious, and historic conditions, as well as other arts such as drama, music, and literature. The examination is a global one, and includes European and American art; indigenous art of the Americas; Southeast Asian, Chinese, Korean, Japanese, and African art; and the art of Pacific cultures. An important part of the class discussion addresses the cultural appropriations, aggressions, and obliterations that are part of the exchanges initiated by

European exploration and colonization. Another element of the class explores the role of art in the development and transmutations of religions, such as reformations of the powerful Catholic church, culture-specific adaptations of Buddhist imagery, and what liturgical art was incorporated into the development of Protestantism. The course also highlights the increasing social status of artists, who were largely unknown in the previous era, but, by the time of the Renaissance, had attained celebrity status. Of particular note to this era as well is the way art was used in nation-building—from its contributions to revolutions, to documenting historic moments, and to defining national identities. At the completion of this course, students will have a broad knowledge of art in all its diverse forms and purposes.

This course will satisfy the core area requirement in fine arts.

This course will satisfy the core requirement in multicultural studies.

### **ARTH 250 - Modern Art and the Making of our Aesthetic World**

*3 Credit Hours* This course presents a history of modern art in Europe and the United States, and global contemporary art, by surveying major movements and highlighting important moments of aesthetic development from the late 19th century to the present. The semester goal is to create a coherent context, through lectures and readings and the exploration of artists and themes, while recognizing the diverse character of the art of this period. We examine popular movements such as Impressionism, well-known periods such as Abstract Expressionism, and redefining types of art known as performance, body, and earthworks. In addition, we explore how the art of the past 150 years was often produced by men and women reacting to events or conditions occurring in their lifetimes, such as world wars or sexual liberation. The class emphasizes painting and sculpture but includes some discussion of photography, design, mixed media, popular culture, and other types of art and media produced during this era.

This course will satisfy the core area requirement in fine arts.

## **Health Sciences**

Dominican University offers excellent preparation for careers in the health sciences. The strength of the Dominican University curriculum has led to partnerships with leaders in health career education at Rush Oak Park Hospital, Rush University, and Midwestern University.

Preparation for health-related careers begins with a thorough grounding in basic science. Students typically

take courses in biology, anatomy and physiology, chemistry, and physics. Depending on their future career path, health sciences students may also take microbiology, genetics, organic chemistry, biochemistry or biophysics, as well as psychology.

Dominican University offers a unique internship opportunity with Rush Oak Park Hospital. Under the direction of the medical staff, the student may explore many opportunities in the health care field, including firsthand observations of surgery and other medical procedures.

Pre-Medical/Dental Program

Pre-Pharmacy Program

Nursing

Occupational Therapy

## **Other Allied Health Fields**

Under the direction of the health career advisor, students may also prepare for admission to programs such as physical therapy, respiratory therapy, and physician's assistant.

For more information, contact the Office of Undergraduate Admissions or the biological science department.

## **Pre-Medical/Dental Program**

Students interested in medicine follow a sequence of courses that fulfill all pre-professional requirements. Most students major in either biology, neuroscience, chemistry, or biology-chemistry, though other fields are possible. The pre-medical advisor guides the students' course choices to ensure that they best suit the students' career goals. After taking the basic science courses, including human anatomy, most students complete an internship at nearby Rush Oak Park Hospital.

Arrangements for the internship are made by the university. The pre-medical advisor also assists in the professional school admissions process.

## **Pre-Pharmacy Program**

The pre-pharmacy program is not a degree-granting curriculum. Completion of the required course work typically takes two to three years, depending on the background of the student. A bachelor's degree in biology or biology-chemistry significantly increases the likelihood of a student's acceptance into pharmacy school. The student's pre-pharmacy advisor assists in the professional school admissions process.

### *Program in Pharmacy with Chicago College of Pharmacy of Midwestern University: Dual Admission*

Upon successful completion of two years of pre-professional course work at Dominican, students are automatically admitted into the four-year professional curriculum at Midwestern, culminating with awarding of the Doctor of Pharmacy degree, without having to reapply or to take the Pharmacy College Admission Test. Students must rank in the top quartile of their high school graduating class and must score in the top quartile on a college entrance examination (ACT of 24 or higher, SAT of 1175 or higher), and they must submit applications to both Dominican and Midwestern in order to qualify for this guaranteed dual admission program.

### **Required Courses:**

Dominican course requirements, which must be completed in two years with a minimum grade of C in each course and an overall grade point average of at least 3.20:

- CRWS 101 - Critical Reading, Writing, and Speaking I
- CRWS 102 - Critical Reading, Writing, and Speaking II
- CAS 200 - Business and Professional Speech
- BIOL 111 - General Biology I
- BIOL 112 - General Biology II
- CHEM 120 - General Chemistry I
- CHEM 121 - General Chemistry II
- CHEM 253 - Organic Chemistry I
- CHEM 254 - Organic Chemistry II
- MATH 131 - Trigonometry and Analytic Geometry
- MATH 211 - Principles of Statistics
- MATH 261 - Analytic Geometry and Calculus I
- PHYS 211 - College Physics I
- ECON 101 - Principles of Microeconomics or ECON 102 - Principles of Macroeconomics
- Liberal Arts and Sciences Freshman and Sophomore Seminars
- Two Social and Behavioral Science electives
- One non-science elective

## **Hispanic Ministry**

## **Coordinated BA/MA in Hispanic Theological Ministry with the Catholic Theological Union**

Qualified students may obtain a Bachelor of Arts (BA) at Dominican University and a Master of Arts in Hispanic Theology and Ministry (MA-HTM) from the Catholic Theological Union (CTU) in an accelerated timeline.

In order to be eligible to apply for the coordinated BA + MA-HTM program, students must:

- Have a GPA of 3.0 or above
- Be recommended by their Dominican University faculty advisor
- Have completed a minimum of 97 semester credit hours towards their BA at Dominican University

There are two options by which students of Dominican University may complete a coordinated program with CTU's MA in Hispanic Theology and Ministry (MA-HTM):

### *Option 1: Advanced Standing with Credit*

Dominican students may petition to receive up to 12 semester credit hours for Advanced Standing with Credit at CTU for particular courses completed at Dominican. These courses include:

- THEO 239 - Latin@ Religious Experience and Theology to fulfill a Level One required course in MA-HTM
- Either THEO 238 - Latin@ Spirituality: The Origins, Roots, and Contemporary Experience of a People or THEO 236 - Our Lady of Guadalupe: Mother of a New Creation to fulfill a Level 2 Area Course Requirement for 3 credits in MA-HTM
- THEO 455 - Internship, which would need to focus on a Latin@ context and include a theological reflection component, to fulfill the MA-HTM requirement (3 credits) for M4204 Ministry Practicum in Latin@ Context
- Another course from Dominican at the 200- or 300-level may be considered for Advanced Standing with Credit through the following procedure:

The student confers with the academic advisors at both Dominican and CTU concerning the course/courses for which advanced standing with credit is sought. The student petitions with the documentation to support the request including:

- Course syllabus
- Faculty name and credentials
- Transcript or certificate of completion
- Description of context of learning

The student then applies to the instructor of the respective course for assessment.

- Students who desire advanced standing with credit for practicum need to work together with their advisor at Dominican and the Director of Field Education at CTU to insure that the requirements for the CTU practicum are fulfilled.

The student pays one-third of the CTU tuition rate for the credits granted.

### Option 2: 3+1

After successful completion of 97 semester credits of their program at Dominican University toward the bachelor's degree, and after completing all requirements of their academic major and core curriculum, excepting credits that may be applied toward the major from the CTU curriculum, qualified students may apply to CTU to begin the MA-HTM, taking CTU courses and paying tuition to CTU. A maximum of 27 of the 36 semester credits taken at CTU for the MA-HTM can be transferred to Dominican University as major or elective credits to complete the BA degree, for a total of 124 semester hours total (i.e., the minimum number needed to complete the bachelor's degree). This accelerated option makes it possible for a student to complete both the BA and the MA within five years. (Note: The MA-HTM may be done as an online degree with minimal residency requirements.)

### Residency

Students who participating in the 3+1 program would be allowed to satisfy the residency requirement for the bachelor's degree in the following way:

- Complete any 90 semester hours at Dominican University *prior to enrolling in the MA-HTM degree at CTU*;
- Complete from 45 to 89 semester hours at Dominican University, including the last 15 semester hours applied toward the degree *prior to enrolling in the MA-HTM degree at CTU*; or
- Complete the last 34 semester hours for the degree at Dominican University *prior to enrolling in the MA-HTM degree at CTU*.

### Admission Process

Students from Dominican University who wish to be admitted to the coordinated degree program must successfully complete the following application process:

A. Complete the online application:  
<http://discover.ctu.edu>

B. One letter of recommendation from a Dominican University faculty member including a statement of preparedness for graduate work

C. Letter of recommendation from supervisor/mentor at the experiential learning process

D. Transcripts from all colleges/universities where academic credit was earned

E. Personal statement essay for Master's degree applicants - prompt questions are noted on the CTU website <http://admissions.ctu.edu/guidelines-requirements>

F. Application fee of \$55.00

## History

### History - B.A.

#### Major Requirements:

Students must complete the requirements of one of the areas of concentration listed below.

#### Applied History Concentration

This program offers students the opportunity to connect the historical skills of rigorous reading, writing, researching, and analysis with technological, organizational, and communications skills of Informatics. This concentration is designed for students interested in pursuing careers in library and information science, the digital humanities, law, business, politics, banking, policy development, and non-profit work. Students develop research, writing, and analytical skills useful for problem solving and communicating complex information. Students may also engage in a distinct area of historical inquiry. The work in the Informatics program offers the technical and project skills to help organize, analyze, and deliver research and writing. The concentration also includes an accelerated pathway to a Master of Science in Software Development (MSSD).

Thirty-eight to 39 credit hours, depending on course selections below:

- One US history course (3 hours)
- One Latin American history course (3 hours)
- One African history course (3 hours)
- One European history course (3 hours)
- One global history course (3 hours)
- HIST 200 - Introduction to Historical Studies

- Three history electives (9 hours)
- Capstone project (1 hour)
- INF 110 - Foundations of Informatics
- INF 120 - Foundations of Information Technology or INF 160 - Introduction to Data Science
- INF 130 - Research and Design for Informatics or INF 190 - Project Management

Students on the MSSD pathway should replace the three Informatics courses with:

- CPSC 155 Computer Programming I
- CPSC 165 Computer Programming II
- CPSC 275 Windows Based Application Development

It is recommended that students complete INF 240 - Community Informatics prior to or concurrently with their capstone project.

## History for the Humanities Concentration

This track is designed for students planning on applying to graduate school in History or a related field. Students design their program around a more traditional content area (a focus on US, European, African, or global history and complete two courses in modern foreign language at the 200-level or higher (excluding AP credit course/s); students may choose French, Italian, Spanish (as a second language or heritage language) and course of study will begin at the course determined by placement or in consultation with a modern foreign language faculty member.

Thirty-seven to 39 credit hours, depending on course selections below:

- One US history course (3 hours)
- One Latin American history course (3 hours)
- One African history course (3 hours)
- One European history course (3 hours)
- One global history course (3 hours)
- HIST 200 - Introduction to Historical Studies
- Four history electives (12 hours)
- Two modern foreign language electives (200-level or higher; 3-4 credit hours each)
- Capstone project (1 hour)

Students in this concentration are encouraged to complete a minor in a foreign language.

## History for Education Concentration

Forty-seven credit hours:

- One US history course (3 hours)

- One Latin American history course (3 hours)
- One African history course (3 hours)
- One European history course (3 hours)
- One global history course (3 hours)
- HIST 200 - Introduction to Historical Studies
- HIST 201 - A History of Globalization (with course intensification)
- Three history electives (9 hours)
- Capstone project (1 hour)
- ECON 101 - Principles of Microeconomics
- POSC 170 - American Government
- Either POSC 140 - International Relations or POSC 150 - Comparative Politics
- SOC 110 - Introduction to Sociology
- POSC 160 - Geography and International Politics

### Additional Major Requirements:

A minimum of 15 hours in the major field must be completed at Dominican.

## History Minor

### Minor Requirements:

Eighteen hours, including:

- HIST 200 - Introduction to Historical Studies
- Five additional history courses with at least one course numbered above HIST 300.

Students may count no more than six semester hours at the 100 level toward the minor.

A minimum of 10 hours in the minor field must be completed at Dominican.

## History Courses

### HIST 101 - History of Western Civilization Before 1500

*3 Credit Hours* This course will investigate the history of Western civilization. Topics will include the civilizations of ancient Near East, classical Greece and Rome, and medieval, Renaissance, and Reformation Europe.

*Prerequisite(s):* First-year/sophomore standing or consent of the department.

This course will satisfy the core area requirement in history.

**HIST 102 - History of Western Civilization Since 1500**

*3 Credit Hours* This course will investigate the history of Western civilization from 1500 to the present. Topics will include European societies, cultures, economies, and politics.

*Prerequisite(s):* First-year/sophomore standing or consent of the department.

This course will satisfy the core area requirement in history.

**HIST 111 - World History Before 1500**

*3 Credit Hours* This course analyzes the global links and interactions between peoples and societies from multiple backgrounds in the period before 1500. River valley civilizations, the rise and fall of empires, long-distance trade, and the spread of world religions are the major themes emphasized in this course.

*Prerequisite(s):* First-year/sophomore standing or consent of the department.

This course will satisfy the core area requirement in history.

**HIST 112 - World History After 1500**

*3 Credit Hours* This course analyzes the global links and interactions between peoples and societies from multiple backgrounds in the period after 1500. Topics include the economic transformations of the world, colonial conquest, social revolutions, world conflicts and resolutions, processes of democratization, religion and politics, and globalization.

*Prerequisite(s):* First-year/sophomore standing or consent of the department.

This course will satisfy the core area requirement in history.

**HIST 130 - Sickness and Health in America**

*3 Credit Hours* This course will introduce students to the history of American disease, illness, health and wellness within larger, intersecting contexts of race, gender, disability, and economic status. Sickness and health are scientifically, socially and culturally constructed and change over time. Our health and illness are racialized, gendered, sexualized, classed, aged and consumed in public and private. Using primary and secondary sources, this course will explore the development of medical professions and public health and the construction of disease, illness and health and medicine in American history.

*Prerequisite(s):* First-year/sophomore standing or consent of the department.

This course will satisfy the core area requirement in history.

**HIST 152 - The Atlantic World 1400-1888**

*3 Credit Hours* This is a study of the processes of cultural, social, and economic interaction in and around the Atlantic rim (Europe, Africa, North and South America) between 1400 and the abolition of slavery in Brazil in 1888.

*Prerequisite(s):* First-year/sophomore standing or consent of the department.

This course will satisfy the core area requirement in history.

**HIST 180 - Pre-Colonial Africa**

*3 Credit Hours*

This course explores the history of pre-colonial Africa from the 400s to the 1880s. Among the many themes discussed in this course are the trans-Saharan trade, the early spread of Islam, the rise and fall of African empires, and the slave trade.

This course may be applied to the African history concentration.

Listed also as BWS 180

*Prerequisite(s):* First-year/sophomore standing or consent of the department.

This course will satisfy the core area requirement in history.

**HIST 200 - Introduction to Historical Studies**

*3 Credit Hours*

This course introduces students to the practice of history as a discipline of study; explores questions about what historians do and how they do it; and offers students the opportunity to conduct archival research, develop writing skills, and consider pathways for history majors in professions.

Required for all history majors and minors.

*Prerequisite(s):* ENGL 101 or CRWS 101

This course will satisfy the core area requirement in history.

**HIST 201 - A History of Globalization**

*3 Credit Hours* This course analyzes the ebb and flow of global economic and cultural interdependence, emphasizing developments since 1850. This course may be applied to the global history concentration.

*Prerequisite(s):* ENGL 101 or CRWS 101

This course will satisfy the core area requirement in history.

**HIST 216 - Foundations of Islamic Civilization to 1456**

*3 Credit Hours* This course introduces students to the rise and early development of Islam from its birth in seventh-century Arabia to the capture of Constantinople in the 1450's. Topics include pre-Islamic Arabia, the life and time of prophet Muhammad, the major Islamic beliefs and practices, Islamic dynasties, and early Muslim conquests. This course may be applied to the global history concentration.

This course will satisfy the core area requirement in history.

**HIST 217 - The Age of Empires: Europeans and the World**

*3 Credit Hours* This course explores the processes and consequences of European expansion, imperialism, and colonialism in the broader world. It emphasizes the intersections of race, class, and gender both within Europe and in encounter with other cultures, the links between empire and science, industrialization, and the forging of the modern world. This course may be applied to the European or global history concentration.

*Prerequisite(s):* ENGL 101 or CRWS 101

This course will satisfy the core area requirement in history.

**HIST 219 - Islamic Civilizations in the Modern World**

*3 Credit Hours* This course explores the history of modern Islam from the 1450's to the present. Topics include the later Islamic dynasties, the fall of the Ottoman Empire and the transformations of the Islamic world, the development of militant Islam, the mutual perceptions between Muslims and non-Muslims, and modern religious conflicts. This course may be applied to the global history concentration.

*Prerequisite(s):* ENGL 101 or CRWS 101

This course will satisfy the core area requirement in history.

**HIST 221 - American Encounters: The Colonial Age**

*3 Credit Hours* This course is an exploration of the American colonial experience emphasizing the interaction among Native Americans, Europeans, and Africans between 1492 and 1763. The course investigates the development of political, religious, economic and social institutions across the American colonies as cultures and communities were destroyed and formed along the Atlantic coast. This course may be applied to the United States history concentration.

*Prerequisite(s):* ENGL 101 or CRWS 101

This course will satisfy the core area requirement in history.

**HIST 223 - Changing America: The Gilded Age Through the New Deal**

*3 Credit Hours* This course covers the tremendous social, economic, and political change in the United States between 1880 and 1940. Focusing on the Progressive movement, the cultural divisions of the 1920s and the Depression, students will examine these periods through in-depth analysis of Hull House, the World's Fair of 1893, the rise of the Ku Klux Klan and the Great Migration, and the impact New Deal programs had on everyday Americans. This course may be applied to the United States history concentration.

*Prerequisite(s):* ENGL 101 or CRWS 101

This course will satisfy the core area requirement in history.

**HIST 224 - The American Century, 1940-1990**

*3 Credit Hours* Arguably the United States played a dominant role in global events during the 20th century. From World War II and the decades of Cold War that followed, American culture, economics, and social values reflected a nation whose citizens enjoyed tremendous economic prosperity, witnessed amazing technological advancement, and experienced profound social change. What did these decades mean? How do we understand them in relation to earlier ideas of American destiny? What do they mean in the post-Cold War era? This course may be applied to the United States history concentration.

*Prerequisite(s):* ENGL 101 or CRWS 101

This course will satisfy the core area requirement in history.

**HIST 226 - The Modern Middle East**

*3 Credit Hours* This course introduces students to the general history of the modern Middle East from the end of World War I to the present. Topics discussed will include the fall of the Ottoman Empire and the subsequent remapping of the Middle East, the place of oil in the local economies, the Iranian Revolution, the transition toward democratization, the Iraq War, and the causes and consequences of the Arab Spring. No prior knowledge of the Middle East is required to take this course. This course may be applied to the global history concentration.

*Prerequisite(s):* ENGL 101 or CRWS 101

This course will satisfy the core area requirement in history.

**HIST 232 - Law and Order in the Premodern Mediterranean**

*3 Credit Hours* This course is a survey of the concepts of Law and Order in the Ancient and Premodern Mediterranean, Middle Eastern, and European worlds. We will examine societies' construction and application of legal principles for the goals of achieving peace and order. Special attention will be given to the influence of these concepts and the implementation on the cultural, social, political, and economic positions of historical actors. Students will learn to critically read, view, and discuss textual and material primary sources, and modern secondary sources, and to develop and prove independent arguments in formal academic papers.

*Prerequisite(s):* CRWS 101 or ENGL 101

This course will satisfy the core area requirement in history.

**HIST 241 - Colonial Latin America**

*3 Credit Hours* This course is a survey of Spain's colonial empire in the Americas from the voyages of Christopher Columbus through the wars for independence (1492 to the 1820s), emphasizing the interaction of European and indigenous cultures in shaping the administrative apparatus, the economy, and the social structure of what came to be known as colonial Latin America. This course may be applied to the Latin American history concentration.

*Prerequisite(s):* ENGL 101 or CRWS 101

This course will satisfy the core area requirement in history.

**HIST 242 - Modern Latin America**

*3 Credit Hours* This course is a survey of Latin America since the colonial wars for independence (1810s) to the present. It will examine general trends in the region's quest for political stability and economic prosperity while highlighting differences in each country's national culture. This course may be applied to the Latin American history concentration.

*Prerequisite(s):* ENGL 101 or CRWS 101

This course will satisfy the core area requirement in history.

**HIST 243 - New African Diaspora in the Americas Since 1945**

*3 Credit Hours* By using several categories of analysis such as ethnicity, religion, age, gender, education, race and labor, this course will highlight the current contributions of African immigrant groups to the remaking of the Americas from the end of World War II in 1945 to the present.

This course will satisfy the core area requirement in history.

**HIST 244 - Latin American Women**

*3 Credit Hours* This is a history of the vital roles Latin American women have played in that region's political, economic, and social history from the time of the Spanish Conquest through the present. Topics include ethnicity and gender in colonial society, the evolution of female career options, women's influence upon politics, and marianismo versus machismo. This course may be applied to the Latin American history concentration.

*Prerequisite(s):* ENGL 101 or CRWS 101

This course will satisfy the core area requirement in history.

**HIST 261 - Greek Civilization Golden Age**

*3 Credit Hours* This course is a study of the interrelationships between the economic, social, and political structure of Aegean society, c. 700-323 BCE, and the intellectual and artistic achievements of Greek thought during the period. Readings will include works by Herodotus, Thucydides, and Aristophanes, and modern works on the ancient economy and politics. This course may be applied to the European history concentration.

*Prerequisite(s):* ENGL 101 or CRWS 101

This course will satisfy the core area requirement in history.

**HIST 262 - The Roman World**

*3 Credit Hours* This course examines Rome's conquest of a Mediterranean empire. We will address how major social conflicts and political inventiveness during the century of Roman "revolution" contributed not only to the later establishment of autocratic rule but also to reciprocal cultural changes with the peoples of the empire. This course may be applied to the European history concentration.

*Prerequisite(s):* ENGL 101 or CRWS 101

This course will satisfy the core area requirement in history.

**HIST 267 - Crusade and Jihad**

*3 Credit Hours* This is a study of the holy wars between medieval Christians and Muslims including religious beliefs, military and political events, and economic and cultural consequences. This course may be applied to the European or global history concentration.

*Prerequisite(s):* ENGL 101 or CRWS 101

This course will satisfy the core area requirement in history.

**HIST 270 - The Silk Road**

*3 Credit Hours* This class explores the history of the Silk Road, a system of trade routes connecting the Far East to the Mediterranean from roughly 100 BCE to around 1350 CE. It looks at the cultures of the people who lived along the Silk Road and focuses on their moments of interaction. This course may be applied to the global history concentration.

*Prerequisite(s):* ENGL 101 or CRWS 101

This course will satisfy the core area requirement in history.

**HIST 271 - The Viking World**

*3 Credit Hours* This course examines the Vikings both in their homelands and in the many regions to which they traveled. We will look at them as merchants, conquerors, pilgrims, colonists, mercenaries, pirates, historians, and storytellers. This course may be applied to the European or global history concentration.

*Prerequisite(s):* ENGL 101 or CRWS 101

This course will satisfy the core area requirement in history.

**HIST 273 - The Byzantine Empire**

*3 Credit Hours* This course offers an overview of the political, religious, cultural, social, and economic history of the Byzantine Empire (also known as the Eastern Roman Empire) from the time of Constantine until the conquest of Constantinople in 1453. The class also provides an introduction to the many disciplines from which scholars study the past.

*Prerequisite(s):* ENGL 101 or CRWS 101

This course will satisfy the core area requirement in history.

**HIST 275 - Medieval and Renaissance Europe**

*3 Credit Hours* This course offers an overview of the political, religious, cultural, social, and economic history of medieval and Renaissance Europe from the decline of Roman authority in the West to the Peace of Augsburg (1555 C.E.). The class also provides an introduction to the many disciplines from which scholars study the past. It is the core class for the medieval and Renaissance studies minor. This course may be applied to the European history concentration.

*Prerequisite(s):* ENGL 101 or CRWS 101

This course will satisfy the core area requirement in history.

**HIST 276 - The Fall of Rome: From Constantine to Charlemagne**

*3 Credit Hours* This course begins by examining the decline of the Roman Empire, then looks at the first four groups to claim their legacy -Byzantium, the Islamic Caliphate, the Catholic Church, and the Holy Roman Empire. This course may be applied to the European history concentration.

*Prerequisite(s):* ENGL 101 or CRWS 101

This course will satisfy the core area requirement in history.

**HIST 280 - Colonial Africa**

*3 Credit Hours* This course introduces students to the history of Africa between the 1880s and the 1960s. The course focuses on the interwoven relationships between European colonialism and African nationalism. Topics include the partition of Africa, European colonial systems, Africans in the world wars, decolonization and anti-colonial struggles, and gender relations. This course may be applied to the African history concentration.

Listed also as BWS 281.

*Prerequisite(s):* ENGL 101 or CRWS 101

This course will satisfy the core area requirement in history.

**HIST 282 - Digital History**

*3 Credit Hours* This project-based course will explore the use of digital technologies in the investigation of historical questions. Students will examine historical evidence and scholarship using traditional printed sources, online resources, data sets and other online resources to build their own collaborative, accessible digital resources as part of their contribution to the growing body of scholarship available to the digital humanities community, public history and social studies education.

*Prerequisite(s):* ENGL 101 or CRWS 101

This course will satisfy the core area requirement in history.

**HIST 293 - European National States in Crisis 1871-1945**

*3 Credit Hours* This course examines Europe from the unification of Germany in 1871 to the division of Germany in 1945, emphasizing the relationship between national social and political change and international conflict. This course may be applied to the European history concentration.

*Prerequisite(s):* ENGL 101 or CRWS 101

This course will satisfy the core area requirement in history.

**HIST 294 - Post-War Europe, 1945 to the Present**

*3 Credit Hours* Students will study the historical processes that made it sensible to speak of Europe as a political and cultural whole from the division of Germany through its reunification and beyond, emphasizing the relationship between social and political change and international conflict. This course may be applied to the European history concentration.

*Prerequisite(s):* ENGL 101 or CRWS 101

This course will satisfy the core area requirement in history.

**HIST 296 - American Mass Media History**

*3 Credit Hours* This course may be applied to the United States history concentration.

Listed also as CAS 294

*Prerequisite(s):* ENGL 101 or CRWS 101

This course will satisfy the core area requirement in history.

**HIST 304 - History on Display: Museums, Exhibitions and Public History**

*3 Credit Hours* This course will introduce students to the public display of history in museums, exhibitions, and civic spaces. This course will not only look at the history of museums and public history in America, but will also invite students to collaborate to create an exhibition for the upcoming year on a topic relevant to Dominican history on Dominican University's campus. Therefore, this course will engage with the practical elements of history projects for a diverse public. The exhibition will have a physical dimension that will hang on campus for one calendar year (January to December), but students will also create a more extensive digital version that will be available for years to come. Students will learn how to design an exhibition around a historical theme, engage in historical research to flesh out the content of the exhibition, how to format panels, how to print and hang an exhibition, and how to deploy multimedia to make the exhibition come to life. They will be informed by their in-person visits to local history exhibitions in greater Chicago, thereby honing their practice in the design and content of their exhibition. Students will learn some key ethical and curatorial issues in the field, and will learn methods of creating public engagement with history. Students will also learn how to showcase their work for their future work portfolios, demonstrating their skills in design, curation, communication, and public engagement.

Listed also as LIS 717

*Prerequisite(s):* One history course preferred.

**HIST 307 - Voices from the Past: Introduction to Oral History**

*3 Credit Hours* Oral history is the structured collection of living people's testimony about their own lives and experiences. It is an excellent research tool for understanding the perspectives of those whose voices are excluded from other recorded forms of history. Oral history can also provide important personal interpretations of historical events in the recent past. Using oral history and ethnographic case studies, this course examines the purpose, theory, and practice of oral history. Students will conduct their own oral history interviews as part of this course.

*Prerequisite(s):* ENGL 101 or CRWS 101

**HIST 308 - Saints and Sinners of the Middle Ages**

*3 Credit Hours* This course will examine key questions debated by Christians from the origins of the faith in the Roman era to the end of the Middle Ages, many of which continue to be discussed today. These may include: should Christians use violence at all, and if so, under what circumstances? What is the correct relationship between the Church and the government? What makes a person a saint - celibacy? Harsh asceticism? Aiding the poor? Preaching the Gospel? What is the appropriate role of wealth and property in the life of a dedicated Christian? Should a Christian seeking religious truth rely only on the Bible and revelation, or do logic and scientific inquiry have a role to play? Students will work with primary sources in translation and significant works of modern scholarship. This course may be applied to the European history concentration.

*Prerequisite(s):* ENGL 101 or CRWS 101

This course will satisfy the core area requirement in history.

**HIST 315 - Latin American Revolutions**

*3 Credit Hours* This course examines social and political upheavals in 19th- and 20th-century Latin America. Students will study theories of "revolution" as a social science concept and apply this knowledge to analyze specific case studies, namely the Latin American independence movements, the Mexican Revolution, and the Cuban Revolution. This course may be applied to the Latin American history concentration.

*Prerequisite(s):* ENGL 101 or CRWS 101

This course will satisfy the core area requirement in history.

**HIST 319 - The African American Experience Since 1877**

*3 Credit Hours* This course examines and analyzes the variety of economic, social, cultural, and religious experiences in diversity within the African American

community, the growth of the black middle class, the Great Migration, the creation of the black urban working class, the visions of black leadership -- including W.E.B. DuBois, Marcus Garvey and Booker T. Washington -- and the experience of the civil rights movement and its legacy. This course may be applied to the United States history concentration.

Listed also as BWS 321

*Prerequisite(s):* ENGL 101 or CRWS 101

This course will satisfy the core area requirement in history.

### **HIST 320 - From Slavery to Freedom: The African American Experience From 1619 to 1877**

*3 Credit Hours* This course examines and analyzes the variety of economic, social, cultural, and religious experiences in African American communities from the colonial era to the end of Reconstruction. This course focuses on the construction of a distinct African American culture and identity in the face of slavery, the complexity of the free African American community in the North, and the persistent political struggle for freedom and equality found in the actions, rhetoric, and faith of African American men and women during this period. This course may be applied to the United States history concentration.

Listed also as BWS 320

*Prerequisite(s):* ENGL 101 or CRWS 101

This course will satisfy the core area requirement in history.

### **HIST 328 - Latin American and United States Relations**

*3 Credit Hours* This course examines the political, economic, and cultural components of Latin America's diplomatic history with the United States from the late colonial period (1700s) and the independence era to the present. The course focuses on the ways Latin American countries individually and collectively have responded to the United States' growing presence in inter-regional affairs through the 19th and 20th centuries. This course may be applied to the global, Latin American, or United States history concentration.

*Prerequisite(s):* ENGL 101 or CRWS 101

This course will satisfy the core area requirement in history.

### **HIST 329 - Caudillos and Dictators in Latin America**

*3 Credit Hours* This course explores the cultural context of men such as Simón Bolívar, Porfirio Díaz, Juan Perón, and Fidel Castro, and questions Latin America's seeming propensity for authoritarian rule. This course

may be applied to the Latin American history concentration.

*Prerequisite(s):* ENGL 101 or CRWS 101

This course will satisfy the core area requirement in history.

### **HIST 330 - American Food History: Migration and Encounter in American Foodways**

*3 Credit Hours* This course is an interactive history course that analyzes the history of American foodways from contact in the sixteenth century to modern times. We will trace the history of immigration, migration and cross-cultural encounter on this continent through the food Americans have cooked and eaten over the last four hundred years-by reading, discussing, and cooking some of it in the nutrition sciences kitchen. Topics include American Barbeque and borderlands, Tex-Mex, Soul Food and African influences on Southern foodways, Americanized "ethnic" food (i.e. Italian Beef, General Tso's Chicken, Corned Beef), and more. Includes two hours of seminar discussion and two hours of laboratory (kitchen) session each week. Lab fee applies.

*Prerequisite(s):* ENGL 101 or CRWS 101

This course will satisfy the core area requirement in history.

### **HIST 333 - 19th Century American Popular Culture**

*3 Credit Hours* This class offers students an introduction to the main currents of American popular culture from the 19th century and the very early 20th century and its relationship to our current society. In addition to identifying the varied aspects of American popular culture and tracking the development of its many manifestations, this class will demonstrate how these aspects reflected and were shaped by historical trends and events. We will also consider how entertainment, technology, consumerism, and mass communication mold the individual's perceptions of his or her world. Some of the topics covered include the circus, P.T. Barnum's world, the minstrel show, vaudeville, and burlesque. This course may be applied to the United States history concentration.

*Prerequisite(s):* ENGL 101 or CRWS 101

This course will satisfy the core area requirement in history.

### **HIST 334 - 20th Century American Popular Culture**

*3 Credit Hours* This class offers students an introduction to the main currents of American popular culture of the 20th century. In addition to identifying the varied aspects of American popular culture, and tracking the development of its many manifestations, this class will demonstrate how these aspects reflected

and were shaped by historical trends and events. We will also consider how entertainment, technology, consumerism, and mass communication mold the individual's perceptions of his or her world. Some of the topics covered include baseball, the blues, jazz, country and western music, rock and roll, the radio, television, and the comic strip. This course may be applied to the United States history concentration.

*Prerequisite(s):* ENGL 101 or CRWS 101

This course will satisfy the core area requirement in history.

### **HIST 335 - Russian Politics and Culture: From Peter to Putin**

*3 Credit Hours* This course analyzes the evolution of Russian politics and society through its three key historical periods: the Russian Empire of the Romanovs beginning with the reign of Peter the Great, the Soviet Union, and post-Soviet Russia. Students will examine major themes across these periods, such as Russia's relationship with West, the role of the intelligentsia, women and gender, modernization and Westernization, and Russia's geographic and cultural identity.

*Prerequisite(s):* ENGL 101 or CRWS 101

This course will satisfy the core area requirement in history.

### **HIST 345 - From Crossroads to Metropolis: U.S. Urban History Since 1800**

*3 Credit Hours* Emphasizing Chicago, this course explores the historical development of American cities, focusing upon the interaction between the urban environment and its inhabitants and exploring reasons for the growth and development of cities as well as how this growth influenced culture. This course may be applied to the United States history concentration.

*Prerequisite(s):* ENGL 101 or CRWS 101

This course will satisfy the core area requirement in history.

### **HIST 346 - Making a Living: U.S. Working-Class History**

*3 Credit Hours* This course examines the American working-class experience since the 19th century. Readings, films, and discussions will explore class formation, working-class communities, workplace culture and collective action including unionization. We will explore how industrialization, deindustrialization, and the construction of a service economy have shaped the experience of the American working class. How race and gender intersect with class will be central to our study. Americans are decidedly self-conscious and even anxious about discussing social class. This course will "make class visible" and explore the experience of

American working-class people, their lives at work, at home, and in politics and popular culture. This course may be applied to the United States history concentration.

*Prerequisite(s):* ENGL 101 or CRWS 101

This course will satisfy the core area requirement in history.

### **HIST 348 - Race and Ethnicity in the U.S.**

*3 Credit Hours* This course examines the role of ethnic and racial identity in American history, with a focus on the construction of "whiteness." Readings and discussion for this course will address the immigration experience, the interaction among ethnic and racial groups in America, the creation of ethnic enclaves, and the development of unique hyphenated-American ethnic group identities and how these phenomena have changed over time. This course may be applied to the United States history concentration.

*Prerequisite(s):* ENGL 101 or CRWS 101

This course will satisfy the core area requirement in history.

### **HIST 350 - Medieval Women and Gender**

*3 Credit Hours* This course is a survey of the history of women and family in the Middle Ages. We will examine women from all levels of society and consider medieval constructions of gender and patriarchy. This course may be applied to the European history concentration.

Listed also as SWG 350.

*Prerequisite(s):* ENGL 101 or CRWS 101

This course will satisfy the core area requirement in history.

### **HIST 354 - Inventing Victory: The United States in World War II**

*3 Credit Hours* This is the story of how the United States cooperated with Britain in formulating the grand strategy that eventually prevailed, and how its mighty industrial and agricultural arsenal was essential to victory in World War II. This course may be applied to the global or United States history concentration.

Previously numbered as HIST 451

*Prerequisite(s):* ENGL 101 or CRWS 101

This course will satisfy the core area requirement in history.

### **HIST 367 - The American West**

*3 Credit Hours* This course is an in-depth analysis of the American frontier as shared and contested space.

Readings and discussion will address the meaning of contact between European-Americans, Native Americans, and African-Americans on the frontier, the changes to the landscape and environment, the "internal empire" of the American West in natural resources, and the myths of the American West including the place of the West in American identity. This course may be applied to the United States history concentration.

*Prerequisite(s):* ENGL 101

This course will satisfy the core area requirement in history.

### **HIST 368 - Gender and Urban Life**

*3 Credit Hours* This course addresses the relationship between urban America and ideas of gender as well as race and class. Through readings and discussion, students examine how the urban experience both reflects and influences cultural definitions of gender and sexuality. Critical themes under investigation include the commercialization of sexuality, the idea of the city as a place for personal freedom and institutional oppression for both men and women, and the city as a dangerous place for women. This course may be applied to the United States history concentration.

*Prerequisite(s):* ENGL 101 or CRWS 101

### **HIST 372 - European Popular Culture 1500-1900**

*3 Credit Hours* This course explores the fate of the oral cultures of Europe in the face of developing literacy and cultural commercialism. Topics include popular notions of self and community, popular religious beliefs and forms of popular resistance to authority. This course may be applied to the European history concentration.

*Prerequisite(s):* ENGL 101 or CRWS 101

This course will satisfy the core area requirement in history.

### **HIST 378 - Native American History**

*3 Credit Hours* This course introduces students to the complex and rich culture, history, and worldview of Native American peoples. The course will address the period from the ancient civilizations of North America to the European/Native American contact as well as life for native peoples under the aegis of the United States. There will be a special focus upon the tribes of the arid Southwest, the woodland peoples of the Northeast, the agricultural societies of the Southeast, and the roving bands of the plains. This course may be applied to the United States history concentration.

*Prerequisite(s):* ENGL 101 or CRWS 101

This course will satisfy the core area requirement in history.

### **HIST 379 - The United States in World War I**

*3 Credit Hours* This course examines U.S. history during the era of World War I (1912-1920), with emphasis on economic mobilization, political and military strategy, and social programs. Students will evaluate America's participation in its first major military expedition as part of an allied coalition overseas. The consequences of international peacemaking following the Armistice in November 1918 will be reviewed. This course may be applied to the global or United States history concentration.

*Prerequisite(s):* ENGL 101 or CRWS 101

This course will satisfy the core area requirement in history.

### **HIST 380 - Contemporary Africa**

*3 Credit Hours* This course analyzes the history of Africa from the early 1960's when the majority of African countries became "independent" to the present. Topics include the legacy of colonial rule, neo-colonialism, identity crises and civil wars, public health, the place of Africa in the new international order, the transition toward democracy, and the impact of globalization. This course may be applied to the African history concentration.

Listed also as BWS 380.

*Prerequisite(s):* ENGL 101 or CRWS 101

This course will satisfy the core area requirement in history.

### **HIST 381 - France 1750-1815: Enlightenment, Revolution, Dictatorship**

*3 Credit Hours* This course will examine three key movements in France: the Enlightenment, the French Revolution, and the Napoleonic era, all of which had a profound and lasting impact, not only in France, but also in the world. Emphasis will be placed not only upon the political developments of this period, but also upon social, cultural, and intellectual themes. Connections also will be drawn between the French Revolution and the various revolutionary movements of the late 20th and early 21st centuries.

*Prerequisite(s):* ENGL 101 or CRWS 101

This course will satisfy the core area requirement in history.

### **HIST 385 - Nazism and the Holocaust**

*3 Credit Hours* This course explores the processes and events leading up to and including the different acts of genocide that occurred in the context of the Second World War. Some experience with a college-level history class is recommended. This course may be applied to the European history concentration.

*Prerequisite(s):* ENGL 101 or CRWS 101

This course will satisfy the core area requirement in history.

**HIST 391 - Apartheid in South Africa**

*3 Credit Hours* This course examines the history of South Africa from the early 1650s with the establishment of the Cape colony to the 1990s with the emergence of the black majority rule. Topics include the beginnings of colonial settlements, the economic transformations of South Africa, apartheid and the anti-apartheid struggle, and the challenges facing modern South Africa. This course may be applied to the African history concentration.

Listed also as BWS 391 .

*Prerequisite(s):* ENGL 101

This course will satisfy the core area requirement in history.

**HIST 450 - Independent Study**

*1-3 Credit Hours Prerequisite(s):* ENGL 101 or CRWS 101

**HIST 452 - War on Two Fronts: Combat in Vietnam and Upheaval in the United States**

*3 Credit Hours* The course will examine the issues and consequences of the Vietnam War for the United States and Vietnam including issues of asymmetrical war, popular support, and confidence, as well as domestic strain. This course may be applied to the global or United States history concentration.

*Prerequisite(s):* ENGL 101 or CRWS 101

This course will satisfy the core area requirement in history.

**HIST 455 - Internship**

*1-8 Credit Hours Prerequisite(s):* ENGL 101

**LLAS 328 - Latin American and United States Relations**

*3 Credit Hours* Listed also as Also listed as HIST 328.

*Prerequisite(s):* CRWS 101 or ENGL 101 or consent of department.

This course will satisfy the core area requirement in history.

## Honors Program Seminars and Courses

The Honors Program curriculum intentionally focuses the energies of students not only on introductory work in various fields, but also on the skills advanced students need to acquire in their majors. It provides honors students with multiple intensive engagements with writing, reading, and discussion, as well as with encounters focused on the methods needed in the creation of new knowledge. The curriculum allows space in a student's career for a practicum that may take the form of an internship, independent research, signature work, or study abroad. Students also design a portfolio that documents and reflects their honors pathway.

Honors seminars and honors courses are open only to students admitted to the university's honors program. The honors curriculum includes: foundations, and (depending on point of entry) two honors seminars, five courses with the HN designation (labeled Big Questions and Investigations and Explorations); all students must complete one course in Theology, one course in Multicultural Studies (Diversity and Social Justice), and one credit-bearing practicum in addition to maintaining a portfolio. A minimum GPA of 3.30 is required to graduate with the Honors distinction.

Any first-year honors student who, after completion of their first two semesters at Dominican, falls below 3.30 cumulative GPA or completes fewer than 28 DU credit hours is required to meet with program advising to determine best pathways to graduation, this will include an audit that considers withdrawal from the honors core and transition to the traditional core.

Honors sophomore entry: first-year, full-time students who demonstrate a strong overall high school record, maintain a 3.50 or above cumulative DU GPA, and have completed at least 15 credits at DU are invited to apply for sophomore entry into the honors program. Students are required to submit an online application which includes an original essay. This review process occurs at the beginning of spring semester in a student's first year.

Students in the Mazzuchelli Scholars Honors Program who successfully meet these challenges are awarded a degree of Bachelor of Arts with University Honors, Bachelor of Science with University Honors, Bachelor of Business Administration with University Honors, or Bachelor of Science in Nursing with University Honors.

## First-year Honors Seminars: Thoughts and Passions

### **HNSM 142 - Faith and Freedom**

*3 Credit Hours* Although many consider faith (not only religious) and freedom (not only political) "natural" and common aspects of the human condition, they co-exist uneasily. In this course, we will consider rational, emotional, and mysterious sources of deeply held beliefs alongside the exercise of free will. The common text in the Honors first-year seminars, Dostoevsky's *The Brothers Karamazov*, will be our primary guide as we investigate these enduring concerns. We will also analyze modern discussions of faith and freedom in the contexts of national institutions, social conflict, and connections to home.

### **HNSM 148 - Family and Society**

*3 Credit Hours*

Through a study of Dostoevsky's *The Brothers Karamazov*, we will explore the intersections of the individual, family and society. We will investigate the varied relationships presented in the novel and consider how they can inform our own lives. Our discussions will focus on the concept of choice and the resulting consequences for the protagonists. Finally, we will look to how our personal choices impact both our families and our societies.

### **HNSM 155 - Justice as Virtue**

*3 Credit Hours* This seminar will investigate the theme of justice as it is presented in Dostoevsky's *The Brothers Karamazov*. Students will begin their university journey by examining the notion of justice in its many manifestations, both earthly and divine, and look to the characters of Dostoevsky's novel to understand how those manifestations are interrelated. Further exploration will develop the classical moral virtue of justice in preparation for a modern understanding of social justice.

### **HNSM 158 - Thinking?**

*3 Credit Hours* In creating knowledge, what are the roles of thoughts and passions? Where do we "live" - in the mind? In our community? How does our understanding of self and community affect our sense of what we know and what we believe? This class will engage and interrogate our sense of self, as defined by thoughts, passions, and actions.

### **HNSM 161 - Beyond a Reasonable Doubt?**

*3 Credit Hours* In a court of law, a defendant's life hangs upon guilt "beyond a reasonable doubt." But in the journey from doubt to certainty (and the likelihood of a roundtrip!), what is the role of faith? With the help of Dostoevsky's *The Brothers Karamazov*, this seminar

will grapple with questions of faith and reason, doubt and certainty, and the restless search of the self for truth.

### **HNSM 168 - Love and Faith**

*3 Credit Hours* Love and faith are widely considered the most essential and profound of human experiences; at the same time, they are often seen in strictly emotional or irrational terms. In this course we will explore the role of the intellect in love and faith. Does "thinking too much" necessarily hinder our ability to act in passionate relationships or to believe in God? How do we practice love and faith thoughtfully? The common text in the honors first-year seminars, Dostoevsky's *The Brothers Karamazov*, will be our primary guide as we investigate these enduring questions.

### **HNSM 173 - Finding Our Way Through Good and Evil**

*3 Credit Hours* Humans are an amazing mixture of good and evil, capable of combining lofty ideals and foul degradation, according to a character in Dostoevsky's *The Brothers Karamazov*. The novel's characters seek to find their way amid "both abysses at once" as the story evokes dynamics of freedom and destiny, faith and despair, conscience and wickedness, torment and love, suffering and ecstasy-challenging the reader to ponder whether, how, and to what extent the novel's world illuminates their own reality. This course will accept that challenge as students dialogue with the text and with each other in ways that elicit and interrogate our convictions, assumptions, and deepest questions.

### **HNSM 174 - Suffering and the Idea of Happiness: Thoughts and Passions**

*3 Credit Hours* Many critical thinkers assert that "happiness" as a goal is an invention of the 19th century. For Dostoevsky happiness as both material comfort and the perfectibility of man is both undesirable and unattainable. Dostoevsky's Christian existentialism is a rage against the uncritical embrace of happiness that dominates our era. For Dostoevsky it is salvation, not happiness, that we need to pursue; the former requires suffering, and the latter is an illusion. We will read *The Brothers Karamazov* as a critique of a way of life that has become characterized as Western Enlightenment.

### **HNSM 180 - Family in Faith and Doubt**

*3 Credit Hours*

This course will examine the issues of faith and doubt in the context of family, broadly conceived. The common text in the Honors first-year seminars is Fyodor Dostoevsky's *The Brothers Karamazov*, often seen as one of the greatest novels in world literature. Through this text, we will examine past and modern ideas of family. Is religion a key aspect of family cohesion; must families share a similar belief system to cohere? We

will discuss the ramifications of a "secular age" alongside a world that remains predominately religious, and the dynamics of reason and faith. What does freedom look like in this context? We will examine how we can accurately conceive of the concept of family in a world of disruption and division and discuss its role in human flourishing. What does it mean to speak of a human family, a national family, a community family, a "traditional" family, even a cosmic family? Students will be able to express their own views on these topics by reading the "Brothers K," in-person classroom discussion, and writing.

*Prerequisite(s):* Admission to the honors program.

### **HNSM 182 - Personal Identity and Moral Responsibility: Thoughts and Passions**

*3 Credit Hours* This seminar will explore the concepts of personal identity and moral responsibility as they are revealed in Dostoyevsky's *The Brothers Karamazov*. Students will examine how the characters of the novel struggle with their own identities and the moral dilemmas they face. Throughout the semester, we will examine the choices individuals make and the consequences of those choices on their own lives and the lives of others. Students will delve into the philosophical and existential questions addressed in the novel, such as the existence of God, free will, and the nature of good and evil. With *The Brothers Karamazov* as our guide, the focus will be on critical thinking, ethical discussions, and literary analysis, as students navigate their own paths of self-discovery.

*Prerequisite(s):* Admission to the honors program

## Honors: Big Questions

### **HNBQ 218 - Hispanic Social Mystics of the Dominican Order**

*3 Credit Hours* This course examines the lives of key figures of the Dominican Order. The focus of the examination will consider how their lives and commitment to contemplation, prayer, and social justice contributed towards the creation of a more just and humane world. Questions such as how a life of prayer fosters courage for advocacy, activism, and protest in helping the poor; how might caritas reveal itself at personal and systemic levels. The course is structured in manner attentive to how these figures and questions may form our own lives of prayer, ministry, and social justice to which we-as individual and as a church-are called by God. Figures such as Catherine of Siena, Bartolome de Las Casas, Martin de Porres, Rosa de Lima, Gustavo Gutierrez, among other contemporary social mystics, will be considered.

Previously numbered as HNSM 218

*Prerequisite(s):* Honors program students only.

This course will satisfy the core area requirement in Theology.

### **HNBQ 266 - Happiness**

*3 Credit Hours* This big questions honors seminar will take a multi-disciplinary approach to exploring two fundamental questions of human existence: what is happiness, and how can we attain it

Previously numbered as HNSM 266

*Prerequisite(s):* Honors program student only or consent of instructor.

## Honors Explorations and Investigations

### **HNEI 224 - Where Cultures Collide: The Questioning of the Other in the New World**

*3 Credit Hours* This cross-disciplinary Honors course will focus on the the16th century - a pivotal moment in which the European impulse to create nation states found a Christian partner. This framework of study results in a narrative of "otherness" which impacted populations at home and abroad and helped to shape the conception of the "new world." Three entry points will diversify point of view and voice of this course: history, theology, and literature. Works of art will build and integrate multiple academic and cultural perspectives. Specialists outside of the U.S. will interact with this course through Zoom during class meetings.

*Prerequisite(s):* Honors program only.

### **HNEI 246 - Shakespeare's Women: Gender, Language, and Power in a Cultural Revolution**

*3 Credit Hours* Shakespeare had his finger on the trending topics of his day, so when Queen Elizabeth inherits the throne from her sister, all of England catches it breathe, how will she rule, how quickly will she marry, and who will she marry was all anyone talked about, and hence the romance plays were born. But in a world built for men, Henry VIII's powerful daughter influenced gender norms in such a way as to enable Elizabeth to rule as effectively as her father, but was it through cultural revolution or renaissance? Did she forward the cause for women or solidify the very template of a conniving, manipulative shrew that has dogged powerful women to the present day? This class will explore gender and cultural norms through the lens of language in Shakespeare's plays (as written and in film) to investigate.

*Prerequisite(s):* Honors program students only or consent of instructor.

### **HNEI 260 - To See Again the Stars: Dante and Discovery**

*3 Credit Hours* Students in this course will read excerpts of Dante's *Divine Comedy* to learn one person's journey of self-discovery. Medieval and contemporary art and modern media will be used as commentary to the poem to assist the reader's own experience, as Dante writes, "to see again the stars."

*Prerequisite(s):* Honors program students only.

### **HNEI 363 - Science and Responsibility: Human Being and Natural Being**

*3 Credit Hours* An examination of the relationship of intellectual and social contexts with the process of doing science, raising issues of responsibility that arise at the intersection of science and other human activities. The course will focus on Darwin's *Origin of Species* and on questions relating to global warming and/or climate change.

Previously numbered as HNSM 363

*Prerequisite(s):* Honors program students only or consent of instructor.

### **HNEI 366 - Darwinian Thinking Across Disciplines**

*3 Credit Hours* What do slime mold, honeycombs, morning sickness, and free will have in common? All of them are evolutionary puzzles, phenomena that at first seem to challenge evolutionary theory but that on deeper investigation are illuminated by evolutionary thinking. This seminar will explore what it might mean to see all of human knowledge through the lens of Darwinian thinking. Students will use insights from evolutionary science to explore topics in their own disciplines and, drawing on one another's disciplinary knowledge and expertise, will develop proposals for interdisciplinary research or social action projects.

Previously numbered as HNSM 366

*Prerequisite(s):* Honors program students only or consent of instructor.

### **HNEI 382 - Contemporary Issues: Science and Technology**

*3 Credit Hours* Scientific discoveries in the 19th century stimulated the rapid growth of technology that is both blessing and bane to contemporary society. The seminal work of John Dalton, Charles Darwin, James Maxwell, et al., led to revolutionary advances in the physical and biological sciences, which in turn gave us tools capable of dignifying or demeaning our collective existence. In this course we will focus on the origin and history of two contemporary and contentious technological issues, specifically, genetic engineering and nuclear energy. Along the way we will explore the scientific method, the differences between science and technology, and the interdisciplinary nature of rational

decision making.

Previously numbered as HNSM 382

*Prerequisite(s):* Honors program students only.

## **Senior Honors Seminars: Wisdom and Power**

### **HNSM 453 - The Wisdom and Power of This World Only?**

*3 Credit Hours* To what extent can human beings, individually or together, control the course of history? Must men and women use all human means, including coercion and violence, to right the wrongs of this world and to protect themselves and others? Or is there available to humanity some sort of otherworldly wisdom and power in suffering that, as Saint Paul wrote, is "folly to the Greeks?" Is there, as one theologian suggests, sometimes a "grace of doing nothing" when others suffer? Or would we be obliged to battle injustice even if, in the words taken from a famous treatise on war and peace, "God did not exist or took no interest in the affairs of men?" In this seminar, we will join in conversation with extraordinary writers who have explored such questions in unusual depth.

*Prerequisite(s):* Honors program students only. Senior standing.

### **HNSM 464 - Personal Transformation**

*3 Credit Hours* There is a saying that "change is inevitable; growth is optional," but how is it that some people are forged by suffering while others become defeated? Does this have something to do with how we see ourselves in relation to our difficulties? Is it a matter of faith? good luck? chance: In looking at what Job, Oedipus, Lear, and the poetry of T.S. Eliot can offer us, perhaps we can fortify ourselves to "suffer" in the real sense of the word and we might say, as the voice in "Ash Wednesday" articulates, "Teach us to care and not to care/Teach us to sit still."

*Prerequisite(s):* Honors program students only. Senior standing.

### **HNSM 465 - Against Our Will**

*3 Credit Hours* With great suffering, we are often told, comes deep wisdom. However, the human response to tragedy can range from vengeance to mercy, retaliation to forgiveness - especially among those who wield great power. Reading the Oresteia of Aeschylus, the Book of Job, Shakespeare's King Lear, and Morrison's Beloved - along with speeches by figures such as Martin Luther King, Jr., and Robert F. Kennedy - we will consider responses to injustice and betrayal; we will also explore the nature of power in determining our concept of wisdom.

*Prerequisite(s):* Honors program students only. Senior standing.

### **HNSM 466 - Making Sense of Suffering: Wisdom and Power**

*3 Credit Hours* Suffering is ubiquitous, and it demands explanation. We struggle to make sense of suffering that so often seems gratuitous, meaningless. We want suffering - our suffering - to matter, to be meaningful. This desperation to find meaning in suffering, to create meaning even when confronted with the apparent absence of meaning, will be the focus of our investigation throughout the semester. We will use texts, fictional and non-fictional, written and visual, to enable us to explore matters of suffering and meaning: Shakespeare's King Lear, the Book of Job, Primo Levi's Survival In Auschwitz and "The Gray Zone," Paul Celan's Death Fugue, and Nathanael West's Miss Lonelyhearts. To supplement our readings, we will watch Richard Eyre's production of King Lear, Akira Kurosawa's Ran, Andy de Emmony's God On Trial, and Guillermo del Toro's Pan's Labyrinth.

*Prerequisite(s):* Honors program students only. Senior standing.

### **HNSM 470 - Learning the Hard Way: Know Yourself to Know the World**

*3 Credit Hours* Antigone, Job, King Lear and Sir Gawain and the Green Knight share a common theme of what disasters that having power without wisdom can bring; ignorance, especially of one's self, can wreak havoc in a world where human suffering is somehow connected to our understanding of human agency and divine power. This semester will be devoted to exploring ways of achieving wisdom and self-knowledge, as well as a discussion of how our society constructs the concepts of both human and divine power and wisdom

*Prerequisite(s):* Honors program students only. Senior standing.

## **Information Literacy**

### **Information Literacy**

#### **LIB 000 - Information Literacy Workshop**

*0 Credit Hours* A noncredit workshop offered by the library to transfer degree completion students who have not completed English 102 at Dominican as the way to fulfill the foundation requirement. Students will learn the basics of library research including the ability to locate both print and electronic sources by searching library databases for articles and books; effectively using the internet for academic purposes; evaluating information critically; and using the information ethically and legally.

This course is offered on a satisfactory/fail basis. Students will be expected to spend time in the library to complete hands-on exercises.

## **Interdisciplinary Courses**

### **Interdisciplinary Courses:**

#### **ID 092 - International Integration and Success**

*1 Credit Hours* Designed to help International students integrate into the Dominican Community and help them succeed in their academic work as they continue their education in the United States. The course will teach students how to connect academic and co-curricular experiences and to reflect on-as well as accurately evaluate-their own learning. At the end of the course, students will have assembled a portfolio of reflective work, which may be used as a reference tool in their subsequent years in college.

#### **ID 101 - Blueprint for College Success**

*3 Credit Hours* Build skills for college and career success by enhancing your academic sense of self, practicing effective learning strategies, and connecting goals to academic and career aspirations. Through individual reflection and group work, we will cultivate a learning community to sustain you through your college journey. Build skills for college and career success by enhancing your academic sense of self, practicing effective learning strategies, and connecting goals to academic and career aspirations. Through individual reflection and group work, we will cultivate a learning community to sustain you through your college journey.

#### **ID 102 - Strategies for Academic Success**

*3 Credit Hours* This course, through proven strategies of self-assessment, guided journaling, and critical thinking case studies, will empower students to attain success in their academic and personal lives. The course stresses self-exploration, personal growth, and wise decision making. Woven into each unit are the essential study skills of reading, note-taking, test-taking, time management, writing, and other skills needed to ensure student success.

#### **ID 111 - Personal Finance**

*1 Credit Hours* This course is designed to help students understand how individual choices directly influence their financial stability and long term financial health. The course will cover real world topics such as income, money management, credit scores, debt, savings plans, investing, insurance, credit cards, and household budgeting.

**ID 112 - Many Rivers to Cross: Navigating Blackness and Philosophy**

*3 Credit Hours* This course examines primarily what it takes to make a seamless, and unflappable transition from high school to post-secondary institution, with particular reference to African and African-American youths. In other words, it studies strategies for academic success. Second, it examines "being black in America" and many other fascinating philosophical topics, from "Black is Beautiful" to "Black Lives Matter," guiding students on an engaging journey through the "Black Atlantic" World - from Africa and Europe to the Caribbean, and the United States - shedding light on what it means to be an African American. It is a highlight of the complex philosophical debates and class differences within the black experience in America. The road to freedom for black people in America, according to Dr. Louis Gates Jr., has not been linear: rather, much like the course of a river, full of loops and eddies, slowing and occasionally reversing current. Finally, it is meant to start a philosophical discussion on the meaning of life, and what it means to be human.

This course will satisfy the core area requirement in multicultural studies.

**ID 201 - Social Justice and Leadership**

*2 Credit Hours* Through a framework rooted in the principles of ethics and equity, this course will give students the opportunity to explore various modes of leadership alongside their vocational identities. Students will engage in meaningful community building work surrounding the topic of leadership and engage with real life leaders from a variety of industries and professional settings.

**ID 210 - Becoming a Campus Change Agent**

*1 Credit Hours* How do you use your knowledge of leadership theory and social change as well as your leadership skills to make change in our campus community? What recommendations do you have to create a more just and humane campus experience for Dominican students? This 1-credit capstone course for the Leadership Certificate is designed as a research project in which students will choose a campus issue they would like to see changed. Using their background on the stages of social change, students will conduct research and make recommendations on options for addressing their particular issue.

**ID 260 - Interdisciplinary Topic**

*1 Credit Hours*

**ID 290 - Portfolio Development: Sophomores and Above**

*1 Credit Hours* This course is for students at the sophomore rank or above seeking to build and maintain a portfolio of their work at Dominican, with particular attention to integrating learning across courses and

over time. Students enrolled in the course will reflect on their academic and co-curricular experiences at Dominican, and connect ideas, theories, and methods encountered in multiple courses. At the end of this course, students will have assembled a portfolio of their best work, which may be developed in their subsequent years in college and, ultimately, shared with others (potential employers, graduate admissions committees, etc.).

*Prerequisite(s):* Sophomore standing or above. (ID 190 is not a prerequisite.)

**ID 320 - Science Communication for Broader Impact**

*3 Credit Hours* Become an effective science communicator. Science communication is a vital component of the scientific process. Grants, especially through the National Science Foundation, require clear communication and have an increasing emphasis on the broader impact section that focuses on public outreach. In this course, you'll gain the skills you need to identify your audience and tailor your message to that audience, select the right communication method for the task at hand, use narratives to shape your communication, and translate scientific findings to maximize your reach and impact. We will use popular literature, media, and scientific literature to inform how we craft different kinds of messages, including developing an elevator pitch, and writing copy for signage and newspaper articles, and policy memos.

*Prerequisite(s):* Consent of instructor

**ID 341 - Fanjeaux: France in the Middle Ages**

*3 Credit Hours*

**Short-term study abroad in Fanjeaux, France.** The story that all of us will participate in begins in thirteenth century France, but like the itinerant that St. Dominic was, we continue to walk in faith, in truth, and in love. To that end, we have a wonderful opportunity to acquaint ourselves with medieval thought, theology, art, and architecture-to catch a glimpse of the imagination that formed and informed Dominic's response to what was often a hostile and embattled world, rife with heresies, suspicion, and rancor. Dominic's response was not to perpetuate the binary code of winners and losers, but to offer a paradigmatic shift, a movement away from "either/or" to "both/and."

Though we will visit many different sites-cathedrals, museums, castles, and caves, we are not tourists. We take on a pilgrim's heart and steep ourselves in the literature and history of the Middle Ages. But we will, as T.S. Eliot says in Four Quartets, "fare forward." We shall also read other works from Romanticism and Modernism in order to understand that while things change, they often, at their heart, remain the same. We will primarily be engaged in the imaginative structure of tension, the thread that is pulled through time and

space that calls us into disputation, that is, the capacity to pursue truth and hear from other voices.

#### **ID 450 - Independent Study**

1-8 Credit Hours

## Other Courses

#### **ID 105 - A Little Black-ish and a Little Grown-ish: Navigating Blackness and Education**

3 Credit Hours This course provides an analysis of current issues impacting Black students using the sitcoms *Grown-ish* and *Black-ish*. This course examines how institutionalized barriers, family dynamics, income, and race influence the Black family and higher education. Students will engage in discussions, critical thought, and written reflections to explore various societal constructs, social mobility, social/cultural capital and Black consciousness as it relates to education and the college experience

Listed also as BWS 105

This course will satisfy the core area requirement in multicultural studies.

## Interfaith Studies

### Interfaith Studies Minor

In keeping with Dominican University's mission and its goal of preparing students for global citizenship, the interfaith studies minor is designed to help students to explore, through dialogue, their own and others' religious, spiritual, and value-based worldviews and traditions; to develop religious literacy involving multiple traditions; to identify within these traditions the bases for dialogue and cooperation; to explore the history of that dialogue and cooperation; and to engage persons and communities with diverse faith perspectives and worldviews to address contemporary social concerns.

#### Required Courses:

Twenty-one credit hours, including:

1. One introductory course (3 hours)
2. Five elective courses (15 hours)
3. Internship or capstone project (3 hours)

#### Introductory Course

- THEO 105 - Introduction to Interfaith Studies

## Elective Courses

Five elective courses are required, at least one of which must be from Category I below:

### Category I

Courses with a major interfaith focus:

- HIST 267 - Crusade and Jihad
- PHIL 245 - Introduction to the Philosophy of Religion
- POSC 254 - Religion and World Politics
- THEO 104 - Introduction to the Study of Religion
- THEO 236 - Our Lady of Guadalupe: Mother of a New Creation
- THEO 263 - Health and Healing: Medicine, Religion, and Spirituality
- THEO 264 - The Ways of War and Peace in Christianity and Islam
- THEO 272 - Spirituality and Mysticism in World Religions
- THEO 278 - Religions of the Book: Judaism, Christianity, Islam
- THEO 343 - Freud, Jung, and Religion

### Category II

Courses with a focus on a single faith tradition:

- HIST 216 - Foundations of Islamic Civilization to 1456
- HIST 219 - Islamic Civilizations in the Modern World
- THEO 101 - Introduction to Theology
- THEO 103 - Introduction to Roman Catholicism
- THEO 252 - Sacraments in the Catholic Tradition
- THEO 261 - Catholic Social Thought
- THEO 277 - African-American Religious Experience and Theology
- THEO 310 - Jesus the Christ

### Category III

Courses with a significant interfaith or religious emphasis or component:

- BETH 301 - Business Ethics

- BWS 311 - Black Spirituality
- CAS 321 - Intercultural Communication
- CHEM 256 - Natural Products Chemistry in Traditional Medicine and Modern Health Care
- ENGL 234 - Bible, Mythology, and Literature: Stories of Gods and Goddesses, Heroism and Deception
- POSC 265 - Middle-Eastern Politics
- SJCE 210 - Introduction to Social Justice and Civic Engagement
- THEO 257 - Women and Religion
- THEO 273 - Great Women Mystics
- THEO 360 - Religion and Politics
- THEO 362 - Environmental Theology: Ecology in Crisis

### Internship or Capstone Project

Complete either an internship: IFS 455 - Internship or a capstone project: IFS 495 - Independent Undergraduate Research or Creative Investigation for 3 semester hours.

## Interfaith Studies Courses

### IFS 105 - Introduction to Interfaith Studies

3 Credit Hours Listed also as THEO 105

This course will satisfy the core area requirement in theology.

This course will satisfy the core requirement in multicultural studies

### IFS 455 - Internship

1-3 Credit Hours Prerequisite(s): Consent of instructor.

### IFS 495 - Independent Undergraduate Research or Creative Investigation

1-3 Credit Hours Prerequisite(s): Consent of instructor.

## International Relations and Diplomacy

### International Relations and Diplomacy - B.A.

The major in international relations and diplomacy (IR&D) is designed to prepare students for any number of the many careers within international politics. Career

options in this field include (but are not limited to): the United States Department of State, the United Nations, the World Bank, as well as a range of international, non-government organizations and agencies. Students are also encouraged to think about international volunteer opportunities like the Peace Corps or teaching English abroad. For those students who wish to specialize in a more specific area of international politics, preparation for graduate work is an ideal option. This major is wonderful preparation for global service in the creation of a more just and humane world

Further information on international career opportunities is available from the major advisor.

A background in international affairs and at least one foreign language are considered essential for minimal competitiveness in the international field. International relations and diplomacy is one of the most competitive fields in politics and successful students must be willing to go beyond the minimum requirements to be accepted into the best graduate schools and to gain entry-level positions. The student will work with the major advisor to develop a coherent course of studies for his or her area of interest.

#### Major Requirements:

Forty-six to 51 credit hours in course work, depending on the student's language proficiency at the start of the program. A minimum of one-half the courses in the major field must be completed at Dominican.

## Political Science Core Requirements

- POSC 140 - International Relations
- POSC 170 - American Government
- POSC 276 - Introduction to Methodology in Political Science
- One course in political philosophy (numbered x00-39).
- POSC 440 - Senior Capstone

## International Relations Requirements:

Complete one of the following two courses:

- POSC 245 - American Foreign Policy
- POSC 367 - International Security and Conflict Resolution

Complete one of the following three courses:

- POSC 253 - Global Governance and International Organizations
- POSC 343 - International Law
- POSC 348 - The Politics of Europe

Complete one of the following three courses:

- POSC 244 - Politics of Developing Areas
- POSC 346 - International Political Economy
- HIST 201 - A History of Globalization
- Complete three additional courses in world politics (x40-69)

## Diplomacy Requirements

IR&D majors complete the requirements outlined in both of the following diplomacy areas.

## Diplomatic and Cultural Understanding

In consultation with the advisor, complete a three course concentration in one of the following areas. These courses may be interdisciplinary if appropriate and may be POSC courses, but that is not required.

1. History: regional or world concentration.
2. Economics: understanding economic systems and concepts .
3. Communication: journalistic/ interpersonal/corporate/cultural knowledge and skills.
4. Cultural: understanding in study of women and gender, black world studies, interfaith studies, or Latino and Latin American studies.
5. Language: completed modern foreign language minor

## Foreign Language

Path 1: Foreign Language Novice (for non-native speakers). This path is for students who have studied or learned or wish to study or learn a second language that is not a native language. This requires a language sequence completed through the intermediate level for non-native speakers (4-8 credit hours beyond the core curriculum foundation requirement, depending on testing)

Path 2: Foreign Language Proficient (for native speakers). This path is for students who speak a second language through a bilingual home or foreign education. Students may take 6 additional credits in their native language OR they may take 8 credit hours in a third language OR they may take 9 credit hours in English and Communication courses in consultation with advisor. This last option is designed for students who view English as their second language and will help enhance that skill.

Path 3: Foreign Language Exposure (for students unable to complete path 1). Students must complete 9

credit hours in a combination of MFL/ENGL/CAS courses in consultation with advisor.

## Recommendations:

IR&D majors should give serious consideration to completing the following:

- Additional language training
- Additional courses in economics, world history, and U.S. history

It is also strongly recommended that the student study abroad and/or complete an internship with the Department of State or some other international agency in Washington, DC. The field of international relations and diplomacy is extremely competitive and advantages need to be accumulated early and often.

## Italian Studies

The Italian Studies Major prepares students for life and work in a globalized world by providing them cultural immersion and fluency in a Language other than English. These skills are developed on a foundation in the humanities that focuses on textual and artistic analysis, critical reading and thinking, and intercultural understanding and interpretation.

A degree in Italian Studies opens the door to a wide array of opportunities in the professions. These include: graduate and law school and degrees that prepare students in the arena of international diplomacy and international business. Language proficiency aligned with cultural comprehension improves prospects for students seeking a profession in education and to careers in fashion, import/export, public relations, and all types of work that require communication with diverse populations.

Students are encouraged to combine an Italian Studies Major with Political Science, International Relations and Diplomacy, International Business, Marketing, Graphic Design, and Fashion Merchandising.

### Learning Goals

Students will:

1. Express themselves effectively in spoken and written Italian to share information, reflections, and opinions over a relatively wide array of topics in both formal and informal settings (interpersonal communication).
2. Identify and understand the value of cultural artifacts, practices, and perspectives of the Italian-speaking world and express how these relate to the present and to the place and

- time in which they were conceived and circulated (cultural knowledge).
3. Recognize and reflect on difference and diversity by comparing and contrasting culturally situated beliefs, behaviors, and traditions of the Italian-speaking world with those of their own culture (cross-cultural awareness).

The Italian division encourages students to participate in study abroad programs.

## Italian Studies -B.A.

### Italian Studies - B.A.

Major Requirements: 30 semester hours beyond ITAL 101.

Students may choose from two major concentrations:

- *Italian Language and Culture*
- *Italian Culture in Context*

*Italian Language and Culture Concentration:* This path toward the Italian major blends advanced language proficiency with a comprehensive study of culture. Students are required to take two language courses at the advanced level (ITAL 306, 307, 308 or 309). The remaining credit hours may be fulfilled by any coursework offered by the Italian Discipline. Those students interested in the internship at Chicago's Italian Trade Agency are encouraged to pursue the *Italian Language and Culture Concentration*.

*Italian Culture in Context Concentration:* This path toward the Italian major highlights the study of culture by way of texts in translation. Students are required to complete the two intermediate level Italian 201 and 202 courses. The remaining credit hours may be fulfilled by any coursework offered by the Italian Discipline.

For either concentration, no more than two 1.5 credit courses may count for the major. A minimum of one-half the courses in the major field must be completed at Dominican.

## Italian Education

Students who wish to teach Italian in kindergarten through 12th grades complete a major in Italian and complete the School of Education's Teacher Education Program for K-12 licensure.

*Additional Italian Education Requirements*

K-12 Licensure - MFL

## Teacher Licensure: Italian grades K-12

Students who wish to teach Italian in kindergarten through 12th grades complete a major in Italian and complete the School of Education's Teacher Education Program for K-12 licensure.

*Additional Italian Education Requirements:*  
K-12 Licensure Program

## Italian Studies Minor

### Minor Requirements:

Eighteen semester hours beyond ITAL 101. No more than two 1.5 credit courses may count for the minor. A minimum of one-half the courses in the minor field must be completed at Dominican.

See description of ITAL 205 concerning awarding credit for the AP language exam in Italian or the Seal of Biliteracy in Italian.

## Honors Explorations and Investigations

### ITAL 310 - Italy at the Crossroads of Language and Culture

*3 Credit Hours.* Honors: Explorations and Investigations.

Known to the world as *il bel paese*, Italy is a country of intensely variegated identity. This course will explore Italy as a crossroads of cultures and languages by reading novels and poetry by four contemporary writers: Igiaba Scego, Gabriella Ghermandi, Amara Lakhous, and Kossi Komla-Ebri. These are stories that speak of loving two nations, two languages, and two selves. In facing the complexities of belonging, these authors recount the complications of coexistence with longtime residents of Italian major cities, like Rome and Turin, weaving social and political issues into the fabric of global histories. This course is taught in English.

This course will satisfy the core area requirement in multicultural studies.

This course will satisfy the core requirement in literature.

## Italian: Elementary Language Courses

### ITAL 101 - Elementary Italian I

*3 Credit Hours* This course introduces students to the Italian language by listening, speaking, reading and

writing Italian in a cultural context. Students will develop a basic proficiency in all language skills through a study of Italian grammar and vocabulary.

#### **ITAL 102 - Elementary Italian II**

*3 Credit Hours* This course continues to develop the four language skills.

*Prerequisite(s):* ITAL 101 or equivalent.

## Italian: Intermediate Language Courses

#### **ITAL 192 - Italian for Spanish Speakers**

*3 Credit Hours* We will use students understanding of Spanish to move more quickly through the Italian material. This course introduces students to the Italian language by listening, speaking, reading and writing Italian in a cultural context. Students will develop a basic proficiency in all language skills through a study of Italian grammar and vocabulary. Students who have taken ITAL 201 or above or placed into ITAL 201 or above may not take this course.

*Prerequisite(s):* Placement by exam.

#### **ITAL 201 - Intermediate Italian I**

*3 Credit Hours* This course reinforces and builds upon basic skills in Italian through development of the four language skills. Compositions and dialogues in conjunction with daily written and oral exercises reinforce grammatical concepts.

*Prerequisite(s):* ITAL 102 with a minimum grade of C- or placement through examination.

#### **ITAL 202 - Intermediate Italian II**

*3 Credit Hours* This course completes the grammar cycle and continues the development of reading and writing skills with an emphasis on written and spoken communication. Visual, oral, and written materials form the point of departure for work in enhancing students' communication skills.

*Prerequisite(s):* ITAL 201 or equivalent.

## Italian: Advanced Language Courses

#### **ITAL 300 - Advanced Grammar and Composition**

*3 Credit Hours* Development of writing skills with emphasis on the complexities of structure and idioms and composition techniques.

*Prerequisite(s):* ITAL 202 or equivalent.

#### **ITAL 301 - Advanced Discussion**

*3 Credit Hours* Development of increased fluency in spoken language in a variety of forms through conversations, reports, and the use of relevant contemporary materials contained in films, magazines, and newspaper articles.

*Prerequisite(s):* ITAL 202 or equivalent.

#### **ITAL 306 - Perspectives on Rome: The Eternal City**

*3 Credit Hours* In this course, students will explore the many dimensions of the city of Rome through the literature, history, and art that make it known as the Eternal City. Students will refine written and spoken proficiencies in Italian through reading, discussions, and research that will span a variety of resources including short stories, film, and current events. This course is taught in Italian.

*Prerequisite(s):* ITAL 202 or consent of instructor.

#### **ITAL 307 - Perspectives on Venice: The City Built on Water**

*3 Credit Hours* In this course, students will explore the many dimensions of the city of Venice through the literature, history, and art particular to this unique city constructed on islands and canals. Students will refine written and spoken proficiencies in Italian through reading, discussions, and research that will span a variety of resources including short stories, film, and current events. This course is taught in Italian.

*Prerequisite(s):* ITAL 202 or consent of instructor.

#### **ITAL 308 - Perspectives on Milan: A Most Modern City**

*3 Credit Hours* In this course, students will explore the many dimensions of the city of Milan through the literature, history, and art that make it known as the financial and cultural center of modern Italy. Students will refine written and spoken proficiencies in Italian through reading, discussions, and research that will span a variety of resources including short stories, film, and current events. This course is taught in Italian.

*Prerequisite(s):* ITAL 202 or consent of instructor.

#### **ITAL 309 - Perspectives on Sicily: Island of Intersections**

*3 Credit Hours* In this course, students will explore the many dimensions of the island of Sicily through the literature, history, and art that define its many populations and dominations. Students will refine written and spoken proficiencies in Italian through reading, discussions, and research that will span a variety of resources including short stories, film, and current events. This course is taught in Italian.

*Prerequisite(s):* ITAL 202 or consent of instructor.

## Italian: Civilization and Culture Courses

### **ITAL 235 - Italy: History and Cinema**

*3 Credit Hours* In this course we will examine the historical events that shaped Italy through the middle of the 20th century. We will study Italy's position during World War II- paying particular attention to the divisions that were created within the country. Post war Italy moves from economic distress to being one of the world's leading economies by the second half of the century. How are these events captured in Italian cinema? Federico Fellini, Roberto Rossellini, and Vittorio De Sica are the directors who bring us this history through their films. We will consider important films such as *The Bicycle Thief*, *Rome Open City*, and *La Dolce Vita*.

This course is taught in English but may be intensified for students seeking credit in Italian.

This course will satisfy the core area requirement in historical inquiry

### **ITAL 255 - Italian Civilization and Culture I**

*3 Credit Hours* An introduction to the history and culture of Italy from the medieval through the Renaissance periods by examining the geography, visual arts, literature, customs, economy, politics, and lifestyles of the time.

*Prerequisite(s):* ITAL 202 or equivalent.

### **ITAL 256 - Italian Civilization and Culture II**

*3 Credit Hours* An introduction to the history and culture of Italy from the Baroque period to the present by examining the geography, visual arts, literature, customs, economy, politics, and lifestyles of the time.

*Prerequisite(s):* ITAL 202 or equivalent.

### **ITAL 280 - Italia Oggi (Italy Today) I**

*3 Credit Hours* Designed to engage students with Italy's most contemporary sense of culture, this course moves over four topics and combines media with traditional genres (short stories, poetry, popular music) to create a virtual immersion experience in which language is experienced and produced in its most current usage. This course is conducted in Italian.

*Prerequisite(s):* ITAL 202 or equivalent.

### **ITAL 295 - Italian Cinema**

*3 Credit Hours* The development and evolution of Italian cinema after World War II to the present. A survey of Italian film directors such as Federico Fellini, Roberto Rossellini, Vittorio De Sica, and Giuseppe Tornatore. This course is conducted in English.

Listed also as CAS 295.

This course will satisfy the core area requirement in fine arts.

## Italian: Professional Courses

### **ITAL 345 - Business Italian**

*3 Credit Hours* An introduction to written and oral Italian as it applies to the business profession. Provides exposure to current Italian commercial structures, business practices, and terminology, and cultivates business-related communication skills.

*Prerequisite(s):* ITAL 255, ITAL 256, ITAL 300, or ITAL 301.

## Italian: Literature Courses

### **ITAL 263 - Women of the Italian Renaissance**

*3 Credit Hours* In the Italian Renaissance women were visible not only as the subject of male writers and artists, but as writers and artists in their own right. This course considers women both as objects of male works and as active contributors to culture by exploring the literature and art of the Italian Renaissance. This course is conducted in English.

Listed also as SWG 263.

This course will satisfy the core area requirement in literature.

### **ITAL 275 - Dante's Inferno**

*3 Credit Hours* This course provides an understanding of Dante's *Inferno* through a close examination of the text, while also exploring visual commentary of the text. A study of manuscript art of the *Inferno* presents the historical context in which the work was circulated in its earlier years. This course is conducted in English.

This course will satisfy the core area requirement in literature.

### **ITAL 312 - To Hell and Beyond: Dante's Other World**

*3 Credit Hours* Students in this course will read selections of Dante's Divine Comedy, a poem that records the author's passage through the realms of the afterlife in his search for identity. The horror and beauty of the other world will come alive through text and image as we come face-to-face with the living and the dead, humans and beasts, saints and sinners, angels and devils. Through close reading of the text, students will follow Dante in his navigation from hell to heaven as he designs a journey of self-discovery. This course is conducted in English.

## Grading Type

LT

### ITAL 360 - Italian Short Story

*3 Credit Hours* A study of the novella from the Middle Ages to the present.

*Prerequisite(s):* ITAL 255, ITAL 256, ITAL 300, or ITAL 301

This course will satisfy the core area requirement in literature.

### ITAL 365 - Literature of the Italian Middle Ages

*3 Credit Hours* The course covers the literary production of the Italian Middle Ages. Works include the poetry of the Duecento and an introduction to masterpieces by Dante Alighieri and Giovanni Boccaccio. This course is conducted in Italian.

*Prerequisite(s):* ITAL 255, ITAL 256, ITAL 300, or ITAL 301.

This course will satisfy the core area requirement in literature.

### ITAL 366 - Literature of the Italian Renaissance

*3 Credit Hours* The course covers the literary production of the Renaissance. Works include those of Francesco Petrarca, Niccolò Machiavelli, and Ludovico Ariosto, among others. This course is conducted in Italian.

*Prerequisite(s):* ITAL 255, ITAL 256, ITAL 300, or ITAL 301.

This course will satisfy the core area requirement in literature.

### ITAL 367 - Literature of the Italian Romantic Period

*3 Credit Hours* The course begins with the pre-Romantic works of Ugo Foscolo and focuses on the literary production of Alessandro Manzoni and Giacomo Leopardi. Includes a discussion of the Italian Romantic movement within the context of European Romanticism. This course is conducted in Italian.

*Prerequisite(s):* ITAL 255, ITAL 256, ITAL 300, or ITAL 301.

This course will satisfy the core area requirement in literature.

### ITAL 368 - Literature of Modern Italy

*3 Credit Hours* An introduction to Italian literature from the 20th century to the present through a study of representative selections of prose and poetry. This course is conducted in Italian.

*Prerequisite(s):* ITAL 255, ITAL 256, ITAL 300, or ITAL 301.

This course will satisfy the core area requirement in literature.

## Italian: Literature Short Courses

Seven week on-line courses to fulfill the Literature requirement.

### ITAL 282 - Machiavelli

*1.5 Credit Hours* An exploration of *The Prince* and *The Mandragola*. These two seminal works by Machiavelli helped shape Renaissance literature and continue to be relevant today. We will discuss how a treatise and a comedy connect to Florentine politics and society. Course taught in English. This course will not fulfill Barbantini Family Scholarship course requirements.

*Prerequisite(s):* 15 college credit hours or consent of instructor.

This course will satisfy the core area requirement in literature if taken with another 1.5 credit course.

### ITAL 283 - Michelangelo

*1.5 Credit Hours* An exploration of Michelangelo's poetry and letters. Michelangelo is known as a painter and sculptor- but is actually one of the most renowned poets of the Renaissance. We will read poems that serve as models for subsequent poets. We will also study letters that he exchanged with other writers and artists of the period. Course taught in English. This course will not fulfill Barbantini Family Scholarship course requirements.

*Prerequisite(s):* 15 college credit hours or consent of instructor.

This course will satisfy the core area requirement in literature if taken with another 1.5 credit course.

### ITAL 284 - Galileo

*1.5 Credit Hours* Galileo and his research mark the beginning of modern science and thinking. Throughout his life he struggled to express his ideas to a skeptical society. We will examine his dialogues as expressions of his ideas and thoughts of the times. Course taught in English. This course will not fulfill Barbantini Family Scholarship course requirements.

*Prerequisite(s):* 15 college credit hours or consent of instructor.

This course will satisfy the core area requirement in literature if taken with another 1.5 credit course.

### **ITAL 286 - Italian-American Short Stories**

*1.5 Credit Hours* An exploration of the Italian-American short story. We will read stories by writers such as John Fante, Tony Ardigzone and Helen Barolini. We will study how Italian and American cultures are expressed through the stories. Course taught in English. This course will not fulfill Barbantini Family Scholarship course requirements.

*Prerequisite(s):* 15 college credit hours or consent of instructor.

This course will satisfy the core area requirement in literature if taken with another 1.5 credit course.

### **ITAL 287 - Pirandello**

*1.5 Credit Hours* Luigi Pirandello was an Italian novelist and playwright. His extensive writing earned him a Nobel Prize for Literature. We will examine the play *Henry IV* and the novel *The Late Mattia Pascal* and their place in modern literature. Course taught in English. This course will not fulfill Barbantini Family scholarship course requirements.

*Prerequisite(s):* 15 college credit hours or consent of instructor.

This course will satisfy the core area requirement in literature if taken with another 1.5 credit course.

### **ITAL 288 - Da Vinci**

*1.5 Credit Hours* Throughout his life Leonardo da Vinci wrote what today we call his "notebooks." We will examine this genre and also the life of this fascinating artist. In Leonardo we can see the intersection of science, art, technology and literature. We will consider how he expresses himself in a variety of forms. Course taught in English. This course will not fulfill Barbantini Family Scholarship course requirements.

*Prerequisite(s):* 15 college credit hours or consent of instructor.

This course will satisfy the core area requirement in literature if taken with another 1.5 credit course.

## **Italian: Other Courses**

### **ITAL 205 - Italian Language**

*3 Credit Hours* Credit for this course is recorded for students who have earned a score of 4 or 5 on the AP language exam in Italian or have been awarded the Seal of Biliteracy in Italian. The three credits may be counted towards the major or minor in Italian. However, fulfillment of the language requirement and placement into the Italian language sequence is determined by Dominican University Assessment. Students may utilize either AP scores of 4/5 or the Seal of Biliteracy for course credit but not both.

### **ITAL 399 - Directed Study**

*1-4 Credit Hours* Directed study open only to students who have already taken all Italian courses offered in a given semester. Students will work closely with the instructor.

*Prerequisite(s):* Junior standing and consent of instructor.

### **ITAL 450 - Independent Study**

*1-4 Credit Hours* Independent study is for students who have already taken all Italian courses offered in a given semester.

*Prerequisite(s):* Senior standing and consent of instructor.

### **ITAL 455 - Internship**

*1-8 Credit Hours* This course gives students academic credit for a work experience that is directly related to the major. In addition to the hours of work completed (either paid or unpaid), students will be required to submit written reports and/or give oral presentations.

*Prerequisite(s):* Recommendation by discipline director.

### **ITAL 501 - Dante and the Middle Ages**

*3 Credit Hours* Born in Florence in 1265 and considered the father of the Italian language, Dante Alighieri was a poet, linguist, theorist, philosopher, and political thinker. Through close readings of Dante's two main works, *La Vita Nuova* and *La Commedia*, students will explore the development of *Duecento* and *Trecento* lyric poetry and the historical, political, religious, and literary context in which Dante's works were conceived and circulated. Medieval and contemporary art and modern media will be explored as commentary to Dante's written word.

*Prerequisite(s):* Registration requires consent of department. For graduate level students only.

### **ITAL 502 - Early Modern Literature**

*3 Credit Hours* This course will examine two seminal works of the Early Modern period. These works were written as Italy becomes the center of Renaissance literary production. Giovanni Boccaccio's *Decameron* presents one hundred short stories framed by events of the plague of 1348. Francesco Petrarca's *Canzoniere* presents his lyric poems written in celebration of Laura. We will read selections of both works to understand the importance of these two writers and their influence on western literature.

*Prerequisite(s):* Registration requires consent of department. For graduate level students only.

### **ITAL 503 - The Medici: Patronage and the Arts**

*3 Credit Hours* Italy's transition from the Middle Ages to the Renaissance was propelled by the Medici and other

prominent Italian families. In this environment of great intellectual and economic prosperity, Florence was transformed into a center for culture that forged modern thinking in banking, philosophy, architecture, and art. This course will study Medici patronage alongside the seminal authors of Humanist philosophy and the most prominent artists of the Italian Renaissance as it spanned from 1350 to 1600.

*Prerequisite(s):* Registration requires consent of department. For graduate level students only.

#### **ITAL 504 - Italian Cinema**

*3 Credit Hours* This course will study the development and evolution of Italian cinema after World War II to the present. Instrumental to this study is a survey of Italian film directors such as Federico Fellini, Roberto Rossellini, Vittorio De Sica, and Giuseppe Tornatore. Critical to this period are the films of Neorealism that emerge in the post war-period and significantly shape modern cinema.

*Prerequisite(s):* Registration requires consent of department. For graduate level students only.

#### **ITAL 505 - 20th Century Italian Literature**

*3 Credit Hours* This course is an examination of Italian literature of the 20th century through a study of representative selections of prose and poetry. Luigi Pirandello and Italo Svevo mark the beginning of a national literature. The poetics of Eugenio Montale and Giuseppe Ungaretti provide perspective on the two world wars. Writers in the latter half of the century like Italo Calvino and Natalia Ginzburg highlight themes of the newly industrialized Italy.

*Prerequisite(s):* Registration requires consent of department. For graduate level students only.

#### **ITAL 506 - Immigrant Literature: Contemporary Writers in Italy**

*3 Credit Hours* This course will explore Italy as a crossroads of cultures and languages by reading novels and poetry by contemporary writers whose stories speak of loving two nations, two languages, and two selves. In facing the complexities of belonging, these authors recount the complications of coexistence with longtime residents of Italian major cities, like Rome and Turin, weaving social and political issues into the fabric of global histories. This course will study the history and laws around Italian immigration and emigration and will pay particular attention to works by Igiaba Scego, Gabriella Ghermandi, and Amara Lakhous.

*Prerequisite(s):* Consent of department. Graduate level students only.

## **Latino and Latin American Studies**

### **Latinx/ Latin American Studies Minor**

Students majoring in any discipline can enroll in the Latinx/Latin American Studies Minor. The Latinx/Latin American Studies Minor is an interdisciplinary curriculum that explores the histories and cultures of the peoples of Caribbean, Central America, Mexico, and South America. The minor is also designed to give students an opportunity to develop an understanding of the diverse groups that comprise the U.S. Latinx populations.

#### **Minor Requirements:**

The minor requires a minimum of 22 credit hours

### **Foundation Courses**

(2 courses, 6 credit hours)

- LLAS 204 - Introduction to Latin American Studies
- LLAS 205 - Introduction to Latinx Studies

### **Language Courses**

(1 course, 4 credit hours)

- SPAN 202 - Intermediate Spanish II  
*Or*
- SPAN 231 - Spanish Language and Culture for Heritage Speakers  
*Or*
- SPAN 246 - Introduction to Spanish America

### **Elective Courses**

(4 courses, 12 credit hours)

- Communication Arts and Sciences:**
- CAS 298 - Global Media
- English Courses:**
- ENGL 277 - Women, Gender, and Literature

- ENGL 287 - Studies in Contemporary Multiethnic U.S. Literature
- ENGL 289 - U.S. Latino/a Literature
- HIST 241 - Colonial Latin America
- HIST 242 - Modern Latin America
- HIST 244 - Latin American Women
- HIST 315 - Latin American Revolutions
- HIST 328 - Latin American and United States Relations
- HIST 329 - Caudillos and Dictators in Latin America

**Latinx/Latin American Studies:**

- LLAS 203 - Race and Ethnic Relations in the U.S.
  - LLAS 236 - Our Lady of Guadalupe: Mother of a New Creation
  - LLAS 248 - Gender and Sexuality in Latin America
  - LLAS 253 - Abuelita Theology
  - LLAS 254 - Latina Theology and Spirituality
  - LLAS 259 - Prayer and Spirituality en Lo Cotidiano
  - LLAS 268 - Cultural Anthropology
  - LLAS 302 - Sociology of Globalization and Development
  - LLAS 350 - Gender and Development
  - LLAS 360 - Spanish in the United States
  - LLAS 380 - Social Inequality
  - LLAS 386 - Sociology of U.S. Immigration
  - LLAS 427 - Special Topics
- Nutrition Courses:**
- NUTR 280 - Multicultural Food Patterns

**Political Science Courses:**

- POSC 242 - Latin American Politics

**Philosophy Courses:**

- PHIL 201 - Hispanic/Latin@ Philosophy

**Psychology Courses:**

- PSYC 245 - Multicultural Psychology

**Spanish Courses:**

- SPAN 246 - Introduction to Spanish America \*
- SPAN 325 - Introduction to Hispanic Cinema

**Study of Women and Gender Courses:**

- SWG 381 - Transnational Feminist Theories

## Latino and Latin American Studies Courses

**LLAS 200 - Introduction to Latino and Latin American Studies**

*3 Credit Hours* This course introduces the major concepts, issues and debates currently found in the fields of Latino studies and Latin American studies. It also provides an overview of regional geographies, national demographic profiles and the various socio-economic conditions characteristic of contemporary Latin America. The course includes study of the main demographic features of the diverse Latino communities in the United States today, a comparison of each group's unique immigration and settlement patterns, and an investigation of adaptive and resistant Latino cultural practices. For an additional credit hour, students complete 20 hours of service to the Chicago-area Latino community, along with service learning assignments.

This course will satisfy the core requirement in multicultural studies.

**LLAS 203 - Race and Ethnic Relations in the U.S.**

*3 Credit Hours* Listed also as SOC 203

This course will satisfy the core area requirement in multicultural studies.

**LLAS 204 - Introduction to Latin American Studies**

*3 Credit Hours* An examination of diverse contemporary social realities in Latin America and the Caribbean. The course explores the history of political, social, and cultural institutions and draws on analysis and theories that address inequality, stratification, and movements for social change.

Listed also as SOC 204 and SWG 204

This course will satisfy the core requirement in multicultural studies.

**LLAS 205 - Introduction to Latinx Studies**

*3 Credit Hours* An examination of the contemporary experiences of different United States-based Latino groups focusing on regional, national and global processes. Using critical race paradigms, ethnic, racial, and gendered categorizations and understandings are examined and deconstructed. Latinx cultures based in the United States are framed within wider social, cultural and political institutions. This course utilizes intersectional analyses to examine diverse experiences of communities, politics, policies, identities, immigration, economics, language, religion, gender, and sexuality.

Listed also as SOC 205 and SWG 205

This course will satisfy the core requirement in multicultural studies.

**LLAS 236 - Our Lady of Guadalupe: Mother of a New Creation**

3 Credit Hours Listed also as THEO 236

This course will satisfy the core area requirement in theology.

**LLAS 238 - Latin@ Spirituality: The Origins, Roots, and Contemporary Experience of a People**

3 Credit Hours Listed also as THEO 238

This course will satisfy the core area requirement in theology.

**LLAS 239 - Latin@ Religious Experience And Theology**

3 Credit Hours Listed also as THEO 239 and SWG 239 .

This course will satisfy the core area requirement in theology.

**LLAS 244 - Latin American Women**

3 Credit Hours Listed also as HIST 244

This course will satisfy the core area requirement in history.

**LLAS 244 - Latin American Women**

3 Credit Hours Listed also as HIST 244

*Prerequisite(s):* CRWS 101 or ENGL 101

**LLAS 248 - Gender and Sexuality in Latin America**

3 Credit Hours This course is an introduction to issues and themes surrounding sexualities and genders within Latin America. The course reviews the literature, explores basic theoretical frameworks, and provides a historical grounding of gendered processes and their relationship to sexuality. This interdisciplinary class bring an intersectional lens to examine how gender and sexuality are structured and experienced in different contexts and regions of Latin America. It examines diverse perspectives including pre-Colombian Amerind and African traditions, as well as the ways colonialism, genocide, slavery, patriarchy, and racism influence understandings of gender and sexuality in Latin American countries.

Listed also as SOC 248 and SWG 248

This course will satisfy the core requirement in multicultural studies.

**LLAS 253 - Abuelita Theology**

3 Credit Hours Listed also as THEO 253

This course will satisfy the core area requirement in theology.

**LLAS 254 - Latina Theology and Spirituality**

3 Credit Hours Listed also as THEO 254

This course will satisfy the core area requirement in theology.

**LLAS 259 - Prayer and Spirituality en Lo Cotidiano**

3 Credit Hours THEO 259

This course will satisfy the core area requirement in theology.

**LLAS 268 - Cultural Anthropology**

3 Credit Hours Listed also as SOC 268

This course will satisfy the core area requirement in social science.

**LLAS 302 - Sociology of Globalization and Development**

3 Credit Hours Listed also as SOC 302

**LLAS 329 - Caudillos and Dictators in Latin America**

3 Credit Hours Listed also as HIST 329

This course will satisfy the core area requirement in history.

**LLAS 330 - Special Topics in Culture and Civilization**

3 Credit Hours Listed also as SPAN 350

*Prerequisite(s):* See SPAN 350

**LLAS 350 - Gender and Development**

3 Credit Hours Listed also as SOC 350 and SWG 351

This course will satisfy the core requirement in multicultural studies.

**LLAS 360 - Spanish in the United States**

3 Credit Hours Listed also as SPAN 360

*Prerequisite(s):* SPAN 301 or consent of instructor.

**LLAS 380 - Social Inequality**

3 Credit Hours Listed also as SOC 380

**LLAS 383 - Gender, Race, and Science**

3 Credit Hours Listed also as SWG 383

This course will satisfy the core area requirement in multicultural studies.

### **LLAS 386 - Sociology of U.S. Immigration**

3 Credit Hours Listed also as SOC 386

*Prerequisite(s):* SOC 110 and junior standing, or consent of instructor.

### **LLAS 427 - Special Topics**

3 Credit Hours Listed also as SPAN 427.

## **Mathematics**

### **Mathematics - B.A./B.S.**

The mathematics major offers students a wide range of courses leading to opportunities in education, statistics, finance, actuarial science, operations research, computer and information science, engineering, and many other applied and theoretical fields.

#### **Major Requirements:**

#### **Required Courses (Bachelor of Arts):**

- MATH 230 - Linear Algebra
- MATH 245 - Introduction to Proof Techniques

*Complete one of the following two courses:*

- MATH 251 - Further Explorations in Calculus
- MATH 261 - Analytic Geometry and Calculus I

*Complete one of the following two courses:*

- MATH 312 - Probability and Statistics II
- MATH 350 - Numerical Analysis

*Complete the following courses:*

- MATH 262 - Analytic Geometry and Calculus II
- MATH 270 - Multivariable Calculus
- MATH 311 - Probability and Statistics I
- MATH 421 - Abstract Algebra
- MATH 441 - Methods of Real Analysis
- MATH 480 - Senior Capstone Seminar

*Complete one of the following two courses:*

- CPSC 140 - Introduction to Computer Programming for Non-Majors

- CPSC 155 - Computer Programming
- Four additional elective mathematics courses numbered at or above MATH 280 not including MATH 299 or MATH 411.

### **Actuarial Studies Concentration (optional)**

Actuaries have interesting and highly rated careers in the insurance and risk management industry. To become an SOA (Society of Actuaries) certified actuary, one must pass a number of actuarial examinations over a number of years and earn validated educational experiences (VEE) in economics, corporate finance, and applied statistics. This program is designed to prepare students for the actuarial exam on probability (P) and to earn VEE credit in economics, corporate finance, and the regression analysis portion of the applied statistics requirement.

In place of the four additional elective mathematics courses noted above, students pursuing the actuarial studies concentration complete the following:

- MATH 312 - Probability and Statistics II\*
  - MATH 313 - Applied Statistical Analysis Using SAS\*
  - MATH 365 - Financial Mathematics\*
  - MATH 411 - Multivariate Probability Distributions\*
  - Two additional elective courses in mathematics (recommended: MATH 280, MATH 340, or MATH 360)
  - ECON 101 - Principles of Microeconomics\* OR ECON 342 - Intermediate Microeconomics\*
  - ECON 102 - Principles of Macroeconomics\* OR ECON 343 - Intermediate Macroeconomics\*
  - FIN 301 - Corporate Finance\*
- \* must be completed at Dominican University

Students pursuing the actuarial studies concentration are urged to complete an internship and to add a minor in business administration or economics.

#### **Additional Requirements:**

- Students are required to complete a course with a service learning component or MATH 299.
- Successful completion of departmental exit examinations.
- A minimum of 18 semester hours in mathematics must be completed at Dominican University.

Please consult your mathematics advisor for specific recommendations for elective mathematics courses based on area of specialization or career interest. Students should also consider working on an independent research project or participating in a research experience for undergraduates.

## Bachelor of Science option

Mathematics majors seeking a Bachelor of Science degree must complete an additional course in computer science, natural science, biology, chemistry, or physics.

## Teacher Licensure: Secondary Mathematics

Students who wish to teach mathematics in grades 9 through 12 complete a major in mathematics and complete the School of Education's Teacher Education Program for a secondary licensure.

### *Additional Mathematics Education Requirements*

- MATH 330 - Modern Geometry
- MATH 312 - Probability and Statistics II (recommended)

### *Teacher Education Program*

- Professional education courses including EDUC 403 Instructional Strategies for Teaching Mathematics in Middle and Secondary Schools
- The State of Illinois mathematics content test
- At least 100 hours of field experience
- Teacher Performance Assessment (completed during student teaching)
- Student teaching in a secondary mathematics classroom

For more information about 6-12 licensure, see the School of Education section of this bulletin.

## Mathematics and Computer Science - B.S.

Students majoring in mathematics and computer science take a variety of courses in both mathematics and computer science. The courses have been carefully selected to prepare students for a career in software development.

### **Major Requirements:**

### **Required Courses:**

*Complete one of the following two courses:*

- MATH 240 - Discrete Structures
- MATH 245 - Introduction to Proof Techniques

*Complete one of the following two courses:*

- MATH 251 - Further Explorations in Calculus
- MATH 261 - Analytic Geometry and Calculus I

*Complete the following three courses:*

- MATH 262 - Analytic Geometry and Calculus II
- MATH 230 - Linear Algebra
- MATH 270 - Multivariable Calculus

*Complete three of the following courses:*

- MATH 280 - Introduction to Differential Equations
- MATH 311 - Probability and Statistics I
- MATH 312 - Probability and Statistics II
- MATH 313 - Applied Statistical Analysis Using SAS
- MATH 320 - Dynamics and Chaos
- MATH 330 - Modern Geometry
- MATH 340 - Mathematical Modeling
- MATH 360 - Operations Research
- MATH 375 - Cryptography

*Complete the following computer science courses:*

- CPSC 155 - Computer Programming
- CPSC 165 - Computer Programming II - Data Structures
- CPSC 275 - Windows-Based Application Development
- CPSC 280 - Web Development
- CPSC 285 - Database Design and Programming
- CPSC 321 - Web Development II
- CPSC 323 - Advanced Data Structures and Algorithm Analysis
- CPSC 430 - Information Systems Development Practices
- CPSC 475 - Senior Software Development Experience

*Complete one of the following two courses:*

- CPSC 299 - Community-Based Learning

- MATH 299 - Community-Based Learning

*Complete one of the following three courses:*

- CPSC 455 - Internship
- MATH 455 - Internship
- MATH 495 - Research/Creative Investigation

### Additional Requirement:

A minimum of four required courses in mathematics and four required courses in computer science at the 200 level or above must be completed at Dominican.

## Mathematics Minor

### Minor Requirements:

### Required Courses:

*Complete one of the following two courses:*

- MATH 251 - Further Explorations in Calculus
- MATH 261 - Analytic Geometry and Calculus I

*Complete the following course:*

- MATH 262 - Analytic Geometry and Calculus II
- Complete 10 semester hours of elective mathematics courses 200 level or above excluding MATH 250, MATH 299, and MATH 411. At least one elective must be at the 300 level or above.

### Additional Requirements:

A minimum of 9 semester hours in mathematics must be completed at Dominican.

Please consult your mathematics advisor for specific recommendations for elective mathematics courses based on area of specialization or career interest.

## Mathematics Courses

### **MATH 090 - Basic Skills in Mathematics**

*3 Credit Hours* The fundamental operations with integers, rational numbers, and real numbers; basic algebra. This course is a developmental course and will not count toward the semester hours required for graduation. Offered on a satisfactory/fail basis only.

*Prerequisite(s):* Placement through examination only.

### **MATH 120 - Intermediate Algebra**

*3 Credit Hours* Polynomial and rational expressions; solving linear, quadratic and rational equations; applications; graphing techniques; and systems of linear equations. Not open to students who have completed any higher-numbered mathematics course.

*Prerequisite(s):* Placement through examination or MATH 090.

### **MATH 120T - Intermediate Algebra-Transitions**

*1 Credit Hours* Addition, subtraction, multiplication, and division of integers and rational numbers, and applications of these skills.

*Prerequisite(s):* Participation in the Transitions Program.

### **MATH 130 - College Algebra**

*3 Credit Hours* Expressions and equations; inequalities; graphing techniques; functions: linear, quadratic, power, absolute value, exponential and logarithmic; applications. Not open to students who have completed any 200-level mathematics course or above.

*Prerequisite(s):* Placement through examination or MATH 120.

This course will satisfy the core area requirement in mathematics.

### **MATH 131 - Trigonometry and Analytic Geometry**

*3 Credit Hours* Trigonometric functions, identities, equations, applications, polar coordinates, and vectors.

*Prerequisite(s):* Placement through examination or MATH 130.

### **MATH 150 - Contemporary Mathematics**

*3 Credit Hours* The study of contemporary mathematical thinking for the non-specialist, in order to develop the capacity to engage in logical thinking and to read critically the technical information with which our contemporary society abounds. Topics vary with instructor. This is a terminal course for students who are not planning on taking any additional mathematics courses.

*Prerequisite(s):* Placement through examination or MATH 120.

This course will satisfy the core area requirement in mathematics.

**MATH 160 - Mathematics for the Elementary Teacher**

*3 Credit Hours* An introduction to numeration systems, sets, logic, relations, number systems, and geometry.

*Prerequisite(s):* Placement through examination or MATH 120. Open only to students seeking certification in elementary education. Completion of a geometry course at the high school level.

This course will satisfy the core area requirement in mathematics.

**MATH 165 - Foundations of Mathematics for the Elementary Teacher**

*3 Credit Hours* The course introduces conceptual foundations of mathematics, include the following topics: problem solving techniques, numeration systems, number theory, set theory, concepts of measurements, geometric reasoning and applications of geometry and conic sections.

*Prerequisite(s):* MATH 130

**MATH 170 - Introduction to Finite Mathematics**

*3 Credit Hours* An elementary treatment of sets, combinatorics, probability, matrices, systems of linear equations, linear programming, and related topics. Recommended particularly for those majoring in computer science, business, or the social sciences. Not open to students who have completed any 200-level mathematics courses or above.

*Prerequisite(s):* Placement through examination or MATH 120.

This course will satisfy the core area requirement in mathematics.

**MATH 175 - Mathematical Concepts in Clinical Science**

*3 Credit Hours* A survey of mathematical concepts in clinical science including the use of proportions in unit conversions and dosage calculations, acid-base balance, pharmacokinetics, and diagnostic tests.

*Prerequisite(s):* MATH 130 and a biology or chemistry course in high school.

**MATH 190 - Pre-Calculus**

*4 Credit Hours* Exponential and logarithmic functions and equations; polynomial, rational, and radical functions and equations; inverse functions; trigonometric functions, identities, equations, and applications.

*Prerequisite(s):* Placement through examination or MATH 130 .

**MATH 211 - Principles of Statistics**

*3 Credit Hours* Design of experiments, numerical and graphical data description, discrete and continuous probability, expected value and variance of a random variable, probability distributions, estimation, and statistical hypothesis testing.

*Prerequisite(s):* MATH 130 or MATH 170 or consent of instructor.

**MATH 230 - Linear Algebra**

*4 Credit Hours* A study of systems of linear equations, linear independence, matrices, linear transformations, determinants, vector spaces, and applications of these topics. These concepts are increasingly being used in applications of mathematics to the natural and social sciences.

*Prerequisite(s):* MATH 251 or MATH 261.

**MATH 240 - Discrete Structures**

*3 Credit Hours* An introduction to the mathematics needed in computer science. Logic, digital logic circuits, number systems, proofs, sequences, induction, recursion, counting, and graphs and trees.

*Prerequisite(s):* MATH 130 or MATH 170 or placement above this level, and CPSC 155.

**MATH 245 - Introduction to Proof Techniques**

*3 Credit Hours* An introduction to the tools needed for higher mathematics. Topics include logic, set theory, relations, functions, basic proof techniques, and applications of proof techniques to selected areas of mathematics.

*Prerequisite(s):* MATH 230 or MATH 262.

**MATH 250 - Introduction to Calculus**

*4 Credit Hours* Functions and their graphs, limits, continuity, differentiation, anti-derivatives, definite integrals, and the fundamental theorem of calculus. This course covers polynomial, rational and trigonometric functions with an introduction to trigonometry. (Not open to students who have completed MATH 251 or MATH 261 )

*Prerequisite(s):* Placement through examination or MATH 130.

**MATH 251 - Further Explorations in Calculus**

*4 Credit Hours* Inverse functions, exponential and logarithmic functions, limits, differentiation with applications, and integration. (Not open to students who have completed MATH 261)

*Prerequisite(s):* MATH 250.

**MATH 261 - Analytic Geometry and Calculus I**

*4 Credit Hours* A study of the basic techniques of calculus with early transcendentals. Topics include limits, continuity, differentiation with applications, integration, and the fundamental theorem of calculus. (Not open to students who have completed MATH 251)

*Prerequisite(s):* Placement through examination or MATH 131 or MATH 190.

**MATH 262 - Analytic Geometry and Calculus II**

*4 Credit Hours* Advanced integration techniques and applications such as area, volume, arc length, and work; introduction to polar equations; sequences, infinite series, and power series.

*Prerequisite(s):* MATH 251 or MATH 261

**MATH 270 - Multivariable Calculus**

*4 Credit Hours* Functions in multiple variables; partial differentiation, multiple integrals, and vector calculus.

*Prerequisite(s):* MATH 262

**MATH 280 - Introduction to Differential Equations**

*3 Credit Hours* First- and second- order differential equations with applications, power series solutions, Laplace transforms, and first-order linear systems of differential equations.

*Prerequisite(s):* MATH 262

**MATH 299 - Community-Based Learning**

*1 Credit Hours* Students provide community service using their mathematical and analytical skills for a total of 30 hours. This course can only be taken on a satisfactory/fail basis.

*Prerequisite(s):* Junior or senior standing. Open only to students majoring in mathematics or mathematics and computer science.

**MATH 311 - Probability and Statistics I**

*3 Credit Hours* Design of experiments, axioms of probability, random variables, discrete and continuous distributions.

*Prerequisite(s):* MATH 262 (or concurrent enrollment) and sophomore standing or above.

**MATH 312 - Probability and Statistics II**

*3 Credit Hours* Estimation theory, hypothesis testing, linear regression, and correlation and analysis of variance.

*Prerequisite(s):* MATH 311.

**MATH 313 - Applied Statistical Analysis Using SAS**

*3 Credit Hours* Review of descriptive statistics, hypothesis testing and estimation, SAS programming language, DATA step applications, SAS procedures, report generation, and working with large data sets.

*Prerequisite(s):* MATH 312 or consent of instructor.

**MATH 315 - Data Analysis**

*3 Credit Hours* In this course, students will learn mathematical, statistical, and computational tools for data analytics. Topics will include an introduction to the Python programming language focused on the Pandas data analytics library, computing summary statistics, introduction to graphing and data visualization with Matplotlib and other relevant Python libraries, importing and analyzing time series data, linear models, cleaning data, and logistic regression. Social and ethical concerns regarding data analytics and big data will also be addressed.

*Prerequisite(s):* CPSC 155 and MATH 311

**MATH 320 - Dynamics and Chaos**

*3 Credit Hours* Fundamental concepts and techniques of discrete dynamical systems, asymptotic behavior, elementary bifurcations, symbolic dynamics, chaos, and fractals.

*Prerequisite(s):* MATH 262

**MATH 330 - Modern Geometry**

*3 Credit Hours* A study of axiomatics, Euclidean and non-Euclidean geometries, and transformational geometry.

*Prerequisite(s):* MATH 245

**MATH 340 - Mathematical Modeling**

*3 Credit Hours* An introduction to the development and analysis of deterministic and probabilistic models. Includes curve fitting, simulations, difference and differential equations. Applications from ecology, environmental science, economics, and other fields.

*Prerequisite(s):* MATH 262 with C or better, and sophomore standing or higher.

**MATH 345 - Complex Analysis**

*3 Credit Hours* An introduction to the theory of functions of a single complex variable. Topics will include differentiation, power series expansions, path integrals in the complex plane, residues and poles, conformal mappings, and applications to fluid flow, electrostatic potential, and heat flow.

*Prerequisite(s):* MATH 245 and MATH 270.

**MATH 350 - Numerical Analysis**

*3 Credit Hours* Overview of algorithms used to implement common numerical problems from calculus and linear algebra. Analysis of suitability and complexity along with challenges in implementation of such algorithms. Topics may include iteration, interpolation, approximation, numerical differentiation and integration, and numerical solutions to linear systems.

*Prerequisite(s):* MATH 230 and MATH 262, and either CPSC 140 or CPSC 155 or consent of instructor.

**MATH 360 - Operations Research**

*3 Credit Hours* Linear programming, simplex and Hungarian method, decision analysis, network analysis, and selected topics.

*Prerequisite(s):* MATH 170 or MATH 230 or consent of instructor.

**MATH 365 - Financial Mathematics**

*3 Credit Hours* An introduction to mathematics of finance including interest rates, present, and future value; annuities, perpetuities and other cash flows; yield rates, spot rates and forward rates; cash flow matching and immunization; mathematics of loans, bonds, and other financial instruments.

*Prerequisite(s):* MATH 262

**MATH 370 - Number Theory**

*3 Credit Hours* Prime numbers and congruencies. Additional topics vary with instructor. MATH 370 OR MATH 375 can count towards a mathematics major/minor (not both).

*Prerequisite(s):* MATH 245.

**MATH 375 - Cryptography**

*3 Credit Hours* Cryptography is the study of how to protect information. Topics include private key cryptography, such as substitution ciphers, block ciphers, and public key cryptography as well as the mathematical tools to utilize and understand cryptosystems, including divisibility, modular arithmetic, and matrix algebra. MATH 370 OR MATH 375 can count towards a mathematics major/minor (not both).

*Prerequisite(s):* MATH 262

**MATH 380 - Partial Differential Equations**

*3 Credit Hours* An introductory course on partial differential equations, including the method of characteristics, separation of variables, and Fourier series. Special emphasis will be placed on the wave equation, heat equation, and Laplace's equation, with Dirichlet and Neumann boundary conditions.

*Prerequisite(s):* MATH 280.

**MATH 395 - Research/Creative Investigation**

*1-3 Credit Hours* Students collaborate with faculty mentors on an ongoing faculty research project or conduct an independent project under the guidance of a faculty member. This directed undergraduate research or creative investigation culminates in a conference presentation, journal article, or other creative/scholarly project

*Prerequisite(s):* Consent of instructor.

**MATH 411 - Multivariate Probability Distributions**

*1 Credit Hours* Discrete and continuous multivariate probability distributions including joint probability functions and joint probability density functions, joint cumulative distribution functions, conditional and marginal probability distributions, means and variances for joint, conditional, and marginal probability distributions, covariance and correlation coefficients.

*Prerequisite(s):* MATH 270 with a B or better and MATH 311 with a B or better.

**MATH 421 - Abstract Algebra**

*3 Credit Hours* The study of groups, rings, fields, and other algebraic structures.

*Prerequisite(s):* MATH 230, MATH 245, and junior or senior standing.

**MATH 441 - Methods of Real Analysis**

*3 Credit Hours* Topology of the real number line, limits of sequences and functions, continuity and differentiation.

*Prerequisite(s):* MATH 245 and junior or senior standing.

**MATH 450 - Studies in Mathematics**

*3 Credit Hours* Independent reading and/or research on special topics.

**MATH 455 - Internship**

*3 Credit Hours* Experience in a mathematical field under the joint supervision of a college faculty member and an assigned field professional.

*Prerequisite(s):* Junior or senior standing and consent of instructor.

**MATH 460 - History of Mathematics**

*3 Credit Hours* A study of the history of mathematics from earliest recorded time through the 17th century. Selected topics in mathematics and its applications are included.

*Prerequisite(s):* MATH 230 and MATH 262.

**MATH 480 - Senior Capstone Seminar**

2 Credit Hours Summary and extension of core mathematical ideas covered throughout the mathematics major.

*Prerequisite(s):* MATH 270, MATH 311, MATH 421 and MATH 441; senior standing. Open only to students majoring in mathematics

**MATH 495 - Research/Creative Investigation**

1-3 Credit Hours Students collaborate with faculty mentors on an ongoing faculty research project or conduct an independent project under the guidance of a faculty member. This directed undergraduate research or creative investigation culminates in a conference presentation, journal article, or other creative/scholarly project.

*Prerequisite(s):* Consent of instructor

## Medieval and Renaissance Studies

### Medieval and Renaissance Studies Minor

This minor offers an interdisciplinary approach to the study of the Medieval and Renaissance periods. The program reflects the nature of knowledge during the Middle Ages and the Renaissance, a period in which theologians wrote poetry, poets studied philosophy, philosophers pursued scientific truths, and scientists produced works of art. We offer a set of related courses that explore not only the Medieval and Renaissance periods, but also the classical origins of those periods and the global contexts in which they took place. Please contact Mickey Sweeney with any questions or advising issues: msweeney@dom.edu

**Minor Requirements:**

Six courses (19-21 credit hours) chosen in conference with advisor:

**Required Courses:**

Foundation Course (recommended as first course in the minor):

- ENGL 306 - Medieval Literature (Fall)

Three Area Courses:

- Three courses selected from approved offerings of three different departments. See below for list of approved courses from Art

History, English, French, History, Italian, Political Science, and Theology.

Two courses from approved list of elective courses or designated areas

**Approved Area Courses:***Art History Courses:*

- ARTH 190 - Global Art History I: Prehistory to Medieval
- ARTH 191 - Global Art History II: Renaissance to the Present

*English Courses:*

- ENGL 226 - King Arthur: From Myth to Fiction
- ENGL 306 - Medieval Literature: Monsters, Mayhem, and Temptation
- ENGL 310 - 16th Century English Literature

*French Courses:*

- FREN 261 - Versailles: Civilization and Culture (fall 2022)

*Honors Courses*

- HNEI 246 - Shakespeare's Women: Gender, Language, and Power in a Cultural Revolution

*History Courses*

- HIST 111 - World History Before 1500
- HIST 216 - Foundations of Islamic Civilization to 1456
- HIST 261 - Greek Civilization Golden Age
- HIST 267 - Crusade and Jihad

*Italian Courses*

- ITAL 282 - Machiavelli
- ITAL 283 - Michelangelo
- ITAL 284 - Galileo
- ITAL 288 - Da Vinci

**Approved Elective Courses***Apparel Design and Merchandising:*

- FASH 360 - History of Global Dress and Fashion (fall 2022)

*Philosophy Courses*

- PHIL 160 - Introduction to Philosophy

#### *Theology Courses*

- THEO 101 - Introduction to Theology
- THEO 103 - Introduction to Roman Catholicism
- THEO 262 - Mary Magdalene Revealed

#### **Additional Requirements:**

- Minors must complete an integrative project either through intensifying an approved course or by enrolling in MRST 395 or 495. The capstone project or intensification will count toward the elective credits.
- Students must take 13 credits, including the foundation, at Dominican University or in an approved study abroad program.
- Students must take classes in at least three departments.
- At least one class must be taken above the 300 level.
- Students must maintain a C- average in all courses that count toward the minor.
- Students may not take courses that count towards the minor on a satisfactory/fail basis.

#### **Additional Information**

- Students may petition the Medieval and Renaissance studies director to waive the foundation course if they can demonstrate satisfactory completion of substantively equivalent college-level material.
- Students may petition the Medieval and Renaissance studies director to consider credit for additional classes; this may include relevant directed and independent studies.
- Study abroad programs may count for credit toward the minor depending on which options students select. Students should consult with the study abroad director and director of Medieval and Renaissance studies before the Study Abroad program commences so that it can be approved.

MRST 395 Independent Undergraduate Research or Creative Investigation

MRST 495 Independent Undergraduate Research or Creative Investigation

## **Independent Undergraduate Research or Creative Investigation**

Introductory, Intermediate, Advanced, Senior Thesis Independent Research or Creative Investigation is a course in which students collaborate with faculty mentors on an ongoing faculty research project or conduct an independent project under the guidance of a faculty member. This directed undergraduate research or creative investigation culminates in a conference presentation, journal article, or other creative/scholarly project.

#### **MRST 395 - Independent Undergraduate Research or Creative Investigation**

*1-3 Credit Hours Prerequisite(s):* Consent of instructor.

#### **MRST 495 - Independent Undergraduate Research or Creative Investigation**

*1-3 Credit Hours Prerequisite(s):* Consent of instructor.

## **Music**

The formal study of music provides students an opportunity to understand and participate in one of the most significant aspects of the arts within Western civilization. Courses in music performance, history, theory, literature and liturgical music prepare students for a variety of professional paths and for lifelong engagement in the cultural arts beyond Dominican.

### **Elective Study**

Music courses-fundamentals, theory, history survey, and applied music-are available to the general college student as electives; some courses fulfill the fine arts core area requirement. For some classes, a proficiency evaluation and consent of instructor are required.

### **Applied Music**

Applied music instruction is offered in both individual and group lesson settings. Individual instruction depends upon evaluation and requires consent of instructor above the 100-level. Repertoire, technical studies, and final performance criteria (formal recital, public performance, or master class participation) are assigned according to the proficiency level of the student and the number of semester hours of applied music courses completed. Practice room facilities are available without charge to students currently enrolled in applied music courses.

### **Music History and Literature Courses**

These courses are available to the general college student. No formal knowledge of music is necessary. Attention is given both to contemporary social and

cultural developments as well as to Western European music.

## Music Minor

The music minor is completed with either an emphasis in performance or an emphasis in music theory or composition.

### Minor Requirements:

### Emphasis in Performance

Students may be asked to pass an audition to become a music minor. Please contact the director of the music discipline regarding requirements. While on the first semester of applied study, students are considered on probation of the minor and pending approval of the professor for acceptance to the minor.

#### *Fundamentals:*

- MUS 101 - Fundamentals of Music and Class Piano I

#### *History Survey:*

- MUS 274 - Western Music History: An Overview

#### *Music Theory*

- MUS 107 - Music Theory I
- MUS 108 - Music Theory II

#### *Other:*

- MUS 277 - Arts Entrepreneurship

**Applied Music:** *Eight semester hours in the appropriate applied music-instrument (4 semesters of 2 credit hours of private instruction in your instrument of admittance) at or beyond the intermediate level.*

- Students who start as beginners in guitar, piano or percussion cannot become music minors at that instrument only after instructor permission. Please contact the director of the music discipline, Devvora Papatheodorou Schreier at [dpapatheodorou@dom.edu](mailto:dpapatheodorou@dom.edu) for details.
- Before vocalists can declare a minor in music with an emphasis in vocal performance, they need the approval of the vocal professor and permission of the discipline director.
- Composition students need to have completed MUS 105, MUS 107, and MUS 108 before starting the four semesters of composition for the minor.

#### *Guitar:*

- MUS 136 - Private Instruction-Guitar
- MUS 228 - Private Guitar Instruction  
*Students completing the emphasis in guitar performance are required to take MUS 231 - Group Guitar II (or MUS 327 - Guitar Chamber Music Private Instruction) instead of MUS 178.*

#### *Percussion:*

- MUS 135 - Private Instruction-Drumset and Percussion

#### *Piano:*

- MUS 115 - Private Instruction-Piano
- MUS 220 - Private Piano Instruction  
*Private instruction at the 300- and 400-level is reserved for music majors only.*

#### *Voice:*

- MUS 122 - Private Instruction-Voice
- MUS 232 - Private Instruction-Voice

## Practice and Performance

### Requirements of Music Minors

Even though they are not majors, music minors are expected to take their preparation for their private instruction classes seriously. The professors will communicate with the students daily practice requirements, which are expected to be followed closely. Lack of proper preparation will result to lower grades or inability to complete the class.

All music minor performance students have to complete each semester of their applied studies with either a performance in the designated Music Discipline Student Fall or Spring Recital. The possibility of completing the semester with a jury exists and the professor will help the student choose if a jury is needed instead of a performance.

Students who study an instrument at Concordia, learning an instrument that Dominican University does not offer, need to complete four semesters of 1 credit hour and follow the same requirement of performance or jury at the end of each semester (Concordia offers only 0.5 or 1 credit hours of instruction in instrumental study). The performances of those students, unless given special permission by the director of the music discipline at Dominican, have to take place at Dominican University.

### Additional Information:

Students should consider completing MUS 178 - Fundamentals of Music and Class Piano II in addition to MUS 101 - Fundamentals of Music and Class Piano I.

Students who do not have formal training in music will need to complete MUS 105 - Rudiments of Music Theory before enrolling in MUS 107 - Music Theory I.

## Emphasis in Music Theory or Composition

- MUS 101 - Fundamentals of Music and Class Piano I
- MUS 105 - Rudiments of Music Theory
- MUS 107 - Music Theory I
- MUS 108 - Music Theory II
- MUS 274 - Western Music History: An Overview

*Depending on their interests and needs, students will be asked to add courses from the Concordia College offerings or an independent study course from Dominican professors. This will be decided in a meeting with the director of the music discipline.*

### Emphasis in Music Theory

*Two additional courses in music history and/or theory, including ear training. Classes can be independent study or directed study with one of Dominican's professors or can be chosen from Concordia University's catalog, in consultation with the director of the music discipline.*

*or*

### Emphasis in Composition

*In order for a student to concentrate in composition, they have to have completed MUS 105, MUS 107 and MUS 108, or be able to test out of them.*

*Subsequently, the student has to take 6 semester hours in composition private instruction, selected in consultation with the director of the music discipline:*

- MUS 130 - Private Instruction-Composition
- MUS 200 - Private Instruction: Composition
- MUS 230 - Composition and Music Software Private Instruction

*All students who concentrate in composition are required to have their work performed in the Dominican University recitals, once a semester.*

## Applied Music Courses

### MUS 115 - Private Instruction-Piano

*1-2 Credit Hours* Individual instruction in piano at the elementary through early-intermediate level. This course is designed for students who have completed two semesters of class piano or the equivalent amount of previous private piano instruction. Absolute

beginners should enroll in MUS 101. Course fee applies. This course may be repeated for credit.

*Prerequisite(s):* Audition and consent of instructor.

### MUS 122 - Private Instruction-Voice

*1-2 Credit Hours* Individual instruction in voice at the beginning to intermediate levels. The student and voice teacher will explore solo singing techniques, identify and solve vocal issues that may not be readily apparent in choral rehearsals or theatre productions, and build confidence in self-expression through song. This class is open to all students, with the consent of the instructor, based upon a prior evaluation/assessment. Extensive musical knowledge is not required; however, the assessment will determine if a student is ready for one-on-one, private vocal instruction. Course fee applies. This course may be repeated for credit.

*Prerequisite(s):* Instructor assessment and consent.

### MUS 135 - Private Instruction-Drumset and Percussion

*1-2 Credit Hours* Students of beginning to advanced experience levels will be able to study essential percussion techniques and drum set styles, including various drum set grooves such as Afro-Cuban, Brazilian, jazz, fusion, African styles and others. If interested, students could also learn hand drumming skills and styles, including congas, and djembe. Drum set and hand drumming topics would include proper hand technique, coordination and independence, learning or improving solos and improvisations, and addressing any other specific goals or weaknesses the student has. Course fee applies. This course may be repeated for credit.

*Prerequisite(s):* Consent of instructor.

### MUS 136 - Private Instruction-Guitar

*1-2 Credit Hours* Individual guitar instruction at the beginning to intermediate levels. Students will work on technique, note reading, scales, chords, and improvisation all while building a repertoire of music from various styles. Course fee applies. This course may be repeated for credit.

*Prerequisite(s):* Audition and consent of the instructor.

### MUS 204 - Private Instruction - Conducting

*2 Credit Hours* The student will be exposed to the basic techniques of conducting such as posture, baton technique, cueing, clef reading, reading conducting scores, understanding ranges of instruments and voices, and vocal warm-ups. Emphasis for this class is on conducting vocal ensembles.

*Prerequisite(s):* MUS 107 and consent of director of the music discipline.

**MUS 218 - Private Instruction: Survey of Guitar Styles**

*2 Credit Hours* In this class, the student will explore the many styles that frequently make use of the guitar. The course will cover accompaniments and melodic improvisation in Brazilian, rock, jazz, blues, pop, country, folk, classical and flamenco styles.

*Prerequisite(s):* MUS 136 (4 hours total)

**MUS 220 - Private Piano Instruction**

*1-3 Credit Hours* Individual instruction in piano for students at the late-intermediate level and beyond. This course is designed for students who have had at least a few years of private instruction in piano. Course fee applies. This course may be repeated for credit. Option to register for 3 credits limited to music majors with junior or senior standing.

*Prerequisite(s):* Audition and consent of instructor.

**MUS 221 - Private Instruction-Piano Duet**

*2 Credit Hours* Students will be exposed to standard duet repertoire. They will develop an understanding for the role of primo and secondo in piano duets, voicing, balance, compositional techniques for duets, listening, and performance skills.

*Prerequisite(s):* MUS 220 (2 hours) and consent of director of the music discipline.

**MUS 222 - Private Instruction - Chamber Music/Accompaniment**

*2 Credit Hours* Students will be exposed to standard chamber music/accompaniment repertoire. They will explore the idea of voicing within an ensemble, of listening, of being expressive along another instrument, of developing a supportive sound and performing with other musicians.

*Prerequisite(s):* MUS 115 (4 hours total) and consent of the director of the music discipline.

**MUS 223 - Piano Technique Private Instruction I**

*1 Credit Hours* Students will learn standard technical skills: scales, arpeggios, and exercises for independence of the fingers, as well as finger strengthening exercises. The specific composers and exercises will be determined based on the technical needs of the student.

*Prerequisite(s):* MUS 115 (2 hours) and consent of the director of the music discipline.

**MUS 224 - Piano Technique Private Instruction II**

*1 Credit Hours* Students will be exposed to etudes that are part of standard piano repertoire. Etudes may include, but are not limited to the following composers: Moszkowski, Moscheles, Cramer, Czerny, Chopin, and

Liszt.

*Prerequisite(s):* MUS 115 (4 total credit hours) and MUS 223.

**MUS 228 - Private Guitar Instruction**

*1-3 Credit Hours* Individual guitar instruction at the advanced level. Students will work on technique, note reading, scales, chords, and improvisation all while building a repertoire of music from various styles. Course fee applies. This course may be repeated for credit. Option to register for 3 credits limited to music majors with junior or senior standing.

*Prerequisite(s):* Audition and consent of instructor.

**MUS 232 - Private Instruction-Voice**

*1-3 Credit Hours* Individual instruction in voice for students at the late-intermediate level and beyond. The student and voice teacher will continue to work on advanced vocal techniques, performance practice in different styles of singing, and competency in aural skills. Our goal, as partners, is to develop the student's talents to his or her full potential. Preparation for public performance will be an integral part of the class. Course fee applies. This course may be repeated for credit. Option to register for 3 credits limited to music majors with junior or senior standing.

*Prerequisite(s):* Completion of 6 hours of MUS 122 and consent of instructor.

**MUS 248 - Private Instruction-Guitar Theory and Composition**

*2 Credit Hours* The class will cover triads, seventh chords, and extended chords in all inversions along the entire fingerboard. Students will also learn in all positions the major, melodic minor, harmonic minor, and harmonic major scales as well as their most commonly used derivative modes. Symmetrical and pentatonic scales will also be covered. Each of these concepts will be applied to composition and improvisation exercises.

*Prerequisite(s):* Consent of the instructor

**MUS 275 - Diction: Private Instruction**

*1 Credit Hours* Basic rules of singing diction using the International Phonetic Alphabet (IPA), a system of notation recognized by singers, actors, and other speech/language-oriented professions. Students will apply IPA to repertoire study and performance in English, Italian, Latin, Hebrew, German, French, and Spanish.

*Prerequisite(s):* Two semesters of 100 level private voice lessons.

**MUS 321 - Piano Pedagogy Private Instruction**

*2 Credit Hours* Students will explore standard teaching repertoire, pedagogy, age-appropriate teaching materials, local and national teaching organizations and conferences, and standard piano music publishers. A study of current and former pedagogues to equip the student for teaching.

*Prerequisite(s):* Completion of second year of music major requirements.

**MUS 326 - Private Guitar Instruction**

*2 Credit Hours* Individual guitar instruction at the advanced level. Students will work on technique, note reading, scales, chords, and improvisation all while building a repertoire of music from various styles. Course fee applies. This course may be repeated for credit.

*Prerequisite(s):* MUS 228 (4 hours total)

**MUS 327 - Guitar Chamber Music Private Instruction**

*2 Credit Hours* Chamber music is designed to provide students with the opportunity and experience of playing with a small ensemble. Ensembles will be formed using the available students or faculty. This class leads into a performance. This course may be repeated for credit

*Prerequisite(s):* MUS 136 (4 hours total) and MUS 228 (4 hours total)

**MUS 328 - Private Instruction-Guitar Pedagogy**

*2 Credit Hours* Students will explore standard teaching repertoire, pedagogy, age-appropriate teaching materials, local and national teaching organizations and conferences, and standard guitar music publishers. A study of current and former pedagogues to equip the student for teaching.

*Prerequisite(s):* MUS 228 (4 hours total)

**MUS 330 - Private Piano Instruction for Music Majors**

*3 Credit Hours* This course is advanced private instruction for piano majors during their junior year; students are required to devote increased time to practice. The course will eventually lead to a junior recital project to be presented in public.

*Prerequisite(s):* Two semester of MUS 220.

**MUS 345 - Private Drumset and Percussion Instruction**

*2 Credit Hours* Individual instruction in drumset and percussion for students at the late-intermediate level and beyond. This course is designed for students who have completed two semesters of drumset and percussion private instruction at the 200 level. Course

fee applies. This course may be repeated for credit.

*Prerequisite(s):* MUS 245 (4 credit hours total) and consent of director of the music discipline.

**MUS 430 - Private Piano Instruction**

*2 Credit Hours* Individual instruction in piano for students at the late-intermediate level and beyond. The completion of this course will lead to the senior recital. Course fee applies. This course may be repeated for credit.

*Prerequisite(s):* MUS 330 (4 hours total) and consent of the director of the music discipline.

**MUS 432 - Private Voice Instruction**

*2 Credit Hours* Individual instruction in voice for students at the late-intermediate level and beyond. This course is designed for students who have completed two semesters of 300-level private voice instruction. Students build on information they received in MUS 332. The completion of this course will lead to the senior recital. Course fee applies. This course may be repeated for credit.

*Prerequisite(s):* MUS 332 and consent of department or instructor.

**MUS 436 - Private Guitar Instruction**

*2 Credit Hours* Individual instruction in guitar for students at the late-intermediate level and beyond. This course is designed for students who have completed two semesters of guitar private instruction at the 300 level. The completion of this course will lead to the senior recital. Course fee applies. This course may be repeated for credit.

*Prerequisite(s):* MUS 326 (4 total hours)

**MUS 445 - Private Drumset and Percussion Instruction**

*2 Credit Hours* Individual instruction in drumset and percussion for students at the late-intermediate level and beyond. This course is designed for students who have completed two semesters of drumset and percussion private instruction at the 300 level. The completion of this course will lead to the Senior Recital. Course fee applies. This course may be repeated for credit.

*Prerequisite(s):* MUS 345 (4 total hours) and consent of the director of the music discipline.

## Applied Music/Group Class Courses

**MUS 101 - Fundamentals of Music and Class Piano I**

*3 Credit Hours* Basic skills in music theory and beginning piano. This course is designed for the absolute beginner who has not played any musical instrument. This course concludes with a performance.

This course will satisfy the core area requirement in fine arts.

#### **MUS 132 - Group Guitar I**

*3 Credit Hours* This class is geared towards beginning guitar students. The students will learn the basics of reading music and guitar playing. Students will work on technique, chords, scales, and improvisation while building a repertoire of music from various styles.

This course will satisfy the core area requirement in fine arts.

#### **MUS 134 - World Beats: Group Percussion**

*3 Credit Hours* This class is an introduction to playing percussion instruments. We will cover fundamental percussion techniques (hand drumming technique and stick technique) on some of the more common percussion instruments, including conga, djembe, cowbells, shakers, drums, etc. Students will learn to understand, discern, and perform a variety of rhythms and parts from all over the world in a group context. While listening carefully to and interacting musically with their fellow ensemble members, students will discover a rewarding means of musical self-expression (and group expression) via percussion. No experience is needed.

This course will satisfy the core area requirement in fine arts.

#### **MUS 178 - Fundamentals of Music and Class Piano II**

*3 Credit Hours* A continuation of the study of basic skills and concepts of music, explored at the piano and extending beyond the beginning level. This course is designed for students who have completed MUS 101 or studied piano privately over the years. Knowledge of music notation is required.

This course will satisfy the core area requirement in fine arts.

#### **MUS 231 - Group Guitar II**

*3 Credit Hours* Students will advance their music reading and guitar playing. Students will work on technique, chords, scales, and improvisation all while building a repertoire of music from various styles. Ensemble music will be used.

*Prerequisite(s):* MUS 132 or private guitar lessons and consent of the instructor.

#### **MUS 272 - Group Voice**

*3 Credit Hours* Group instruction in voice. The students and voice teacher will explore the fundamentals of singing technique. The class is open to all students, with the consent of the instructor, based on a brief audition on the first day of class to determine pitch-matching ability. Prior musical knowledge is not required.

This course will satisfy the core area requirement in fine arts.

#### **MUS 290 - Liturgical Choir**

*1 Credit Hours* This course serves to develop music skills while enriching the contemplative and prayer life of the University community. Students will learn basic music reading, singing technique, and harmonization within a choral ensemble. They will also learn about the liturgical year and music's role in it, while experiencing a variety of liturgical music styles: polyphony, chant, classical hymnody, contemporary music, folk, and gospel music. Liturgical Choir will provide music for 4 liturgical events throughout the semester. This course can be repeated for credit and is graded on a satisfactory/fail basis. All levels are welcome.

*Prerequisite(s):* Consent of instructor.

#### **MUS 292 - Liturgical Chamber Singers**

*3 Credit Hours* This course meets in conjunction with and supports the Liturgical Choir, but has an additional 2 hours per week to prepare advanced choral repertoire. It serves to strengthen music literacy and vocal performance skills by providing opportunities to sing a balance of historical styles, sacred and secular, harmonize in varied voicings, explore music of non-western culture, and perform works for the public, which are of exemplary quality. Students will develop sight-reading proficiency, singing technique, and harmonization abilities through a variety of musical styles, including polyphony, chant, classical, hymnody, oratorio, contemporary, praise, gospel, and folk. This course also provides an overview of the liturgical year as well as the history and evolution of sacred music. Chamber Singers will provide music for six liturgical events throughout the semester.

*Prerequisite(s):* Permission from instructor.

This course will satisfy the core area requirement in fine arts.

## **Music History and Literature Courses**

#### **MUS 266 - Blues and Jazz Appreciation**

*3 Credit Hours* The blues is arguably the most important art form to have developed entirely in

America. Along with minstrelsy, spirituals, ragtime, and jazz, it forms the backbone of all contemporary American vernacular music; bluegrass, country and western, rock, R&B, gospel, and hip-hop all show the imprint of the blues. This course studies blues and jazz as musical forms, poetic genres, philosophies, and expressions of deep historical cultural meanings as a part of African-American culture in the 20th century and beyond.

This course will satisfy the core area requirement in fine arts.

#### **MUS 268 - History of Rock and Roll**

*3 Credit Hours* A survey of the origins, development, and worldwide mass popularity of rock 'n' roll. From its roots in blues and rhythm and blues in the '50s to the explosion of creativity and development in the '60s, renewal and revolution in the '70s and its worldwide mass popularity ever since, rock has become the lingua franca of popular music around the world.

This course will satisfy the core area requirement in fine arts.

#### **MUS 274 - Western Music History: An Overview**

*3 Credit Hours* An introduction to Western music covering multiple historical periods and genres. Students will experience the music as when it was first performed. The course uses a unique book that allows access to an ebook, streaming music, dynamic author videos, and other online listening tools.

This course will satisfy the core area requirement in fine arts.

#### **MUS 278 - The Beatles**

*3 Credit Hours* Few artistic entities had as large an impact on our popular culture as The Beatles. In this course, we explore their background, history, development, evolution, and legacy on multiple fronts. We look at the Beatles' core competencies, expert craftsmanship, and uncompromising will. We look at how they specifically changed the state of contemporary songwriting, recording technology, music business practices, television and radio trends, marketing techniques, and social norms. We look at who adored them and why. We sidestep the hype and attempt to analyze how the Beatles lead a community of new-thinking artists and consumers into an unpredictable musical and social landscape that they were creating and the complex relationship that exists between uniquely innovative creativity, commerce, technology, and consequences. Even students who are not fans of the Beatles will learn how their impact on our current pop culture is still resonating and influencing today's artists.

This course will satisfy the core area requirement in fine arts.

#### **MUS 450 - Independent Study**

*1-3 Credit Hours* Directed study in special topics not covered by regularly scheduled courses.

## Music Theory/Composition Courses

#### **MUS 105 - Rudiments of Music Theory**

*3 Credit Hours* This course is designed for the students who have no formal training in music. It explores basic note reading in the treble and bass clefs, time signatures, intervals, basic rhythm and key signatures. Students interested in music theory but who have no prior theory classes start with this course. Students with prior experience can test out of this class and proceed with MUS 107 - Music Theory I. Please contact the head of the music discipline with questions.

Previously numbered as MUS 129

This course will satisfy the core area requirement in fine arts.

#### **MUS 107 - Music Theory I**

*3 Credit Hours* The student will study in detail and become familiar with intervals, triads, and seventh chords in both major and minor scales. It is important that the student become familiar with the color of each degree of the scale through many rigorous exercises in class and through assigned homework. The class will cover material that includes common chord modulation, cadences, and the importance of the dominant seventh chord and all of its inversions and resolutions. Secondary dominants will also be introduced. These concepts will be applied to musical examples and to music that the student is studying when appropriate to the theory being studied in class.

This course will satisfy the core area requirement in fine arts.

#### **MUS 108 - Music Theory II**

*3 Credit Hours* Students will develop a comprehension of formal structures, for example binary and ternary forms, sentence structures in the music of the Baroque and Classical eras. Emphasis will be focused in the second half of the course on the chromatic harmony of the 19th century including Neopolitan chords, diatonic seventh chords, mode mixtures, and augmented sixth chords. Toward the end of the course, concepts of early 20th century music will be introduced.

*Prerequisite(s):* MUS 107 or consent of the instructor.

This course will satisfy the core area requirement in fine arts.

**MUS 120 - Private Instruction-Tonal Harmony**

*3 Credit Hours* This course will explore many facets of the study of tonal harmony including the recognition of intervals, chordal and non-chord tones; understanding the fundamentals of rhythm; principles of part writing; basic analysis of musical scores; recognition of cadences, phrases and periods in music of the Baroque and Classical periods; and a preliminary study of the chromaticism of 19th century music. Final project will be to compose a short original piece for solo piano. Course fee applies.

This course will satisfy the core area requirement in fine arts.

**MUS 130 - Private Instruction-Composition**

*1-2 Credit Hours* Beginners and more advanced-level composers are welcome to study any style composition. Students will be introduced to the many different approaches developed in the 20th century. Important composers to study are Igor Stravinsky, Arnold Schoenberg, Bela Bartok, Olivier Messiaen, George Gershwin, Ruth Crawford Seeger, Elliott Carter, and Steve Reich among others. The study of composition from song writing to the many forms that have developed for creating music over the last 1000 years in Western music will also be explored.

*Prerequisite(s):* Consent of the instructor.

**MUS 200 - Private Instruction: Composition**

*1-2 Credit Hours* This class is for more advanced-level composers. Class includes studies in any style of composition. Class covers the 20th century. Important composers to study are Igor Stravinsky, Arnold Schoenberg, Bela Bartok, Olivier Messiaen, George Gershwin, Ruth Crawford Seeger, Elliott Carter, and Steve Reich, among others. The study of composition from song writing to the many forms that have developed for creating music over the last 1000 years in Western music will also be explored. This course may be repeated for credit.

*Prerequisite(s):* MUS 130 and consent of instructor.

**MUS 203 - Private Instruction - Pastoral Music Ministry**

*2 Credit Hours* This course is designed to help the pastoral music student develop an understanding of the role music plays in deepening the worship experience. The student will build upon musical skills in service of the worshipping community, become more familiar with sacred music literature, and understand the cycle of the liturgical year and music's role in it. The student will be given opportunities to direct, teach, and lead music in rehearsal and in public prayer. The student will prepare a small music ensemble to sing special music for a prayer service during Advent (ie. Taize or Praise and Worship). The student should plan for two hours of preparation or rehearsal each week. Reading material

will be provided. Periodic reflections will be assigned to assess student learning. Music copies will be provided by the instructor.

*Prerequisite(s):* Consent of instructor.

**MUS 210 - Songwriting with Software**

*3 Credit Hours* This class will teach you how to write contemporary songs in various styles, and use lyrics, chords and melodies. Explore how the songwriting business works. All creative, ambitious songwriters are welcome. Student does not need to be able to sing.

*Prerequisite(s):* Consent of instructor.

**MUS 230 - Composition and Music Software Private Instruction**

*1-2 Credit Hours* In studying composition, students will be led through an exploration of musical forms, sounds, styles, and possibilities, and challenges in an effort to help them become more easily able to develop their own original musical ideas into strong compositions. This is not necessarily traditionally "classical" music composition instruction, but is instead a way for students who might have their own preferred musical genres to learn new, specific and time-tested techniques to help them develop their own compositional talents. Students interested in studying composition are expected to have experience on a musical instrument, as well as some understanding of basic chords, melodies, and music notation.

*Prerequisite(s):* Consent of the instructor

This course will satisfy the core area requirement in fine arts.

**MUS 300 - Private Instruction: Composition with Music Software**

*2 Credit Hours*

**MUS 304 - Private Instruction: Composition-Advanced II**

*1-2 Credit Hours* Students will produce a series of short compositions for varying instruments, studying their ranges and extended techniques.

*Prerequisite(s):* MUS 200

**MUS 306 - Music Theory IV**

*3 Credit Hours* Writing and analyzing aspects of late 19th century chromatic harmony. Introductions to musical forms and analytic techniques.

*Prerequisite(s):* MUS 108 and consent of the instructor.

**MUS 400 - Private Instruction: Composition-Advanced III**

*3 Credit Hours* Students will work on larger scale work for distinction project or senior recital, as well as several listening responses to the music of contemporary composers.

*Prerequisite(s):* MUS 304

## Other Music Courses

### **MUS 119 - Diction for Singers**

*3 Credit Hours* Basic rules of singing diction using the International Phonetic Alphabet, a system of notation recognized by singers, actors, and other speech/language-oriented professions. Students will apply IPA to repertoire study and performance in English, Italian, Latin, Hebrew, German, French, and Spanish.

### **MUS 277 - Arts Entrepreneurship**

*3 Credit Hours* This seminar introduces entrepreneurial concepts to assist artists in supporting their passion. Students will be presented with an overview of business structures, business plan examples, and free or low-cost marketing resources, including e-mail list management, website creation, social media integration, and mobile fundraising and crowdfunding tools. Sessions will include group brainstorming, discussion, and collaboration. The course culminates with business plan submission and pitch presentation.

### **MUS 291 - Pastoral Music Ministry**

*3 Credit Hours* This course will help to develop the skills necessary to foster the art of musical liturgy. The student will work closely with the director of the liturgical choir, learning to select, prepare, and rehearse a diverse repertoire of music for the Catholic Mass. An overview of the following will increase the student's understanding of pastoral music ministry: cantor training, choral techniques, sight singing, conducting, basic keyboard accompaniment, and liturgical planning.

## Natural Sciences

The natural science major is appropriate for students interested in entry-level masters nursing programs and other allied health fields, environmental studies, and teaching. These fields require a greater breadth of course work than is typical of most undergraduate science majors. Students are strongly encouraged to complete one of the optional concentrations so as to have the appropriate preparation for these career choices.

### **Natural Science - B.S.**

The natural science major is appropriate for students interested in entry-level masters nursing programs and other allied health fields, environmental studies, and teaching. These fields require a greater breadth of course work than is typical of most undergraduate science majors. Students are strongly encouraged to complete one of the optional concentrations so as to have the appropriate preparation for these career choices.

### **Major Requirements:**

### **Required Courses:**

- BIOL 111 - General Biology I
- BIOL 112 - General Biology II
- CHEM 101 - Introductory General Chemistry
- CHEM 104 - Introductory Organic Chemistry
- MATH 130 - College Algebra
- Two courses in physics and/or geology of 3 or more credit hours each.
- Five additional courses of 3 or more credit hours each from biology, chemistry, environmental science, geology, natural science, or physics.

### **Additional Requirements:**

Seven of the required courses must have a laboratory component and at least 9 semester hours must be in courses numbered 250 or higher.

A student must receive a minimum grade of C- in all courses used to satisfy the major requirements.

A minimum of five courses in the major field must be completed at Dominican.

Students who major in natural sciences may not also major in biology or biology-chemistry.

### **Optional Areas of Concentration:**

#### ***Health Sciences Concentration:***

The concentration in health sciences within the natural sciences major provides students with the necessary background to be competitive upon acceptance into entry-level masters program in nursing (MSN) and graduate programs in other allied health careers.

### **Required Courses:**

- BIOL 111 - General Biology I
- BIOL 112 - General Biology II
- BIOL 120 - Medical Terminology

- BIOL 152 - Human Anatomy and Physiology I
- BIOL 160 - Elementary Microbiology
- BIOL 252 - Human Anatomy and Physiology II
- BIOL 260 - Introduction to Human Pathophysiology
- CHEM 101 - Introductory General Chemistry
- CHEM 104 - Introductory Organic Chemistry
- MATH 130 - College Algebra
- MATH 175 - Mathematical Concepts in Clinical Science
- MATH 211 - Principles of Statistics
- PHIL 242 - Introduction to Biomedical Ethics
- Two courses in physics and/or geology
- Clinical internship (minimum two semester hours).

### *Environmental Studies Concentration:*

This interdisciplinary field of study has an emphasis on human interactions with the environment and the public policies-locally, nationally, and internationally - that shape those interactions. The student completing this concentration will have a strong background in the laboratory, in political science, and in business that is necessary to understand the complexity of environmental issues. Students are encouraged to choose a minor in a field that complements their specific career goals.

#### Required Courses:

- BIOL 111 - General Biology I
- BIOL 112 - General Biology II
- CHEM 101 - Introductory General Chemistry
- CHEM 104 - Introductory Organic Chemistry
- MATH 130 - College Algebra
- MATH 211 - Principles of Statistics
- Two courses in physics and/or geology
- Two courses in environmental science of 3 or more credit hours each
- Three additional courses in environmental science, biological sciences, or physical sciences of 3 or more credit hours each
- Internship, independent study, or research in an environmental field (minimum 2 semester hours).

### Required Collateral Courses:

*Complete one of the following philosophy courses:*

- PHIL 210 - Contemporary Issues and Philosophy

- PHIL 226 - Philosophy, Technology, and Human Invention
  - PHIL 231 - Environmental Ethics
- Complete one of the following Theology courses:*

- THEO 362 - Environmental Theology: Ecology in Crisis
  - THEO 243 - Ethics and Literature
- Complete one of the following Political Science courses:*

- POSC 282 - Environmental Administration and Law
- POSC 280 - Public Administration

## Natural Science Courses

### **NSC 105 - Introduction to Neuroscience**

*3 Credit Hours* Listed also as PSYC 105 and NEUR 105.

### **NSC 137 - Basic Human Biology**

*3 Credit Hours* A survey of how the major organ systems of the body function. Essential material on cells and tissues will be included.

*Prerequisite(s):* Not open to students who have completed BIOL 252 or BIOL 361.

This course will satisfy the core area requirement in natural sciences.

### **NSC 160 - Genetics and Society**

*3 Credit Hours* The study of heredity and its interrelationship with individual and societal activities. Not open to students who have completed BIOL 240.

Previously numbered as PSYC 160

This course will satisfy the core area requirement in natural sciences.

### **NSC 185 - Marine Environmental Science**

*3 Credit Hours* An introductory course on the biological and physical sciences of the ocean. The course will emphasize current environmental challenges to the sustainability of marine ecosystems.

Listed also as ENVS 185.

This course will satisfy the core area requirement in natural sciences.

### **NSC 197 - Evolution: Our Inner Fish**

*3 Credit Hours* The study of biological evolution provides an intellectual framework for understanding life. With divergent examples from dinosaur/bird

evolution, human sexual behaviors, and altruistic animal interactions (to name just a few), we will work toward understanding the statement by T. Dobzhansky that "nothing in biology makes sense except in the light of evolution".

This course will satisfy the core area requirement in natural sciences.

**NSC 202 - Our Dynamic Planet**

3-4 Credit Hours Listed also as GEOL 200.

This course will satisfy the core area requirement in natural sciences.

**NSC 221 - Environmental Chemistry**

3 Credit Hours Listed also as CHEM 221 and ENVS 221

This course will satisfy the core area requirement in natural sciences.

**NSC 222 - Topics in Lab Safety**

1 Lab Hours Listed also as CHEM 222.

**NSC 223 - Introduction to Clinical Chemistry**

3 Credit Hours , 1 Lab Hours Listed also as CHEM 223

*Prerequisite(s):* One year of high school chemistry or CHEM 101

This course will satisfy the core area requirement in natural sciences.

**NSC 231 - Environmental Geology**

3 Credit Hours Listed also as GEOL 231 and ENVS 231

**NSC 250 - Nutrition**

3 Credit Hours Listed also as NUTR 250.

**NSC 251 - Hydrology**

3 Credit Hours Listed also as GEOL 251 and ENVS 251

This course will satisfy the core area requirement in natural sciences.

**NSC 255 - Biophysics**

4 Credit Hours Listed also as PHYS 255.

**NSC 256 - Physics for the Informed Citizen**

3 Credit Hours Listed also as PHYS 256.

**NSC 260 - Forensic Chemical Analysis**

3 Credit Hours Listed also as CHEM 291.

**NSC 261 - Climate Change**

3 Credit Hours Listed also as PHYS 261 and ENVS 261

**NSC 270 - Astronomy**

3 Credit Hours , 1 Lab Hours Listed also as PHYS 270.

*Prerequisite(s):* MATH 130 with a grade of C or higher.

This course will satisfy the core area requirement in natural sciences.

**NSC 271 - Energy in a Modern Society**

3 Credit Hours , 1 Lab Hours Listed also as PHYS 271

**NSC 292 - Environmental Biology**

3 Credit Hours Find out what happens when our cultures compete with nature. Emphasis is on current environmental challenges to the sustainability of Earth's ecosystems.

Listed also as ENVS 292.

This course will satisfy the core area requirement in natural sciences.

**NSC 325 - Climate Change and Sustainability: Imagining the Future**

3 Credit Hours Can literature and art save the planet? What about scientific inquiry? In this course, you will use the methods of scientific inquiry to explore the concepts of climate change and sustainability, and you will apply these concepts to imagine both projected and alternative futures. You will read speculative fiction, scientific reports, and policy plans; you will conduct lab experiments related to the science of climate change; and you will work collaboratively to create both speculative and practical scenarios for a sustainable future. This is a team-taught course in which you will learn through readings, lectures, lab activities, and discussions, both in-class and online. It is also an interdisciplinary course, and the disciplinary principles and methods needed to complete the assignments will be fully covered in the course, making it appropriate for students from all majors.

Listed also as ENVS 325

*Prerequisite(s):* MATH 130

This course will satisfy the core area requirement in natural sciences.

**NSC 450 - Independent Study**

1-8 Credit Hours

**NSC 455 - Internship**

1-8 Credit Hours

# Neuroscience

Neuroscience is the study of the most complicated structure in the universe—the human nervous system. Neuroscientists seek to understand the physical principles by which the nervous system operates and how these principles enable the nervous system to process information, learn from experience, and regulate behavior. Neuroscience is distinguished by an interdisciplinary approach that integrates methods from many fields to understand the function of the brain. Undergraduate neuroscience majors frequently go on to careers in medicine, research, and/or counseling, but a wide variety of other career options is also available.

## Neuroscience - B.S.

Two tracks are available: neurobiology, focusing on cellular and molecular aspects of neural function, and behavioral neuroscience, focusing on the relationships between brain and behavior. Due to overlap in course content, it is not possible to combine the behavioral neuroscience track with a psychology major or minor. Similarly, it is also not possible to combine the neurobiology track with majors or minors in biology or natural science. Other than these two restrictions, the neuroscience track can be combined with any other major or minor (subject to the Dominican-wide rule that second majors must have at least 15 distinct credits from first majors).

## Behavioral Neuroscience

### Major Requirements:

- BIOL 111 - General Biology I
- BIOL 112 - General Biology II
- CHEM 101 - Introductory General Chemistry
- CHEM 104 - Introductory Organic Chemistry (the following chemistry sequence is also accepted in place of CHEM 101 and CHEM 104)
  - CHEM 120 - General Chemistry I
  - CHEM 121 - General Chemistry II
  - CHEM 253 - Organic Chemistry I
  - CHEM 254 - Organic Chemistry II
- PSYC 101 - General Psychology: The Science of Behavior
- PSYC 290 - Behavioral Research and Statistics I
- PSYC 291 - Behavioral Research and Statistics II
- NEUR 105 - Introduction to Neuroscience
- NEUR 272 - Behavioral Neuroscience

- NEUR 273 - Neurobiology
- Four cognates in neuroscience.

## Neurobiology

### Major Requirements:

- BIOL 111 - General Biology I
- BIOL 112 - General Biology II
- BIOL 352 - Molecular and Cellular Biology
- CHEM 120 - General Chemistry I
- CHEM 121 - General Chemistry II
- CHEM 253 - Organic Chemistry I
- CHEM 254 - Organic Chemistry II
- NEUR 105 - Introduction to Neuroscience
- NEUR 272 - Behavioral Neuroscience
- NEUR 273 - Neurobiology
- Three cognates in neuroscience.

## Cognate Courses

Cognate courses include all upper-level neuroscience courses as well as approved courses from other departments that present material relevant to neuroscience. Students may petition for a course to count as a cognate based on its relevance to the field of neuroscience. Classes required in your track of the major (listed above) do not also double-count as a cognate.

### Currently approved cognates:

- BIOL 152 - Human Anatomy and Physiology I
- BIOL 240 - Genetics
- BIOL 252 - Human Anatomy and Physiology II
- BIOL 260 - Introduction to Human Pathophysiology
- BIOL 268 - Animal Behavior
- BIOL 272 - Comparative Animal Physiology
- BIOL 294 - Cell Biology
- BIOL 298 - Research Methods in Molecular Biology
- BIOL 352 - Molecular and Cellular Biology \* (required for neurobiology track, can be a cognate for the behavioral neuroscience track)
- BIOL 360 - Advanced Human Anatomy
- BIOL 361 - Advanced Human Physiology

- BIOL 388 - Endocrinology
  - BMS 370 - Functional Neuroanatomy
  - CHEM 360 - Biochemistry
  - CPSC 425 - Artificial Intelligence
- All classes listed or cross-listed in Neuroscience, including:*
- NEUR 268 - Animal Behavior
  - NEUR 375 - The Disordered Brain
  - NEUR 380 - Topics in Neuroscience
  - NEUR 393 - Learning and Memory
  - NEUR 394 - Neuropsychology of Language
- PHIL 226 - Philosophy, Technology, and Human Invention
  - PHIL 242 - Introduction to Biomedical Ethics (but not with THEO 368)
- PSYC 214 - Abnormal Psychology
  - PSYC 393 - Learning and Memory
  - PSYC 394 - Neuropsychology of Language
  - PSYC 425 - Complex Trauma: Neuropsychological Impact and How to Heal
- THEO 340 - Dreams
  - THEO 368 - Biomedical and Health Care Ethics

## Neuroscience Courses

### **NEUR 105 - Introduction to Neuroscience**

*3 Credit Hours* This course provides an overview of the history, methods, and principles of neuroscience with a special emphasis on the increasing social and political impact of new neuroscience technologies. This is the initial course for neuroscience majors, but it also is available and accessible to non-majors. No laboratory is required, but hands-on activities are incorporated into the course work.

Listed also as NSC 105 and PSYC 105.

This course will satisfy the core area requirement in natural sciences.

### **NEUR 268 - Animal Behavior**

*4 Credit Hours* Listed also as BIOL 268.

*Prerequisite(s):* BIOL 111, BIOL 112

### **NEUR 272 - Behavioral Neuroscience**

*4 Credit Hours* This course explores principles of behavioral neuroscience, including brain mechanisms of learning and memory, regulation of food intake and body weight, and mechanisms of fear and anxiety. The laboratory portion covers basic techniques in electrophysiology and behavioral analysis.

Listed also as PSYC 372.

*Prerequisite(s):* BIOL 111.

### **NEUR 273 - Neurobiology**

*4 Credit Hours* Listed also as BIOL 273.

*Prerequisite(s):* BIOL 112 and either CHEM 104 or CHEM 121, or consent.

### **NEUR 375 - The Disordered Brain**

*3 Credit Hours* Listed also as PSYC 375

*Prerequisite(s):* NEUR 105, NEUR 272, BIOL 152, BIOL 273, or BIOL 351 .

### **NEUR 380 - Topics in Neuroscience**

*3 Credit Hours* This course provides an in-depth exploration of a specific subfield of neuroscience (e.g., developmental neuroscience, neuropharmacology, sensory physiology, etc.). The topic for each semester will be selected by the course instructor.

Listed also as BIOL 273.

*Prerequisite(s):* NEUR 272 and NEUR 273 (NEUR 273 may be taken concurrently).

### **NEUR 393 - Learning and Memory**

*3 Credit Hours* Listed also as PSYC 393.

### **NEUR 394 - Neuropsychology of Language**

*3 Credit Hours* Listed also as PSYC 394.

*Prerequisite(s):* PSYC 290

## Independent Undergraduate Research or Creative Investigation

Introductory, Intermediate, Advanced, Senior Thesis Independent Research or Creative Investigation is a course in which students collaborate with faculty mentors on an ongoing faculty research project or conduct an independent project under the guidance of a faculty member. This directed undergraduate research

or creative investigation culminates in a conference presentation, journal article, or other creative/scholarly project.

### **NEUR 490 - Independent Research**

*1-6 Credit Hours* Problems for original investigation are assigned under faculty supervision.

*Prerequisite(s):* Consent of instructor.

## **Occupational Therapy**

Occupational therapists (OT) help people perform daily tasks (i.e., work related, leisure, and other life skills) to help maximize independent living. The American Occupational Therapy Association (AOTA) defines OT as “a science-driven, evidence-based profession that enables people of all ages to live life to its fullest by helping them promote health and prevent—or live better with—illness, injury or disability.” The treatment approach includes treating the whole person. Occupational therapists help individuals with mental, physical, emotional, or developmental impairments. They work with individuals to develop a custom treatment program and give guidance to families, caregivers, and communities. There are six broad areas that occupational therapists work in: mental health; productive aging; children and youth; health and wellness; work and industry; rehabilitation, disability, and participation.

### *How do I become an Occupational Therapist?*

Go to an OT graduate school. Occupational therapy practitioners hold masters or doctoral degrees in OT.

### *Getting into Graduate School*

All students interested in OT should meet with the psychology department's pre-OT advisor as soon as possible. Meeting before the first semester of the freshman year is strongly recommended. Besides completing course requirements (see course catalog) and having an appropriate GPA, it is essential to observe OTs. It is important to try to observe more than one area of OT. Suggestions include hospital settings, schools, clinics, OT practices, and observing a variety of patients (i.e., children, adults, older adults). If you have no connection to an OT, call a clinic, practice, or hospital and arrange to be a volunteer or ask if you could speak to an OT about observing. There is not a set number of hours required to get into most programs, but the recommendation is at least 40 hours of observation. Remember to record the hours and dates you observe as this information will help when completing your application. The point of the observation hours is so that OT graduate school admissions officers can see that you are interested in OT and that you are familiar with the OT field. Additional information can be found on the website of

the American Occupational Therapy Association (<http://www.aota.org/>).

### *Graduate Record Exam*

Some programs require that you take the Graduate Record Examination (GRE), while for others it may be optional. For most OT programs, the GRE score is an important criteria of admission. A cumulative GRE score above the 50th percentile will be helpful for admission to most programs.

### *Recommendation Letters*

One of the most important aspects of getting into an OT program is the recommendation letter from an occupational therapist. You will need to establish a relationship with an OT in order to be able to expect a letter of recommendation. Three letters are required for most applications, of which, at least one must be from an OT.

### *Admission Guidelines for many Occupational Therapy programs:*

1. A minimum undergraduate GPA of 3.70 on a 4.00 point scale (average admitted GPA is 3.8 or higher)
2. Completion of the following courses:  
BIOL 152 - Human Anatomy and Physiology I and BIOL 252 - Human Anatomy and Physiology II  
Either PSYC 290 - Behavioral Research and Statistics I and PSYC 291 - Behavioral Research and Statistics II  
or SOC 361 - Introduction to Social Statistics and SOC 362 - Introduction to Research Methods  
SOC 110 - Introduction to Sociology  
PSYC 215 - Child Psychology or EDUC 320 - Educational Psychology  
PSYC 220 - Adolescent Psychology and PSYC 225 - Adult Development  
Students may elect to take PSYC 212 - Life Span Developmental Psychology in place of Psychology 215 and Psychology 220.  
Two psychology electives (courses other than the developmental sequence); for non-psychology majors, PSYC 101 - General Psychology: The Science of Behavior (or PSYC 102 - General Psychology: Honors ) and PSYC 214 - Abnormal Psychology are strongly recommended.
3. Completion of the Graduate Record Examination (GRE), taken within the past five years, with scores above the 50th percentile.
4. Experience or familiarity with occupational therapy. Students should complete at least 40 hours of OT observation. Other suggested experiences include volunteer work, clinical experience, fieldwork, internships, or independent study.
5. Most programs invite qualified prospective students for an on-site visit and interview with

a member of their faculty. During this on-site interview, a writing sample or oral case analysis may be requested.

Note: Courses listed above are suggested courses for all occupational therapy graduate programs. Students must check the specific course pre-requisites for each OT school as some schools also require a course in physics and kinesiology. It is the student's responsibility to become familiar with the admission requirements of the program to which she or he plans to apply.

It is important to note that student applications are evaluated on the strength of both academic performance and non-academic performance (i.e., work life, extracurricular activities, and life experience). In general, though, GPA and GRE scores are critical criteria.

All application materials must be submitted early in the Fall semester of the student's senior year (preferably in early September).

For additional information, contact the pre-OT advisor at Dominican University.

#### *OT Web resources*

- Professional Societies
  - Illinois Occupational Therapy Association: <http://www.ilota.org/>
  - American Occupational Therapy Association: <http://www.aota.org/>
- General information
  - Bureau of Labor Statistics-Occupational Therapy: <http://www.bls.gov/oco/ocos078.htm>

## Philosophy

Philosophy is traditionally defined as the reasoned pursuit of wisdom. It accomplishes this task by asking "big" questions; for example: What makes something "real," "true," or "good"? Is there something more to being a human than can be seen or known about the material body; and, if so, what? Do human beings have free will, or are they entirely determined by some other power or force? Does life have a meaning; and, if so, how could you know it? etc.

Consistent with the mission of the college, the goal of the Department of Philosophy is to invite students to critically engage these questions through a variety of philosophical perspectives, thinkers, and ideas all drawn from the global history of philosophy. By rigorously studying core texts and developing key analytical skills we empower our students to actively question their lives, their communities, as well as their time and place in history so that they can develop a deeper understanding of the complex nature of

existence, a richer sense of how they can know that nature, and a more acute appreciation for how that knowledge can be used to create a more just and humane world.

Philosophy courses invite students into the study of these "big questions" by introducing them to the major positions which constitute the global history of philosophy and by creating a safe space where these questions and ideas can be discussed openly and reasonably. In this way the Department of Philosophy encourages students to relate this reasoned pursuit of wisdom to their personal lives, professional commitments, and community responsibilities. To this end, the department offers courses which are designed to welcome every student into the study of philosophy, whether or not they are interested in pursuing a major or minor in the discipline.

## Philosophy - B.A.

Within the philosophy major, a student may choose to complete a concentration in a particular area. These concentrations are:

- Global Perspectives in Philosophy
- Ethics
- Politics, Law, and Social Justice

Students with graduate ambitions in philosophy are strongly advised to declare a major in philosophy early and discuss their graduate study intentions with the chair before the second semester registration period of their sophomore year. Transfer students are advised to do this immediately upon admission to Dominican University.

Career Opportunities:

As a result of their keen critical thinking skills, profound analytical reading powers, and their capacity to communicate complex ideas clearly and logically, philosophy majors find success in a variety of careers. In a recent survey of employers, philosophy was ranked as one of the most sought-after majors. This fact is testified to by the high employment rate of philosophy majors after graduation. In addition to their employability, philosophy majors enjoy one of the highest mid-career median salaries and the highest median mid-career salary growth rate of any undergraduate major.

Common fields in which philosophy majors are employed after graduation are:

- Law

- Banking
- Finance
- Management
- Entertainment
- Education
- Political and Public Service
- Religions Ministry

### Major Requirements

### Required Courses:

A minimum of thirty (30) semester hours in philosophy.

No more than four (4) courses at the 100 level count toward the major.

At least nine (9) semester hours at the 300 level or above (not including PHIL 410)

A minimum of six (6) courses in the major field must be completed at Dominican University.

### Optional Concentrations

In addition to completing the requirements outlined above, students may choose to complete one of the concentrations listed below by completing at least nine (9) semester hours drawn from the indicated courses.

#### Global Perspectives in Philosophy

The global perspectives in philosophy concentration offers a well-rounded education on philosophy with an emphasis on examining traditions of philosophy from around the world. Students who pursue the global perspectives concentration are offered the opportunity to study philosophical perspectives with an eye toward inter and cross-cultural understanding. This concentration is especially valuable for students intending to pursue careers in international law, banking, management, international relations, as well as healthcare and social service.

Students must take no less than nine (9) credit hours from among the following courses to complete the concentration. Beyond those nine (9) credit hours, students should work with their advisor to choose appropriate 300-level courses in order to round out the concentration.

- PHIL 150 - The Roots of World Philosophy

- PHIL 200 - African and African-American Thought
- PHIL 201 - Hispanic/Latin@ Philosophy
- PHIL 202 - Ethics in World Politics: USA and Africa
- PHIL 209 - Being Black in America: A Philosophical Appraisal
- PHIL 228 - Philosophical Traditions of Asia

### Politics, Law, and Social Justice

The politics, law, and social justice concentration is especially valuable for students who wish to study philosophy with an eye toward social justice, public service, and the law. Grounded in a comprehensive study of philosophy, this concentration attends to the public side of philosophy and explores questions related to justice within society. This concentration is especially valuable for students intending to pursue careers in public service, community organizing, law, criminology, healthcare administration, social services, and social work.

Students must take no less than 9 credit hours from among the following courses to complete the concentration. Beyond those nine (9) credit hours, students should work with their advisor to choose appropriate 300-level courses in order to round out the concentration.

- PHIL 202 - Ethics in World Politics: USA and Africa
- PHIL 209 - Being Black in America: A Philosophical Appraisal
- PHIL 221 - Gender Issues
- PHIL 231 - Environmental Ethics
- PHIL 241 - Ethics in the Contemporary World
- PHIL 242 - Introduction to Biomedical Ethics
- PHIL 246 - Ethics in Politics
- PHIL 275 - Introduction to Political Philosophy
- PHIL 284 - Law, Freedom, and Social Justice

### Ethics

The Ethics concentration focuses on how we can create and live in a world of flourishing for all. Students will not only develop skills of ethical thinking that apply to the specifics of a course, but also how to utilize this type of reasoning in all areas of life. Developing an ethical perspective with respect to career aspirations is especially valuable to today's employers.

Students must take no less than nine (9) credit hours from among the following courses to complete the concentration. Beyond those nine (9) credit hours, students should work with their advisor to choose appropriate 300-level courses in order to round out the concentration.

- PHIL 202 - Ethics in World Politics: USA and Africa
- PHIL 205 - Free Will and Morality in Medieval Philosophy
- PHIL 224 - Sports Ethics
- PHIL 231 - Environmental Ethics
- PHIL 241 - Ethics in the Contemporary World
- PHIL 242 - Introduction to Biomedical Ethics

## Philosophy Minor

### Minor Requirements:

A minimum of eighteen (18) semester hours in philosophy, chosen in consultation with the advisor.

No more than four (4) courses at the 100 level count toward the minor.

A minimum of nine (9) semester hours in the minor field must be completed at Dominican University.

## Philosophy Courses

### PHIL 120 - Being Human: Its Philosophical Dimensions

*3 Credit Hours* An introduction to philosophical theories of human nature. Questions to be considered include: What is the self? Do we have free will? What does it mean to be a good person? How do race and gender affect our self-understanding?

This course will satisfy the core area requirement in philosophy.

### PHIL 140 - Critical Thinking in Culture

*3 Credit Hours* This course studies the logic of reasoning, definition making, and persuasive fallacies; major Western theories of truth; and cultural changes which have altered our thinking about what counts as logical, true, and rational.

This course will satisfy the core area requirement in philosophy.

### PHIL 150 - The Roots of World Philosophy

*3 Credit Hours* This survey course examines key thinkers and philosophical movements that have contributed to the rich history of philosophical thought. This course will critically examine the ways in which philosophical thought has influenced how we understand ourselves and our world: personally, socially, and politically. To do so, the course will introduce the student to fundamental schools of thought that have shaped the world we live in today. These may include (but are not limited to), the Greek presocratics, Hellenic and Hellenistic thinkers, Confucian and Taoist reformers, European and Middle Eastern medieval philosophers, Enlightenment thinkers, African philosophies, as well as a few emergent contemporary figures and themes.

This course will satisfy the core area requirement in philosophy.

### PHIL 160 - Introduction to Philosophy

*3 Credit Hours* An introduction to major questions arising from experience with nature, knowledge, and the good life; study of how selected ancient and modern philosophers tried to resolve these questions.

This course will satisfy the core area requirement in philosophy.

### PHIL 190 - Philosophy and Film

*3 Credit Hours* An introduction to major themes of philosophy as they arise in contemporary films: themes such as free will/determinism, the nature of personhood, moral evil, the meaning of life, fate, and what makes film itself philosophically interesting, particularly regarding our beliefs distinguishing reality and fantasy.

This course will satisfy the core area requirement in philosophy.

### PHIL 200 - African and African-American Thought

*3 Credit Hours* A philosophical investigation of African and African-American thought studied in the context of intellectual and cultural history of sub-Saharan Africa.

Listed also as BWS 200.

This course will satisfy the core area requirement in philosophy and multicultural studies.

### PHIL 201 - Hispanic/Latin@ Philosophy

*3 Credit Hours* This class will focus on studying key figures in the development of Latina/o thought, beginning with Spanish thinkers such as Sepulveda and Las Casas, and moving through a variety of Latin American thinkers and ideas.

This course will satisfy the core area requirement in philosophy and multicultural studies.

**PHIL 202 - Ethics in World Politics: USA and Africa**  
*3 Credit Hours* This course will examine world politics and its ethical ramifications with particular reference to African governments and the United States.

Listed also as BWS 202.

This course will satisfy the core area requirement in philosophy and multicultural studies.

**PHIL 205 - Free Will and Morality in Medieval Philosophy**

*3 Credit Hours* This course focuses on the topics of free will and moral theory, with special emphasis on themes and figures from the medieval period. We will read and analyze texts by authors such as Augustine, Anselm, Aquinas, and Scotus. Where appropriate, we will also draw on ancient and contemporary sources.

This course will satisfy the core area requirement in philosophy.

**PHIL 209 - Being Black in America: A Philosophical Appraisal**

*3 Credit Hours* This is a philosophical consideration of black experience or what it means to be black in America. We will examine issues such as "Black Lives Matter," guilty until proven innocent, racial profiling, the police, prisons, affirmative action, etc.

Listed also as BWS 209

This course will satisfy the core area requirement in philosophy and multicultural studies.

**PHIL 210 - Contemporary Issues and Philosophy**

*3 Credit Hours* An exploration of the philosophical implications found in contemporary personal, social, and political issues. Selected readings from traditional and contemporary thinkers.

This course will satisfy the core area requirement in philosophy.

**PHIL 220 - Women in Philosophy**

*3 Credit Hours* An inquiry into how major philosophers have viewed women, as well as a study of the writings of selected women philosophers.

Listed also as SWG 220

This course will satisfy the core area requirement in philosophy.

**PHIL 221 - Gender Issues**

*3 Credit Hours* We will examine the concept of gender and explore its construction, as well as look at issues such as how gender affects relationships and how issues like sexual harassment and equity in the

workplace can be understood through a feminist lens.

Listed also as SWG 221

This course will satisfy the core area requirement in philosophy and multicultural studies.

**PHIL 224 - Sports Ethics**

*3 Credit Hours* This is an opportunity to increase one's knowledge and understanding of many philosophical issues and controversies in sports. Here, pressing sports issues will be exposed in an environment steeped in practical implications and grounded in ethical and philosophical perspectives.

This course will satisfy the core area requirement in philosophy.

**PHIL 226 - Philosophy, Technology, and Human Invention**

*3 Credit Hours* Technology and the sciences that make technologies possible impact almost all aspects of our lives. In this course we will study the philosophical foundations of technology as well as its relation to the sciences. We will explore such themes as the nature of technological knowledge and the relationship between science and technology. We will also examine social, political, and ethical issues that arise out of developing technologies.

This course will satisfy the core area requirement in philosophy.

**PHIL 228 - Philosophical Traditions of Asia**

*3 Credit Hours* This course aims to introduce the student to the core claims, concepts, and historical progress of the diverse philosophical traditions of Asia. The course will pay special attention to how competing claims interacted over time and how those interactions gave rise to new claims and positions. Special attention will be paid to the interactions between early Indian Vedic traditions and early forms of Buddhism, as well as the interaction between Confucianism and Daoism. The course will end by showing how these four traditions interacted to give rise to the Chan and Zen philosophical traditions.

This course will satisfy the core area requirement in philosophy.

**PHIL 231 - Environmental Ethics**

*3 Credit Hours* This course will examine the relationships and responsibilities of humans to nature and the surrounding environment. We will ask such questions as: Do we have environmental responsibilities to other humans, animals, the biosphere itself? Discussion will include, but will not be limited to, such concepts as sustainability, environmental justice, animal rights, the land ethic, deep ecology, ecofeminism, political environmentalism, and rethinking

the good life.

This course will satisfy the core area requirement in philosophy.

**PHIL 232 - Existentialism and Identity**

*3 Credit Hours* Are humans free? Does life have meaning? What does it mean to lead an authentic life? Existentialist philosophers consider questions like these by examining people's lived experiences. In this class, we will investigate a variety of existentialist thinkers from various backgrounds (Black, Latin American, etc.) to explore personal identity and authenticity, with special attention paid to race and gender.

This course will satisfy the core area requirement in philosophy.

**PHIL 236 - Blacks in Latin America: Philosophy and Culture**

*3 Credit Hours* This course examines, among other things, how Africa and Europe came together to create the rich cultures of Latin America and the Caribbean. Latin America is often associated with music, monuments, and sun, but each of the six countries to be studied here - Haiti, Dominica, Cuba, Brazil, Mexico, and Peru - has shrouded, veiled or esoteric-type of philosophy.

Listed also as BWS 236

This course will satisfy the core area requirement in philosophy

**PHIL 241 - Ethics in the Contemporary World**

*3 Credit Hours* An inquiry into the different responses of great thinkers to the question: what is the good life?

This course will satisfy the core area requirement in philosophy.

**PHIL 242 - Introduction to Biomedical Ethics**

*3 Credit Hours* This course examines the application of moral theories to key problems in biomedical ethics, using real-life cases, and explores issues such as informed consent in research, gene therapy, stem cell research, the effects of race, class, and gender on the quality of health care, in vitro fertilization, distribution of health care resources, and assisted suicide.

This course will satisfy the core area requirement in philosophy.

**PHIL 245 - Introduction to the Philosophy of Religion**

*3 Credit Hours* This course discusses the big arguments for the existence of God and what religious/mystical experience can tell us. It also explores vexing issues such as good and evil; human

destiny; life after death; religious diversity and truth; and the relations between faith and reason.

This course will satisfy the core area requirement in philosophy.

**PHIL 246 - Ethics in Politics**

*3 Credit Hours* This is a study of both ethical and political theories, and how they apply to politics today. It is also a study of how ethics is a sine qua non to politics and of how politicians have failed without it, for example, in the case of Watergate.

This course will satisfy the core area requirement in philosophy.

**PHIL 250 - Logic**

*3 Credit Hours* Study of useful approaches to the definition of terms, deductive and inductive reasoning, the development of analytical and critical thinking, and the identification and avoidance of fallacies.

**PHIL 275 - Introduction to Political Philosophy**

*3 Credit Hours* A general survey of key ideas in political philosophy, with a special focus on classical and modern theories of the state. The study includes: Plato, Aristotle, Hobbes, Locke, Hume, Rousseau, Marx, and Rawls.

This course will satisfy the core area requirement in philosophy.

**PHIL 284 - Law, Freedom, and Social Justice**

*3 Credit Hours* Why obey law? Are freedom and justice possible under law? A philosophical investigation of the mutual relationships between persons and the societies in which they live.

This course will satisfy the core area requirement in philosophy.

**PHIL 290 - Philosophies of Beauty**

*3 Credit Hours* A study of classical and contemporary theories regarding such issues as what makes something "art," whether art can have meaning, whether "aesthetic" value can only be subjective, whether "art" is integral to a morally fulfilling life, whether philosophical issues have relevance to the production of and the engagement with art.

This course will satisfy the core area requirement in philosophy.

**PHIL 320 - Justice, Evil, and Crimes Against Humanity**

*3 Credit Hours* This course will be a philosophical exploration of the problem of evil in the context of crimes against humanity. We will explore the nature of evil, what constitutes a crime against humanity, and the

ways in which communities respond to such crimes.

*Prerequisite(s):* One philosophy class or consent of the instructor.

### **PHIL 330 - Special Topics in Philosophy**

*3 Credit Hours* This course offers an in-depth investigation of a special topic, issue, thinker, or trend in the field of philosophy. The course may be repeated as topics vary.

### **PHIL 331 - Ethical Theories**

*3 Credit Hours* This course offers an in-depth investigation of traditional ethical theories. We will also engage in critiques of those theories from a variety of perspectives.

*Prerequisite(s):* One philosophy course or consent of instructor.

### **PHIL 341 - Philosophy as a Way of Life: Ancient Greek Philosophical Traditions**

*3 Credit Hours* This course explores the power and promise of Ancient Greek thought. Beginning with the pre-Socratics, moving to Socrates, Plato and Aristotle, and ending with thinkers of late antiquity, we will investigate the ideas and philosophical practices of these thinkers. Beyond our theoretical investigations, this course will include reflections on how and why Ancient Greek philosophies can be the basis for transformative life experiences. We will contemplate the ways in which, for the Ancients, philosophy was more than an intellectual exercise. Philosophy was, for them and can be for us, a way of life.

### **PHIL 345 - Revolutionary Philosophers**

*3 Credit Hours* A study of the major philosophers of the 19th century including Hegel, Kierkegaard, Marx, Nietzsche, and others.

*Prerequisite(s):* One philosophy course or consent of instructor.

### **PHIL 351 - Heretics: Explorations in Modern Philosophy**

*3 Credit Hours* A study of the major philosophers from the 16th to the 18th centuries in the context of the intellectual and cultural history of the Enlightenment. Included will be such philosophers as Descartes, Leibniz, Spinoza, Hobbes, Locke, Hume, Kant, and others.

*Prerequisite(s):* One philosophy course or consent of instructor.

### **PHIL 354 - Philosophy as a Way of Life: Ancient Greek Philosophical Traditions**

*3 Credit Hours* This course explores the power and promise of Ancient Greek thought. Beginning with the pre-Socratics, moving to Socrates, Plato and Aristotle, and ending with thinkers of late antiquity, we will investigate the ideas and philosophical practices of these thinkers. Beyond our theoretical investigations, this course will include reflections on how and why Ancient Greek philosophies can be the basis for transformative life experiences. We will contemplate the ways in which, for the Ancients, philosophy was more than an intellectual exercise. Philosophy was, for them and can be for us, a way of life.

*Prerequisite(s):* One course in philosophy. Not open to students who have completed PHIL 341.

### **PHIL 358 - Existence and Absurdity: Existentialism and Beyond**

*3 Credit Hours* Using thinkers such as Kierkegaard, de Beauvoir, Sartre, and Heidegger, we will explore questions about the meaning of human existence, the possibility of freedom, authenticity, and the significance of embodiment.

*Prerequisite(s):* One philosophy course or consent of the instructor.

### **PHIL 380 - Contemporary Feminist Theories**

*3 Credit Hours* In this class, we will examine the development of U.S. feminist thinking beginning with the 1960's. We will explore perspectives such as Marxist, liberal, and radical feminism, and examine the impact of feminist philosophical thought and the transition from second to third wave feminism.

Listed also as SWG 380

*Prerequisite(s):* PHIL 220, SWG 220 or SWG 221 or consent of the instructor.

### **PHIL 450 - Independent Study**

*1-4 Credit Hours*

### **PHIL 455 - Internship**

*1-8 Credit Hours*

## **Physics**

The mission of the physics discipline is to introduce students to the basic areas of physics: mechanics, electromagnetism, and quantum theory. Knowledge of these areas helps students to better understand the underlying principles that govern the world and universe around us. This knowledge will help prepare students interested in careers in medicine, chemistry, biology, physics, and engineering.

## Physics Minor

### Minor Requirements:

Eighteen hours including:

### Required Courses:

- PHYS 221 - University Physics I (with lab)
- PHYS 222 - University Physics II (with lab)
- PHYS 223 - University Physics III (with lab)

*Complete two additional courses:*

- CHEM 371 - Physical Chemistry I
- CHEM 372 - Physical Chemistry II
- Two engineering courses at 300-level or above from IIT as part of the IIT Engineering Program.
- A maximum of 3 credit hours from either PHYS 455 or PHYS 495.

### Additional Requirements:

A minimum of 12 hours in the minor field must be completed at Dominican.

## Physics Courses

### PHYS 211 - College Physics I

*3 Credit Hours , 1 Lab Hours* Topics and problems from areas of mechanics including Newtonian mechanics, heat, and sound, using algebra and trigonometry. Students in degree programs who have not already completed the laboratory must take the lecture and the laboratory concurrently. Course fee applies.

*Prerequisite(s):* MATH 190 or MATH 250 or MATH 261 with a grade of C or better.

This course will satisfy the core area requirement in natural sciences.

### PHYS 212 - College Physics II

*3 Credit Hours , 1 Lab Hours* Topics and problems from the areas of electricity and magnetism, optics, and circuits using algebra and trigonometry. Students in degree programs who have not already completed the laboratory must take the lecture and the laboratory concurrently. Course fee applies.

*Prerequisite(s):* PHYS 211 with a minimum grade of C.

### PHYS 221 - University Physics I

*3 Credit Hours , 1 Lab Hours* Topics and problems from areas of mechanics including Newtonian mechanics, heat, and sound, using calculus. Students in degree programs who have not already completed the laboratory must take the lecture and the laboratory concurrently. Course fee applies.

*Prerequisite(s):* MATH 251 or MATH 261 or concurrent enrollment in either.

### PHYS 222 - University Physics II

*3 Credit Hours , 1 Lab Hours* Topics and problems from areas of electricity and magnetism, optics, and circuits using calculus. Students in degree programs who have not already completed the laboratory must take the lecture and the laboratory concurrently. Course fee applies.

*Prerequisite(s):* PHYS 221 with a minimum grade of C; MATH 262 or concurrent enrollment.

### PHYS 223 - University Physics III

*3 Credit Hours , 1 Lab Hours* Topics and problems from the areas of modern physics including relativity, quantum theory, nuclear and particle physics. Students in degree programs who have not already completed the laboratory must take the lecture and the laboratory concurrently.

*Prerequisite(s):* PHYS 222 with a minimum grade of C and one year of calculus.

### PHYS 255 - Biophysics

*4 Credit Hours* Biological systems including the human body will be investigated using concepts from physics. Topics of discussion will include: vision, the mechanics of muscles and bones, diagnostic tools such as CTs and MRIs, and nuclear medicine.

Listed also as NSC 255.

*Prerequisite(s):* MATH 130 with a grade of C or higher.

### PHYS 256 - Physics for the Informed Citizen

*3 Credit Hours* Topics of everyday, national, and worldwide importance will be discussed using concepts from physics. Results and applications of our understanding of the physical world will be stressed rather than mathematical derivations. Topics will include the physics of car crashes, energy resources, radioactivity, and nuclear physics with medical applications.

Listed also as NSC 256.

*Prerequisite(s):* MATH 130 with a grade of C or higher.

This course will satisfy the core area requirement in natural sciences.

**PHYS 261 - Climate Change**

*3 Credit Hours* This course will discuss the current understanding science has of climate change and the role humans have played in this change. Science topics will include the study of earth's atmosphere and how it has warmed over time, environmental indicators of climate change, and what predictions made by current models forecast for earth's climate. Topics will also include how life around the world is already being impacted along with a discussion of current international efforts to reduce climate change.

Listed also as NSC 261 and ENVS 261

This course will satisfy the core area requirement in natural sciences.

**PHYS 270 - Astronomy**

*3-4 Credit Hours* Topics include the history of astronomy, basic optics, telescopes, and spectroscopy. The science of our solar system will be discussed with emphasis on geology and atmospheric sciences. Other topics will include the birth and death of stars including discussions of black holes. Contemporary topics such as dark matter, the expansion of the universe, and the search for extra-terrestrial intelligence will also be covered. To satisfy the laboratory component, students must enroll for 4 semester hours and attend the laboratory section.

Listed also as NSC 270.

*Prerequisite(s):* MATH 130 with a grade of C or higher.

This course will satisfy the core area requirement in natural sciences.

**PHYS 271 - Energy in a Modern Society**

*3-4 Credit Hours* This course examines the usage of energy in our society. Understanding existing global demand and growth in need for energy is critical for understanding politics, economics, and environmentalism in our modern world. The many uses for energy in all its forms are addressed using concepts from physics. Current and future sources (fossil fuels, nuclear power, and alternative/renewable energy generation) will be examined. Capacity, limitations, efficiency, and the environmental impact of each source will be addressed. To satisfy the laboratory requirement, students must enroll for 4 semester hours and attend the laboratory section.

Listed also as NSC 271

*Prerequisite(s):* MATH 130 with a grade of C or better.

This course will satisfy the core area requirement in natural sciences.

**PHYS 455 - Internship**

*1-3 Credit Hours Prerequisite(s):* Consent of Instructor.

## Independent Undergraduate Research or Creative Investigation

Introductory, Intermediate, Advanced, Senior Thesis Independent Research or Creative Investigation is a course in which students collaborate with faculty mentors on an ongoing faculty research project or conduct an independent project under the guidance of a faculty member. This directed undergraduate research or creative investigation culminates in a conference presentation, journal article, or other creative/scholarly project.

**PHYS 495 - Independent Undergraduate Research or Creative Investigation**

*1-3 Credit Hours Prerequisite(s):* Consent of Instructor

## Political Science

Referred to by many as the "queen of the liberal arts," a major in political science opens the door to a variety of career possibilities, in and out of government. Government service, government and business relations, service and charity work in nongovernmental organizations, environmental action, journalism, and law are just a few of the many professions for which political science provides a solid foundation. Political science also serves as a valuable minor area of study that strengthens career prospects in other fields, including business, history, and modern language studies.

The political science discipline offers courses in three areas: American politics, world politics, and political philosophy. These course may be identified by the numbering system: all political philosophy courses are numbered x00-39; world politics courses are numbered x40-69; and American politics courses are numbered x70-99. Majors and minors are required to take classes in all areas and then focus their attention by selecting one of the concentration areas explained below. Students interested primarily in world politics are encouraged to consider a major in international relations and diplomacy.

Students considering graduate studies should consult an advisor about maximizing their coursework for a successful graduate admission decision. Students are urged to consider all opportunities to study abroad. See the Study Abroad section. Internship experience is also critical to a competitive political science degree. Please consult an advisor about the many internship opportunities and refer to the Washington Internship Institute section of this catalog.

## Political Science - B.A.

### Major Requirements:

36 or 42 semester hours, as determined by the requirements outlined in the concentrations options below.

### Political Science Core Requirements

- POSC 140 - International Relations
- POSC 170 - American Government
- POSC 276 - Introduction to Methodology in Political Science
  
- Two courses in political philosophy (numbered x00-39)  
*only one course required for legal thought concentration*
- One additional course in world politics (numbered x40-69)  
*not required for legal thought concentration*
- One additional course in American politics (numbered x70-99)  
*not required for legal thought concentration*
  
- POSC 440 - Senior Capstone

### Concentrations

Students must complete one of the concentrations outlined below:

#### Political Philosophy

- Four additional courses in political philosophy (x00-39).

#### International Affairs

(see also *International Relations and Diplomacy - B.A.*)

- Four additional courses in world politics (x40-69)

Two years of a foreign language are strongly recommended, as are courses in economics and U.S. history.

#### Political Studies

- Four additional courses in American politics (x70-99).

#### Legal Thought

Required Courses:

*Complete two of the following five courses:*

- POSC 280 - Public Administration
- POSC 281 - Introduction to Legal Reasoning
- POSC 282 - Environmental Administration and Law
- POSC 325 - Philosophy of Law
- POSC 343 - International Law

*Complete one of the following three courses:*

- POSC 380 - Constitutional Law I: Institutional Powers
- POSC 381 - Constitutional Law II: Civil Liberties
- POSC 382 - Constitutional Law III: Gender and Race

*Complete four additional political science courses*

*Complete one of the following two courses:*

- PHIL 250 - Logic
- PHIL 140 - Critical Thinking in Culture

*Complete one of the following three courses:*

- ECON 101 - Principles of Microeconomics
- ECON 102 - Principles of Macroeconomics
- ACCT 101 - Financial Accounting

*Students should consider a pre-law minor.*

### Additional Requirements

A minimum of one-half the courses in the major field must be completed at Dominican.

Internships and study abroad are not required for the degree, but strongly encouraged for success in the field.

### Political Science Minor

#### Minor Requirements:

A minimum of 18 semester hours in political science. One course must be taken in each of the three discipline areas: American politics (x70-99), political philosophy (x00-39), and world politics (x40-69). A minimum of one-half the courses in the minor field must be completed at Dominican.

## Political Philosophy Courses

Courses not listed here, but numbered between x00-x39 are considered courses in political philosophy for purposes of satisfying requirements in the major or minor.

### **POSC 210 - Politics of War**

*3 Credit Hours* For thousands of years war has been discussed. Is war a reality of human nature or a construct of culture? The central question of political philosophy, how we live together, cannot escape the question of war. From Sun Tzu warring Chinese factions to the US in Afghanistan to Russia on the border of Ukraine the questions of when, how, why have permeated political life. Wilson's war to end all war was an unmitigated failure on that point. This course will take an admittedly cursory look at the question of war from many angles. We will examine the very challenging is/ought question of engaging in war and how war is conducted. We will do this through examination of different thinkers and conflicts in history.

### **POSC 215 - American Political Thought I**

*3 Credit Hours* This version of the American Political Thought offerings will focus on the political and social debate surrounding various American challenges. It will range from slavery and African-American role in the American experience, to immigration and new members joining the society, to the role of revolution, to whether civil disobedience is a justified action or a simple violation of the law. Utilizing political documents and debates on these issues and philosophical approaches including Locke, Douglas, Washington, DuBois, and Malcolm X, and others the course will explore the continuing challenges of a democracy. The American regime, politics and character as seen from a theoretical point of view.

Listed also as AMST 215 and BWS 216.

This course will satisfy the core area requirement in social sciences.

This course will satisfy the core requirement in multicultural studies.

### **POSC 220 - Political Leadership**

*3 Credit Hours* An exploration of the sources of, opportunities for, and obstacles to political leadership, using varied readings from ancient, medieval, or modern political works.

This course will satisfy the core area requirement in social sciences.

### **POSC 229 - Latin American Political Thought**

*3 Credit Hours* This course will explore selected works of the influential political thinkers coming from Central and South America and thought growing out of the Latin

American political context. Specific readings will vary depending on the year offered. However, the course will range from Dominican Las Casas to Peruvian philosopher Mariátegui to revolutionary Che Guevara. Other thinkers of note that may be explored include authors such as Nobel laureate Marion Vargas Llosa and José Rodó (Ariel). This course can be submitted toward completion of the Latino and Latin American studies minor.

This course will satisfy the core area requirement in social sciences.

### **POSC 230 - Shakespeare's Politics**

*3 Credit Hours* The artist as thinker and political philosopher.

This course will satisfy the core area requirement in social sciences.

### **POSC 233 - Political Utopias**

*3 Credit Hours* How have the perfect political societies and the terrifying political societies been represented in philosophy, literature and film? This course will examine the dystopic political association of many, how they (may) come about, and how close they are (if they are not already here). A major project of the course will be the creation of the "perfect" society. This will be done in thought, but if successful, we will offer "Making the Perfect Society Happen" next summer in an undisclosed location, open only to those that possess desired genetic characteristics and pass a series of physical and mental challenges to prove worthiness. Among others, the course will involve brief or extensive coverage of More's "Utopia", Skinner's "Walden Two", and Swift's travels to "Houyhnhnms." The dystopia may be examined through classics such as "We," "Brave New World," "Fahrenheit 451," and "1984". Some films may include "A Clockwork Orange," "Minority Report," and "V for Vendetta." Take this course NOW or you will not be allowed to participate in the BRAVE NEW WORLD!

This course will satisfy the core area requirement in social science.

### **POSC 235 - Women in Political Philosophy**

*3 Credit Hours* Since Plato's Republic first asserted the equality of women in political life, the issue of the role of women, in and out of the family, has been a central theme of political reflection by the men and women whose provocative writings will be the focus of this course.

Listed also as SWG 235

This course will satisfy the core area requirement in social sciences.

**POSC 238 - Special Topics in Political Philosophy**

*3 Credit Hours* This course will cover changing topics and themes within the vast area of political philosophy. Specific descriptions will be provided with each offering. The course will study either a specific philosopher in depth or breadth, such as the philosophy of Nietzsche or the philosophy of Thomas Hobbes. The course may also be thematic, such as religion in political philosophy, Heidegger and the Nazi's, or political philosophy at the movies. Students may take the course number up to three times and concurrently as allowed for with each independent course description. When the specific course is not allowed for repeat credit, such will be indicated in the description.

**POSC 310 - Classical Political Philosophy**

*3 Credit Hours* Philosophers of classical Greece, such as Plato and Aristotle, will be studied, especially regarding the political question, "What is the best way to live?"

This course will satisfy the core area requirement in social sciences.

**POSC 312 - Socratic Politics**

*3 Credit Hours* This course looks at the how and why approach to political philosophy championed by Socrates. While Socrates left no written record, we will explore his students and the students of his students. Of particular note will be Xenophon's writings as the lesser known of Socrates's students (most people remember Plato). We will study the approach of Xenophon in the Socratic tradition by reading a few of his main works, to include his analysis of who Socrates was and why Athens executed him (*Memorabilia*) - spoiler alert, he was speaking the truth to people who did not want to listen. Xenophon pulled no punches and neither will we.

**POSC 317 - Non-Western Political Thought**

*3 Credit Hours* This course will draw on materials from one of the following areas: traditional African thought, philosophical and religious thought within Islam, Confucian, and Hindu thought or texts exploring non-Western approaches to politics.

Listed also as BWS 317.

This course will satisfy the core area requirement in social sciences.

**POSC 320 - Modern Political Theory**

*3 Credit Hours* A survey from Machiavelli to Nietzsche. Different political philosophers will be emphasized in different years.

This course will satisfy the core area requirement in social sciences.

**POSC 323 - Contemporary Political Theory**

*3 Credit Hours* This course examines 20th and 21st century political thought on the relationships between education, political conversation, and decision-making in democracy. Does democracy require well-informed people who discuss, debate, and consider their political concerns together. How can we ensure everyone is invited to political conversations and not marginalized? We will study theories of media, elite party management, and voter marginalization. We will look at arguments for new ways to make democracy work better. Students will participate together in deliberation and debate exercises and consider the impact the exercises have on their political positions and the question of whether democracy works.

This course will satisfy the core area requirement in social sciences.

**POSC 325 - Philosophy of Law**

*3 Credit Hours* .This course is a study of various theoretical foundations behind legal systems. We will study various approaches and how they view the question of justice and how law plays a role in that conversation. We will study both the theoretical argument and discuss application in actual U.S. Supreme Court cases. This is a survey course and so we will move through multiple approaches at a pace that does not do them justice (pun intended). By reading selections from leading thinkers in the philosophy of law we will examine the classic approaches of natural law and positivism and also explore challenges to the very structure of law by feminist theory and critical legal studies. We cover foundations in as many theories as time allow.

This course will satisfy the core area requirement in social sciences.

**POSC 338 - Special Topics in Political Philosophy**

*3 Credit Hours* This course will cover changing topics and themes within the vast area of political philosophy. Specific descriptions will be provided with each offering. The course will study either a specific philosopher in depth or breadth, such as the philosophy of Nietzsche or the philosophy of Thomas Hobbes. The course may also be thematic, such as religion in political philosophy, Heidegger and the Nazi's, or political philosophy at the movies. Students may take the course number up to three times and concurrently as allowed for with each independent course description.

## World Politics Courses

Courses not listed here, but numbered between x40-x69 are considered courses in world politics for purposes of satisfying requirements in the major or minor.

**POSC 140 - International Relations**

*3 Credit Hours* This course provides an introduction to the study of international relations (IR). The course will examine the evolution of the international state system and how countries interact with each other through war, peace, trade, human rights, and other means of competition or cooperation. This course will introduce students to the dominant IR theoretical frameworks - Realism, Liberalism, Marxism, Constructivism, and Feminism - and how they seek different ways to explain the nature and dynamics of state behavior. May not be repeated for credit by students who have completed.

This course will satisfy the core area requirement in social sciences.

**POSC 150 - Comparative Politics**

*3 Credit Hours* This course provides an introduction to the field of comparative politics. In particular, this course focuses on the comparative study of the politics and governments of countries around the world. This course will introduce students to different political systems and their related political institutions and processes, this will include topics such as democracy, authoritarianism, political culture, economic development, nations and society, political violence, and much more. Countries such as France, Germany, India, Russia, China, and others are often examined in detail. May not be completed for credit by students who previously earned credit in POSC 250.

This course will satisfy the core area requirement in social sciences.

**POSC 160 - Geography and International Politics**

*3 Credit Hours* The purpose of this course is to provide students with a general introduction to world geography and the significant role it plays within international politics. In short, this course is designed to teach students where things are in the world and why it matters. In linking these two questions, this course will rely heavily on the use of maps while discussing a range of current international political issues including: border disputes, civil and interstate wars, religion and politics, natural resource competition, economic development, democratization, and many others. This course will give students a proper knowledge of world geography during times of increasing globalization and growing international interconnectedness.

This course will satisfy the core area requirement in social sciences.

**POSC 242 - Latin American Politics**

*3 Credit Hours* This course will discuss various political issues and political structures that resonate in South and Central America. Topics may include presidential and parliamentary structures, the military leader, constitutions, and economic development theories. Different semester offerings may also focus on

particular countries and/or regional relationships and different political questions to be decided at the time of the offering. Therefore the course may be overarching or specific as the regional interest dictates.

This course will satisfy the core area requirement in social sciences.

This course will satisfy the core requirement in multicultural studies.

**POSC 244 - Politics of Developing Areas**

*3 Credit Hours* This course offers students an introduction to understanding and comparing the key economic and political issues of the developing world (Asia, Africa, Latin America, and the Middle East). To achieve this goal, this course will cover specific countries and regions as well as thematic elements such as colonialism, revolution and violence, economic development, democratization, the role of international institutions, human rights, global health, and much more. In-depth analyses of modern-day case studies will provide students with a better understanding of the developing world.

This course will satisfy the core area requirement in social sciences.

**POSC 245 - American Foreign Policy**

*3 Credit Hours* A course covering American foreign policy since World War II.

Previously numbered as POSC 341

This course will satisfy the core area requirement in social sciences.

**POSC 246 - Democracy and Authoritarianism**

*3 Credit Hours* This course surveys varieties of modern political systems, particularly focusing on the antithesis of democracy and authoritarianism. The course starts with classical scholarship on democracy, which contains not only the seeds of current assumptions but also long-forgotten insights and cautions that can help us approach more recent writings with a more critical eye. After considering some of these older writers, we will proceed to some of the newer scholarship, drawing not only on empirical research but also (and perhaps especially) on more theoretical and abstract works related to democracy. We will then examine the political science scholarship on authoritarian regimes, including their institutional features, strategies for survival, and prospects for change.

This course will satisfy the core area requirement in social sciences.

**POSC 253 - Global Governance and International Organizations**

*3 Credit Hours* This is an intermediate course within the field of international relations that focuses on questions of global governance in the international system. The main focus of the course will be on how international organizations (the UN, WTO, IMF, etc.) are used at various levels of governance, with varying degrees of success, to try and solve global issues. Essentially, we will examine the problems of cooperation that define the core of international relations and how organizations are designed and constructed to overcome these difficult challenges. Examples of topics include the theory and decision-making processes around responding to conflicts, economic crises, refugees, disease, climate change, and genocide.

**POSC 254 - Religion and World Politics**

*3 Credit Hours* What are the political implications of the frequent and intense interactions between individuals and groups who orient around religion differently? To answer this question, this course will study interfaith political dynamics at the international, national, and individual levels of analysis. This course will make use of classic works, such as Huntington's *Clash of Civilizations* and Putnam's *Bowling Alone*, to discuss the potential political outcomes surrounding religious diversity. Lastly, this course is designed to rely heavily on in-class discussion and debate by students as they try to achieve a better understanding of religious plurality.

**POSC 258 - Special Topics in World Politics**

*3 Credit Hours* This course will cover changing topics, events, and themes within the area of world politics. Specific descriptions will be provided with each offering. The course will study either a specific topic or event that is of current interests, such as China on the Rise, the Arab Spring, or Obama in Syria and the Ukraine. The course may also be thematic, such as nuclear disarmament, global terrorism, or climate change treaties. Students may take the course number up to three times and concurrently as allowed for with each independent course description.

**POSC 260 - Russia and Its Neighbors**

*3 Credit Hours* This course will study the former states of the Soviet Union, their problems, and their political evolution in the 21st century.

This course will satisfy the core area requirement in social sciences.

**POSC 262 - Politics and Film**

*3 Credit Hours* This course explores the relationship between politics and film/movies. In particular, this course examines how politics and popular culture mirror and/or impact each other in ways such as agenda setting, advocating/communicating policies, and political socialization. The course will examine the

historical and contemporary nature of the film industry and its embedded role within modern American/Global politics. The primary goal of the course is to learn how to actively exercise critical thinking while enjoying movies, topics previously covered have been war/peace, genocide, the media in movies, climate change, and Marvel/science fiction.

Listed also as CAS 385

This course will satisfy the core area requirement in social sciences.

**POSC 264 - Politics in Africa**

*3 Credit Hours* This course will deal with a number of topics in the politics of Africa: the religious conflict along the coast of North Africa, the internal political problems of Nigeria, the building of a new nation in South Africa, the role of the Organization of African States, and general topics concerning the economic and political future of African states.

Listed also as BWS 264.

This course will satisfy the core area requirement in social sciences.

**POSC 265 - Middle-Eastern Politics**

*3 Credit Hours* This course will cover the political culture of the area as well as the Arab-Israeli conflict and the rise of Islamic fundamentalism.

This course will satisfy the core area requirement in social sciences.

**POSC 267 - Politics of India and Pakistan**

*3 Credit Hours* While the focus of this course will be India, the course will also discuss other countries of South Asia, particularly Pakistan and Afghanistan. The focus will be on the founding of two new nations, India and Pakistan, and their respective political development since the partition of the country. Pakistan's relations with Afghanistan will also be a topic.

This course will satisfy the core area requirement in social sciences.

**POSC 268 - Politics of Asia**

*3 Credit Hours* This class is designed as a survey course of the domestic politics of the Asian region, including East Asia, Southeast Asia, and South Asia. The course reviews the historical development of government and politics in Asia by looking at precolonial systems of government, encounters with the West, colonialism, and national liberation movements. Then the course begins a survey of politics in selected Asian countries. Thematic topics, including agrarian revolution, communism and post-communism, developmental state, military rule, and democratization, are also covered through studies of various Asian

countries. From the class, students will get acquainted with politics of the most economically vibrant region in the world for the 21st century.

This course will satisfy the core area requirement in social sciences.

#### **POSC 343 - International Law**

*3 Credit Hours* This course will explore law as an alternative to force in international relations. Topics include sovereign rights of nations, human rights, international organization, law in war, and treaty obligations.

This course will satisfy the core area requirement in social sciences.

#### **POSC 344 - International Relations of Middle Earth/Lord of the Rings**

*3 Credit Hours* The purpose of this course is to take students beyond a typical introduction to the study of International Relations (IR) and world politics. Instead, this course is designed as in depth exploration of theories and key concepts through the use of the popular fantasy trilogy *The Lord of the Rings* (LOTR). In particular, the major themes of LOTR-such as good versus evil-will provide students with a more sophisticated way to look at IR theory. On our quest through Middle Earth we will examine questions about war, order, and justice through a multitude of critical eyes. The characters of LOTR will also help to illustrate the "great debates" of IR theory and the "waves" of feminist theory. This course will help prepare students for advanced courses in international relations.

#### **POSC 346 - International Political Economy**

*3 Credit Hours* This course will examine how domestic and international politics influence the economic relations between states. In order to do so we will examine topics such as trade policy, international financial and monetary relations, foreign direct investment, international debt and foreign aid, problems of development, and much more. This course will also cover current, regionally-focused economic events including the Great Recession and the Eurozone crisis, the use of economic sanctions by the United States, the rise of East Asian economies, and the curse of natural resources in the Middle East.

#### **POSC 348 - The Politics of Europe**

*3 Credit Hours* The evolution and present structure of the European Union will be covered in its political and economic ramifications.

This course will satisfy the core area requirement in social sciences.

#### **POSC 358 - Special Topics in World Politics**

*3 Credit Hours* This course will cover changing topics, events, and themes within the area of world politics. Specific descriptions will be provided with each offering. The course will study either a specific topic or event that is of current interests, such as China on the Rise, the Arab Spring, or Obama in Syria and the Ukraine. The course may also be thematic, such as nuclear disarmament, global terrorism, or climate change treaties. Students may take the course number up to three times and concurrently as allowed for with each independent course description. When the specific course is not allowed for repeat credit, such will be indicated in the description.

#### **POSC 367 - International Security and Conflict Resolution**

*3 Credit Hours* This course examines fundamental questions and debates around international war and peace through an examination of contemporary international security issues. The course takes an interdisciplinary perspective to examine the causes of war and the paths to peace. It draws on international relations theory as well as the fields of political psychology, peace studies, gender studies, and economics to study the character, origins, and consequences of conflict. Historical and contemporary case studies will be explored on a range of topics including civil wars, terrorism, nuclear weapons, alliances, climate change, human security, and many more.

This course will satisfy the core area requirement in social sciences.

#### **POSC 440 - Senior Capstone**

*3 Credit Hours* Capstone course in international relations and diplomacy.

*Prerequisite(s):* Junior or senior Standing.

## American Politics Courses

Courses not listed here, but numbered between x70-x99 are considered courses in American politics for purposes of satisfying requirements in the major or minor.

#### **POSC 170 - American Government**

*3 Credit Hours* An introduction to the founding principles of the United States government. Centering on the Constitution, the course discusses political socialization, ideology, and the main departments of the United States government. The powers and the political role of the Congress, the executive branch, and the judiciary will each be examined. In addition, the civil liberties present in the Bill of Rights will be discussed.

Listed also as AMST 170 .

This course will satisfy the core area requirement in social sciences.

**POSC 276 - Introduction to Methodology in Political Science**

*3 Credit Hours* Designed for political science majors and minors, this course is an introduction to the discipline's fields, writing expectations, and research methods. This is a required course for all degrees in the Department of Political Science and should be taken in the first two years at Dominican. The course will discuss what political scientists do in political philosophy, American politics, and international relations and how they do it. Basic statistics will be introduced as well as formulating research questions, collecting data, and writing in APSA style.

Previously numbered as POSC 376

**POSC 279 - Urban Politics**

*3 Credit Hours* Through most of our history, humans have lived in rural areas. In the United States, over 80% of us already live in a metropolitan area. Cities encourage collaboration and provide a venue for the constant flow of new information and ideas. Cities are the centers of our economic, political, social, and cultural life. The goal of this course is to equip students with a skill set to think critically about urban issues in their broader context. We will begin by addressing where, why, and how cities formed; how they have grown; where city dwellers have come from; how they have lived; and how they have governed themselves. Current theories of urban politics will be examined. Using Chicago as a laboratory, we will consider the current state of cities and make predictions about their futures. May not be completed for credit by students who previously earned credit in POSC 377.

This course will satisfy the core area requirement in social sciences.

**POSC 280 - Public Administration**

*3 Credit Hours* Public administration in its simple form is the study of the principles, organization, and operation of what has become known as the bureaucracy and how it implements, impedes, or creates public policy. When President Trump initiates a travel ban, it is the bureaucracy that must execute it. When President Biden says he will forgive student loans, it is the bureaucracy that must implement it. At a much deeper level, which is the level we will be diving to, it raises fundamental questions about what is public and what is administration. What is the relationship between the administration of policy and politics? Who are the people within the administration? How do they interact, make decisions, and provide services? We will explore these questions and many others that move between the philosophical and the practical.

This course will satisfy the core area requirement in social sciences.

**POSC 281 - Introduction to Legal Reasoning**

*3 Credit Hours* This course is a solid preparation course for all students considering law as a profession, developing critical thinking skills, Law School Admission Test (LSAT) reasoning, and first-year law school skills. The course will examine overall theories of legal reasoning from formalism to realism. Legal arguments from textual to policy will also be discussed, identifying approaches to attack them. Utilizing well-known and maybe a few obscure court cases, students will learn how to pull out the key legal question from pages of specious arguments and verbose Court opinions (issue-spotting) and recognize reasoning and arguments. Students will work on these skills with questions and assignments that mimic LSAT thinking processes.

**POSC 282 - Environmental Administration and Law**

*3 Credit Hours* A study of the development and implementation of environmental law. Emphasis is on the organization of government regulatory agencies, the sources of environmental regulation, and the methods of federal, state, and local environmental protection and enforcement. The relationship between government, business, private groups, and individuals in environmental protection will also be examined.

This course will satisfy the core area requirement in social sciences.

**POSC 284 - Congress and Law-Making**

*3 Credit Hours* Why is Immigration reform seemingly impossible? How can something with majority support fail in congress? What the "heck" is wrong with the way laws are passed? This course will focus on the legislative process, or "How a Bill Becomes A Law," in the muck and mud of congressional law-making. We will examine how power, politics, and the often neglected procedural rules all combine in different ways to produce varying legislative outcomes. We will follow legislative ideas through the maze of the House and Senate party structure, committee system, and parliamentary games until they die or see the President's Desk. Time permitting we will also examine the separate legislative budget process and some case studies

This course will satisfy the core area requirement in social sciences.

**POSC 286 - State and Local Government**

*3 Credit Hours* Why do cities and states matter in the United States? What is their relationship with one another? How do these questions illustrate the system of federalism in America? Politics as well as policy in Illinois are considered as paradigms of state and local politics. Examination of state and local governments within the federal system, intergovernmental relations,

metropolitan problems, dynamics of electoral process, including impacts of public policy discussions on individual lives. Several policy areas may be studied.

Listed also as AMST 286 .

This course will satisfy the core area requirement in social sciences.

#### **POSC 290 - Political Parties**

*3 Credit Hours* Why should I vote when both the Democrats and Republicans are terrible? Why are political parties the way they are? This course examines political parties in the American system. We examine what political parties are and what they do in the system, including why dozens of "other" political parties are obscured by the dominance of the R's and D's in the United States. In addition, the role of political parties in both the decision to vote and who to vote for will be examined. Political parties and voting have been and continue to be a vital part of American political life and freedom. This course will look at where parties have been, are now, and where they may be heading in the 21<sup>st</sup> century.

This course will satisfy the core area requirement in social sciences.

#### **POSC 291 - Congress**

*3 Credit Hours* A study of what the founders saw as the strongest of the three departments of government, the Congress. The course will study both the House and the Senate individually and the Congress as a whole. How does Congress work? Why does Congress not seem to work? Who has the power? Offered during midterm election years (when there is no presidential election), current elections will be used to discuss money in elections and campaigning. The course will examine the political makeup of the post-election Congress and its possible direction.

This course will satisfy the core area requirement in social sciences.

#### **POSC 292 - Elections and Voting Behavior**

*3 Credit Hours* This course discusses the electoral element of congressional elections in midterm election years and the Electoral College in Presidential election years. Who runs? Why? What role does money play? How does one campaign? What decides who wins? We will discuss both candidate strategies and voter response and behavior in both elections in their respective years. The course may be repeated for each of the election cycles, but not more than twice and not in the same electoral category (midterm and presidential).

#### **POSC 295 - Politics and Environment**

*3 Credit Hours* Federal control of environmental issues has been replaced by a new phenomenon: civic

environmentalism, or cooperation between the private and the public sectors--businesses and nonprofit groups, local, state, and federal governments. Students will use an interdisciplinary, hands-on approach to a local area or issue in order to explore this developing field.

This course will satisfy the core area requirement in social sciences.

#### **POSC 298 - Special Topics in American Politics**

*3 Credit Hours* This course will cover changing topics, events, and themes within the area of American politics. Specific descriptions will be provided with each offering. The course will study either a specific topic or event that is of interest, such as passing the Affordable Care Act or Obama's use of executive orders. The course may also be thematic, such as selecting Supreme Court justices, immigration reform legislation, or presidents v. congress. Students may take the course number up to three times and concurrently as allowed for with each independent course description. When the specific course is not allowed for repeat credit, such will be indicated in the description.

#### **POSC 330 - News, Disinformation and Truth in the Digital Age**

*3 Credit Hours* Listed also as CAS 330

#### **POSC 374 - Public Opinion and Polling**

*3 Credit Hours* For a democracy, knowing what "the people" want is considered essential. Public opinion polling has assumed an increased role in politics as every major politician, newspaper, and organization uses polls to prove they are right, their opponent is wrong, or "the people" support them. This course examines whether public opinion really exists, what form it may take, how it is measured, and how it is used politically. The course will examine question wording, question ordering, types of polls, who is polled, and very basic interpretive tools such as sample types and error measuring. No statistics training is necessary.

This course will satisfy the core area requirement in social sciences.

#### **POSC 375 - The Presidency**

*3 Credit Hours* This course studies the role of the president in the United States political system. Both the institution of presidency (constitutional powers, relations with Congress, and changes) and the individuals who have been president (personalities and styles) will be examined. Offered during presidential election years, the politics and processes of presidential elections through the electoral college, including candidates, campaigns, predictions, and evaluation of the future president will be included.

This course will satisfy the core area requirement in social sciences.

**POSC 380 - Constitutional Law I: Institutional Powers**

*3 Credit Hours* This course emphasizes how the Supreme Court of the United States approaches landmark cases in constitutional law and governmental principles of the Constitution. Topics include the powers and processes of the Supreme Court, the powers of the Congress under the commerce clause, the president's power to wage war and organize the executive department, and the role of individual states' power in relation to the United States government. These topics will also be addressed utilizing historical and current court cases.

This course will satisfy the core area requirement in social sciences.

**POSC 381 - Constitutional Law II: Civil Liberties**

*3 Credit Hours* This course will focus on the most controversial issues confronted by the Supreme Court in the area of civil liberties, primarily stated in the "Bill of Rights." Topics may include the court's approach to the First Amendment freedoms of religion, speech, and the press. In addition, the rights of the criminally accused, including search and seizure, Miranda Rights, rights to an attorney, and the death penalty, will be addressed utilizing historical and current court cases.

*Prerequisite(s):* POSC 170, junior standing, or consent of the instructor.

This course will satisfy the core area requirement in social sciences.

**POSC 382 - Constitutional Law III: Gender and Race**

*3 Credit Hours* The issues of gender and race in America have challenged the society and the courts throughout our history. This course will focus on the complex issues of race and gender and the court's approach to these issues. Topics may include the historical legal difference between men and women, whether laws or legal judgments that favor women in fact benefit them and/or disadvantage men, the legal arm of the civil rights movement, economic, educational, and voting discrimination. These and other topics will be examined through the study of court cases and their effects.

Listed also as SWG 382.

This course will satisfy the core area requirement in social sciences.

**POSC 398 - Special Topics in American Politics**

*3 Credit Hours* This course will cover changing topics, events, and themes within the area of American politics. Specific descriptions will be provided with each offering. The course will study either a specific topic or event that is of interest, such as passing the Affordable Care Act or Obama's use of executive orders. The course

may also be thematic, such as selecting Supreme Court justices, immigration reform legislation, or presidents v. congress. Students may take the course number up to three times and concurrently.

## Political Science: Other Courses

**POSC 450 - Independent Study**

*1-4 Credit Hours*

**POSC 455 - Internship**

*1-8 Credit Hours* Internships in government and politics are available under faculty supervision. Students will participate in relevant internships while pursuing concurrent research interests.

## Pre-Law

Law schools seek students who have followed a rigorous program, preferably in the liberal arts, which develop skills of careful reading, precise writing, and incisive and logical reasoning. Law schools do not require any specific major; therefore, majors should be chosen in accordance with their rigor and the student's interest. Electives should be chosen to complete the student's writing, mathematical or logical, and communicative skills and to provide substantive knowledge in wide areas of human endeavor.

Students should seriously consider the pre-law minor and use the course list for that minor in selecting courses. Courses in constitutional law, environmental law, American politics, and political philosophy help prepare students for law school by engaging them with programs and methods they will encounter in and beyond law school. Courses in oral communication and additional English writing courses, and minors if time permits, are strong additions to any transcript. In addition to course work, students should seriously consider experiences that broaden their appeal, such as study abroad and internships.

Students seeking entrance to law school must take the Law School Admissions Test (LSAT) as part of the application process. LSAT scores are major factors considered by law schools in the admissions process. The LSAT is a challenging exam that requires preparation. Students typically take the exam for official score the fall semester of their senior year for admission into the following fall law school class. The pre-law advisor in the Department of Political Science maintains LSAT preparation books and helps to prepare students for the LSAT by informing students of mock LSAT exams offered on campus and in the area. The mock LSAT affords students the opportunity to experience the LSAT process prior to taking the actual examination.

The pre-law advisor also keeps students informed of opportunities to visit area law schools for students interested in law school admission as well as summer preparation programs. In addition, students may attend the Law School Forum sponsored by the Law School Admission Council, where students can gather information from law schools throughout the country and meet with representatives from those schools. In addition, the pre-law advisor has admissions information on all law schools in the country.

For additional information, contact the pre-law advisor in the political science department or the academic advising office.

## 3+3 Accelerated Law Program

Dominican University's 3+3 Accelerated BA/JD Program allows qualified students to apply to John Marshall Law School in their junior year. Students admitted under the program fulfill their senior year of undergraduate credits through the successful completion of their first-year law school courses, allowing them to graduate with both a bachelor's and a law degree in just six years, saving a year of tuition and related costs.

To qualify, students must:

- Complete ALL Dominican core curriculum courses by the end of their junior year
- Complete ALL of their major courses, excepting any first-year JMLS courses that qualify for their major
- Complete 94 DU credit hours (the 30 hours earned at JMLS will then complete their DU degree)
- Satisfy Dominican's residency requirement in one of the following ways:
  - Complete any 90 semester hours at Dominican University prior to enrolling at John Marshall for the first year of law school;
  - Complete from 45 to 89 semester hours at Dominican University, including the last 15 semester hours applied toward the degree prior to enrolling at John Marshall for the first year of law school; or

Complete the last 34 semester hours for the degree at Dominican University prior to enrolling at John Marshall for the first year of law school.

- Maintain a cumulative grade point average of 3.4 or better at the time of application.
- Take the Law School Admissions Test (LSAT) before applying to JMLS in their junior

year (acceptable entrance score varies yearly, but median has hovered around 153)

- Complete an application to JMLS in their junior year (personal statement, LSAT scores, letters, etc.)

Interested students will need to work closely with an advisor to develop a three-year schedule that meets all requirements. Serious commitment will definitely be necessary; summer courses may be. Dominican students are not guaranteed admission to John Marshall Law School, but they do have an advantage if their applications are competitive.

## Pre-Law Minor

The courses required for the pre-law minor are selected to create a rigorous and challenging foundation in legal philosophy, skills, and ideas. All these courses will help to prepare the student not just for entrance into law school, but also for success once there. There are two general categories of courses, Legal Thinking and Legal Ideas and Skills. Internships are encouraged for students wishing to attend law school, but hours may not be applied to the minor.

### Minor Requirements:

Students must complete the required seven courses (21 credit hours) in all six of the following areas:

### Legal Thinking

The following courses are selected to help the student enter the world of legal thinking through an understanding of legal processes and how one may approach legal questions.

### Introduction to Law

Constitutional law courses are required at all law schools and students entering into an accelerated program will take a constitutional law class in the second semester of their first year. These courses provide the introduction and upper-level challenge necessary for success in law school. Complete two of the following four courses:

- POSC 281 - Introduction to Legal Reasoning
- POSC 380 - Constitutional Law I: Institutional Powers
- POSC 381 - Constitutional Law II: Civil Liberties
- POSC 382 - Constitutional Law III: Gender and Race

### Philosophical Thinking

The philosophical foundation of law is addressed in all law schools and an approach to problems that demand abstract thinking and logical reasoning is essential to

success in law school. These challenging courses help students learn "how to think" and approach problems in a rigorous intellectual way.

Complete one of the following courses:

- PHIL 140 - Critical Thinking in Culture
- PHIL 250 - Logic
- POSC 325 - Philosophy of Law

## Legal Approaches

The field of law has gained immensely from its study from more than just a purely legal perspective. These include advanced psychological studies of individual behavior and the application of law in business. Of particular importance is the field of criminology. These courses are selected to expose students to these important perspectives in preparation for the diversity of opportunities available following law school.

Two courses, as indicated below:

*Complete one of the following courses:*

- CRIM 242 - Youth and the Juvenile System
- CRIM 255 - Introduction to Criminology
- CRIM 265 - Crime and Social Justice
- CRIM 408 - International and Comparative Criminology

*Complete one of the following courses:*

- BLAW 201 - Business Law
- CAS 293 - Communication Law
- CRIM 325 - Conflict Resolution
- CRIM 372 - Law and Society
- POSC 343 - International Law
- POSC 282 - Environmental Administration and Law
- PSYC 250 - Psychology and Law

## Legal Ideas and Skills

Legal ideas and skills courses are selected to help the student develop skills and knowledge through improved writing, reading, and understanding of areas of knowledge that may aid in their pursuit of a legal career.

## Writing Skills

Writing skills are essential for success in law school and as a lawyer. Of the 12 books John Marshall Law School advises incoming students to read, four of them are on grammar and writing. Because of this fact, students, with prior approval, may opt for two courses from this section for 6 credit hours (the second writing

course can be used in place of a course from one of the other requirements).

Complete at least one of the following courses (permission to use two writing courses in the minor can be requested of the minor director):

- ENGL 211 - Introduction to Creative Writing
- ENGL 335 - Writing as Social Action
- ENGL 338 - Writing Fiction
- ENGL 339 - Writing Poetry
- ENGL 340 - Scriptwriting

## Legal Ideas and Additional Skills

All of these courses are selected to challenge students and expose them to different perspectives on thinking and law that they may encounter in the future as they pursue a more specific law degree and practice. Of particular note is the availability of oral communication courses at Dominican. Oral communication is an important component of law school courses and the practice of law. Students who identify room for improvement in this area should take advantage of these courses and consult the communication arts and sciences department about the increased value of a minor in the field.

Complete one of the following courses:

- ACCT 101 - Financial Accounting
- ECON 101 - Principles of Microeconomics
- ECON 102 - Principles of Macroeconomics
- CAS 155 - Introduction to Public Speaking
- CAS 200 - Business and Professional Speech
- CAS 321 - Intercultural Communication
- CAS 350 - Persuasion
- PHIL 160 - Introduction to Philosophy
- PSYC 101 - General Psychology: The Science of Behavior
- SOC 110 - Introduction to Sociology
- POSC 170 - American Government
- POSC 280 - Public Administration

## Additional Information

- Four of the courses must be from outside the student's major department.

- Only the stated number of courses will count toward the minor from each section, except the English writing courses, where a student may request credit for two courses. The extra English writing course may replace any other required course in the program.
- Internships are encouraged for students wishing to attend law school, but hours may not be applied to the minor.
- At least four courses credited to the minor must be taken at Dominican University.

- Twelve hours taken at the 300 or 400 levels; 9 of these hours must be completed in the Psychology Department of Dominican University
- A capstone course or experience (see below)
- All psychology majors must complete 2 career development courses, PSYC 292 and PSYC 492
- All psychology majors must additionally complete one community-based learning experience (either in a course with a CBL component built in or by adding PSYC 299 to an existing course)

## Psychology

Students are offered a variety of courses that introduce them to the wealth of information that psychologists have discovered about behavior and mental processes. Psychologists have studied nearly every behavior in which human beings engage. As the science of behavior, psychology includes the study of both human and animal behavior in laboratory and real-world settings. Students collect and analyze research data as a way of understanding the methods that psychologists employ to answer the significant questions that attract us to the study of ourselves and our behavior. Students may major or minor in psychology as well as choose courses to enrich their understanding of behavior or to supplement other areas of study.

*The remainder of the 38 semester hours may be chosen according to the student's interests and goals, but must include at least one course in each of two broad areas of psychology:*

*Complete at least one developmental psychology course:*

- PSYC 212 - Life Span Developmental Psychology
- PSYC 215 - Child Psychology
- PSYC 220 - Adolescent Psychology
- PSYC 225 - Adult Development

*Complete at least one sociocultural/personality course:*

- PSYC 245 - Multicultural Psychology
- PSYC 250 - Psychology and Law
- PSYC 270 - Social Psychology
- PSYC 325 - Psychology of Gender
- PSYC 330 - Personality Theory
- PSYC 370 - Community Psychology

*The following two courses in the Graduate School of Social Work are available to psychology students. These courses will count toward the psychology major and are counted as 300-level courses.*

- SWK 513 - Human Behavior in The Social Environment
- SWK 514 - History of Social Work & Social Welfare

## Psychology - B.A./B.S.

A minimum of 14 hours in the major field must be completed at Dominican University.

### Required Courses (Bachelor of Arts)

#### Major Requirements

Thirty-eight semester hours in psychology including:

- PSYC 101 - General Psychology: The Science of Behavior

*Complete one of the following courses:*

- PSYC 105 - Introduction to Neuroscience
- PSYC 372 - Behavioral Neuroscience

*Complete the following courses:*

- PSYC 214 - Abnormal Psychology
- PSYC 290 - Behavioral Research and Statistics I
- PSYC 291 - Behavioral Research and Statistics II

### PSYC 290/291 Requirement

Psychology majors need to complete PSYC 290 - Behavioral Research and Statistics I and PSYC 291 - Behavioral Research and Statistics II at Dominican University and must earn a minimum grade of C- in both. These courses are central to the psychology major/minor, and unless there are extraordinary circumstances, the department will not approve transfer credit for these courses. The learning outcomes for

PSYC 290/291 foster the development of the skills and knowledge psychology students need in order to be successful in upper level psychology courses at Dominican. Although some other four-year colleges may offer integrated research methods and statistics courses for their psychology majors, these courses typically do not cover all of the essential learning outcomes taught in PSYC 290 and PSYC 291.

### Capstone Courses or Experience

Each psychology major is required to complete a capstone course or experience. The courses that satisfy this requirement are:

- PSYC 425 - Complex Trauma: Neuropsychological Impact and How to Heal
- PSYC 440 - History and Systems of Psychology
- PSYC 445 - Program Planning and Evaluation
- PSYC 460 - Advanced Topics in Psychology
- PSYC 470 - Advanced Research

Experiences that satisfy the capstone requirement are: an honors project, a degree with distinction project, or an internship (PSYC 455) approved by the psychology department.

- PSYC 415 - Qualitative Practices in Advanced Developmental Psychology
- PSYC 455 - Internship
- PSYC 480 - Capstone Experience
- PSYC 495 - Independent Undergraduate Research or Creative Investigation

### Departmental Comprehensive Examination

All students earning a major in psychology are required to complete the comprehensive examination in the discipline. The examination is administered by the department to graduating seniors at the end of their final semester. All psychology majors must earn a passing score on the comprehensive examination as a condition for graduation.

### Bachelor of Science Option

Psychology majors interested in doctoral study are strongly encouraged to earn a Bachelor of Science degree. In addition to the requirements for the Bachelor of Arts in psychology, the Bachelor of Science requires the completion of the following:

- Six hours in mathematics including MATH 250 - Introduction to Calculus

- Six hours in biology (excluding BIOL 120) or chemistry. Three of the 6 hours may be BIOL 111 - General Biology I.
- The following psychology courses, which will count towards the 12 hours required at the 300- or 400-level:
  - Two 4-credit laboratory courses at the 300-level (e.g. PSYC 370, PSYC 372, PSYC 393)
  - PSYC 440 - History and Systems of Psychology

## Psychology Minor

### Minor Requirements:

A minor in psychology requires 23 semester hours in psychology, including:

### Required Courses:

*Complete the following course:*

- PSYC 101 - General Psychology: The Science of Behavior

*Complete the following courses:*

- PSYC 214 - Abnormal Psychology
- PSYC 290 - Behavioral Research and Statistics I
- PSYC 291 - Behavioral Research and Statistics II

### Additional Requirements:

Psychology minors must complete a minimum of 14 hours in psychology at Dominican.

## Psychology Partnership Programs

The psychology department of Dominican University has partnerships with other programs that offer opportunities to enter health-related professions.

### Social Work

### Bridge Program

Psychology majors may take two classes in the Graduate School of Social Work at Dominican University during their senior year (listed below). These courses count as 300-level classes toward the psychology major and may be applied to the master's degree in social work (MSW). Students desiring a career in social work and who wish to attend the

Dominican University Graduate School of Social Work must apply for admission prior to registering for courses in social work. Successful completion of these courses does not guarantee admission to this graduate program.

- SWK 513 - Human Behavior in The Social Environment
- SWK 514 - History of Social Work & Social Welfare

## 5-Year BA/MSW

Psychology majors have the option of pursuing a track that leads to completion of a Master of Social Work degree in approximately one year after obtaining their Bachelor of Arts degree. Acceptance into the Graduate School of Social Work is contingent upon completion of all undergraduate requirements in the major, and an overall grade point average of 3.25. Students who are interested in the 5-year BA/MSW should meet with the chair of the psychology department soon after they declare their major and before they achieve junior standing.

## Psychology Courses

PSYC 101 or PSYC 102 is a prerequisite for all psychology courses at the 200 level and above. Students must earn a minimum grade of C- in all prerequisite courses.

### **PSYC 101 - General Psychology: The Science of Behavior**

*3 Credit Hours* Have you ever asked yourself, "Why do people behave like that?" This course will help you answer that question by introducing you to the scientific study of behavior and mental processes. Students in this course will be required to participate in research.

This course will satisfy the core area requirement in social sciences.

### **PSYC 105 - Introduction to Neuroscience**

*3 Credit Hours* Listed also as NEUR 105 and NSC 105.

This course will satisfy the core area requirement in natural sciences.

### **PSYC 212 - Life Span Developmental Psychology**

*3 Credit Hours* This course will present an overview of human growth and development from conception to death. Physical, cognitive, psychological, and social variables will be discussed for each of life's stages. Emphasis will be placed on current developmental theories, the roles of heredity and environment, as well as the influence of individual differences. This course is intended for students in the nursing program and is not appropriate for psychology majors.

*Prerequisite(s):* PSYC 101

This course will satisfy the core area requirement in social sciences.

### **PSYC 214 - Abnormal Psychology**

*3 Credit Hours* What is abnormal behavior? What causes it? How is it diagnosed? This course covers traditional and current theories concerning the nature and causes of mental problems and examines the major diagnostic categories of psychological disorders.

*Prerequisite(s):* PSYC 101

### **PSYC 215 - Child Psychology**

*3 Credit Hours* Are all infants very much the same, or do they exhibit individual differences from birth? How do children respond to different styles of parenting and environmental supports and stresses? This course covers developments from conception to puberty with an emphasis on cognitive, social, and emotional development.

*Prerequisite(s):* PSYC 101

### **PSYC 220 - Adolescent Psychology**

*3 Credit Hours* How long does adolescence last? Is adolescence really a time of "storm and stress"? This course covers human development from the onset of puberty to emerging adulthood. Special emphasis is given to cognitive, social, and emotional development.

*Prerequisite(s):* PSYC 101

### **PSYC 225 - Adult Development**

*3 Credit Hours* How do we change and develop as we move into and through adulthood? This course explores the spirited debate among psychologists regarding the stability or the changes in development during adulthood and the relationship of aging to physical, cognitive, psychological, and social changes during our adult years.

*Prerequisite(s):* PSYC 101

### **PSYC 245 - Multicultural Psychology**

*3 Credit Hours* Are the general facts and principles you learned about in general psychology true for all people, regardless of race, ethnicity and culture? This course explores the ways that culture influences the behavior of different cultural groups in the U.S. It explores topics such as institutional oppression, implicit bias, identity development, communication, and health.

*Prerequisite(s):* PSYC 101

This course will satisfy the core area requirement in social sciences and multicultural studies.

**PSYC 247 - Introduction to Art Therapy**

*3 Credit Hours* Art therapy is the therapeutic use of art making, within a professional relationship, by people who experience illness, trauma, or challenges in living, and by people who seek personal development. This course is designed to offer students a didactic and experiential overview of the field of art therapy. Material covered includes history, theory, and practice of art therapy processes, approaches, and applications.

*Prerequisite(s):* PSYC 101

**PSYC 248 - Introduction to Expressive Arts**

*3 Credit Hours* Expressive arts therapy is a multi-arts approach in which different art modalities are woven into the therapeutic process. Students will study the history, theory, and intermodal practices of poetry, art, music, dance/movement, improvisation, storytelling, and humor. Students will examine issues of growth, healing, and transformation brought forth in the various art processes and how they may be used within the field of psychology.

*Prerequisite(s):* PSYC 101

**PSYC 250 - Psychology and Law**

*3 Credit Hours* How and where do the fields of psychology and law converge? Can eyewitness testimony be accepted as fact? How do psychologists serve as experts in court? This course explores these and other questions, and the roles that psychologists play in the legal system.

*Prerequisite(s):* PSYC 101

**PSYC 255 - Health Psychology**

*3 Credit Hours* Health Psychology is concerned with understanding biological, psychological, and social factors that are involved in physical health and prevention of illness. This course will examine how our emotional states and our public behavior contribute to health maintenance and to the development of medical disorders.

*Prerequisite(s):* PSYC 101

**PSYC 270 - Social Psychology**

*3 Credit Hours* How do we understand social behaviors such as stereotyping, formation of social groups, conformity, and altruism? What attracts us to one another, and what causes us to engage in aggressive acts? This course introduces students to social psychological principles and research so that they can explain everyday social behavior and attitudes.

*Prerequisite(s):* PSYC 101

**PSYC 290 - Behavioral Research and Statistics I**

*4 Credit Hours* This course will introduce the student to the use of statistical methods for analyzing data from descriptive and correlational research designs. Students will learn how to evaluate and conduct correlational research studies.

*Prerequisite(s):* PSYC 101, psychology major/minor or neuroscience major or consent of instructor, and MATH 130 or MATH 170 with a minimum grade of C-.

**PSYC 291 - Behavioral Research and Statistics II**

*4 Credit Hours* This course builds on what students learned in PSYC 290. It will introduce the student to the use of inferential statistical methods for analyzing data from experimental and quasi-experimental research design. Students will learn how to evaluate and conduct experimental and quasi-experimental research studies.

*Prerequisite(s):* Completion of PSYC 290 with a minimum grade of C-.

**PSYC 292 - Career Development for Psychology and Neuroscience Students**

*1 Credit Hours* This course is designed to help psychology students begin planning their long-term careers in psychology and related fields. We will explore career options available immediately upon graduation and those that require further graduate training. There will be a special focus on the variety of careers available within clinical psychology and related fields, including the requirements for post-graduate admission and training, licensing, etc. In addition, students will reflect on the process of searching and applying for jobs and will learn about the tools available at Dominican University.

*Prerequisite(s):* PSYC 101; psychology major/minor or neuroscience majors.

**PSYC 299 - Community-Based Learning**

*1 Lab Hours* Taken in conjunction with a regularly scheduled psychology course, this one-credit-hour option involves relevant experience within an established human services program. Students may not use internship hours to count toward their community-based learning experience.

*Prerequisite(s):* Consent of the instructor.

**PSYC 317 - Adult Clinical Psychology**

*3 Credit Hours* This course is an introduction to the field of clinical psychology, relevant theorists, and schools of psychotherapy. Practical interviewing skills will be demonstrated, and students will develop skills through role-playing exercises. Through the use of clinical case studies, students will develop their ability to write clinical reports that reflect knowledge of the theory and practice of counseling and psychotherapy and the integration of diagnostic and assessment information. It is recommended that students take PSYC 340 before

this class or concurrently.

*Prerequisite(s):* PSYC 290

**PSYC 318 - Child and Family Clinical Psychology**

*3 Credit Hours* This course will cover common approaches to treating children, adolescents, and families. We will cover clinical assessment of children and families for case conceptualization and treatment planning. We will learn about common psychotherapy theories specific to the treatment of youth and families, and practice techniques associated with these approaches. We also explore cultural and contextual considerations in the treatment of children, adolescents, and families. It is recommended that students take PSYC 340 before this class or concurrently.

*Prerequisite(s):* PSYC 290

**PSYC 320 - Psychology of Play**

*3 Credit Hours* What is play? Why do we do it? Is it beneficial? This course will examine traditional and current theories of play, emphasizing its importance and its effect on physical, cognitive, language, social, and emotional development, as well as how it is used therapeutically to support mental health and promote optimal development.

*Prerequisite(s):* PSYC 290

Grading Type: LT

**PSYC 325 - Psychology of Gender**

*3 Credit Hours* Are there genuine differences between the sexes? If so, what are these differences and how do they develop? Controversial questions regarding gender differences and similarities in development, cognitive abilities, emotions, and behavior are explained from genetic, biological, psychological, and socio-environmental perspectives.

*Prerequisite(s):* PSYC 290

**PSYC 328 - Child and Family Clinical Psychology**

*3 Credit Hours* This course will cover common approaches to treating children, adolescents, and families. We will cover clinical assessment of children and families for case conceptualization and treatment planning. We will learn about common psychotherapy theories specific to the treatment of youth and families, and practice techniques associated with these approaches. We also explore cultural and contextual considerations in the treatment of children, adolescents, and families. It is recommended that students take PSYC 340 before this class or concurrently.

*Prerequisite(s):* PSYC 290

**PSYC 330 - Personality Theory**

*3-4 Credit Hours* What is personality? How are our personality characteristics formed and organized to make us the unique individuals that we become? This course will cover the historical and contemporary theories of personality and their influences on psychological research. Can be taught with a lab component.

*Prerequisite(s):* PSYC 290 or consent of instructor.

**PSYC 340 - Survey of Psychological Assessment**

*3 Credit Hours* What is a psychological test and how is it constructed? What can psychologists learn about people by using psychological tests? This course introduces students to standardized tests, their construction and uses, and criticisms of them. Students have the opportunity to examine a variety of psychological tests.

*Prerequisite(s):* PSYC 290.

**PSYC 360 - Industrial and Organizational Psychology**

*3 Credit Hours* What contributions does psychology make to the business world? How can psychological principles be used to make better business decisions? This course explores the various ways that psychologists contribute to business and industry. It covers personnel selection, training, and organizational behavior.

Listed also as CAS 361.

*Prerequisite(s):* PSYC 290 or QUAN 201, or consent of instructor.

**PSYC 370 - Community Psychology**

*3-4 Credit Hours* How does a person's environment affect her or his psychological well-being? How can psychology help create healthier communities? This course will introduce students to the field of community psychology, which tries to understand people in their social, cultural, and historical contexts. Topics that will be discussed include: oppression and social problems, as well as individual and community empowerment. When taught with a lab component, the course carries 4 credit hours.

*Prerequisite(s):* PSYC 290

**PSYC 372 - Behavioral Neuroscience**

*4 Credit Hours* Listed also as NEUR 272.

*Prerequisite(s):* BIOL 111.

**PSYC 375 - The Disordered Brain**

*3 Credit Hours* In this course we will explore the disordered brain, examining the physical changes that happen to brain circuitry in Alzheimer's disease,

schizophrenia, depression, autism, and more. The course will involve reading primary literature, discussion and debate, oral presentations, and independent research.

Listed also as NEUR 375

*Prerequisite(s):* Neuroscience majors who have completed NEUR 272 or psychology majors who have completed both NEUR 105/PSYC 105 and PSYC 290 or consent of instructor.

### **PSYC 380 - Evolutionary Psychology**

*3 Credit Hours* The field of evolutionary psychology attempts to provide clues into the underlying causes of human predispositions based upon the selection pressures existing during our species' evolutionary history.

*Prerequisite(s):* PSYC 290

### **PSYC 392 - Psychology of Thinking and Reasoning**

*3 Credit Hours* What does it mean to be a critical thinker? This course explores basic and applied psychological research investigating how cognitive and developmental processes influence the quality of our judgment and decision-making skills.

*Prerequisite(s):* PSYC 290.

### **PSYC 393 - Learning and Memory**

*3-4 Credit Hours* What are the scientific laws that govern how we learn? How do our cognitive (mental) processes affect our behavior? In addition to studying fundamental learning theories, students will explore a variety of cognitive processes including attention and memory. Can be taught with a lab component.

*Prerequisite(s):* PSYC 290

### **PSYC 394 - Neuropsychology of Language**

*3 Credit Hours* How do we acquire language when growing up? What changes in the brain when we learn to read? When in life are we best able to learn a new language? This course covers the cognitive psychology and neuroscience behind verbal and written language. Topics include typical language development, developmental and acquired language disorders, reading, bilingualism, and more.

*Prerequisite(s):* PSYC 290

### **PSYC 415 - Qualitative Practices in Advanced Developmental Psychology**

*3 Credit Hours* Can understanding cognitive, social-emotional, and behavioral changes in children, adolescents and adults over time help psychologists become stronger practitioners? In this course, students will learn how to conduct hands-on, Piaget style

interviews and observations with children and adolescents, code qualitative transcripts, and evaluate how developmental psychology can inform research, practice, and policy.

Previously numbered as PSYC 315

*Prerequisite(s):* PSYC 290 and PSYC 215 or PSYC 220 or PSYC 225.

### **PSYC 425 - Complex Trauma: Neuropsychological Impact and How to Heal**

*3 Credit Hours* This course will explore the impact of complex trauma exposure on the brain, mind and body. We will also explore the ways in which people exposed to complex trauma find strength and healing. Please note that in this course we will hear the stories of survivors of trauma. Students will learn and practice strategies for self-care in order to diminish vicarious trauma.

*Prerequisite(s):* PSYC 291

### **PSYC 440 - History and Systems of Psychology**

*3 Credit Hours* Where did the discipline of psychology come from? Where is it going? Why has there been friction between scientists and practitioners of psychology for over 100 years? This course will cover the historical development of major psychological theories and systems. Such areas as psychoanalysis, behaviorism, and biopsychology will be covered. This course satisfies the capstone requirement for the psychology major.

*Prerequisite(s):* 21 hours of psychology credit, including PSYC 290 and PSYC 291, and junior or senior standing.

### **PSYC 445 - Program Planning and Evaluation**

*3 Credit Hours* Do social service programs work? Can they be improved? This course introduces students to the fundamentals of planning and evaluating programs within social service organizations. Topics include the link between program planning and program evaluation, different types of program evaluation, evaluation designs and data collection, evaluation reporting, and using evaluation results to strengthen program operations. This course satisfies the capstone requirement for the psychology major.

*Prerequisite(s):* PSYC 290 and PSYC 291.

### **PSYC 455 - Internship**

*1-8 Credit Hours* An internship can offer students the chance to apply psychological principles in a real-world setting. Supervised experiences can be arranged at such locations as mental health centers, hospitals, agencies, businesses, and non-profit organizations. This course satisfies the psychology capstone requirement. Note that students may not use CBL hours

to count toward their internship.

*Prerequisite(s):* 21 semester hours of psychology credit, 6 of which are to be completed at Dominican; a minimum grade point average of 3.00 in psychology; junior or senior standing; and departmental approval.

#### **PSYC 460 - Advanced Topics in Psychology**

*3 Credit Hours* This is a course devoted to the in-depth study of a single topic area. The content will be based upon the research interests of the faculty member teaching the class. This course satisfies the capstone requirement for the psychology major.

*Prerequisite(s):* PSYC 291

#### **PSYC 470 - Advanced Research**

*4 Credit Hours* This course will require students to conduct research as a collaborative class project. Lectures will include advanced research design, ethics, and data analysis. Students interested in graduate-level work in psychology are encouraged to take this course. This course satisfies the capstone requirement for the psychology major.

*Prerequisite(s):* PSYC 290, PSYC 291, and senior standing, or consent of instructor.

#### **PSYC 480 - Capstone Experience**

*0 Credit Hours* Students completing supervised internship or research experiences in a program outside the psychology department (e.g., in a graduate program in social work) may petition the psychology department to have these hours count toward their psychology capstone experience. This course is offered on a satisfactory/fail basis. Additional academic work completed under the supervision of a faculty member in the psychology department is required in order to receive a satisfactory grade.

*Prerequisite(s):* 21 semester hours of psychology credit, six of which are to be completed at Dominican; a grade point average of 3.00 in psychology; junior or senior standing, and departmental permission.

#### **PSYC 492 - Career Development for Psychology and Neuroscience Students**

*1 Credit Hours* This course is designed to support psychology students who are graduating seniors as they plan and launch their long-term careers in psychology and related fields. Students will identify career options available immediately upon graduation and those that require graduate training, with a focus on careers available within clinical psychology and related fields, including the requirements for post-graduate admission and training, licensing, etc. In addition, students will engage in searching and applying for jobs and/or post-graduate admission and will use tools and resources available at Dominican University to support their efforts.

*Prerequisite(s):* Senior standing, or consent of instructor; psychology majors/minors and neuroscience majors.

#### **PSYC 496 - Psychology Preceptorship**

*3 Credit Hours* This course introduces students to the "three Rs" of being an effective Teaching Assistant: Role clarity (What are my responsibilities as a TA? How can I fulfill them?), Review (How can I give useful feedback to my peers?) and Reflection (What am I learning? How is this beneficial for my future goals?).

*Prerequisite(s):* Consent of instructor.

## **Independent Undergraduate Research or Creative Investigation**

Introductory, Intermediate, Advanced, Senior Thesis Independent Research or Creative Investigation is a course in which students collaborate with faculty mentors on an ongoing faculty research project or conduct an independent project under the guidance of a faculty member. This directed undergraduate research or creative investigation culminates in a conference presentation, journal article, or other creative/scholarly project.

#### **PSYC 295 - Independent Undergraduate Research or Creative Investigation**

*1-3 Credit Hours Prerequisite(s):* Consent of the instructor.

#### **PSYC 395 - Independent Undergraduate Research or Creative Investigation**

*1-3 Credit Hours Prerequisite(s):* Consent of the instructor.

#### **PSYC 495 - Independent Undergraduate Research or Creative Investigation**

*1-3 Credit Hours Prerequisite(s):* Consent of the instructor.

## **Social Justice and Civic Engagement**

### **Social Justice and Civic Engagement Minor**

The social justice and civic engagement minor (SJCE) allows students to deepen their civic engagement and service to the community while studying emerging research and social change in the field of social justice.

Students will study the roots of social inequality and injustice and how to pursue justice in the world. Topics such as: service, social justice, social change, social action, global injustice, public ethics, civic engagement, human rights, and global pursuit of the common good will be introduced. SJCE provides a capstone experience for students to engage in community-based change. In addition, students are encouraged to develop an ethically responsible personal and cultural stance through community-based learning and civic engagement. This minor benefits students who have a passion for social justice; who want to make a difference or deepen their engagement in the community; who are interested in pursuing social work, law, education, or ministry; who are concerned about global affairs, international relations, human rights; or who wish to become leaders, entrepreneurs, social workers, or community organizers.

#### **Minor Requirements:**

Twenty-one semester hours including SJCE 210 , SJCE 310 and SJCE 410.

The remaining 12 semester hours are completed through a combination of community-based learning courses and related social justice/civic engagement courses as follows:

- One course designated as including a community-based learning component or a 299 community-based learning intensive. It is recommended that this course be in the student's major field of study.
- Nine to 11 hours in related social justice/civic engagement theory or practice courses in the general curriculum selected in consultation with the program director.
- Completion of at least 100-clock hours of service with approved community-agency partners.

A minimum of 15 hours in the minor must be completed at Dominican.

## Social Justice and Civic Engagement Courses

### **SJCE 210 - Introduction to Social Justice and Civic Engagement**

*3 Credit Hours* Through the praxis of civic engagement and service, locally, nationally, or globally, students will investigate the concept of "the common good." Students will study the roots of social injustice and explore these topics: social justice, human rights, civic engagement, developing cultural competence, social change, and responsible leadership. Includes off-campus service hours.

This course will satisfy the core area requirement in multicultural studies.

### **SJCE 299 - Social Justice Community-based Learning**

*1-3 Credit Hours* An independent study that will engage Social Justice minors with an opportunity to pursue the study of a social justice issue by engaging in local or international community based learning/service or research.

*Prerequisite(s):* Consent of instructor

### **SJCE 310 - Social Justice and Civic Engagement Research and Action**

*3 Credit Hours* How does social change happen? How can I participate in creating a more just and humane world? This course will examine social change methods and engage students in guided reflection on their civic engagement experiences, engaging with community members who are working for social justice and developing a proposal for a social justice project. The course will cover social change methods such as community-based action research, community organizing, policy development, philanthropy and accompaniment. Includes off-campus service hours.

*Prerequisite(s):* SJCE 210 or consent of instructor or Schmitt Scholar.

### **SJCE 330 - News, Disinformation and Truth in the Digital Age**

*3 Credit Hours* Listed also as CAS 330

### **SJCE 410 - Social Justice and Civic Engagement Capstone**

*3 Credit Hours* Students will study and explore the dynamics of justice in communities through developing and implementing a project that addresses a social justice issue such as hunger, poverty, human rights, immigrant rights, and unequal access to education, in collaboration with an approved community partner organization, Students will present their social change leadership project at the annual GURSCI Expo.

*Prerequisite(s):* SJCE 310 or consent of instructor.

This course will satisfy the core area requirement in multicultural studies.

### **SJCE 450 - Independent Study**

*1-3 Credit Hours* An opportunity to do independent research or study under faculty supervision.

*Prerequisite(s):* Consent of the supervisory faculty member.

# Sociology

The Department of Sociology and Criminology is designed to advance the overall university mission by offering a values-centered approach to the social sciences alongside substantive preparation for a variety of professional endeavors. The mission of the department is to provide students a program combining the scientific study of social institutions and the social organization of human behavior with a critical understanding of law, human rights, social justice, social action, and advocacy.

## Sociology - B.A.

The major in sociology offers a career-enhancing liberal arts curriculum investigating social structures, interactions among and within groups, institutions, and societies, and the impact of constructions of class, race, gender, sexual identity, immigration status, age and other factors on social hierarchies and individual experiences. Students majoring in sociology choose a comprehensive program of study in one of three concentrations and are prepared for professional employment in a number of occupations in the public or private sectors, or for graduate study in sociology, related social sciences, social work, education, public policy, or law.

### Major Requirements:

Forty semester hours chosen according to advising guidance.

A minimum of six courses in the major field must be completed at Dominican.

### Required Courses:

*Thirteen semester hours in foundations courses consisting of:*

- SOC 110 - Introduction to Sociology
- SOC 200 - Writing in the Discipline
- SOC 361 - Introduction to Social Statistics
- SOC 362 - Introduction to Research Methods

*The remaining 27 hours vary according to the concentration selected by the student:*

### Social Analysis Concentration

The concentration in social analysis provides the sociological knowledge and skills to prepare graduates

for further study in pursuit of a graduate degree in sociology or a related social science or applied field, or for a law degree. This concentration is also designed to provide the sociological training necessary to prepare graduates for employment in a variety of occupations and professions in the private and public sectors.

### Nine semester hours in social theory selected from:

- SOC 380 - Social Inequality
- SOC 381 - Transnational Feminist Theories
- SOC 382 - Social Change: Race, Gender, and Social Class
- SOC 383 - Gender, Race, and Science: Theoretical Perspectives
- SOC 385 - Critical Theoretical Approaches to Race and Ethnicity
- SOC 386 - Sociology of U.S. Immigration
- SOC 390 - Health, Society, and Aging
- SOC 398 - Bridge to Career
- SOC 407 - Classical Social Theory
- SOC 409 - Contemporary Social Theory
- CRIM 372 - Law and Society
- CRIM 408 - International and Comparative Criminology

### Eighteen additional semester hours chosen from:

- SOC 203 - Race and Ethnic Relations in the U.S.
- SOC 204 - Introduction to Latin American Studies
- SOC 205 - Introduction to Latinx Studies
- SOC 210 - Sociology of the Family
- SOC 222 - Mass Media and Society
- SOC 225 - Introduction to Social Work and Social Welfare
- SOC 230 - Sociology of Gender
- SOC 240 - Self and Society
- SOC 244 - The Sociology of Health and Illness
- SOC 245 - Contemporary Social Problems
- SOC 248 - Gender and Sexuality in Latin America
- SOC 250 - Urban Sociology
- SOC 268 - Cultural Anthropology
- SOC 280 - Discrimination and Society
- SOC 290 - Selected Topics in Sociology
- SOC 302 - Sociology of Globalization and Development
- SOC 330 - Human Sexualities
- SOC 332 - News, Disinformation and Truth
- SOC 350 - Gender and Development
- SOC 351 - Propaganda

- SOC 380 - Social Inequality
  - SOC 381 - Transnational Feminist Theories
  - SOC 382 - Social Change: Race, Gender, and Social Class
  - SOC 383 - Gender, Race, and Science: Theoretical Perspectives
  - SOC 385 - Critical Theoretical Approaches to Race and Ethnicity
  - SOC 386 - Sociology of U.S. Immigration
  - SOC 390 - Health, Society, and Aging
  - SOC 398 - Bridge to Career
  - SOC 407 - Classical Social Theory
  - SOC 409 - Contemporary Social Theory
- 
- BWS 211 - Diasporas and Diversity
  - BWS 238 - Global Inequality
  - CRIM 215 - Homelessness and Society
  - CRIM 240 - Selected Topics in Criminology
  - CRIM 242 - Youth and the Juvenile System
  - CRIM 255 - Introduction to Criminology
  - CRIM 256 - Media and Crime
  - CRIM 260 - Trauma Work
  - CRIM 265 - Crime and Social Justice
  - CRIM 270 - Police and Society in Critical Perspective
  - CRIM 275 - Criminal and Deviant Livelihoods
  - CRIM 320 - Gender and Violence
  - CRIM 331 - Peacemaking and Abolition in Practice
  - CRIM 370 - Deviance and Social Control
  - CRIM 372 - Law and Society
  - CRIM 406 - Theories of Crime Control
  - CRIM 408 - International and Comparative Criminology
  - CRIM 440 - Theories of Elite and Organized Crime
- 
- SWK 513 - Human Behavior in The Social Environment \*
  - SWK 514 - History of Social Work & Social Welfare \*

\* These courses count as electives only for students accepted into the 5-year BA/MSW or Bridge Program.

### Social Services Concentration

The concentration in social services provides preparation for graduate study toward a career as a professional social worker. This concentration is also designed to provide the sociological training necessary to prepare graduates for employment in occupations in social services serving communities-in-need and underrepresented populations.

### Six semester hours of social welfare studies

consisting of:

- SOC 225 - Introduction to Social Work and Social Welfare
- SOC 245 - Contemporary Social Problems

### Nine semester hours in social theory consisting of:

- SOC 380 - Social Inequality and two courses from
- SOC 381 - Transnational Feminist Theories
- SOC 382 - Social Change: Race, Gender, and Social Class
- SOC 383 - Gender, Race, and Science: Theoretical Perspectives
- SOC 385 - Critical Theoretical Approaches to Race and Ethnicity
- SOC 386 - Sociology of U.S. Immigration
- SOC 390 - Health, Society, and Aging
- SOC 398 - Bridge to Career
- SOC 407 - Classical Social Theory
- SOC 409 - Contemporary Social Theory or
- CRIM 372 - Law and Society
- CRIM 406 - Theories of Crime Control

### Twelve additional semester hours chosen from:

- SOC 203 - Race and Ethnic Relations in the U.S.
- SOC 205 - Introduction to Latinx Studies
- SOC 210 - Sociology of the Family
- SOC 230 - Sociology of Gender
- SOC 240 - Self and Society
- SOC 244 - The Sociology of Health and Illness
- SOC 248 - Gender and Sexuality in Latin America
- SOC 250 - Urban Sociology
- SOC 268 - Cultural Anthropology
- SOC 280 - Discrimination and Society
- SOC 290 - Selected Topics in Sociology
- SOC 330 - Human Sexualities
- SOC 350 - Gender and Development
- SOC 351 - Propaganda
- SOC 381 - Transnational Feminist Theories
- SOC 382 - Social Change: Race, Gender, and Social Class
- SOC 385 - Critical Theoretical Approaches to Race and Ethnicity
- SOC 386 - Sociology of U.S. Immigration
- SOC 390 - Health, Society, and Aging
- SOC 398 - Bridge to Career
- SOC 407 - Classical Social Theory

- SOC 409 - Contemporary Social Theory
- BWS 211 - Diasporas and Diversity
- BWS 238 - Global Inequality
- CRIM 215 - Homelessness and Society
- CRIM 240 - Selected Topics in Criminology
- CRIM 242 - Youth and the Juvenile System
- CRIM 255 - Introduction to Criminology
- CRIM 256 - Media and Crime
- CRIM 260 - Trauma Work
- CRIM 265 - Crime and Social Justice
- CRIM 270 - Police and Society in Critical Perspective
- CRIM 275 - Criminal and Deviant Livelihoods
- CRIM 320 - Gender and Violence
- CRIM 325 - Conflict Resolution
- CRIM 331 - Peacemaking and Abolition in Practice
- CRIM 370 - Deviance and Social Control
- CRIM 372 - Law and Society
- SWK 513 - Human Behavior in The Social Environment \*
- SWK 514 - History of Social Work & Social Welfare \*

\* These courses count as electives only for students accepted into the 5-year BA/MSW or Bridge Program.

## Social Health and Wellbeing Concentration

This specialization explores the impact of social structure and culture on health policies, the influence of implicit bias on practitioners' recommendations, unequal access to health care, and social inequalities in well-being. This concentration provides students a deeper understanding of the social construction of health, the social forces that influence health, and the ways in which societal institutions meet needs related to health.

The concentration in social health and wellbeing prepares you for advanced study in community and public health, healthcare, and health research. Since 2015, sociology has been included on the Medical College Admission Test (MCAT). This concentration is also designed to provide the sociological training necessary to prepare graduates for employment in a variety of occupations and professions.

### Social Health and Wellbeing

**(5 courses/15 hours)**

*Complete the following 5 courses:*

- SOC 244 - The Sociology of Health and Illness
- SOC 330 - Human Sexualities
- SOC 380 - Social Inequality
- SOC 383 - Gender, Race, and Science: Theoretical Perspectives
- SOC 390 - Health, Society, and Aging

### Additional Sociology Electives (4 courses/12 hours)

**Choose four:**

- SOC 203 - Race and Ethnic Relations in the U.S.
- SOC 204 - Introduction to Latin American Studies
- SOC 205 - Introduction to Latinx Studies
- SOC 210 - Sociology of the Family
- SOC 211 - Diasporas and Diversity
- SOC 225 - Introduction to Social Work and Social Welfare
- SOC 230 - Sociology of Gender
- SOC 238 - Global Inequality
- SOC 240 - Self and Society

## Additional Information

Course substitutions are permitted when deemed necessary in consultation with an advisor and subject to the approval of the department chair. STA (study abroad) courses are permitted as course substitutions in consultation with an advisor and subject to the approval of the department chair.

Students are also encouraged to acquire practical experience through internships, community-based learning opportunities, and study abroad or domestic study courses. For additional information regarding the sociology program and its concentrations, students should consult an advisor in the Department of Sociology and Criminology.

## Sociology and Criminology (Double Major) - B.A.

Students interested in majoring in both sociology and criminology should follow the requirements outlined below to earn a Bachelor of Arts degree with an integrated double major in Sociology and Criminology.

### Soc Crim Double Major Requirements:

Forty-nine semester hours chosen in conference with an advisor, to include the courses outlined below.

A minimum of six courses in the major fields must be completed at Dominican.

## Required Courses:

### Foundation Courses

Thirteen semester hours in foundation courses consisting of:

- SOC 110 - Introduction to Sociology
- SOC 200 - Writing in the Discipline
- SOC 361 - Introduction to Social Statistics
- SOC 362 - Introduction to Research Methods

### Sociology/Criminology Courses

Twenty-four semester hours, including:

- CRIM 255 - Introduction to Criminology
- *Complete seven of the following courses:*
- CRIM 215 - Homelessness and Society
- CRIM 240 - Selected Topics in Criminology
- CRIM 242 - Youth and the Juvenile System
- CRIM 256 - Media and Crime
- CRIM 260 - Trauma Work
- CRIM 265 - Crime and Social Justice
- CRIM 270 - Police and Society in Critical Perspective
- CRIM 275 - Criminal and Deviant Livelihoods
- CRIM 320 - Gender and Violence
- CRIM 325 - Conflict Resolution
- CRIM 331 - Peacemaking and Abolition in Practice
- CRIM 370 - Deviance and Social Control
- BWS 211 - Diasporas and Diversity
- BWS 238 - Global Inequality
- SOC 203 - Race and Ethnic Relations in the U.S.
- SOC 204 - Introduction to Latin American Studies
- SOC 205 - Introduction to Latinx Studies
- SOC 210 - Sociology of the Family
- SOC 222 - Mass Media and Society

- SOC 225 - Introduction to Social Work and Social Welfare
- SOC 230 - Sociology of Gender
- SOC 240 - Self and Society
- SOC 244 - The Sociology of Health and Illness
- SOC 245 - Contemporary Social Problems
- SOC 248 - Gender and Sexuality in Latin America
- SOC 250 - Urban Sociology
- SOC 268 - Cultural Anthropology
- SOC 280 - Discrimination and Society
- SOC 290 - Selected Topics in Sociology
- SOC 302 - Sociology of Globalization and Development
- SOC 330 - Human Sexualities
- SOC 332 - News, Disinformation and Truth
- SOC 350 - Gender and Development
- SOC 351 - Propaganda
- SOC 380 - Social Inequality
- SOC 381 - Transnational Feminist Theories
- SOC 382 - Social Change: Race, Gender, and Social Class
- SOC 383 - Gender, Race, and Science: Theoretical Perspectives
- SOC 385 - Critical Theoretical Approaches to Race and Ethnicity
- SOC 386 - Sociology of U.S. Immigration
- SOC 390 - Health, Society, and Aging
- SOC 398 - Bridge to Career
- SWK 513 - Human Behavior in The Social Environment \*
- SWK 514 - History of Social Work & Social Welfare \*

*\* These courses count as electives only for students accepted into the 5-year BA/MSW or Bridge Program.*

### Theory Courses

Twelve semester hours, including:

- CRIM 372 - Law and Society

Complete three of the following courses, one of which must be either CRIM 406 or CRIM 408:

- CRIM 406 - Theories of Crime Control
- CRIM 408 - International and Comparative Criminology
- CRIM 440 - Theories of Elite and Organized Crime
- SOC 380 - Social Inequality
- SOC 381 - Transnational Feminist Theories
- SOC 382 - Social Change: Race, Gender, and Social Class
- SOC 383 - Gender, Race, and Science: Theoretical Perspectives
- SOC 385 - Critical Theoretical Approaches to Race and Ethnicity
- SOC 386 - Sociology of U.S. Immigration
- SOC 390 - Health, Society, and Aging
- SOC 398 - Bridge to Career
- SOC 407 - Classical Social Theory
- SOC 409 - Contemporary Social Theory

### Additional Information

Course substitutions are permitted when deemed necessary in consultation with an advisor and subject to the approval of the department chair. STA (study abroad) courses are permitted as course substitutions in consultation with an advisor and subject to the approval of the department chair.

Students are also encouraged to acquire practical experience through internships, community-based learning opportunities, and study abroad or domestic study courses. For additional information regarding the sociology program and its concentrations, students should consult an advisor in the Department of Sociology and Criminology.

## Sociology Minor

### Minor Requirements:

Eighteen semester hours, including:

### Required Courses

- SOC 110 - Introduction to Sociology
- Nine hours in sociology electives numbered below SOC 372 (excluding SOC 200, SOC 361 and SOC 362, which are open only to majors)

Six hours in social theory selected from:

- SOC 380 - Social Inequality
- SOC 381 - Transnational Feminist Theories
- SOC 382 - Social Change: Race, Gender, and Social Class
- SOC 383 - Gender, Race, and Science: Theoretical Perspectives
- SOC 385 - Critical Theoretical Approaches to Race and Ethnicity
- SOC 386 - Sociology of U.S. Immigration
- SOC 390 - Health, Society, and Aging
- SOC 407 - Classical Social Theory
- SOC 409 - Contemporary Social Theory

### Additional Requirements:

Course substitutions are permitted when deemed necessary in consultation with an advisor and subject to the approval of the department chair. STA (study abroad) courses are permitted as course substitutions in consultation with an advisor and subject to the approval of the department chair.

A minimum of four courses in the minor field must be completed at Dominican.

## Special Opportunities

The following opportunities are available to sociology majors interested in pursuing graduate study in social work.

### 5-Year BA/MSW

Majors interested in becoming a social worker have the option of applying for the combined Dominican BA-MSW leading to completion of a Master of Social Work degree in approximately one year after obtaining their Bachelor of Arts degree. Students may apply the six credits for SWK 513 - Human Behavior in The Social Environment and SWK 514 - History of Social Work & Social Welfare toward the elective credits for the major or double major, and up to 18 hours of other social work course credit as general electives toward the 124 needed for the undergraduate degree toward the MSW with departmental approval. Acceptance into the School of Social Work is contingent upon completion of all undergraduate requirements in the major and an overall grade point average of 3.25. Students who are interested in the 5-year BA/MSW should meet with the department chair of sociology and criminology soon after they declare their major, before they achieve junior standing.

## Bridge Program

Majors who decide in their junior or senior year to pursue a Master of Social Work degree may take two classes in the School of Social Work during their senior year (SWK 513 and SWK 514) with departmental approval; these courses will count as electives in the major or double major. Acceptance into the School of Social Work is contingent upon completion of all undergraduate requirements in the major and an overall grade point average of 3.25. Students who are interested in the bridge program should speak to their department chair before registering for their senior year classes.

## Sociology Courses

### **SOC 110 - Introduction to Sociology**

*3 Credit Hours* Introduction to the discipline of sociology as a tool for the study of human life. Through a survey of basic sociological perspectives and theories, this course examines the social institutions of everyday life in order to become aware of the way human action and human actors shape and are shaped by their societies.

Listed also as AMST 110 and BWS 110

This course will satisfy the core area requirement in social sciences.

### **SOC 200 - Writing in the Discipline**

*3 Credit Hours* A generative, collaborative writing course required of all sociology and criminology majors that incorporates both academic and argumentative/persuasive writing in the social sciences. Students will learn the basics of writing research papers and appropriate reference/citation style in preparation for the expectations of higher-level courses in the major. This course emphasizes critical writing, reading, and thinking, employing groundwork in theory, empirical data, and both primary and secondary research relating to the subject matter of sociology and criminology. Students are strongly encouraged to take this course as soon after SOC 110 as possible and before they take upper-division courses requiring research papers.

*Prerequisite(s):* SOC 110.

### **SOC 203 - Race and Ethnic Relations in the U.S.**

*3 Credit Hours* An examination of the experiences of various racial and ethnic groups in the United States. This course will focus on macro-and micro-level theories that explain the patterned experiences of these groups. Emphasis will be placed on 1) a critical race perspective; 2) knowledge of the history of racial and ethnic groups in the United States; 3) how individual perceptions and interactions across racial, ethnic differences are related to structural patterns.

Listed also as BWS 205

This course will satisfy the core area requirement in multicultural studies.

### **SOC 204 - Introduction to Latin American Studies**

*3 Credit Hours* An examination of contemporary problems and issues in Latin America and the Caribbean drawing on analysis and theories that address political, social, and cultural institutions, economies and economic inequality, and the possibilities and probabilities of social development.

Listed also as LLAS 204

This course will satisfy the core area requirement in multicultural studies.

### **SOC 205 - Introduction to Latinx Studies**

*3 Credit Hours* An examination of the contemporary experiences of different United States-based Latino groups focusing on regional, national and global processes. Using a critical race paradigm, ethnic and racial categorizations and understandings are examined and deconstructed. Latino/a cultures based in the United States are framed within the wider U.S. social, cultural and political institutions. This course will utilize intersectional analysis to focus on communities, politics, policies, identities, immigration, economics, language, religion, gender, and sexuality.

Listed also as LLAS 205

This course will satisfy the core area requirement in multicultural studies.

### **SOC 210 - Sociology of the Family**

*3 Credit Hours* An examination of the institution of family in society with an emphasis on how race, ethnicity, age, and class shape the diversity of family experiences. This course will address the following issues: Is there a singular definition of family? What purposes do families serve in society? What social, political, cultural, economic, and legal forces affect the family? How and why is the family changing over time?

### **SOC 211 - Diasporas and Diversity**

*3 Credit Hours* Listed also as BWS 211

This course will satisfy the core area requirement in multicultural studies.

### **SOC 222 - Mass Media and Society**

*3 Credit Hours* Listed also as AMST 222 and CAS 222.

### **SOC 225 - Introduction to Social Work and Social Welfare**

*3 Credit Hours* Introduction to social service systems and the major fields of practice within the profession of

social work. Consideration is given to child and family welfare, health and occupational social work, juvenile delinquency intervention, and/or other modes of practice in criminal justice.

**SOC 230 - Sociology of Gender**

*3 Credit Hours* An examination of how gendered roles and identities are constructed, with an emphasis on the pervasive influence of gender in private and public spheres. Through this course, students will gain an understanding of the diversity and complexity of gendered experiences on the life course, class, race, ethnicity, and sexuality.

Listed also as SWG 230.

This course will satisfy the core area requirement in social sciences and multicultural studies.

**SOC 238 - Global Inequality**

*3 Credit Hours* Listed also as BWS 238

This course will satisfy the core area requirement in social science

**SOC 240 - Self and Society**

*3 Credit Hours* An examination of the social science paradigms that address how human action and human actors are influenced by the actual, imagined, or implied presence of others. This course emphasizes sociological social psychology and will focus on the social construction of self and the social context of everyday behavior in terms of class, race, ethnicity, gender, and age. Themes to be explored include the development of the social self, socialization and identity, attitude formation and change, prejudice, discrimination and racism, conformity, and the determinants of attraction.

Listed also as CAS 240.

This course will satisfy the core area requirement in social sciences.

**SOC 242 - Juvenile Delinquency and Juvenile Justice**

*3 Credit Hours* Listed also as CRIM 242

This course will satisfy the core area requirement in social sciences.

**SOC 244 - The Sociology of Health and Illness**

*3 Credit Hours* This course explores social production of health and illness. Utilizing critical perspectives, the course focuses on the social determinants of health and disease, the social behavior of patients and health care providers, the social functions of health organizations and institutions, the social patterns of the utilization of health services, the relationship of health care delivery

systems to other social institutions, and social policies toward health. The course includes diverse perspectives and intersectional analysis.

This course will satisfy the core area requirement in social sciences.

**SOC 245 - Contemporary Social Problems**

*3 Credit Hours* An examination of the major problems confronting societies in the contemporary world. Social problems to be explored include institutionalized discrimination (sexism, racism, ageism), ecology (population, energy), and/or economy (poverty, development). Consideration will be given to the nature and forms of specific social problems as well as the social costs and consequences of their existence.

This course will satisfy the core area requirement in social sciences.

**SOC 248 - Gender and Sexuality in Latin America**

*3 Credit Hours* Listed also as LLAS 248

This course will satisfy the core area requirement in multicultural studies.

**SOC 250 - Urban Sociology**

*3 Credit Hours* An examination of cities as structures of life in society and of urbanization as a process of social change. Consideration will be given to patterns of residence and group interaction, family and neighborhood relations, and work, leisure, and technology.

This course will satisfy the core area requirement in social sciences.

**SOC 255 - Introduction to Criminology**

*3 Credit Hours* Listed also as CRIM 255

*Prerequisite(s):* SOC 110 , CRIM 242 , CRIM 265 , or consent of instructor.

**SOC 268 - Cultural Anthropology**

*3 Credit Hours* Introduction to the anthropological study of the structure and meaning of culture as a systematic basis of all human action. Consideration will be given to the structures of social relationships and belief systems that operate in different world cultures with an emphasis on the Global South.

This course will satisfy the core area requirement in social sciences.

**SOC 280 - Discrimination and Society**

*3 Credit Hours* This course examines the causes and effects of discrimination, for several social identities, in U. S. society. Specifically, we will learn how discrimination is 1) socially constructed, 2) maintained

by social structures, and 3) experienced in everyday life.

Listed also as BWS 280

This course will satisfy the core area requirement in social sciences.

**SOC 290 - Selected Topics in Sociology**

*3 Credit Hours* A special offering on a particular area of interest in sociology, offered as available.

**SOC 299 - Community-Based Learning**

*1 Credit Hours* Taken in conjunction with a regularly scheduled sociology course, this one credit-hour option involves community service and guided reflection.

*Prerequisite(s):* Consent of the instructor.

**SOC 302 - Sociology of Globalization and Development**

*3 Credit Hours* An examination of the contemporary global issues that impact social and economic development. Using multiple perspectives and sociological frameworks, this course analyzes the social issues that impact development including war, modern slavery, trafficking, immigration, crime, and globalization. The relationship between developing and developed nations and the influence of global institutions and policies is explored.

**SOC 320 - Gender and Violence**

*3 Credit Hours* Listed also as CRIM 320 and SWG 320.

**SOC 325 - Conflict Resolution**

*3 Credit Hours* Listed also as CRIM 325.

**SOC 330 - Human Sexualities**

*3 Credit Hours* Listed also as SWG 330.

**SOC 332 - News, Disinformation and Truth**

*3 Credit Hours* Listed also as CAS 330

**SOC 350 - Gender and Development**

*3 Credit Hours* An examination of the changing roles, statuses, opportunities, and options of women living in developing countries in the Global South. Consideration will be given to the different ways social institutions such as gender, race, ethnicity, class, age, sexuality, religion, and culture shape the lives of women around the world. Students will search for similarities and differences among and between diverse communities of women and themselves.

Listed also as SWG 351 and LLAS 350

This course will satisfy the core area requirement in multicultural studies.

**SOC 351 - Propaganda**

*3 Credit Hours* Listed also as CAS 351

**SOC 361 - Introduction to Social Statistics**

*3 Credit Hours* Introduction to statistical methods most often used in the social sciences and social service professions to analyze and evaluate data using SPSS. The course emphasizes data analysis, data production, and statistical inference.

*Prerequisite(s):* SOC 110, MATH 130 or equivalent, and junior standing, or consent of instructor; sociology and criminology majors only.

**SOC 362 - Introduction to Research Methods**

*4 Credit Hours* This course introduces the logic of social science research and important methodological and epistemological issues. It also introduces the basic research methods used by sociologists including content analysis, surveys, experiments, evaluation research, participant observation and ethnography, and/or qualitative interviews.

*Prerequisite(s):* SOC 110 and junior standing, or consent of instructor; sociology and criminology majors only.

**SOC 372 - Law and Society**

*3 Credit Hours* Listed also as CRIM 372 and BWS 372.

**SOC 380 - Social Inequality**

*3 Credit Hours* A critical examination of social theories and empirical analysis of class, wealth, income, age, race and gender inequality, and stratification. Consideration will be given to classical and contemporary sociological theories, historical and comparative analyses of the structure of inequality, the U.S. class structure, and global perspectives on poverty, wealth, welfare, and social mobility.

Listed also as BWS 381

*Prerequisite(s):* SOC 110 and junior standing, or consent of instructor.

**SOC 381 - Transnational Feminist Theories**

*3 Credit Hours* Listed also as SWG 381

*Prerequisite(s):* SOC 230 or SWG 200 or consent of instructor.

This course will satisfy the core area requirement in multicultural studies.

**SOC 382 - Social Change: Race, Gender, and Social Class**

*3 Credit Hours* This course examines various aspects of social change as related to social inequality. It explores how and why social change occurs, who gets

involved, and the changes produced. Additionally, this course shows how sociologists and criminologists use their degrees to address real-world social issues.

*Prerequisite(s):* SOC 110 and junior standing, or consent of instructor.

**SOC 383 - Gender, Race, and Science: Theoretical Perspectives**

3 Credit Hours Listed also as SWG 383.

This course will satisfy the core area requirement in multicultural studies.

**SOC 385 - Critical Theoretical Approaches to Race and Ethnicity**

3 Credit Hours This course examines race theory in the United States from a "critical" perspective. It highlights the ideologies, attitudes, behaviors, and structures that produce and maintain racial inequality.

Listed also as BWS 385

*Prerequisite(s):* SOC 110 and junior standing, or consent of instructor.

This course will satisfy the core area requirement in multicultural studies.

**SOC 386 - Sociology of U.S. Immigration**

3 Credit Hours This class provides students with a solid understanding of the complexities of international migration to the United States. Its goal is to analyze how post-1965 immigration, mostly from Latin America and Asia, has impacted U.S. society. Students will learn how to critically analyze and evaluate theoretical explanations of the global forces driving international migration, theoretical explanations of immigrant integration experiences, the various responses by government and society on the impact of immigration, and the effects these responses have on the lives of immigrants and their families.

Listed also as LLAS 386

*Prerequisite(s):* SOC 110 and junior standing, or consent of instructor.

**SOC 390 - Health, Society, and Aging**

3 Credit Hours A critical examination of social theories and empirical analysis of health concerns specific to aging. Consideration will be given to life course, conflict, functionalist and symbolic interactionist theories, among others, to understand the micro and macro forces that drive the changes and adaptations that individuals make as they age.

**SOC 398 - Bridge to Career**

3 Credit Hours This course provides students with the professional skills, knowledge, and behaviors necessary for a successful transition to their future career. To do so, it uses professional socialization, course selection, campus resources, and extra-curricular experiences to help students prepare materials to aid their career search.

*Prerequisite(s):* Sophomore standing or consent of instructor.

**SOC 407 - Classical Social Theory**

3 Credit Hours A critical examination of the origins of social theory from its sources in philosophy through the Chicago school of the early 20th century. Special emphasis will be placed on the legacy of Karl Marx, Emile Durkheim, and Max Weber, as well as Harriet Martineau, W.E.B. DuBois, and Jane Addams.

*Prerequisite(s):* SOC 110 and junior standing, or consent of instructor.

**SOC 409 - Contemporary Social Theory**

3 Credit Hours A critical examination of social theory from the Chicago school to the present. Consideration will be given to interactionist, ethnomethodological, structuralist, critical, feminist, rational choice, and postmodern perspectives, with special emphasis on the legacy of Robert Merton, C. Wright Mills, and Erving Goffman, as well as Dorothy Smith, Anthony Giddens, and Patricia Hill Collins.

*Prerequisite(s):* SOC 110 and junior standing, or consent of instructor.

**SOC 450 - Independent Study**

1-8 Credit Hours An opportunity to do independent research or study under faculty supervision.

*Prerequisite(s):* Consent of the supervisory faculty member is required.

**SOC 455 - Internship**

1-8 Credit Hours Internships in a variety of agencies and organizations involved with the delivery of social services, health care administration, social justice advocacy, and/or research and policy analysis are available under faculty supervision. Student participants enhance their research proficiency while gaining valuable work experience in an area of their interest.

*Prerequisite(s):* Junior standing and consent of supervising faculty member is required.

## Independent Undergraduate Research or Creative Investigation

Introductory, Intermediate, Advanced, Senior Thesis Independent Research or Creative Investigation is a course in which students collaborate with faculty mentors on an ongoing faculty research project or conduct an independent project under the guidance of a faculty member. This directed undergraduate research or creative investigation culminates in a conference presentation, journal article, or other creative/scholarly project.

### **SOC 295 - Undergraduate Research, Scholarship, Or Creative Investigation**

1-3 Credit Hours

## Software Development

### Database Management Certificate

Students who do not wish to pursue a complete Master of Science degree in software development may opt to earn a certificate in database management as a non-degree seeking student. Students who successfully complete the certificate program with a grade-point average of at least 3.0 may apply to elevate to degree-seeking status; students who complete three courses with a grade-point average of at least 3.0 may petition early to elevate to degree-seeking status.

#### Required Courses

- SD 611 - Java Programming
- SD 724 - Database Design and Management
- SD 734 - Advanced Database Systems
- SD 744 - Topics in Data Technologies

### Master of Science-Software Development

The Master of Science degree in software development (MSSD) is an applied program designed to prepare students with the skills that employers seek when hiring software developers. Software development involves the process of conceiving, specifying, designing, programming, documenting, testing, and debugging to create and maintain computer applications, frameworks, or support components of these, such as

databases and security contexts. To succeed, software developers must have the skills to be able to write code to create single-threaded, multi-threaded, or user interface event-driven applications, be they stand-alone applications or those which access servers or services. Software developers must also be able to determine the scope of a computer system, gather requirements for it, choose from possible architectural options, and then design, test, modify, debug and document software for client applications. To do so requires specific skills in tandem and combination, which are addressed in the curriculum requirements of the degree.

The degree program is in hybrid format with a significant online component, and consists of two foundation courses, seven required core courses, and an array of electives, from which a student must choose at least three. The required courses provide students with a solid foundation in the design and coding of a wealth of applications as well as in software design techniques, and comprise a majority of the coursework. Students can select electives to intensify their skills in four different areas of specializations: web development, mobile applications development, database management, or software design.

#### **Web Development**

Businesses, government, and other organizations are continually improving and updating their web presence to advertise products and promote services, which maintains a high demand for skilled web developers. In fact, the need for trained web developers is growing so rapidly that the U.S. Bureau of Labor Statistics projects an impressive 27% increase in web developer jobs through the next decade. Students who specialize in web development will build applied skills in stacked web development technologies, both front-end (client-side) and back-end (server-side). Specific technologies students will learn include HTML5, CSS3, JavaScript, Bootstrap, jQuery, Angular JS, AJAX, ASP.NET Core MVC, PHP, JSP, GIS, and RESTful services. Courses in this specialization also cover responsive web design techniques, web hosting, Apache Hadoop, CMS, web security, cloud computing, and web performance issues.

#### **Mobile Applications Development**

Our increased dependency on our smartphones speaks to the ongoing need for app developers. In a rather short period of time, mobile apps have become ubiquitous. New apps continue to be introduced at an exponential rate. Apps are relevant to almost every industry today, including retail, banking, travel, dining, education, media, and entertainment. What's more, CNNMoney and PayScale listed Mobile Applications Developer first on their 2017 Best Jobs list and ninth on their fastest-growing job list with anticipated 19% jobs growth over the next decade. Students who specialize in mobile applications development will acquire skills in Android native app development, mobile web app

development, hybrid app development and, electively, iPhone app development.

### **Database Management**

Employment of database administrators is projected to grow 11 percent from 2016 to 2026. Database administrators (DBAs) use specialized software to store and organize data. They ensure that data is available to users, consistent and clearly defined, and secure from unauthorized access. Students who specialize in database management will build skills pertaining to relational databases, including SQL, normalization, functional dependency and entity relationship diagrams, database design, recovery, security, client server systems, and the programming and administration of database systems.

### **Software Design**

With computer applications supporting everything from the space program to the mobile device, there is a need for people who can create the software programs that run them. Systems analysts and software application designers are responsible for the critical design and development plan that leads to the creation of all kinds of software, from complex corporate systems that support the operations and processes of a corporation, to mobile phone applications, or apps. Students who specialize in software design will study software development methodologies, associated tools used to support development throughout the systems development lifecycle and approaches to project management, as well as requirements analysis, database design, application interface design, software design foundations, software engineering fundamentals, and popular software architectures.

## **Degree Requirements**

A candidate for the degree will normally need to complete 30 to 36 credit hours. The total number depends on the candidate's undergraduate coursework and academic performance, which may result in the waiver of up to two 3-credit foundation courses.

The structure of the degree is as follows:

- Foundations (up to two 3-credit-hour courses)
- MSSD Required courses (21 credit hours)
- MSSD Electives (9 credit hours)

## **Foundation Courses**

The MSSD requires the completion of up to two 3-hour foundation courses.

Foundation courses required for degree programs may be waived if students have successfully completed equivalent course work at another accredited institution as part of their previous studies. To be eligible for

waivers, students must have achieved a grade of B or better in an equivalent course.

Students who do not have the academic credentials necessary to waive a foundation course but who believe they possess the equivalent knowledge may enroll and successfully complete the following courses to satisfy foundation course requirements.

- SD 610 - Java Programming Self-Study (fulfills requirement for SD 611 - Java Programming)
- SD 612 - C# Programming Self-Study (fulfills requirement for SD 613 - C# Programming)

## **Required Courses**

Twenty-one semester hours comprised of:

- SD 721 - Android Apps Development I
- SD 723 - Front-End Web Development
- SD 724 - Database Design and Management
- SD 725 - Software Design
- SD 733 - Web Development Server-Side
- SD 735 - Agile Software Development Practices and Management
- Either SD 779 - Master's Capstone Seminar or SD 789 - Internship or SD 750 - Independent Study

## **Electives**

The remaining 9 semester hours will be chosen from among the following courses:

- SD 731 - Mobile Web Applications
- SD 734 - Advanced Database Systems
- SD 741 - Android Apps Development II
- SD 743 - Web Technologies
- SD 744 - Topics in Data Technologies
- SD 745 - Topics in Software Design
- SD 746 - Python Programming Language and Applications
- SD 751 - iOS Apps Development
- SD 754 - Intelligent Systems

## **Requirements for All Graduate Degrees**

- Maintain a minimum of a 3.0 GPA on a 4.0 scale.
- Complete the degree within six years.
- Submit an application for graduation to the Office of the Registrar by the filing deadline for the semester when requirements will be completed.

## Mobile Apps Development Certificate

Students who do not wish to pursue a complete Master of Science degree in software development may opt to earn a certificate in mobile apps development as a non-degree seeking student. Students who successfully complete the certificate program with a grade-point average of at least 3.0 may apply to elevate to degree-seeking status; students who complete three courses with a grade-point average of at least 3.0 may petition early to elevate to degree-seeking status.

### Required Courses

- SD 611 - Java Programming
- SD 721 - Android Apps Development I
- SD 731 - Mobile Web Applications
- SD 741 - Android Apps Development II

## Web Development Certificate

Students who do not wish to pursue a complete Master of Science degree in software development may opt to earn a certificate in web development as a non-degree seeking student. Students who successfully complete the certificate program with a grade-point average of at least 3.0 may apply to elevate to degree-seeking status; students who complete three courses with a grade-point average of at least 3.0 may petition early to elevate to degree-seeking status.

### Required Courses

- SD 613 - C# Programming
- SD 723 - Front-End Web Development
- SD 733 - Web Development Server-Side
- SD 743 - Web Technologies

## Software Development Courses

### SD 610 - Java Programming Self-Study

*0 Credit Hours* Designed for students who have previous academic or professional experience in programming languages or business applications. Reviews the fundamentals of object-oriented programming (classes, objects, methods, inheritance, polymorphism, libraries, and encapsulation) and the fundamentals of programming concepts (conditional statements, iteration, input/output, arrays, types, APIs). This course fulfills the foundational requirements for SD 611.

Grading Type: S/F

### SD 611 - Java Programming

*3 Credit Hours* Java is an object-oriented programming language that software developers use to create computer applications. In this course, the student will learn the fundamentals of object-oriented programming (classes, objects, methods, inheritance, polymorphism, libraries, and encapsulation) and the fundamentals of programming concepts (conditional statements, iteration, input/output, arrays, types, APIs). In addition, students will gain familiarity with sorting and searching algorithms, recursion, abstract classes, and interfaces.

### SD 612 - C# Programming Self-Study

*0 Credit Hours* Designed for students who have previous academic or professional experience in programming languages or business applications. Reviews the fundamentals of C# language syntax and semantics, classes, class relationships, methods, interfaces, inheritance, polymorphism, control structures, input/output, arrays, exception handling, assemblies, .NET collections and WinForms.

Grading Type: S/F

### SD 613 - C# Programming

*3 Credit Hours* C# is an object-oriented programming language that software developers use to build Windows, web, and cloud applications. In this course, the student will learn the fundamentals of C# language syntax and semantics, classes, class relationships, methods, interfaces, inheritance, polymorphism, control structures, input/output, arrays, exception handling, assemblies, .NET collections, and WinForms.

### SD 721 - Android Apps Development I

*3 Credit Hours* Students will design and code mobile apps for Android phone and tablet devices using the Android Studio development environment, which leverages XML and Java code, and APIs. Apps will include Android widgets (images, views, containers, buttons), custom icons, externalized resources, activities, intents, native databases and preferences,

location-based services, menus, fragments, tabbed interfaces, and the processing of external web information.

*Prerequisite(s):* SD 610 or SD 611

### **SD 723 - Front-End Web Development**

*3 Credit Hours* Students will design and develop web sites using client-side web technologies. The course provides an overview of clients and servers, browsers, scripting, and multimedia web applications. The primary focus of the course is the development of websites using responsive web design techniques and front-end technologies including HTML5, CSS3, JavaScript, Bootstrap, jQuery, Angular JS, and Ajax.

### **SD 724 - Database Design and Management**

*3 Credit Hours* Students study relational database systems. Topics include SQL, query processing, database design, the relational model, functional dependency and entity relationship diagrams, security, normalization, recovery, transaction processing, ethics, and client server systems. The course also covers DBMS packages, report generators, and the use of Visual Studio and .NET languages as a front-end to database systems.

*Prerequisite(s):* SD 611 or SD 613

### **SD 725 - Software Design**

*3 Credit Hours* Students will study software design foundations: OOD/OOP concepts including Class, encapsulation, interface, inheritance, and polymorphism; UML; software engineering fundamentals; and design patterns, with a focus on current popular software architectures.

### **SD 731 - Mobile Web Applications**

*3 Credit Hours* Students will engage in a detailed design and development of mobile web applications. Issues involving UX design, performance considerations, security, and the use of popular developer tools will be studied.

*Prerequisite(s):* SD 610 or SD 611

### **SD 733 - Web Development Server-Side**

*3 Credit Hours* Students will continue to design and develop web applications. Students will code applications that use server-side technologies including PHP, .NET Core, and .NET MVC. The development of web server applications built on databases is the primary focus.

*Prerequisite(s):* SD 612 or SD 613 and SD 723

### **SD 734 - Advanced Database Systems**

*3 Credit Hours* The student will engage in considerable programming activity to explore advanced topics in

client server and database development. Focus is on topics pertinent to the programming and administration of database systems, including views, stored procedures, triggers, indexes, constraints, security, roles, maintenance, transaction processing, XML, reporting, and several database packages.

*Prerequisite(s):* SD 724

### **SD 735 - Agile Software Development Practices and Management**

*3 Credit Hours* Students will focus on methodologies, associated tools and approaches to project management, as well as early stages of software development, including the defining of project scope, requirements analysis, database, and software and interface design.

*Prerequisite(s):* SD 724 and SD 725

### **SD 741 - Android Apps Development II**

*3 Credit Hours* Students will continue to code Android apps, focusing on different activity types and structures with an emphasis on hybrid apps. Students will implement apps with more sophisticated styles and themes, navigation drawers, multi-panes, SMS, MMS, call initiation, voice input and audio output, and the handling of gestures. Development of wearable apps and a discussion of future technologies will also be covered. Students will also learn how to make their Android apps available in the Google Play Store.

*Prerequisite(s):* SD 721

### **SD 743 - Web Technologies**

*3 Credit Hours* Students will study current topics pertinent to web applications development using popular web frameworks such as Angular and React. Students will build a common back-end database solution and API that will be used by both Angular and React applications.

*Prerequisite(s):* SD 723

### **SD 744 - Topics in Data Technologies**

*3 Credit Hours* This course explores the latest topics in data technologies.

*Prerequisite(s):* SD 724

### **SD 745 - Topics in Software Design**

*3 Credit Hours* This course explores the latest topics in software design.

*Prerequisite(s):* SD 725

### **SD 746 - Python Programming Language and Applications**

*3 Credit Hours*

Python Programming Language and Applications  
The Python programming language is a powerful, versatile, and dynamic language, in demand by many employers. It is used on all operating systems, popular in the business, industrial, scientific, and creative industries. This course builds on object-oriented concepts, introducing students to key Python feature: data types, data structures, operators and statements, control flow, loops, functions, classes, exception handling, file management, and application integration.

*Prerequisite(s):* SD 610, SD 611, SD 612, SD 613, or SD 725.

### **SD 750 - Independent Study**

*3 Credit Hours* The Independent study allows the student to explore technologies of interest under the close supervision and mentorship of a faculty member. With the faculty mentor, the student will identify online courses and materials to create the eight-week curriculum together. The student will meet with the faculty mentor weekly to demonstrate comprehension of the material through project documents, code reviews, and projects.

*Prerequisite(s):* Approval of Program Director.

### **SD 751 - iOS Apps Development**

*3 Credit Hours* Students will learn how to design and code iOS apps, leveraging Swift and the iOS SDK. Topics include Swift language basics including variables, operations, loops, control statements, functions, views, Interface elements, ViewControllers, touch and gestures, persistent data and databases, SpriteKit, MapKit, location services, and web services. In addition, students will learn how to make their iOS apps available on the Apple App Store. Access to a computer with the XCode platform is required.

*Prerequisite(s):* SD 610 or SD 611

### **SD 754 - Intelligent Systems**

*3 Credit Hours* Students gain an understanding of the characteristics and role of intelligent systems in operation today as well as those in planning stages for the future. A survey of intelligent systems is conducted along with a discussion of the range of tools and techniques used for designing and building intelligent systems. Students will gain practical knowledge through sample applications.

*Prerequisite(s):* SD 724

### **SD 779 - Master's Capstone Seminar**

*3 Credit Hours* Students will study systems implementation topics for large-scale software development, including version control, continuous integration, types of testing (unit, system, user acceptance, performance, etc.), related tools, the QA

function, user training and system delivery approaches.

*Prerequisite(s):* Completed in the student's last or next-to-last semester; consent of the department.

### **SD 789 - Internship**

*3 Credit Hours* Students will gain experience as a systems development professional under the joint supervision of a faculty member and an assigned business manager.

*Prerequisite(s):* Seven courses completed toward the degree and consent of the department

## **Spanish**

The goals of the Spanish division are to help students first understand and define for themselves their linguistic experience based on their relationship to Spanish. If a student arrives to Spanish as a second language learner (L2), our program will help them to achieve an understanding and command of the linguistic structures of the Spanish language that enable them to use it by modeling a standard and fluency in speech and in writing.

If they identify as heritage speakers of Spanish, our program will help build on the linguistic knowledge they bring to the classroom and meet their specific linguistic needs. We promote among all of our students an awareness and appreciation of the diverse cultures of the Spanish-speaking world; a familiarity with the literary and cultural production of Spain, Latin America, and its diasporas, and the ability to critically analyze it; finding connections between these aforementioned skills, values, and knowledge; and to implement these in the service of their professional and vocational objectives. Spanish majors can be prepared for graduate study in Spanish or a more customized Spanish major with various career possibilities including business, education, government, international relations, and diplomacy. The Spanish division strongly encourages students to participate in study abroad programs or other high-impact practices (such as internships or community-based learning). We currently send students to Salamanca, Spain, through an affiliate program with AIFS. There are also short-term study abroad programs offered to Guatemala and Cordoba, Spain.

## **Spanish - B.A.**

### **Major Requirements:**

Thirty-two semester hours beyond SPAN 102/SPAN 192. A minimum of one-half of the courses in the major field must be completed at Dominican (students transferring credits from the Salamanca study abroad program may be waived from this requirement, the

Spanish discipline will review these requests on a case-by-case basis).

## Required Courses:

- SPAN 201 - Intermediate Spanish \*
- SPAN 202 - Intermediate Spanish II \*  
OR SPAN 231 - Spanish Language and Culture for Heritage Speakers \*
- SPAN 245 - Introduction to Spain  
AND SPAN 246 - Introduction to Spanish America
- SPAN 301 - Advanced Grammar and Composition
- SPAN 320 - Introduction to Hispanic Literature

*Complete three of the following courses:*

- SPAN 209 - Spanish for Health Professions
  - SPAN 302 - Advanced Oral Communication
  - SPAN 304 - Business Spanish
  - SPAN 325 - Introduction to Hispanic Cinema
  - SPAN 360 - Spanish in the United States
  - SPAN 350 - Special Topics in Culture and Civilization
  - SPAN 427 - Special Topics
- \* Required of majors who place at or below the course level.*

## Spanish Education

### Teacher Licensure: Spanish grades K-12

Students who wish to teach Spanish in kindergarten through 12th grades complete a major in Spanish and complete the School of Education's Teacher Education Program for K-12 licensure.

#### **Additional Spanish Education Requirements**

Students pursuing Foreign Language K-12 licensure must first be admitted into the Teacher Education Program (TEP) before pursuing the required Education courses.

- Professional education courses including EDUC 404 - Instructional Strategies for Teaching Modern Foreign Language in the K-12 Classroom

- Teacher candidates who want to teach a language at the secondary level and are seeking the K-12 certificate must take the Test of Academic Proficiency (TAP) as well as a specific content area test in the language.
- 100 hours of field experience
- Oral Proficiency Interview: students must score at the minimum of advanced low level
- State Required edTPA
- Clinical Practice (one full semester) split between an elementary and either a middle or a secondary school classroom

For more information about K-12 licensure, see the School of Education section of this bulletin.

## Spanish Minor

### **Minor Requirements:**

Eighteen semester hours beyond SPAN 102/SPAN 192. A minimum of one-half of the courses in the minor must be completed at Dominican.

## Spanish: Elementary Language Courses

### **SPAN 101 - Elementary Spanish I**

*4 Credit Hours* This course introduces students to the Spanish language by listening, speaking, reading, and writing in Spanish in a cultural context. Students will develop a basic proficiency in all language skills through a study of Spanish grammar and vocabulary.

*Prerequisite(s):* SPAN 101 Language Exam Placement or Permission of Spanish Discipline Director.

### **SPAN 102 - Elementary Spanish II**

*4 Credit Hours* This course continues to develop the four language skills.

*Prerequisite(s):* SPAN 101 or equivalent, or placement through examination.

### **SPAN 191 - Accelerated Spanish for Heritage Speakers I**

*4 Credit Hours* This course will offer an accelerated review of elementary level grammar and vocabulary for heritage speakers (those from bilingual or Spanish-speaking homes). We will practice all four skills (reading, writing, speaking, and listening) focusing on topics relevant to Hispanic culture, both abroad and in the United States. This course prepares students for SPAN 192 - Accelerated Spanish for Heritage Speakers II. It is expected that students take both semesters.

*Prerequisite(s):* Placement exam or consent of department.

### **SPAN 192 - Accelerated Spanish for Heritage Speakers II**

*4 Credit Hours* This course will offer an accelerated review of grammar and vocabulary for heritage speaker (those from bilingual or Spanish-speaking homes). We will practice all four skills (reading, writing, speaking and listening) focusing on topics relevant to Hispanic culture, both abroad and in the US. It includes an off-campus Community Based Learning experience. This course continues the work begun in SPAN 191 - Accelerated Spanish for Heritage Speakers I, and it is expected that students take both semesters.

*Prerequisite(s):* SPAN 191, placement exam, or consent of department.

## Spanish: Intermediate Language Courses

### **SPAN 201 - Intermediate Spanish**

*4 Credit Hours* This course completes the grammar cycle with an emphasis on the subjunctive. It reinforces and builds upon basic skills in Spanish through the development of the four language skills. Compositions and dialogues in conjunction with daily written and oral exercises reinforce the grammatical concepts.

*Prerequisite(s):* SPAN 102 with a minimum grade of C- or placement through examination.

### **SPAN 202 - Intermediate Spanish II**

*4 Credit Hours* This course continues the development of reading and writing skills, with an emphasis on written and spoken communication. Visual, oral, and written materials form the point of departure for work that enhances students' communication skills. The course includes an off-campus community-based learning experience.

*Prerequisite(s):* SPAN 201 or equivalent, or placement through examination. Not open to students who have completed SPAN 231.

### **SPAN 231 - Spanish Language and Culture for Heritage Speakers**

*4 Credit Hours* This is an intermediate level language course designed specifically for heritage speakers of Spanish to address their specific linguistic needs. The course objectives are to advance fluency in the formal use of language in all areas (writing, speaking, reading, and listening comprehension), and to investigate the cultural aspects of Spanish heritage language experiences in the United States. This course includes an off-campus community-based learning experience.

*Prerequisite(s):* SPAN 192, placement exam, or consent of instructor.

This course will satisfy the core area requirement in multicultural studies.

## Spanish: Advanced Language Courses

### **SPAN 301 - Advanced Grammar and Composition**

*3 Credit Hours* Development of writing skills with emphasis on the complexities of structure and idioms; composition techniques; review of grammar.

*Prerequisite(s):* SPAN 245 or SPAN 246 or consent of instructor.

### **SPAN 302 - Advanced Oral Communication**

*3 Credit Hours* Development of increased fluency in spoken language in a variety of forms--conversations, team projects, reports, panels, etc. The class will focus on relevant contemporary materials contained in short stories, films, magazine and newspaper articles, videos, and television programs.

*Prerequisite(s):* SPAN 245 or SPAN 246 or consent of instructor.

## Spanish: Civilization and Culture Courses

### **SPAN 245 - Introduction to Spain**

*4 Credit Hours* This course provides a survey of the significant aspects of the history and culture of Spain and its contributions to Western civilization.

*Prerequisite(s):* SPAN 202, SPAN 231, or consent of instructor.

This course will satisfy the core area requirement in multicultural studies.

### **SPAN 246 - Introduction to Spanish America**

*4 Credit Hours* This course provides historical and cultural background of individual countries in Spanish America, as well as a study of contemporary cultural issues and institutions.

*Prerequisite(s):* SPAN 202, SPAN 231, or consent of instructor.

This course will satisfy the core area requirement in multicultural studies.

### **SPAN 350 - Special Topics in Culture and Civilization**

*3 Credit Hours* This course will vary per course depending on title. Topics will center on cultural or social themes in Spain, Latin America, or both. This course will vary per course depending on title. Topics will center on cultural or social themes in Spain, Latin America, or both.

Listed also as SWG 353 (when topics are relevant to the study of women and gender) and/or LLAS 330 (when topics are relevant to the study of Latino and Latin American studies) and/or BWS 350 (when topics are relevant to the study of black world studies).

*Prerequisite(s):* If topic is exclusively Spain, SPAN 245 is required. If topic is Latin America, SPAN 246 is required.

#### **SPAN 360 - Spanish in the United States**

*3 Credit Hours* This course provides a descriptive and critical overview of the linguistic practices of the different Spanish-speaking communities in the U.S. The main objective of the course is to develop critical and linguistic awareness about the relationship between language, individual, and society, in the context of the use of Spanish in the U.S. with special emphasis on historical migration patterns and settlements, characteristics of Spanish in contact with English and language use, and language attitudes patterns. We will also discuss the role of Spanish in the education system, the status of Spanish in the U.S. public sphere, the acquisition of Spanish as a minority language, and the relationship between language and identity.

*Prerequisite(s):* SPAN 301 or consent of instructor.

## Spanish: Professional Courses

#### **SPAN 209 - Spanish for Health Professions**

*3 Credit Hours* This intermediate-level course will focus on a general review of relevant grammar and on the specialized vocabulary needed for effective communication with Spanish-speaking clients or patients. Of interest to a wide range of healthcare professions. Topics include: emergency, hospital, dental, maternity, nutrition, and drug and alcohol treatment.

*Prerequisite(s):* SPAN 102, SPAN 192, or consent of instructor.

#### **SPAN 304 - Business Spanish**

*3 Credit Hours* Advanced study of written and oral Spanish as it applies to business and other related professional careers. Course also introduces differences in business culture and practices between US and Hispanic countries as it reviews general info about major industries, products, and relevant data for each.

*Prerequisite(s):* SPAN 301.

## Spanish: Literature Courses

#### **SPAN 320 - Introduction to Hispanic Literature**

*3 Credit Hours* The primary objective of this course is to teach students to read critically. Written texts will include selections from prose, fiction (both novel and short story), poetry, theatre, and essays from Spanish and Spanish American literature. Students will be introduced to literary terminology in Spanish and to the analysis of a variety of textual strategies.

*Prerequisite(s):* SPAN 301 or consent of instructor.

This course will satisfy the core area requirement in literature.

## Spanish: Other Courses

#### **SPAN 205 - Spanish Language**

*3 Credit Hours* Credit for this course is recorded for students who have earned a score of 4 or 5 on the AP language exam in Spanish or have been awarded the Seal of Biliteracy in Spanish. The three credits may be counted towards the major or minor in Spanish. However, fulfillment of the language requirement and placement into the Spanish language sequence is determined by Dominican University assessment. Students may utilize either AP scores of 4/5 or the Seal of Biliteracy for course credit but not both.

#### **SPAN 207 - Spanish Literature**

*3 Credit Hours* Credit for this course is recorded for students who have earned a score of 4 or 5 on the AP literature exam in Spanish. The three credits may be counted towards the major or minor in Spanish.

This course will satisfy the core area requirement in literature.

#### **SPAN 325 - Introduction to Hispanic Cinema**

*3 Credit Hours* This course introduces students to the study of Hispanic cinema (from Spain and Spanish-speaking Latin America), with special attention paid to the distinct art of movie making. Content may include a survey of renowned directors and their contributions to world cinema, thematic intersections of culture with social and political realities of the Hispanic world, or major cinematic movements and trends.

Listed also as CAS 325

*Prerequisite(s):* SPAN 320, or consent of instructor.

This course will satisfy the core area requirement in fine arts.

**SPAN 340 - A History of Violence: Latin American Political Expression in Literature and Film**

*3 Credit Hours* This course is interdisciplinary and is taught in collaboration with the Department of Political Science. Literary texts and other forms of cultural production will serve as the point of departure to consider pressing political concerns in Latin America such as the role of military regimes, the transition to neoliberal democracies, United States interventions, inequality in its many forms, and migration.

*Prerequisite(s):* SPAN 245 or SPAN 246; consent of instructor.

This course will satisfy the core area requirement in literature.

**SPAN 399 - Directed Study**

*1-4 Credit Hours* This option is to be selected only when absolutely necessary (i.e., the student has already taken all courses offered that semester or there is a conflict in the schedule that cannot be resolved otherwise).

*Prerequisite(s):* Junior or senior standing with consent of instructor.

**SPAN 427 - Special Topics**

*3-4 Credit Hours* This course will center on focused readings, discussions, and reports on any of the following: selected authors, works, or movements; or cultural or social themes found in literature and culture. Content varies per course and may be repeated in different semesters under different subtitles.

Listed also as LLAS 427 (when topic is relevant to Latino and Latin American studies).

*Prerequisite(s):* SPAN 320 or consent of instructor.

This course will satisfy the core area requirement in literature.

**SPAN 450 - Independent Study**

*1-4 Credit Hours* An independent study is for students who have already taken all of the courses offered in a given semester.

*Prerequisite(s):* Senior standing, consent of instructor.

**SPAN 455 - Internship**

*1-8 Credit Hours* This course gives students academic credit for a work experience that is directly related to the major. In addition to the hours of work completed (either paid or unpaid), students will be required to submit written reports and/or give oral presentations.

## Study Abroad

Dominican University offers a wide variety of study abroad opportunities, both semester/year-long and short-term faculty-led programs. For detailed descriptions of the courses listed below, please see the Academic Program Information section.

## Study Abroad

**STA 200 - Ghana: A Gateway to Africa**

*1-3 Credit Hours* Listed also as BWS 201

**STA 223 - Drawing on Florence**

*3 Credit Hours* This course will satisfy the core area requirement in fine arts.

**STA 231 - Strasbourg French Language Program**

*6 Credit Hours*

**STA 232 - Latin American Business**

*3 Credit Hours* This study trip provides the Brennan School of Business students with an opportunity to experience first-hand the current market conditions and characteristics of one of the most robust and fastest growing emerging market economies in Latin America. This study abroad experience can be substituted for INT 280 or another international elective.

*Prerequisite(s):* Consent of department.

**STA 251 - The Art of Renaissance and Baroque Rome:1400-1700**

*3 Credit Hours* Winter interim only.

This course will satisfy the core area requirement in fine arts.

**STA 258 - China: Exploring the New Age of Ambition**

*1 or 3 Credit Hours* Students concurrently enrolled in POSC 258 register for 1 credit hour; other students register for 3 credit hours.

**STA 260 - The al-Andalus in World Literature: Interfaith Dialogue and the People of the Book**  
*4 Credit Hours* Satisfies the world literature requirement for education students.

This course will satisfy the core area requirement in literature.

**STA 272 - Trinidad and Tobago: A Gateway to the Caribbean Islands**

*3 Credit Hours* Trinidad and Tobago: A Gateway to the Caribbean Islands, is a 1-3 credit study abroad course

that meets during the spring semester, and travels to the islands during spring break. Students will study the culture, history, and philosophy of the islands and the African Diaspora. If taken for 3 credit hours, this course will meet the philosophy and multicultural core area requirements.

This course will satisfy the core area requirement in philosophy

This course will satisfy the core requirement in multicultural

**STA 282 - Florence: The City as Renaissance Text**  
*3-4 Credit Hours* This course will satisfy the core area requirement in literature.

**STA 299 - International Service Study Abroad: Guatemala, Haiti**  
*3 Credit Hours* This course will satisfy the core area requirement in multicultural studies.

**STA 328-329 - Study and Intern in Florence**  
*16 Credit Hours*

**STA 330 - Cuba-Culture, History, and Politics**  
*3 Credit Hours* This short-term study abroad program will cover a wide variety of topics on Cuban life, including economics, politics, social development, Cuban-US relations and cultural aspects of Cuban society. Participants will visit Habana, Baracoa and Santiago de Cuba.

This course will satisfy the core area requirement in multicultural studies.

**STA 335-336 - Study in Salamanca**  
*18 Credit Hours* Fall and/or spring semester(s).

**STA 352-353 - Study in Limerick, Ireland**  
*18 Credit Hours*

**STA 366-367 - Study in Stellenbosch, South Africa**  
*18 Credit Hours* Listed also as BWS 366-367.

This course will satisfy the core area requirement in multicultural studies.

**STA 370-371 - Study in Blackfriars Oxford**  
*18 Credit Hours* *Prerequisite(s):* Minimum 3.7 GPA required.

**STA 372-373 - Strasbourg: European Business**  
*12-18 Credit Hours*

**STA 374 - Strasbourg: European Business**  
*7.5 Credit Hours*

**STA 394 - Paris: Essentials of French Fashion**  
*15 Credit Hours*

**STA 403 - China: Modernization, Tradition, and Culture**  
*3 Credit Hours*

## Study of Women and Gender

The study of women and gender is an interdisciplinary program that addresses the dynamics of gender, race, ethnicity, class, sexuality, and power. The programs aim to expand capacities for critical reflection and analysis and to engage students with varied approaches to women's and gender research, uniting areas of knowledge such as philosophy, the humanities, the social sciences, and history. Both the major and minor emphasize a critical, feminist, cross-cultural, multiracial, and transnational understanding of the diversity of women's experiences and life chances; they also seek to reach an understanding of how questions of gender are embedded in the liberal arts and sciences tradition. The major and minor in the study of women and gender introduces diverse perspectives and understandings concerning the reproduction of femininity and masculinity, inequality and poverty, violence and crime, race and social class, culture and media, politics and the law, and sexuality and reproductive rights in historical and contemporary contexts.

## Study of Women and Gender - B.A.

The study of women and gender major emphasizes critical, feminist, cross-cultural, multiracial, and transnational understandings of the diversity of gendered experiences. It also seeks to reach an understanding of how questions of gender are embedded in the liberal arts and sciences tradition. The major introduces diverse perspectives and understandings concerning the construction of femininity and masculinity, inequality and poverty, violence and crime, race and social class, culture and media, politics and the law, and sexuality and reproductive rights in historical and contemporary contexts.

### Major Requirements:

A minimum of 33 semester hours, including:

### Required Courses:

*Complete the following foundation courses:*

- SWG 200 - Introduction to the Study of Women and Gender
- SWG 221 - Gender Issues  
*or*
- SWG 230 - Sociology of Gender
- SWG 330 - Human Sexualities
- SWG 400 - Interdisciplinary Frameworks for the Analysis of Women and Gender

*Complete one of the following three theory courses:*

- SWG 380 - Contemporary Feminist Theories
- SWG 381 - Transnational Feminist Theories
- SWG 383 - Gender, Race, and Science: Theoretical Perspectives

*There are three options for the SWG experiential:*

- an approved internship
- URCI at junior or senior level SWG 395 or SWG 495
- approved Study Abroad

## Elective Courses:

Complete 15 semester hours, chosen from:

- HIST 244 - Latin American Women
- HIST 368 - Gender and Urban Life
- PSYC 325 - Psychology of Gender
- SWG 107 - Black Women In Society
- SWG 204 - Introduction to Latin American Studies
- SWG 205 - Introduction to Latinx Studies
- SWG 220 - Women In Philosophy
- SWG 222 - Black Women Writers
- SWG 230 - Sociology of Gender
- SWG 233 - Bad Girls of the Bible
- SWG 235 - Women in Political Philosophy
- SWG 248 - Gender and Sexuality in Latin America
- SWG 253 - Abuelita Theology
- SWG 254 - Latina Theology and Spirituality
- SWG 256 - Marriage and Family Life

- SWG 257 - Women and Religion
- SWG 263 - Women of the Italian Renaissance
- SWG 273 - Great Women Mystics
- SWG 277 - Women and Film
- SWG 278 - Women, Gender, and Literature
- SWG 286 - Masculinity and Communication
- SWG 290 - French Women Writers: Poetry, Theater, Prose
- SWG 320 - Gender and Violence
- SWG 325 - Introduction to Hispanic Cinema
- SWG 335 - The 1.2%: Words of Women in the Bible
- SWG 350 - Medieval Women and Gender
- SWG 352 - Images of Woman in Drama
- SWG 353 - Special Topics in Culture and Civilization
- SWG 358 - Gender and Media
- SWG 380 - Contemporary Feminist Theories
- SWG 381 - Transnational Feminist Theories
- SWG 382 - Constitutional Law III: Gender and Race
- SWG 383 - Gender, Race, and Science: Theoretical Perspectives

## Additional Requirements:

- A minimum of seven courses in the major field must be completed at Dominican.
- Students may not take courses that count towards the major on a satisfactory/fail basis.

## Additional Information

- Students may petition the SWG director to consider credit for additional classes; this may include relevant special topics courses, and directed and independent studies.

## Study of Women and Gender Minor

**Minor Requirements:**

Twenty-one semester hours chosen in conference with advisor, including:

**Required Courses:**

*Foundations: 6 semester hours of study of women and gender foundation courses consisting of:*

- SWG 200 - Introduction to the Study of Women and Gender
- SWG 400 - Interdisciplinary Frameworks for the Analysis of Women and Gender

*Electives: 12 semester hours chosen from:*

- HIST 244 - Latin American Women
- HIST 368 - Gender and Urban Life
- PSYC 325 - Psychology of Gender
- SWG 107 - Black Women In Society
- SWG 204 - Introduction to Latin American Studies
- SWG 205 - Introduction to Latinx Studies
- SWG 220 - Women In Philosophy
- SWG 221 - Gender Issues
- SWG 222 - Black Women Writers
- SWG 230 - Sociology of Gender
- SWG 233 - Bad Girls of the Bible
- SWG 235 - Women in Political Philosophy
- SWG 248 - Gender and Sexuality in Latin America
- SWG 253 - Abuelita Theology
- SWG 254 - Latina Theology and Spirituality
- SWG 256 - Marriage and Family Life
- SWG 257 - Women and Religion
- SWG 263 - Women of the Italian Renaissance
- SWG 273 - Great Women Mystics
- SWG 277 - Women and Film
- SWG 278 - Women, Gender, and Literature
- SWG 286 - Masculinity and Communication
- SWG 290 - French Women Writers: Poetry, Theater, Prose
- SWG 320 - Gender and Violence
- SWG 325 - Introduction to Hispanic Cinema
- SWG 330 - Human Sexualities

- SWG 335 - The 1.2%: Words of Women in the Bible
- SWG 350 - Medieval Women and Gender
- SWG 352 - Images of Woman in Drama
- SWG 353 - Special Topics in Culture and Civilization
- SWG 358 - Gender and Media
- SWG 380 - Contemporary Feminist Theories
- SWG 381 - Transnational Feminist Theories
- SWG 382 - Constitutional Law III: Gender and Race
- SWG 383 - Gender, Race, and Science: Theoretical Perspectives
- an approved internship
- an approved study abroad course
- SWG 395 - Independent Undergraduate Research or Creative Investigation or SWG 495 - Independent Undergraduate Research or Creative Investigation

**Additional Requirements:**

A minimum of 15 semester hours in the minor field must be completed at Dominican.

**Study of Women and Gender Courses****LLAS 381 - Transnational Feminist Theories**

3 Credit Hours Listed also as SWG 381 and SOC 381.

*Prerequisite(s):* SOC 230 and SWG 200.

This course will satisfy the core area requirement in multicultural studies.

**SWG 107 - Black Women In Society**

3 Credit Hours Listed also as BWS 107

**SWG 200 - Introduction to the Study of Women and Gender**

3 Credit Hours This class is an introduction to the interdisciplinary field of the study of women and gender through a critical examination of feminist perspectives, theories, histories, issues, critiques, and practices. The course focuses on U.S. women and places emphases multiracial standpoints and experiences.

This course will satisfy the core area requirement in multicultural studies.

**SWG 204 - Introduction to Latin American Studies**

3 Credit Hours Listed also as LLAS 204

This course will satisfy the core area requirement in multicultural studies.

**SWG 205 - Introduction to Latinx Studies**

3 Credit Hours Listed also as SOC 205 and LLAS 205

This course will satisfy the core area requirement in multicultural studies.

**SWG 220 - Women In Philosophy**

3 Credit Hours Listed also as PHIL 220.

**SWG 221 - Gender Issues**

3 Credit Hours Listed also as PHIL 221

This course will satisfy the core area requirement in philosophy and multicultural studies.

**SWG 222 - Black Women Writers**

3 Credit Hours Listed also as ENGL 222 and BWS 222

*Prerequisite(s):* ENGL 101 or CRWS 101

This course will satisfy the core area requirement in literature.

This course will satisfy the core requirement in multicultural studies.

**SWG 230 - Sociology of Gender**

3 Credit Hours Listed also as SOC 230.

This course will satisfy the core area requirement in multicultural studies.

**SWG 233 - Bad Girls of the Bible**

3 Credit Hours Listed also as THEO 233

This course will satisfy the core area requirement in theology.

**SWG 235 - Women in Political Philosophy**

3 Credit Hours Listed also as POSC 235.

**SWG 248 - Gender and Sexuality in Latin America**

3 Credit Hours Listed also as LLAS 248

This course will satisfy the core area requirement in multicultural studies.

**SWG 253 - Abuelita Theology**

3 Credit Hours This course will satisfy the core area requirement in theology.

**SWG 254 - Latina Theology and Spirituality**

3 Credit Hours Listed also as THEO 254

This course will satisfy the core area requirement in theology.

**SWG 256 - Marriage and Family Life**

3 Credit Hours Listed also as THEO 256

This course will satisfy the core area requirement in theology.

**SWG 257 - Women and Religion**

3 Credit Hours Listed also as THEO 257.

**SWG 262 - Mary Magdalene Revealed**

3 Credit Hours Listed also as THEO 262.

**SWG 263 - Women of the Italian Renaissance**

3 Credit Hours Listed also as ITAL 263

This course will satisfy the core area requirement in literature.

**SWG 273 - Great Women Mystics**

3 Credit Hours Listed also as THEO 273

**SWG 277 - Women and Film**

3 Credit Hours Listed also as CAS 277.

**SWG 278 - Women, Gender, and Literature**

3 Credit Hours Exploration of the development of women's writing and writings about women and gender through study and analysis of literary (narrative, poetry, drama) and nonliterary texts.

Listed also as ENGL 277

*Prerequisite(s):* ENGL 101 or CRWS 101.

This course will satisfy the core area requirement in literature.

**SWG 286 - Masculinity and Communication**

3 Credit Hours Listed also as CAS 286 and SJCE 286

**SWG 290 - French Women Writers: Poetry, Theater, Prose**

3 Credit Hours Listed also as FREN 290.

**SWG 299 - Community-Based Learning**

1 Credit Hours

**SWG 320 - Gender and Violence**

3 Credit Hours Listed also as CRIM 320 and SOC 320.

**SWG 325 - Introduction to Hispanic Cinema**

*3 Credit Hours* This course introduces students to the study of Hispanic cinema (from Spain and Spanish-speaking Latin America), with special attention paid to the distinct art of movie making. Content may include a survey of renowned directors and their contributions to world cinema, thematic intersections of culture with social and political realities of the Hispanic world, or major cinematic movements and trends.

Listed also as SPAN 325 and CAS 325

*Prerequisite(s):* SPAN 320 or consent of instructor.

**SWG 330 - Human Sexualities**

*3 Credit Hours* This course uses inter-disciplinary frameworks to explore historical and contemporary understandings of sexuality. This perspective deepens our understandings of human sexualities, encouraging the examination of a wide range of human sexual experiences across cultures and the history of our species. We use the biopsychosocial framework to address some of the basics of our anatomy and physiology. We use social science theories and research to explore norms and values, behaviors, actions, desires, and identities, and to assess how our social and cultural ideas of human sexuality and identities are shaped.

Listed also as SOC 330

**SWG 335 - The 1.2%: Words of Women in the Bible**

*3 Credit Hours* Listed also as THEO 325

This course will satisfy the core area requirement in theology.

**SWG 350 - Medieval Women and Gender**

*3 Credit Hours* The purpose of this course is to examine the changing roles, statuses, opportunities, and options of women/femmes/transgender living in developing countries in the Global South. The different ways social institutions such as gender, race/ ethnicity, class, sexuality, religion, culture and age shape the lives of women/femmes/transgender around the world will be explored. Students will search for similarities and differences among and between diverse communities of women and between themselves.

Listed also as SOC 350 and LLAS 350

This course will satisfy the core area requirement in multicultural studies.

**SWG 351 - Gender and Development**

*3 Credit Hours* Listed also as SOC 350 and LLAS 350

This course will satisfy the core area requirement in multicultural studies.

**SWG 352 - Images of Woman in Drama**

*3 Credit Hours* Listed also as THEA 350 and ENGL 207.

*Prerequisite(s):* Sophomore, junior, or senior standing.

This course will satisfy the core area requirement in literature.

**SWG 353 - Special Topics in Culture and Civilization**

*3 Credit Hours* Listed also as SPAN 350 (when SPAN 350 topics are relevant to the study of women and gender)

*Prerequisite(s):* If topic is exclusively Spain, SPAN 245 is required. If topic is Latin America, SPAN 246 is required.

**SWG 358 - Gender and Media**

*3 Credit Hours* Listed also as CAS 358.

**SWG 380 - Contemporary Feminist Theories**

*3 Credit Hours* In this class, we will examine the development of U.S. feminist thinking beginning with the 1960s. We will explore perspectives such as Marxist, liberal, and radical feminism, and examine the impact of feminist philosophical thought and the transition from second- to third-wave feminism.

Listed also as PHIL 380

*Prerequisite(s):* SWG 220 or SWG 221 or consent of the instructor.

**SWG 381 - Transnational Feminist Theories**

*3 Credit Hours* The purpose of this course is to examine the changing roles, statuses, opportunities, and options of women/femmes/transgender living in developing countries in the Global South. The different ways social institutions such as gender, race/ ethnicity, class, sexuality, religion, culture and age shape the lives of women/femmes/transgender around the world will be explored. Students will search for similarities and differences among and between diverse communities of women and between themselves.

Listed also as SOC 381

This course will satisfy the core area requirement in multicultural studies.

**SWG 382 - Constitutional Law III: Gender and Race**

*3 Credit Hours* Listed also as POSC 382.

**SWG 383 - Gender, Race, and Science: Theoretical Perspectives**

*3 Credit Hours* This course explores the racialized and gendered foundation of science and investigates how

these roots continue to influence contemporary thinking. Participants examine evidence of racial and gender bias in science and scrutinize the paths and fruits of the scientific revolution and enlightenment thinking with respect to racial and sexist oppression.

Listed also as SOC 383.

This course will satisfy the core area requirement in multicultural studies.

#### **SWG 400 - Interdisciplinary Frameworks for the Analysis of Women and Gender**

*3 Credit Hours* This upper-level theory course will focus on interdisciplinary and multicultural epistemologies, theories, and methodological approaches to the study of women and gender.

### **Independent Undergraduate Research or Creative Investigation**

Introductory, Intermediate, Advanced, Senior Thesis Independent Research or Creative Investigation is a course in which students collaborate with faculty mentors on an ongoing faculty research project or conduct an independent project under the guidance of a faculty member. This directed undergraduate research or creative investigation culminates in a conference presentation, journal article, or other creative/scholarly project.

#### **SWG 395 - Independent Undergraduate Research or Creative Investigation**

*1-3 Credit Hours Prerequisite(s):* Consent of the instructor.

#### **SWG 495 - Independent Undergraduate Research or Creative Investigation**

*1-3 Credit Hours Prerequisite(s):* Consent of instructor.

## **Theatre Arts**

The theatre arts program develops creative artists and technicians who are well prepared for professional work and/or graduate-level academic pursuits and equipped with applicable life skills. Through multidisciplinary study and artistic collaboration, students will deepen their aesthetic sensibility, engage in rigorous creative and intellectual activity, and develop greater social awareness and responsibility. "Theatre brings life to learning."

## **Theatre Arts - B.A.**

#### **Major Requirements:**

The completion of at least 41 semester hours, of which at least 15 hours in the major must be completed at Dominican.

### **Foundation Courses (32 credit hours)**

Complete all of the following courses (29 credit hours):

- THEA 140 - Theatre Practicum (six semesters required)
- THEA 161 - Voice and Movement I
- THEA 170 - History of Theatre
- THEA 180 - Acting Fundamentals
- THEA 230 - Theatre Production I
- THEA 264 - Introduction to Costuming
- THEA 375 - Dramaturgy
- THEA 415 - Directing
- THEA 420 - Showcase/Professional Prep Intensive

*Complete one of the following courses (3 credit hours):*

- THEA 240 - Forms of Drama
- THEA 263 - Introduction to Shakespeare
- THEA 270 - Theatre: The American Scene
- THEA 292 - Modern Drama
- THEA 340 - Scriptwriting
- THEA 350 - Images of Woman in Drama
- THEA 359 - Shakespeare

### **Required Core Courses for Specific Concentrations:**

Students majoring in Theatre Arts complete a concentration in one of the following areas: performance, technical, or general theatre studies.

### **Performance Concentration Core Courses**

(at least 9 credit hours):

*Complete the following courses (5 credit hours):*

- THEA 285 - Advanced Acting
- THEA 398 - Auditions

*Complete two of the following courses (4-6 credit hours):*

- THEA 142 - Dance Hip Hop
- THEA 253 - Improvisation
- THEA 254 - Theatre for Young Audiences
- THEA 284 - Solo Performance
- THEA 308 - On-Camera Acting
- THEA 362 - Voice and Movement II
- THEA 382 - Musical Theatre
- THEA 387 - Acting Styles

- THEA 382 - Musical Theatre
- THEA 387 - Acting Styles
- THEA 398 - Auditions

*Complete at least one of the following courses (total for the concentration must reach 9 credits):*

- THEA 248 - Stage Management
- THEA 225 - Scenic Painting
- THEA 290 - Computer-Aided Drafting and Design
- THEA 305 - Costuming for Theatre
- THEA 389 - Hair and Wig Styling
- THEA 345 - Lighting Design
- THEA 388 - Stage Makeup
- THEA 390 - Scenic Design
- THEA 395 - Sound and Media Design
- THEA 451 - Special Topics in Technical Theatre

### Technical Concentration Core Courses (at least 9 credit hours):

*Complete the following course (2 credit hours):*

- THEA 248 - Stage Management
- Complete three of the following courses:*
- THEA 225 - Scenic Painting
  - THEA 290 - Computer-Aided Drafting and Design
  - THEA 305 - Costuming for Theatre
  - THEA 389 - Hair and Wig Styling
  - THEA 345 - Lighting Design
  - THEA 388 - Stage Makeup
  - THEA 390 - Scenic Design
  - THEA 395 - Sound and Media Design
  - THEA 451 - Special Topics in Technical Theatre

*Complete at least one of the following courses (total for the concentration must reach 9 credits):*

- THEA 240 - Forms of Drama
- THEA 263 - Introduction to Shakespeare
- THEA 270 - Theatre: The American Scene
- THEA 292 - Modern Drama
- THEA 340 - Scriptwriting
- THEA 350 - Images of Woman in Drama
- THEA 359 - Shakespeare

### General Theatre Studies Concentration Core Courses (at least 9 credit hours):

General Theatre Concentration Courses (at least 9 credit hours):

*Complete at least one of the following courses (total for the concentration must reach 9 credits):*

- THEA 253 - Improvisation
- THEA 254 - Theatre for Young Audiences
- THEA 284 - Solo Performance
- THEA 285 - Advanced Acting
- THEA 308 - On-Camera Acting
- THEA 362 - Voice and Movement II

### Additional Requirements:

Participation in the Annual Audition/Portfolio Review process. This happens every September and serves as the audition for fall productions(s).

Some of the above requirements, determined by the faculty, may be waived for transfer students.

### Recommendations:

It is strongly recommended that Theatre Arts majors complete an interdisciplinary minor or second major. Some complimentary majors include but are not limited to: communications, business, psychology, sociology, art/art history, English, and fashion.

# Theatre Arts Minor

## Minor Requirements:

Completion of at least 18 semester hours, of which a minimum of 9 hours must be completed at Dominican:

## Required Courses:

*Complete the following courses (9 credit hours):*

- THEA 140 - Theatre Practicum
- THEA 180 - Acting Fundamentals
- THEA 230 - Theatre Production I

## Additional Requirements:

Participation in the Annual Audition/Portfolio Review process. This happens every September and serves as the audition for fall production(s).

Some of the above requirements, determined by the faculty, may be waived for transfer students.

### *Recommendations-*

\*If a student is interested in continuing in the theatre industry-educational, community, or professional-it is strongly recommended that the student take

THEA 420 - Showcase/Professional Prep Intensive (3 credit hours).

## Theatre Arts: Foundation Courses

### **THEA 140 - Theatre Practicum**

*1 Credit Hours* Designed for theatre arts majors and minors only, this is the laboratory course associated with the Theatre Arts Lab Series, which involves the practical application of classwork to full productions of plays and musicals. Additionally, students will assist a Performing Arts Center event through duties such as front-of-house, box office, marketing, stagehand/technical, and artist liaison.

### **THEA 161 - Voice and Movement I**

*3 Credit Hours* Students will enhance the use of their voices and bodies for performance and presentation through individual body connection work. Using the techniques of Linklater, Alexander, Penrod, Spolin, and others, students will explore how their instrument functions and how to maximize their physical and vocal aptitude.

This course will satisfy the core area requirement in fine arts.

### **THEA 170 - History of Theatre**

*3 Credit Hours* This course focuses primarily on the history of Western theatre. Through weekly reading, writing, and discussion of primary texts, secondary sources, and dramatic literature, students will examine the purposes, forms, and processes of theatre as manifested in specific cultural contexts from the beginning of theatre to the present.

### **THEA 180 - Acting Fundamentals**

*3 Credit Hours* We are actors in everyday life. Through the study of the Stanislavski System, along with other acting methodologies and exercises, students will explore how characters relate to others, thereby enhancing individual aesthetic awareness. The course will focus on the art of acting as a craft and discipline, and how these skills can connect to and enrich other aspects of our daily world.

This course will satisfy the core area requirement in fine arts.

### **THEA 230 - Theatre Production I**

*3 Credit Hours* This course and its hands-on approach will equip the student in the fundamental techniques, materials, and shop skills relevant to the various elements of technical theatre. Students will assist in preparing and mounting university productions in the areas of lighting, set construction, scene work, sound, etc.

This course will satisfy the core area requirement in fine arts.

### **THEA 305 - Costuming for Theatre**

*3 Credit Hours* This course will cover the basic elements necessary to produce costumes for the theatre. These aspects will include sewing skills, tracking and paperwork, measurements, elements of design, and rendering skills. Course fee applies.

Listed also as FASH 305.

This course will satisfy the core area requirement in fine arts.

### **THEA 375 - Dramaturgy**

*3 Credit Hours* Through research, students will uncover layers of meaning within a variety of classical and modern plays. Students will find answers to what theatre artists and audiences need to know about the plays studied in class. A production casebook will be a culminating project.

*Prerequisite(s):* Junior or senior standing.

This course will satisfy the core area requirement in literature.

### **THEA 415 - Directing**

*3 Credit Hours* The course covers the fundamentals of directing for the stage in a workshop environment. Play analysis, research, and directing techniques are explored through discussion, exercises and projects. This class culminates in a public performance of the Black Box Experiment.

*Prerequisite(s):* THEA 180 and THEA 230, or consent of instructor.

### **THEA 420 - Showcase/Professional Prep Intensive**

*3 Credit Hours* This course will provide the tools needed as students approach their professional careers, including: self-marketing, auditioning, portfolios, website development, independent contracts, union affiliations, and more. It is designed for students of all disciplines and will be both a cross-concentration course as well serve each specialty. This serves as the capstone course for the department and culminates in a professional showcase where students present in front of guest directors, casting directors, musical directors, agents, production managers, designers, etc.

*Prerequisite(s):* THEA 180, THEA 230, or approval of instructor.

## **Theatre Arts: Performance Courses**

### **THEA 142 - Dance**

*3 Credit Hours* This course is appropriate for students new to dance as well as to those who already have basic dance skills. A different form of dance will be offered each semester, such as ballet, jazz, modern, tap, hip-hop, etc. Each course is designed to impart basic techniques as well as aid physical fitness and awareness.

This course will satisfy the core area requirement in fine arts.

### **THEA 160 - Voice and Diction**

*3 Credit Hours* Students will improve the quality and effectiveness of their speaking voice through a program of drills and performance exercises. Rodenburg's text, *The Right to Speak*, will be fully covered. TV and radio announcing skills will also be included. Course offered on satisfactory/fail basis only.

Listed also as CAS 160.

### **THEA 243 - Advanced Dance**

*3 Credit Hours* The course focuses on advance dance techniques. Specific subject will rotate and include areas such as choreography, advanced ballet, and advanced contemporary styles.

*Prerequisite(s):* THEA 142 or THEA 143 or consent of instructor.

This course will satisfy the core area requirement in fine arts.

### **THEA 253 - Improvisation**

*2 Credit Hours* Viola Spolin says, "Spontaneity is the moment of personal freedom when we are faced with a reality and see it, explore it, and act accordingly." This course will help students embrace creative freedom, discover and design new realities, and enhance their intuitive skills through the fundamental study of improvisational acting. The course will cover a wide variety of improv forms, techniques, and exercises.

This course will satisfy the core area requirement in fine arts.

### **THEA 254 - Theatre for Young Audiences**

*3 Credit Hours* The course will focus on the elements involved in producing quality theatre for young audiences. Through the practical application of acting exercises, improvisation, and textual analysis, students will extensively explore acting in children's theatre and gain knowledge in the various aspects of directing, scripting, and producing youth-oriented theatrical experiences. This course requires some outside work: additional rehearsals and live performances.

This course will satisfy the core area requirement in fine arts.

### **THEA 284 - Solo Performance**

*3 Credit Hours* Students will write, interpret, perform, and stage a variety of works in a variety of performance spaces. They will develop analytical skills in the evaluation of peer performances and performance material. Prominent contemporary solo performers will also be studied: John Leguizamo, Lily Tomlin, Laurie Anderson, Eric Bogosian, Whoopi Goldberg, Spalding Gray, Anna Deavere Smith, and others. Students will design and execute a final, public solo performance.

This course will satisfy the core area requirement in fine arts.

### **THEA 285 - Advanced Acting**

*3 Credit Hours* Students will study the process associated with in-depth character work. Thorough characterization is developed through analysis, research, vocal/physical aptitude and external adjustment, and the application of materials for both monologues and scene work.

*Prerequisite(s):* THEA 180 or consent of the instructor.

**THEA 308 - On-Camera Acting**

*3 Credit Hours* In this course students will examine how on-camera acting differs from acting for the stage, and will increase their skills in television, film, and commercial acting through monologues, scene work, and cold readings. Emphasis will be on on-camera acting techniques and script analysis.

*Prerequisite(s):* THEA 180 or consent of instructor.

**THEA 362 - Voice and Movement II**

*3 Credit Hours* Continued exploration and development of physical and vocal skills initiated in THEA 161. Topics include: IPA, dialects, mask work, and more.

*Prerequisite(s):* THEA 161 or consent of instructor.

**THEA 382 - Musical Theatre**

*3 Credit Hours* This course explores performance in musical theatre. Topics include acting values, musicality, research, and performance styles. Students will be required to sing, dance, and work independently with an accompanist.

*Prerequisite(s):* THEA 180 or consent of instructor.

**THEA 387 - Acting Styles**

*3 Credit Hours* This course will focus on applying acting techniques to different theatre genres and textual styles. Students will explore a variety of period styles, such as Shakespeare, Restoration, Moliere, *commedia dell'arte*, and others.

*Prerequisite(s):* THEA 180 or consent of instructor.

## Theatre Arts: Technical Courses

**THEA 225 - Scenic Painting**

*3 Credit Hours* The course focuses on basic techniques used in theatre to create illusions of wood, marble, and other materials, as well as approaches to giving 3-dimensional perspectives, etc. Course fee applies.

This course will satisfy the core area requirement in fine arts.

**THEA 248 - Stage Management**

*2 Credit Hours* This course will introduce principles of stage management, demonstrating how to support a production while facilitating the work of directors, designers, technicians, and performers. Focus will be on the managerial skills used in stage management, as well as the technical procedures that make stage management an art.

**THEA 264 - Introduction to Costuming**

*2 Credit Hours* This course introduces students to basic skills and concepts used in creating costumes.

Students will be introduced to the Costume Shop, equipment, supplies, and processes. They will learn basic sewing skills, participate in shop hours, and experience hands-on approaches to creating/readying garments for production.

**THEA 290 - Computer-Aided Drafting and Design**

*3 Credit Hours* This course is an introduction to the basic skills and techniques used in producing two-dimensional drafting and three-dimensional modeling on the computer. Some familiarity with basic drafting and drawing skills is helpful but not required.

Previously numbered as THEA 400

**THEA 345 - Lighting Design**

*3 Credit Hours* The course includes applying the elements of lighting techniques, including play analysis, lighting fixtures and uses, hang and focus, gels and gobos, light board programming, and more.

*Prerequisite(s):* THEA 230 or approval of instructor.

**THEA 388 - Stage Makeup**

*2 Credit Hours* This course will cover elements for basic theatrical makeup. These will include general stage, youth, middle age, old age, "blood and guts," prosthetics, and fantasy makeup. Makeup will be purchased in class. Course fee applies.

**THEA 389 - Hair and Wig Styling**

*2 Credit Hours* This course offers practical instruction on hair design, styling (wig dressing), and maintenance of wigs/hair pieces. Students will learn general concepts, as well as have the opportunity for hands-on training techniques involving wigs/hair pieces and how to prepare and attach them.

**THEA 390 - Scenic Design**

*3 Credit Hours* The course covers the basic skills of scenic design, including play analysis, groundplan creation, hand drafting, model building, color rendering, and more. Course fee applies.

*Prerequisite(s):* THEA 290 or approval of instructor.

**THEA 395 - Sound and Media Design**

*3 Credit Hours* The course involves the basic set up of sound systems, including microphones and monitors; basic knowledge of Garageband, QLab, iMovie, and Final Cut Pro; and basic sound and projection engineering duties, as well as artistic approaches. Course fee applies.

*Prerequisite(s):* THEA 230 or consent of instructor.

**THEA 398 - Auditions**

*2 Credit Hours* Auditioning in theatre is a lifetime craft. This course will provide the practical tools to help

students develop a diverse audition portfolio and knowledge of materials in order to assist them with the ongoing and necessary process of auditioning. Topics include: contemporary and classical monologues, cold readings, headshots/résumés, musical theatre singing and dancing, etc.

**THEA 451 - Special Topics in Technical Theatre**

*1-4 Credit Hours* Individualized study in specialty and advanced topics in technical theatre. This course may be taken for credit multiple times in different areas of interest.

*Prerequisite(s):* THEA 230 or consent of instructor.

## Theatre Arts: Theory, Criticism, and Literature Courses

**THEA 240 - Forms of Drama**

*3 Credit Hours* Listed also as ENGL 240.

*Prerequisite(s):* ENGL 101 or CRWS 101

This course will satisfy the core area requirement in literature.

**THEA 263 - Introduction to Shakespeare**

*3 Credit Hours* Listed also as ENGL 263

*Prerequisite(s):* ENGL 101 or CRWS 101

This course will satisfy the core area requirement in literature.

**THEA 270 - Theatre: The American Scene**

*3 Credit Hours* Students will study major developments in the American theatre from 1929 to the present with emphasis on the dramatic literature and theatre personalities of each decade. Attendance at theatre productions is required.

Listed also as AMST 273 and ENGL 208.

This course will satisfy the core area requirement in literature.

**THEA 292 - Modern Drama**

*3 Credit Hours* Listed also as ENGL 292.

*Prerequisite(s):* ENGL 101 or CRWS 101

This course will satisfy the core area requirement in literature.

**THEA 340 - Scriptwriting**

*3 Credit Hours* Listed also as ENGL 340.

*Prerequisite(s):* ENGL 102/CRWS 102 and ENGL 211 or consent of instructor.

**THEA 350 - Images of Woman in Drama**

*3 Credit Hours* Students will study the roles and conflicts of women in diverse cultures as these are embodied in dramatic world literature from the ancient Greeks to the present. Thematic units will include woman as legend, mother, victim, and feminist. Attendance at theatre productions is required.

Listed also as SWG 352 and ENGL 207.

*Prerequisite(s):* Sophomore, junior, or senior standing.

This course will satisfy the core area requirement in literature.

**THEA 359 - Shakespeare**

*3 Credit Hours* Listed also as ENGL 359.

## Theatre Arts: Additional Courses

**THEA 190 - Performance Techniques for People-Centered Careers**

*3 Credit Hours* This course combines vocal and physical theatre performance methods with self-care practices and is geared toward helping those students who plan to engage in people-centered/care-based careers, such as nursing, social work, education, communications, law/criminology, psychology, etc. Students will learn vocal exercises and tension release techniques commonly used by actors to allow them to successfully perform demanding roles over long periods of time. In conjunction, students will explore transferable theatre skills, such as active listening, empathetic responses, and effective use of body language, as well as be introduced to a variety of self-care approaches in order to aid personal wellness while helping others.

This course will satisfy the core area requirement in fine arts.

**THEA 450 - Independent Study**

*1-4 Credit Hours* Open to majors or minors with the consent of the theatre faculty.

**THEA 455 - Internship**

*1-8 Credit Hours* Open to majors with the consent of the theatre faculty.

## Independent Undergraduate Research or Creative Investigation

Introductory, Intermediate, Advanced, Senior Thesis Independent Research or Creative Investigation is a course in which students collaborate with faculty mentors on an ongoing faculty research project or conduct an independent project under the guidance of a faculty member. This directed undergraduate research or creative investigation culminates in a conference presentation, journal article, or other creative/scholarly project.

### **THEA 495 - Independent Undergraduate Research or Creative Investigation**

*1-3 Credit Hours Prerequisite(s):* Consent of instructor.

## Theology

The major in theology, undertaken within the context of the liberal arts and sciences, provides students with a solid grounding for study at the graduate level, as well as preparation for various career paths. Theology courses are offered in distinct yet interrelated areas. The major also includes the option of a concentration in pastoral ministry.

### Theology - B.A.

The major in theology, undertaken within the context of the liberal arts and sciences, provides students with a solid grounding for study at the graduate level, as well as preparation for various career paths. Theology courses are offered in distinct yet interrelated areas. The major also includes the option of a concentration in Pastoral Ministry.

#### **Major Requirements:**

A minimum of 39 semester hours is required including:

#### Required Courses:

##### **Area I: Theological Foundations**

- THEO 101 - Introduction to Theology
- THEO 103 - Introduction to Roman Catholicism
- THEO 104 - Introduction to the Study of Religion

##### **Area II: Biblical Literature and Language**

- Two scripture courses selected in consultation with advisor, with at least one in Hebrew Scriptures and one in Christian Scriptures

##### **Area III: History and Doctrine**

- THEO 310 - Jesus the Christ
- One additional course from Area III

##### **Area IV: Christian Ethics and Spirituality**

- THEO 320 - Theological Ethics
- One additional course from Area IV

##### **Area V: Theology, Religion, and Culture**

- Two courses, at least one of which must engage a tradition, or traditions, other than Christianity.

##### **Area VI: Advanced Study**

- THEO 485 - Senior Project or Portfolio

##### **Elective**

- One elective chosen from area III, IV, or V  
*Not required for pastoral ministry concentration.*

## Concentration in Pastoral Ministry (optional)

As they pursue the major in theology, students opting for the concentration in pastoral ministry complete the following courses:

- THEO 106 - Introduction to Pastoral Theology
- THEO 240 - Current Issues Facing the Church
- THEO 252 - Sacraments in the Catholic Tradition
- THEO 455 - Internship (replaces THEO 485 as a requirement for the major)

## Recommendations:

In consultation with an advisor, majors are also encouraged to complete courses in disciplines that complement the study of theology and-for students opting for the concentration-that complement the study of pastoral ministry.

## Theology Minor

#### **Minor Requirements**

A minimum of six courses:

Choose one of the following gateway courses:

- THEO 101 - Introduction to Theology
- THEO 103 - Introduction to Roman Catholicism
- THEO 113 - Biblical and Early Christian Theology

Complete five additional theology courses, at least one of which must be taken as intensified or at the 300 level.

## Honors: Big Questions

### **THEO 218 - Hispanic Social Mystics of the Dominican Order**

*3 Credit Hours* This course examines the lives of key figures of the Dominican Order. The focus of the examination will consider how their lives and commitment to contemplation, prayer, and social justice contributed towards the creation of a more just and humane world. Questions such as how a life of prayer fosters courage for advocacy, activism, and protest in helping the poor; how might *caritas* reveal itself at personal and systemic levels. The course is structured in manner attentive to how these figures and questions may form our own lives of prayer, ministry, and social justice to which we-as individual and as a church-are called by God. Figures such as Catherine of Siena, Bartolome de Las Casas, Martin de Porres, Rosa de Lima, Gustavo Gutierrez, among other contemporary social mystics, will be considered.

Listed also as HNSM 218

*Prerequisite(s):* Admission to the Honors program.

This course will satisfy the core area requirement in theology.

### **THEO 322 - Jesus and the Gospels**

*3 Credit Hours* Each of the four Gospels paints a distinctive portrait of the person of Jesus, his origins, life and teaching, death and resurrection. This introduction to New Testament writings offers the student an opportunity to understand each gospel writer's perspective while critically assessing the information about the historical Jesus of Nazareth and the formation of the early Church.

*Prerequisite(s):* Admission to the Honors program or consent of instructor.

This course will satisfy the core area requirement in theology.

### **THEO 325 - The 1.2%: Words of Women in the Bible**

*3 Credit Hours* Women speak around 14,000 words in the Bible, or 1.2% of all the words written in the Bible. This course will make a close study of the words of these ancient women of faith, as recorded by ancient men of faith, and handed down to us in Sacred Scripture. Who were these women? What did they say? Why does it matter? And how do they continue to speak to us today?

*Prerequisite(s):* Admission to the Honors program.

This course will satisfy the core area requirement in theology.

### **THEO 340 - Dreams**

*3 Credit Hours*

From ancient times in both East and West to modern scientific research, sleep and dreaming involve distinctive elements unique to each person which express an overall response to life. Significant sleep routines and patterns of dream symbols are also shared with others in respect to age, gender, personality types, and in the broadest sense with everyone. Recent discoveries in medicine and science have also shown that the meditative process of dream-work has important therapeutic, re-creative, and developmental potential.

This course will explore the significance and value of dream interpretation for contemporary spirituality from a holistic perspective, that is, in respect to the life of the whole person considered as a unity of body, mind, and spirit in constant interaction with the natural and social environment.

*Prerequisite(s):* Admission to the Honors program.

This course will satisfy the core area requirement in theology.

### **THEO 362 - Environmental Theology: Ecology in Crisis**

*3 Credit Hours* Global warming, habitat destruction, species extinction, and attempts to respond to these and other ecological crises raise profound theological and ethical issues. This course explores the religious understanding of nature as "creation," the biblical tradition of "covenant" and "stewardship" as ecological partnership, theological interpretations of human interaction with nature, and the rise of environmental ethics and activism.

Listed also as ENVS 362.

*Prerequisite(s):* Admission to the Honors program.

This course will satisfy the core area requirement in theology.

## Theology Courses

### **THEO 107 - Topics in Biblical Theology**

*3 Credit Hours* This course covers a range of theological topics and methods of interpretation across the biblical canon. Students will utilize historical, cultural, and literary methods to consider various theological themes (creation, covenant, worship, Christ, among others) within biblical books and developments across portions of the canon

This course will satisfy the core area requirement in theology.

## Theology Area I: Theological Foundations

### **THEO 101 - Introduction to Theology**

*3 Credit Hours* Sooner or later, we are presented with questions of a most fundamental kind: Does my life truly have meaning? How do we account for evil and suffering? Is the universe friendly and with a final purpose? Is death the end? Such questions—including questions about God's existence and nature—arise in various times, places, and ways: in the art forms of popular culture, in personal or social crises, in unexpected joy or sorrow, in the midst of nature's beauty and awesome power, in the struggle to love one's enemies, in the kindness of strangers and the fidelity of friends, in the restlessness of the human heart. This course offers an introduction to theology as a way of raising and attempting to answer such questions. So, students will learn to think theologically through self-discovery but also by engaging other individuals and communities, especially Catholic Christianity in conversation with other traditions. By exploring sacred texts and other theological sources, we can learn to read the world in profound and often surprising ways.

This course will satisfy the core area requirement in theology.

### **THEO 104 - Introduction to the Study of Religion**

*3 Credit Hours* This course explores a variety of theories and methods, drawn from multiple disciplines, for studying religiously diverse societies. Topics will include definitions of "religion," as well as case studies including questions of identity, class, power, politics, violence, colonialism, ritual, myth, theology, secularism, and interreligious dialogue.

This course will satisfy the core area requirement in theology.

### **THEO 113 - Biblical and Early Christian Theology**

*3 Credit Hours* This course examines the development of the biblical canon and key theological themes and ideas in early Christianity. Students will be introduced to topics including, but not limited to: methods of biblical interpretation; key theories about the development of biblical traditions in the Hebrew Bible and Christian Scriptures; the diversity of faith perspectives in early Christian communities; the implications of Christianity's transformation from persecuted sect to Imperial religion, and the processes of adaptation as the gospel encountered cultures beyond the Greco-Roman world up to c. 500 CE.

This course will satisfy the core area requirement in theology.

### **THEO 116 - Introduction to Church Leadership**

*3 Credit Hours* Leaders are not made. They are called. With a growing need for non-ordained members to take up leadership roles in their churches and faith communities, this course will offer an introduction to the historical, theological, and practical aspects of church leadership and service. While drawing largely on examples and writings from Catholic structures and theology, the overall scope and practical aspects pertaining to stewardship and leading a community of faith are applicable across various Christian denominations and religious traditions. Content will include models of authority, history and cultural impact on structures, methods of leadership, communicating theological ideas within groups, and problem resolution.

This course will satisfy the core area requirement in theology.

## Theology Area II: Biblical Literature

### **THEO 120 - The Bible: The First Five Books**

*3 Credit Hours* This introductory course engages students in a critical reading of the Hebrew Scriptures (Old Testament), with special emphasis on Genesis, Exodus, Leviticus, Deuteronomy, and the historical books of the Bible.

This course will satisfy the core area requirement in theology.

### **THEO 122 - New Testament I: The Gospels**

*3 Credit Hours* Each of the four Gospels paints a distinctive portrait of the person of Jesus, his origins, life and teaching, death and resurrection. This introduction to New Testament writings offers the student an opportunity to understand each gospel writer's perspective while critically assessing the information about the historical Jesus of Nazareth and the formation of the early Church.

This course will satisfy the core area requirement in theology.

### **THEO 224 - Apostles Acting Up: Gender, Race, Prison, and Power in the New Testament**

*3 Credit Hours* This course will use the texts of Acts of the Apostles and Paul's letters to engage questions of hegemonic authority and subaltern critique. These texts are useful in that they represent a subaltern response at their origination and yet have become hegemonic through the use and misuse of Christian theology in Western European elements and into modern US

culture. The course will engage the origins of power paradigms concerning gender, race, and nature that supported Roman imperialist propaganda and persist into aspects of US political speak, and even facebook. Students will engage historical background and rhetorical propaganda of Roman imperialism; utilize historical, post-colonial, and ecofeminist methods of interpretation to engage these subaltern-turned-hegemonic texts; and discuss persistence of gender and racial paradigms in systems of injustice in the US today in policies both foreign and domestic.

Listed also as BWS 234

This course will satisfy the core area requirement in theology and multicultural studies.

#### **THEO 226 - Game of Altars: Kings and Prophets**

*3 Credit Hours* This course covers the relationships between religious leaders and royalty in biblical texts, including the Israelite, early Jewish, and early Christian traditions. Students will learn to utilize literary, historical, and cultural methods in evaluating the narratives and intentions of the authors.

This course will satisfy the core area requirement in theology.

#### **THEO 230 - Prophets, Wisdom, and the End of Time**

*3 Credit Hours* How is it all going to end? Humans have always wrestled the problem of evil, why good people suffer, and when better days might be in view. This course looks at many of the texts in the Bible that engage these questions. Students get to learn about the authors, their historical and cultural background, and how their texts came to be so influential in ancient times, throughout history, and up to today. Texts covered will include Amos, Isaiah, the Dead Sea Scrolls, the Book of the Watchers, Daniel, Job, Ecclesiastes, and Revelation, among others.

This course will satisfy the core area requirement in theology.

#### **THEO 231 - Freedom in Paul's Letters**

*3 Credit Hours* This course will provide an overview of the concepts of freedom and social responsibility as conveyed in Paul's letters (especially his four major letters) in both historical contexts of antiquity and their usage in Western politics, from the medieval to modern periods. Great attention is given to the concepts of freedom and divine favor in Roman religion as the background for Paul's audiences. Interpretive reading, critical thinking, and discussion will be major components, in addition to written interpretation assignments.

This course will satisfy the core area requirement in theology.

#### **THEO 232 - New Testament II: Acts, Paul, and Other Writings**

*3 Credit Hours* This course examines the development of the Christian community and its beliefs following the Resurrection and Ascension of Jesus as recorded in the New Testament. Major attention will be given to the Acts of the Apostles, the letters of Paul, the pastoral epistles, and the "Catholic" epistles.

This course will satisfy the core area requirement in theology.

#### **THEO 233 - Bad Girls of the Bible**

*3 Credit Hours* Devious, disobedient, manipulative, and mean. Temptresses, harlots, and queens hiring hit men. This course will offer an exploration of the "bad" girls of the Bible, examining the moral, theological, and societal perceptions of these girls as "bad" in the Bible and tradition, and the ways in which the stories of these women, and their struggles with good and evil, are stories of hope and redemption.

Listed also as SWG 233

This course will satisfy the core area requirement in theology.

#### **THEO 235 - Flawed Families of the Bible**

*3 Credit Hours* Violence, infidelity, incest, infertility, sibling rivalry-in the Bible? This course offers an exploration of the messiness of family life in the Bible, in particular the ways in which biblical stories of God's relationship with broken, messed-up families are stories of love and forgiveness, of redemption and hope.

This course will satisfy the core area requirement in theology.

## **Theology Area III: History and Doctrine**

#### **THEO 103 - Introduction to Roman Catholicism**

*3 Credit Hours* This course will provide an overview of the central beliefs and practices of the Roman Catholic tradition. The development of Catholic understandings of fundamental Christian doctrines (e.g., revelation, Christ, sin, grace) and distinctive features of Catholic communal life (e.g., church, the sacraments) will be approached through a variety of sources. Contemporary concerns will be addressed throughout.

Listed also as CATH 103

This course will satisfy the core area requirement in theology.

**THEO 237 - Forgiveness and Reconciliation**

*3 Credit Hours* Human beings get hurt and hurt others. Consequently, they face the question of whether to forgive and reconcile. But what is forgiveness and reconciliation exactly? This class will explore the means of both, look at the Roman Catholic sacrament of reconciliation, and consider extraordinary acts of forgiveness along with the real struggles associated with it. This course will be taught through the lens of Christianity and will examine the spirituality of forgiveness.

This course will satisfy the core area requirement in theology.

**THEO 240 - Current Issues Facing the Church**

*3 Credit Hours* Drawing on biblical and other sources (Vatican II documents, individual theologians, etc.), this course examines theologically the nature, structure, and mission of the Church and helps students develop a sound and compelling vision of the Church today.

This course will satisfy the core area requirement in theology.

**THEO 241 - Introduction to Liberation Theology**

*3 Credit Hours* Liberation Theology, with its origins in Latin America, has essentially come to represent all those who find themselves on the "underside" of history—the often-silent victims of institutional oppression, violence, injustice, and inequality that dominate the world in which we live. Liberation theology is inherently identified in the oppressed experiences of the poor and marginalized who seek liberation from conditions of suffering, oppression, and death. This introductory course will discuss the many strands of liberation theology from different global contexts. The focus of the course will be on liberation theology's tenets, sources, contexts, methods, and its challenge(s) to the theological discipline. Questions such as (i) What is liberation theology? (ii) Where does liberation theology come from? (iii) Who does liberation theology? (iv) Why is liberation theology important to the church and the world? and (v) How do traditional theologians and critics respond to it? will be explored throughout the semester.

This course will satisfy the core area requirement in theology.

**THEO 246 - Giver of Life: The Holy Spirit**

*3 Credit Hours* This course will explore the scriptural, theological, and ministerial dimensions of the doctrine of the Holy Spirit as the animating principle of the Church, both globally and locally, and the matrix of the spiritual life of individual persons and communities. According to Christian belief and experience, the Holy Spirit is the most accessible and immediately operative of the three persons of the divine tri-unity, yet remains the least recognized and studied, despite important

ramifications in scripture scholarship, systematics, and pastoral theology, not least in regard to women's studies, liberation theology, and spirituality. Topics will include the Hebrew and Jewish experience of God as spirit, the teachings of Jesus on the Holy Spirit, the belief and experience of the early Christian community, the Holy Spirit as the feminine face of God, the Holy Spirit as ground of prayer and religious experience, the "new age" as the era of the Holy Spirit, charismatic manifestations, the eschatological role of the Spirit, and the pastoral implications of the Holy Spirit for ministry.

**THEO 252 - Sacraments in the Catholic Tradition**

*3 Credit Hours* An in-depth consideration of the history and theology of the Catholic sacramental system. Special emphasis on how and why the sacraments developed, how they assumed their contemporary form, and their relation to Catholic life and thought. Attention is also given to the general concepts of sacramentality, ritual, and symbol.

This course will satisfy the core area requirement in theology.

**THEO 255 - The Mystery of Death**

*3 Credit Hours* Why do we die? What is death? How should we respond to death? This course considers such questions from various theological perspectives. Special attention is given to ethical issues surrounding death, as well as such topics as grief and concepts of an afterlife.

This course will satisfy the core area requirement in theology.

**THEO 310 - Jesus the Christ**

*3 Credit Hours* Jesus of Nazareth is the most famous name in history. But what do Christians mean when they call Jesus "the Christ"? Through scriptural, historical, and theological perspectives, students will explore current research on the historical Jesus, Christian reflection on Jesus' person and work, and contemporary Christological models of Jesus (e.g. liberation, feminist). Among questions and issues that will be considered are Jesus' self-understanding and the contemporary perception of him by his disciples and opponents; the development of Christological doctrine by the first generation of post-Resurrection Christians, specifically the evangelists and St. Paul; the development of later doctrines and dogmas during the patristic and imperial period; medieval and later developments; and the meaning of Jesus for women and men today.

This course will satisfy the core area requirement in theology.

**THEO 354 - Great Christian Thinkers**

*3 Credit Hours* This course provides an opportunity to reach up to and engage the minds of outstanding

figures in the Christian tradition. The focus may be the writings of a single figure (e.g., Origen, Augustine, Thomas Aquinas, Catherine of Siena, Karl Barth, Karl Rahner, or Gustavo Gutierrez) or the engagement of two or more theologians in dialogue, often on a single problem or theme (e.g., sin and grace, eschatology, revelation, ethics, biblical interpretation, or religious pluralism).

*Prerequisite(s):* Sophomore standing or consent of instructor.

This course will satisfy the core area requirement in theology.

## Theology Area IV: Christian Ethics and Spirituality Courses

### **THEO 106 - Introduction to Pastoral Theology**

*3 Credit Hours* As an introductory seminar, this course will engage students in discussion of the theological and practical dimensions of ministry and the minister in the Christian/Catholic tradition. Personal reflection and engagement in the issues are key components of the course.

This course will satisfy the core area requirement in theology.

### **THEO 201 - Solitary Confinement and Human Rights**

*1 Credit Hours* Listed also as CRIM 201 , SOC 201 , THEA 201 .

### **THEO 256 - Marriage and Family Life**

*3 Credit Hours* Everyone, in some way, has been formed by marriage and family life. Using texts, articles, movies and projects, we will integrate the tradition of the Catholic Church, the culture, and the students' lived experience to think critically about marriage and family life. The theology of marriage, rooted in scripture, will provide a starting point for exploration. We will look at communication and conflict resolution, faith development, and ritual within this most critical sphere of life.

Listed also as SWG 256.

This course will satisfy the core area requirement in theology.

### **THEO 261 - Catholic Social Thought**

*3 Credit Hours*

This course seeks to reveal Catholicism's long and still developing tradition of social teaching, as it is found in various Church documents and prominent writers. From the earliest social ethics of the Judeo-Christian tradition

to Pope Francis's pastoral letters, students will delve into the Church's accumulated wisdom on social issues that affect a more humane living and consider our Gospel call to respond. This course will offer a practical theological component as part of the learning experience.

Previously titled "The Seamless Garment: Catholic Social Theology"

This course will satisfy the core area requirement in theology.

### **THEO 262 - Mary Magdalene Revealed**

*3 Credit Hours* The subject of controversy, debate, scholarship, legend, and popular fiction, the figure of Mary Magdalene is puzzling and mysterious. Various descriptions of her as a repentant sinner, a prostitute, a saint, the Apostle to the Apostles, the founder of Christianity, the Holy Grail, and the companion/wife of Jesus, no other person in scripture has intrigued our imaginations the way that the Magdalene has. Is Mary a role model for women today? What can we learn about Christian discipleship from her? What do we actually know about her relationship with Jesus? In *Mary Magdalene Revealed*, we will explore this enigmatic woman as she appears in the canonical scriptures, the gnostic gospels, historical traditions, and the legends associated with her. We will also examine the historical and cultural context of her 1st century world, as well as the theologies that influenced the various roles ascribed to Mary Magdalene through the centuries

This course will satisfy the core area requirement in theology.

### **THEO 273 - Great Women Mystics**

*3 Credit Hours* This course explores the lives, activity, and writings of outstanding Christian women whose reforming impact on the Church continues to inspire and guide Christians and non-Christians today. Although primary concern will focus on Hildegard of Bingen, Mechthild of Magdeburg, Catherine of Siena, Julian of Norwich, Joan of Arc, and Teresa of Avila, other important figures of past ages and recent times will be considered as well, including artists, writers, and political leaders.

Listed also as SWG 273.

This course will satisfy the core area requirement in theology.

### **THEO 276 - Christianity and Capitalism**

*3 Credit Hours* This course will explore the relationship between capitalism and religion. We will attempt to provide answers to questions such as: 1) What is capitalism? 2) What role did Christianity and other world religions play in the historical development of the capitalist system? 3) How do markets impact religious decision making? 4) What (if any) was the role of state-

sponsored religion in the history of capitalism? 5) What do ethics and theology say about how we should act in markets?

This course will satisfy the core area requirement in theology.

#### **THEO 281 - Dominican Saints and Mystics**

*3 Credit Hours* From the beginning, Dominican spirituality has ranged characteristically and widely between the poles of contemplative prayer and prophetic action. Inspired by a visionary love of Truth, the friar and sister preachers employed the liberal and fine arts, the sciences, law, politics, and nursing as well as direct evangelization to proclaim and manifest the Word. This course will explore the major paths and personalities that continue to fund Dominican prayer and work today in the light of the social, natural, and spiritual challenges facing the order and the Church of tomorrow.

This course will satisfy the core area requirement in theology.

#### **THEO 312 - Mystics and Gender**

*3 Credit Hours* Across religions, mystics transgress normal religious boundaries in order to have a direct experience of the ultimate. The field of gender studies examines the social construction of sex and gender roles and norms, questioning their normatively and naturalization. In this course, mysticism and gender studies will be used to inform and interrogate each other, as we seek to understand the mechanisms for challenging existing structures of power, received notions of goodness and orthodoxy, and transcendent truth claims.

This course will satisfy the core area requirement in theology.

#### **THEO 320 - Theological Ethics**

*3 Credit Hours* How ought one live? The Catholic tradition has a particularly rich and often controversial legacy of reflection on moral matters. This course will introduce the student to the theological sources and methods of that tradition in dialogue with other traditions and currents of thought. Topics include biblical roots of moral reflection and action, discipleship, moral norms, conscience, the virtues, natural law, and the role of church authority in the changing life of the individual and community.

*Prerequisite(s):* Sophomore standing or consent of instructor.

This course will satisfy the core area requirement in theology.

#### **THEO 368 - Biomedical and Health Care Ethics**

*3 Credit Hours* This course takes up a number of key ethical issues that emerge from contemporary developments in both biomedicine and health care. The theological dimensions, particularly the Catholic ethical approach to these issues, will receive special attention.

*Prerequisite(s):* Sophomore standing or consent of instructor.

This course will satisfy the core area requirement in theology.

#### **THEO 373 - Christian Spirituality**

*3 Credit Hours* This course considers Christian spirituality holistically, with attention to its biblical foundations, major traditions, and schools. Students will explore elements of religious experience, stages of spiritual development, and the role of prayer and meditation in human life. Contemporary issues and applications will be emphasized, including the priority of the body, social action, lay spirituality, and spiritual guidance.

*Prerequisite(s):* Sophomore standing or consent of instructor.

This course will satisfy the core area requirement in theology.

## **Theology Area V: Theology, Religion, and Culture Courses**

#### **THEO 105 - Introduction to Interfaith Studies**

*3 Credit Hours* This course investigates a range of theological and philosophical warrants and resources within particular religious traditions, including Catholic Christianity, for engaging constructively with other religious and nonreligious worldviews. It explores efforts to establish common ground while understanding the dynamics of conflict. It studies significant moments in the history of interfaith interchange, with particular attention to developments following the 1893 World Parliament of Religions held in Chicago. Students will analyze and have some direct experience with contemporary interfaith organizations and initiatives, including those that foster theological dialogue, the sharing of religious and spiritual experience, and cooperative action in an effort to promote "a more just and humane world."

Listed also as IFS 105

This course will satisfy the core area requirement in theology.

This course will satisfy the core requirement in multicultural studies

### **THEO 228 - Ritual and Symbol**

*3 Credit Hours* A person's understanding of ritual and symbol in many ways frames that person's worldview. This course will explore the fascinating world of ritual and symbol and examine the deeper source of human imagination, which serves as a context for Christian liturgy and sacrament.

This course will satisfy the core area requirement in theology.

### **THEO 234 - God and Gangs: Redeeming the Streets and the Sacred**

*3 Credit Hours* For many Latin@s, gang-life is a forced reality that often functions as alternative communities of not only family life but also divine life. For Latino and Latina gangs, brotherhood and sisterhood function as a unified body-much like the body of Christ. The understanding of community and relationality is not unlike that of the church body. The language, rules, rituals, symbols, and structures of gang life parallel that of church doctrines and liturgy. When Latinos and Latinas join gangs, they are "blessed in," learning the necessity of communal life, faithfulness, and service to one another. In their "new communal life" Latin@s invoke the protection of God, the Virgin Mary, and the saints-the sacred is alive in gang life. This course will explore the complexities of Latin@ gang life to determine what, if anything, is disclosed about the mystery of God and how this understanding may lead towards the redemption of the streets, and the sacred.

This course will satisfy the core area requirement in theology.

### **THEO 236 - Our Lady of Guadalupe: Mother of a New Creation**

*3 Credit Hours* In 1999 John Paul II proclaimed Our Lady of Guadalupe as the Patroness of the Americas. Since her apparition on Mount Tepeyac in December 1531, Our Lady of Guadalupe has been at the heart of the Mexican and Mexican-American people. This course critically examines the Guadalupe tradition historically and theologically from its origins down to the present day. Speaking Spanish is not a requirement to take this course.

This course will satisfy the core area requirement in theology and multicultural studies.

### **THEO 238 - Latin@ Spirituality: The Origins, Roots, and Contemporary Experience of a People**

*3 Credit Hours* This course provides an in-depth exploration into the spirituality of Latinos and Latinas living in the United States. With the understanding that Latin@ spirituality varies between and within faith communities, this course will particularly focus on the origins, development, and contemporary experience of Roman Catholic Mexican-American spirituality with special attention to the theological character and

implications of that spirituality. We will examine the roots and origins of this perspective through history, literature, cultural anthropology, biblical studies. Additionally, this course will aid the discovery and exploration of one's own spirituality, whatever one's cultural and theological starting point might be.

Listed also as LLAS 238

This course will satisfy the core area requirement in theology.

### **THEO 239 - Latin@ Religious Experience and Theology**

*3 Credit Hours* This course will engage the Latin@ religious experience. With an understanding that these experiences vary greatly between and within communities, this course will mainly focus upon Roman Catholic perspectives of these experiences but will be open to the variety of perspectives and experiences of Latin@s. The course will examine these perspectives through histories, literature, the Bible, works of mercy and justice, and social institutions. Through this course participants will gain perspectives of the Latin@ religious experience then respect, engage, and critically analyze these perspectives theologically.

Listed also as LLAS 239 and SWG 239 .

This course will satisfy the core area requirement in theology.

### **THEO 242 - The Mystery of Evil in Religion and Literature**

*3 Credit Hours* The enigma (mystery, problem) of suffering and evil has been expressed historically through various mythologies: tragedy, original sin, alienation, etc. This course will take an in-depth look at these several themes from the perspective both of religion and of literature.

This course will satisfy the core area requirement in theology.

### **THEO 243 - Ethics and Literature**

*3 Credit Hours* Literature documents the stories of what it means to be human, while ethics explores how to live a fulfilled life. This course will examine how an ethics-focused approach to literature will help us to understand ways to live in healthy relationships with nature, with those around us, and with our entire global community. We will address religious and non-religious literary texts from diverse voices through the lenses of various ethical theories.

This course will satisfy the core area requirement in theology.

### **THEO 244 - Circling around God: The Mystery of the Divine**

*3 Credit Hours* Deep within the human spirit, there is a profound need to make meaning and find significance. This course will expose students to some of the most significant thinking found in great theological works. We shall look at the *Tao Te Ching*, the *Baghavad Gita*, some poetry from Basho, Rumi, and Gerard Manley Hopkins, along with a selection of Catholic writers, and end our exploration with Martel's *Life of Pi*. For us, the driving question throughout the class will be how do we cultivate our spiritual imagination and what stories are we willing to believe.

This course will satisfy the core area requirement in theology.

### **THEO 253 - Abuelita Theology**

*3 Credit Hours* This course explores *Abuelita* (grandmother) theology as part of contemporary U.S. Latinx theological discourse. It focuses on the figure and role of the *abuela* or grandma/women's wisdom and voices as a metaphor to critically reflect theologically; the wisdom and voice of the *abuelas* represent the narratives, *historias del corazón* (stories of the heart), attitudes, practices and devotions that have shaped identity and *memoria histórica* (historical memory) of particular communities. In addition, students will reflect on their own lived experiences, social contexts, and faith traditions as critical in theological reflection and action. This course will offer practical theological components or experiential learning as part of the curriculum.

Listed also as SWG 253

This course will satisfy the core area requirement in theology.

### **THEO 254 - Latina Theology and Spirituality**

*3 Credit Hours* This course will depart from the reflection of *Lo Cotidiano* (the everyday life) as a primary source for U.S. Latinx theology and spirituality. Students will dialogue with the voices of contemporary Latinas doing theology as a response to the particularities of their *comunidades* (communities). In addition, students will reflect on their own lived experiences, social contexts, and faith traditions as critical in theological reflection and action. This course will offer a practical theological component as part of the learning experience.

This course will satisfy the core area requirement in theology.

### **THEO 257 - Women and Religion**

*3 Credit Hours* In this course, we will focus our attention on Christian, Jewish, and Muslim women in the United States. More specifically, we will look at how the religious experiences and imaginations of these women have been shaped by the cultures, theologies, and practices of their various religious traditions within the

socio-historical context of American life. Conversely, we will look at how particular individuals and groups of women in the United States have contributed to the development and transformation of religious, social, and cultural life, beliefs, and practices both within and beyond their particular religious institutions.

Listed also as SWG 257.

This course will satisfy the core area requirement in theology.

### **THEO 259 - Prayer and Spirituality en Lo Cotidiano**

*3 Credit Hours* This course explores Christian spirituality en *lo cotidiano* (of the everyday life) as a critical source for U.S. Latinx theology and spirituality. Students will have the opportunity to critically learn and reflect about religious and spiritual practices, attitudes, devotions, rituals and symbols that have shaped Christian communities and life. In addition, students will reflect on their own lived experiences, social contexts, and faith traditions as critical in theological reflection and action. This course will offer practical theological components or experiential learning as part of the curriculum.

This course will satisfy the core area requirement in theology.

### **THEO 263 - Health and Healing: Medicine, Religion, and Spirituality**

*3 Credit Hours* This course explores the historical and contemporary interface between medicine and religion with an emphasis on the origin and development of the nursing tradition, especially its impact on the revival of spirituality in the late 20th century. Tracing the path of wellness from its origins in Greek, Chinese, and Indian cultures, as well as the distinctive approach of Judaism and early Christianity, students will investigate the development of healing practices in the medical traditions of medieval monasticism, Islamic medical schools in Spain and North Africa, and the rediscovery of holistic medicine in recent times. Topics will include studies of longevity, alternative health care, fitness and exercise, diet and nutritional studies, pain management, and the role of emotion in regard to personal and social health.

This course will satisfy the core area requirement in theology.

### **THEO 264 - The Ways of War and Peace in Christianity and Islam**

*3 Credit Hours* It is sometimes said that the way we think about war tests all our thinking. With attention to the past, and mindful of momentous challenges today, this course examines the various and often-conflicting ways in which Christians and Muslims have regarded theologically not only war but also peace. Topics to be explored include sources for theologies of war and

peace (the Bible, the Quran, and other key texts), "holy war" jihad, "just war," and approaches to nonviolence within the two traditions.

This course will satisfy the core area requirement in theology and multicultural studies.

### **THEO 268 - Theology and Horror Fiction**

*3 Credit Hours* This course will explore how modern horror fiction engages and reflects themes and that are found in the biblical and Christian theological traditions, such as the human condition, the problem of mortality, good and evil, social justice, war, gender, and the role of nature. Using literary and theological methods, the course will look at specific traditional examples, such as the Books of Genesis and Revelation, before focusing on modern horror fiction, such as *I Am Legend*, *Frankenstein*, *The Monstromologist*, *The Walking Dead*, *World War Z*, and *The Shining* (among others).

This course will satisfy the core area requirement in theology.

### **THEO 272 - Spirituality and Mysticism in World Religions**

*3 Credit Hours* A study of the tradition of mysticism in the major world religions. Using the Catholic mystical traditions as a paradigm, we will compare parallel mystical paths in Judaism, Islam, Hinduism, and Buddhism. Similarities and differences among these several mystical "paths" will provide the basis for our analysis of these traditions.

This course will satisfy the core area requirement in theology.

### **THEO 277 - African-American Religious Experience and Theology**

*3 Credit Hours* Beginning with African roots and attentive to historical and cultural factors, this course examines the varieties of religious experience and theology distinctive of the African-American community.

Listed also as BWS 277.

This course will satisfy the core area requirement in theology.

### **THEO 278 - Religions of the Book: Judaism, Christianity, Islam**

*3 Credit Hours* This course explores the three great monotheistic religions that claim descent from Abraham. Sharing many of the same beliefs and traditions, Jews, Christians, and Muslims also differ theologically and politically. What are the common bonds that tie them together and the forces that create conflict and mistrust both within and among these faiths?

This course will satisfy the core area requirement in theology.

### **THEO 283 - Godflix: Theology and Ethics in Film and TV**

*3 Credit Hours* Film and television can be a powerful and often subtle vehicles for exploring profound, and often perplexing, theological and ethical questions and themes. Through discussion of selections from film and television, with matching readings, this course will examine such topics as sin, grace, and redemption; the problem of evil; beauty and the transcendent; justice and mercy; and the "end times."

This course will satisfy the core area requirement in theology.

### **THEO 284 - Cosmology and Theology: God, the Universe, and Everything**

*3 Credit Hours* How did we get here and where are we going? Cosmology studies the origin, nature, structure, and evolution of the universe in the deepest and broadest sense. This course will survey the cosmological notions of the ancient world, the dominant Christian version of the Middle Ages, the Copernican and Newtonian reformulations, and the major transformations of the nineteenth and twentieth centuries, leading to today's rapidly developing field in the wake of space exploration and the advent of powerful new telescopes. Some questions to be explored: How did the universe begin? How will it end? What is the place of life in cosmic evolution? Are we alone in the universe or is it teeming with life? Can astronomers and physicists believe in God? What does the doctrine of creation actually mean? What are the theological implications of finding intelligent life elsewhere in the universe? Can humanity find a home elsewhere in the galaxy?

This course will satisfy the core area requirement in theology.

### **THEO 288 - Theology and Christian Nationalism**

*3 Credit Hours* "Christian Nationalism" may be understood as a set of beliefs maintaining one or more of the following: that the United States is "a Christian nation," that U.S. laws should be based on Christian values, that being Christian is an important part of being truly American, and that God has called Christians to exercise dominion over American society. This course will explore a variety of past and present theological perspectives on this topic, as well as several recent studies including surveys and other analyses.

This course will satisfy the core area requirement in theology.

### **THEO 343 - Freud, Jung, and Religion**

*3 Credit Hours* What do psychologists have to say about religion? Is it a crutch, the "obsessional neurosis

of humanity"? Is God an illusion of the weak? Or is religion good for us, and location in the presence of the divine essential for human well-being? This course will focus on the psychologies of religion espoused by Sigmund Freud and C.G. Jung, and will consider some of the challenges that their theories present to Christian theology.

*Prerequisite(s):* Sophomore standing or consent of instructor.

### **THEO 358 - Buddhist-Christian Dialogue**

*3 Credit Hours* Religions have always interacted with each other, but in modern times, explicit and intentional dialogue and cooperation has become more widespread and sustained. This course explores some key reasons for, approaches to, issues within, and outcomes of 20th and 21st century Buddhist-Christian interchange and reflection. Emphasis will be on Catholic Christianity and a variety of Buddhist traditions. Different types of dialogue will be studied, including those involving comparisons of key religious and theological ideas, sharing of spiritual practices, and collaborations intended to build more just societies through cooperative social engagement.

*Prerequisite(s):* Honors program only or consent of department.

This course will satisfy the core area requirement in theology and multicultural studies.

### **THEO 360 - Religion and Politics**

*3 Credit Hours* Whether the context has been the fall of the Roman Empire, European expansion into the New World, the rise of Nazism, or recent responses to terrorism, the Christian theological tradition has included diverse and often conflicting views. This course explores theologically such topics as understandings of social order, politics, and eschatology, the uses of coercion, and the quest to identify a people's "common good".

This course will satisfy the core area requirement in theology.

## Theology Area VI: Advanced Study in Theology Courses

### **THEO 299 - Community-Based Learning**

*1 Lab Hours Prerequisite(s):* Consent of the instructor

### **THEO 384 - Special Topics in Theology**

*3 Credit Hours*

### **THEO 450 - Independent Study**

*2-4 Credit Hours* This course is intended for advanced students working in consultation with an instructor on a

topic not covered in available courses. This course may not be used to satisfy the theology core area requirement.

### **THEO 455 - Internship**

*1-8 Credit Hours*

### **THEO 485 - Senior Project or Portfolio**

*3 Credit Hours* In order to help students synthesize and advance what they have learned in the course of their studies, all graduating seniors who major in theology are required to complete a research project or compile an integrative portfolio. Completion of this course includes a formal presentation on the project or portfolio to the Department of Theology.

## Translation and Interpretation Studies

Translation and interpretation studies seeks to promote and develop the interlingual and intercultural skills of students, training them to pursue careers that require professional use of more than one language and culture.

The translation and interpretation studies field is fully aligned with the vision and mission of Dominican University. Emphasis on a "free and open inquiry and dialogue with a diverse array of persons, places, texts, objects, ideas, and events, past and present" is indeed the nature and objective of the field. Translators are mediators who provide access to other cultural and linguistic realms, opening an array of possibilities of action and interaction across cultures to individuals who otherwise would be excluded from dialogue and inquiry outside of their linguistic and cultural communities. Moreover, interlingualism is a "talent" that many bilingual / bicultural Dominican students already have and cherish. Our vision recognizes and develops that potential, equipping students with one of the most important tools to make a "positive contribution to the world": the ability to understand and interpret one another in equal and responsible terms.

While many people are proficient in another language, in order to provide professional translation services at the private, local, state, federal, or international level, interpreters need to be trained, and in many cases certified. Area hospitals, law offices, counseling centers, social service agencies, schools, publishing houses, news organizations, entertainment companies, the tourist industry in general and the tech world are all equally and increasingly in need of well trained, competent and reliable translators. Majors such as business, pre-law, political science, sociology, criminology, education, English, Spanish, French or Italian are among the many majors that would be complemented by translation and interpretation studies.

According to the Bureau of Labor Statistics, "Employment of interpreters and translators is projected to grow 29 percent from 2014 to 2024, much faster than the average for all occupations. Employment growth will be driven by continually globalized national economies that demand global-ready skills, as well as by continued increases in the number of non-English-speaking people in the United States who are either here for business, or are residents and immigrants. Job prospects should be best for those who have professional certification" (see <http://www.bls.gov/ooh/media-and-communication/interpreters-and-translators.htm>). Translation and Interpretation Studies helps prepare students to take certification exams offered by the different professional agencies operating within a given professional field.

## Translation and Applied Cultural Studies -B.A.

A major in **Translation and Applied Cultural Studies (TACS)** is an interdisciplinary course of study that trains students to apply advanced linguistic and cultural proficiency in two or more languages to the translation (written word) and/or interpretation (spoken word) of highly specialized content areas of academic and professional expertise in the legal, medical, technical, educational, sociopolitical, literary and cultural fields.

TACS consists of 30 credit hours of required courses in Translation, beyond the Core. Students must declare a full major or a minor to specialize their translation skills within an area of content knowledge and professional expertise. To graduate with a Major in Translation and Applied Cultural Studies, students will be required to earn a *minimum* of 124 credits. Translation from Spanish to English and English to Spanish will be the primary focus of students' training in the program.

### Major Requirements

Thirty semester hours must be completed beyond the Core with an additional major or a minor in an area of expertise chosen in conference with a department advisor. For example, students can double major in Political Science & TACS, International Business & TACS, English & TACS or Spanish & TACS etc. Alternatively, students can major in TACS with minors in any available fields, for example Computer Science, Theology, Psychology, English, Political Sciences etc. Core courses fulfill university requirements for both majors and required TACS courses also fulfill university expectations for Disciplinary Perspectives in Humanities and Arts and TACS Electives might fulfill Dominican Frameworks in Social Justice and Theology.

### Core Recommended Courses

Complete one of the following:

- CRWS 101 -Dual Language (4 credits)
- CRWS 101 - Related to area of expertise (minor or major in combination with TACS or language/culture related) (4 credits)

### Required courses:

- TRAN 101 - Introduction to Translation and Interpretation Studies
- TRAN 204 - Contrastive Grammar
- TRAN 205 - Interpreting
- TRAN 206 - Professional Translation and Localization
- TRAN 207 - Computer Assisted Translation  
*Two Advanced Reading/Writing Intensive Courses (one in each language)*
- Any English 300-level course
- Any Spanish 300-level course  
*Complete one of the following:*
- TRAN 299 - Translation and Interpretation: Community-based Learning
- Study Abroad STA (Spanish-speaking country)  
*Complete 3 credits of capstone:*
- TRAN 480 - Translation and Interpretation Capstone

### TACS ELECTIVES

Complete one of the following courses on topics related to translation and in consultation with your TACS advisor:

- BWS 203 - Black Cultures in Africa, the USA, and the Caribbean
- BWS 212 - Caribbean Dialectology
- INTB 280 - The International Business Environment
- INTB 380 - Doing Business Around the World
- MKTG 370 - International Marketing
- CAS 321 - Intercultural Communication
- CPSC 425 - Artificial Intelligence
- CRIM 260 - Trauma Work
- CRIM 408 - International and Comparative Criminology

- NUTR 280 - Multicultural Food Patterns
- ECED 387 - Linguistics and Language Development for Young Children
- EDUC 386 - Diversity, Language, and Culture
- EDUC 416 - Foundations of Language Teaching and Learning
- POSC 253 - Global Governance and International Organizations
- POSC 367 - International Security and Conflict Resolution
- PSYC 245 - Multicultural Psychology
- PSYC 394 - Neuropsychology of Language
- PSYC 393 - Learning and Memory
- SOC 211 - Diasporas and Diversity
- SOC 268 - Cultural Anthropology
- SOC 325 - Conflict Resolution
- Any 300-level SPAN course
- Any 300-level ENGL course

- Current students pursuing a graduate degree at Dominican University
- Returning students who want to add the specialization to a completed undergraduate degree

## Translation and Interpretation Studies Certificate

### Translation and Interpretation Studies Certificate

The Translation and Interpretation Studies Certificate introduces graduate students to diverse traditions, theories, and practices of translation and prepares them to produce entry-level professional translations (written) and interpretations (oral) in a variety of professional environments, including legal, medical, business, and cultural settings. The core courses cover general culture, theory, and practical skills necessary to analyze, interpret, and translate texts from a source to a target language. The specific "track" course, the internship and the practicum give students the opportunity to pursue individual professional interests related to translation studies and its professional application. To be accepted into the program, students must have a high-level of oral and written proficiency in another language other than English. Proficiency will be determined by language placement exams, documentation of having a major/minor in a language other than English (Spanish) and/ or faculty consent. Upon program completion, students will be guided in taking a certification exam of their choice, if desired. For the AY 2022 - 2023, the certificate will be offered to graduate students proficient in English and Spanish only.

The Translation and Interpretation Studies Certificate is offered as an added credential of specialization for:

### Course Descriptions:

TRAN 501 - Introduction to Translation and Interpretation

TRAN 502 - Professional Translation and Localization: The Legal, Medical, Business, Education Fields

TRAN 555 - Translation Capstone

TRAN 599 - Translation Internship or Study Abroad

## Translation and Interpretation Studies Minor

The minor in translation and Interpretation studies introduces students to diverse traditions, theories, and practices of translation and prepares them to produce entry-level professional translations (written) and interpretations (oral) in a variety of professional environments, including legal, medical, business, and cultural settings. The core courses cover general culture, theory, and practical skills necessary to analyze, interpret, and translate texts from a source to a target language. The specific track courses, the internship, and the capstone give students the opportunity to pursue individual professional interests related to translation studies and its professional application. All students will build and maintain a digital portfolio, to be presented publically in an appropriate venue in the final year of the student's undergraduate career. The portfolio will accumulate sample translation and interpretation work for the minor to be used to assess skill growth as well as evidence program outcomes are being met. Upon completion of the minor, students will be guided in taking a certification exam of their choice, if desired.

### **Program Prerequisites**

Any student who demonstrates intermediate-advanced oral and writing proficiency in another language other than English is welcomed into the program. However, all students must have a faculty mentor who is appropriately credentialed to provide oversight and assessment to the student of their non-English language translation and interpretation work. Proficiency can be measured by a student's language placement exam results, a student's ability to take advanced courses in the target language early in their college career, and upon language faculty assessment.

## Required Courses

- TRAN 101 - Introduction to Translation and Interpretation Studies
- TRAN 201 - Professional Translation and Localization: The Legal, Medical, Business, and Education Fields.
- TRAN 480 - Translation and Interpretation Capstone

*Choose one of the following:*

- TRAN 299 - Translation and Interpretation: Community-based Learning
- TRAN 455 - Translation and Interpretation Internship
- Study abroad course in a country of one of the student's languages of expertise.

*Choose any 300-level course per language of expertise:*

*Suggested courses in English. Choose one:*

- ENGL 365 - Colonial American Literature
- ENGL 366 - Revolutionary and Early U.S. Literature
- ENGL 367 - 19th Century U.S. Literature
- ENGL 368 - 20th and 21st Century U.S. Literature
- ENGL 326 - 20th and 21st Century British Literature
- ENGL 359 - Shakespeare and the History of the English Language

*Suggested courses in Spanish. Choose one:*

- SPAN 301 - Advanced Grammar and Composition
- SPAN 302 - Advanced Oral Communication
- SPAN 304 - Business Spanish
- SPAN 325 - Introduction to Hispanic Cinema
- SPAN 340 - A History of Violence: Latin American Political Expression in Literature and Film
- SPAN 350 - Special Topics in Culture and Civilization
- SPAN 427 - Special Topics

## Additional Information

- Students who choose to study abroad to gain credits towards the translation and interpretation studies minor (in lieu of completing either TRAN 299 or TRAN 455 will need to complete assignments or take courses related to the field of translation and interpretation studies while outside of the United States.

## Translation and Interpretation Studies

### **TRAN 101 - Introduction to Translation and Interpretation Studies**

*3 Credit Hours* This course introduces students to the theory and practice of translation. The first part of the course is devoted to the study of the history and methodologies derived from the art and craft of translation, providing students with new ways of interpreting a variety of texts. The second part of the course focuses on the actual process of translating. Special attention is paid to the structural differences among languages; the significance of tone and style; the author's voice and the translator's positionality; the on-going problems of fidelity, literalness, freedom, imitation, analogy; and the limitations of cultural and textual translatability.

*Prerequisite(s):* ENGL 101/CRWS 101 and either SPAN 202, SPAN 231, FREN 202, ITAL 202, or documented placement-exam results above the 202/231 level; or consent of instructor.

### **TRAN 201 - Professional Translation and Localization: The Legal, Medical, Business, and Education Fields.**

*3 Credit Hours* Students will practice the fundamentals of translation in a variety of fields: legal, medical, business, education, and other domains as determined by the professor. The course will include translation and interpretation techniques, supervised practice, and ethical use of new technologies that aid in the translation process as well as a community-based learning experience or some professional project component meant to give students practice in finding employment with translation responsibilities in each student's area and language of expertise.

*Prerequisite(s):* TRAN 101

### **TRAN 204 - Contrastive Grammar**

*3 Credit Hours* Trans 101 introduces students to the theory and practice of translation. The first part of the course is devoted to the study of the history and methodologies derived from the art and craft of

translation, providing students with new ways of interpreting a variety of texts. The second part of the course focuses on the actual process of translating. Special attention is paid to the structural differences among languages; the significance of tone and style; the author's voice and the translator's positionality; the on-going problems of fidelity, literalness, freedom, imitation, analogy; and the limitations of cultural and textual translatability.

### **TRAN 205 - Interpreting**

*3 Credit Hours* This course introduces students to interpreting in real-world settings and outlines the use of different modes of interpreting under professional working conditions. It provides an overview of interpreting skills, with special focus on active listening, analysis, effective use of memory, and note-taking. In addition, an overview will be given of the three modes of interpretation (sight, consecutive and simultaneous), as well as the different areas of interpretation, such as legal, medical, business, community and conference interpretation.

### **TRAN 206 - Professional Translation and Localization**

*3 Credit Hours* Localization is the process of "translating" a product to be accepted in a specific locale. Often this starts with translation of text and possibly images. Layouts may have to be modified to fit the new content and target culture. Testing, especially with a native-speaker audience, to make sure the product "works" within the target market is also necessary. Thus, this course introduces the students to the main principles of project management in the translation industry based upon globalization and localization processes for software, websites, and other (physical, visual, and/or language) translation-driven products. It focuses on the workflow of multilingual projects and it examines planning, execution, and evaluation processes grounded in best practices and standards of the translation and localization industry.

### **TRAN 207 - Computer Assisted Translation**

*3 Credit Hours* This course introduces the use of computer-assisted translation tools to support large-scale translation projects and streamline translation processes. It focuses on industry software products that utilize translation memory and terminology management systems. Discusses the role of tools in the entire translation process from pre- to post editing.

### **TRAN 299 - Translation and Interpretation: Community-based Learning**

*1-3 Credit Hours* This course is designed to introduce and involve students in active translation/interpreting tasks within specific community field settings, under the supervision of program faculty, ideally related to the student's professional track. Collaboration with the Office of Community Based-Learning will be required and facilitated by the professor. The overall purpose is

to ensure that students have a professional opportunity in which they are active in translation/interpreting tasks, as well as have other learning activities related to the general work context of translation/interpreting, (e.g. attending, conferences, an agency visit, interpreter-assisted court proceedings, shadowing in health care settings etc.) The program will also facilitate finding and sharing with students internship and community-based openings as possible, however students are encouraged to seek opportunities that best fit their specific and individual goals.

*Prerequisite(s):* TRAN 101 and either ENGL 310, ENGL 316, ENGL 317, ENGL 322, ENGL 326, or ENGL 359; or consent of instructor.

### **TRAN 301 - Topics in Translation**

*3 Credit Hours* Students will select from a list of courses with inherent connections with the practice and theory of translation, language, and cross-cultural studies taught by different departments. Special attention should be paid to the student's content of expertise (minor/other major) as some of the courses might have pre-requisites. Students may add another English or Spanish advanced course to satisfy this requirement. Some existing courses students may select are:

### **TRAN 455 - Translation and Interpretation Internship**

*1-3 Credit Hours* This course is designed to introduce and involve students in active translation/interpreting tasks within specific community field settings, under the supervision of program faculty, ideally related to the student's professional track. Collaboration with Career Services will be required and facilitated by the professor. The overall purpose is to ensure that students have a professional opportunity in which they are active in translation/interpreting tasks, as well as have other learning activities related to the general work context of translation/interpreting, (e.g. attending, conferences, an agency visit, interpreter-assisted court proceedings, shadowing in health care settings etc.) The program will also facilitate finding and sharing with students internship and community-based openings as possible, however students are encouraged to seek opportunities that best fit their specific and individual goals.

*Prerequisite(s):* TRAN 101 and either ENGL 310, ENGL 316, ENGL 317, ENGL 322, ENGL 326, or ENGL 359; or consent of instructor.

### **TRAN 480 - Translation and Interpretation Capstone**

*3 Credit Hours* Translation capstone gives students an opportunity to organize and complete their professional translation portfolio and complete other assignments in preparation for professional work. They will execute a large-scale project connected to their chosen tract, guided by affiliated faculty advisors. Students will be

advised from TRAN 101 to prepare for this course, knowing they are expected to develop and evidence professional skills as part of completing the minor. Some of these are project management, speed translation, efficient and ethical use of machine translation, as well as familiarity with other new technologies. The portfolio will be completed with the goal of presenting it at the URSCI expo in the spring semester of the student's final year, when possible.

*Prerequisite(s):* TRAN 101, TRAN 201, and either TRAN 299 or TRAN 455.

#### **TRAN 501 - Introduction to Translation and Interpretation**

*3 Credit Hours* This course introduces students to the theory and practice of translation. The first part of the course is devoted to the study of the history and methodologies derived from the art and craft of translation, providing students with new ways of interpreting a variety of texts. The second part of the course focuses on the actual process of translating. Special attention is paid to the structural differences among languages; the significance of tone and style; the author's voice and the translator's positionality; the on-going problems of fidelity, literalness, freedom, imitation, analogy; and the limitations of cultural and textual translatability.

#### **TRAN 502 - Professional Translation and Localization: The Legal, Medical, Business, Education Fields**

*3 Credit Hours* Students will practice the fundamentals of translation in a variety of fields: legal, medical, business, education, and other domains as determined by the professor. The course will include translation and interpretation techniques, supervised practice, and ethical use of new technologies that aid in the translation process as well as a community-based learning experience or some professional project component meant to give students practice in finding employment with translation responsibilities in each student's area and language of expertise.

#### **TRAN 555 - Translation Capstone**

*3 Credit Hours* Translation Capstone is designed for students to create their professional translation portfolio working on a large-scale project connected to their chosen tract and guided by affiliated faculty advisors. Students will be guided from Translation 501 to prepare for this course knowing they are expected to develop professional skills as part of the minor. Some of these are project management, speed translation, efficient, ethical use of machine translation and familiarity with other new technologies. The portfolio will be executed with the aim of presenting it at the GURSCI expo in the Spring semester of the student's final year.

#### **TRAN 599 - Translation Internship or Study Abroad** *Variable Credit Hours*

This course is designed to introduce and involve students in active translation/interpreting tasks within specific field settings and under the supervision of faculty associated with the program and to the student's professional track. Collaboration with Career Services, the Office of Community Based-Learning is required. The overall purpose is to ensure that students have a professional opportunity in which they are active in translation/interpreting tasks, as well as have other learning activities related to the general work context of translation/interpreting, (e.g. attending, conferences, an agency visit, interpreter-assisted court proceedings, shadowing in health care settings etc.) The program will facilitate finding and sharing with students all internship and community-based openings as possible, however students are encouraged to seek opportunities that best fit their specific and individual needs.

In lieu of TRAN 599, students may travel abroad with a Study Abroad program connected to one of the student's languages of expertise. Students who decide to study abroad to gain credits towards the Translation and Interpretation Studies minor will need to complete assignments or take courses related to the field of Translation and Interpretation Studies while outside of the United States.

## **Washington Internship Institute**

The Washington Internship Institute, an affiliate of Dominican University, provides students with internships, housing, courses, and opportunities to experience and be a part of the wide variety of Washington, DC, domestic and international institutions, public and private organizations, and offices of political leaders and policy makers. Because of the affiliation, students can utilize any federal and state financial aid for which they are eligible, and may be eligible to receive a prorated amount of institutional aid. Students may attend the Washington Internship Institute in the fall or spring semesters for 14 credit hours or during the summer for 12 credit hours. Students may choose from four separate tracks of study and internship experience: Inside Washington, International and Foreign Policy Studies, Environmental and Sustainability Policy Studies, and Global Women's Leadership Development.

## **Washington Internship Institute Courses**

#### **WII 350 - Inside Washington: Politics, and Policy**

*3 Credit Hours* A part of the Inside Washington internship program, this course is designed to maximize the student's knowledge about American politics in general and what actually goes on inside Washington in

particular. It is seminar-centered, supplemented with on-site working visits, and covers substantive institutions of American politics such as Congress, the presidency, and the courts. The constitutional framework of America's democracy is also analyzed with particular focus on the roles and interactions of America's democratic institutions and its political players within the Washington political theater. In addition, the seminar discusses the roles of political parties, interest groups, and issues such as civil rights and civil liberties within the context of the war on terrorism and the constitutionality of the powers of federal government agencies.

#### **WII 351 - International and Foreign Policy Studies**

*3 Credit Hours* This course is designed to help prepare the student in the International and Foreign Policy Studies internship program for professional leadership in American foreign affairs through experience and knowledge of both the American and the international policy-making system/process and its intellectual foundation. The "policy" element of this course will focus on the fact that the United States is in a uniquely strong and in many ways dominant position in world politics, economics, and defense/military prowess today. Thus, while it is important to understand other regions, this course will emphasize U.S. policy, including what it is and discussion of what it should be, i.e., how the United States should utilize this level of national power never before seen in human history. The "practice" element of the course will focus on how U.S. foreign policy is made, implemented, and influenced, and how the neophyte in the field can enter it and move toward ultimate leadership.

#### **WII 352 - Environmental and Sustainability Policy Studies**

*3 Credit Hours* In this course, students in the Environmental and Sustainability Policy Studies internship program will examine a number of the major complex environmental issues of our times. Students will be given an introduction to the policies, the players, and the institutions that shape federal environmental decision making. This class will examine how U.S. environmental policy is really made, who and what influences policy, and the scope and breadth of some of the policies. International community and global concerns will also be examined.

#### **WII 353 - Global Women's Leadership Development**

*3 Credit Hours* This course will study key issues facing women around the world and in the United States. Whether considering issues such as women's health, gender and family, human rights, women in war, human trafficking, or economic entrepreneurship and micro-lending, you will have the chance to critically assess case studies in this intensive seminar. Be a part of shaping opportunities for women in the world well into the 21st century.

#### **WII 355 - Internship Seminar: Leadership and Professional Development**

*3 Credit Hours* This course is designed to help WII students reflect on and examine the role of the individual in complex organizations by applying theories of experiential education, cognitive and social development, and organizational development to the experiences gained in their Washington internships. Students reflect critically on their working environment through an analysis of social relationships and the dynamics of working in a professional setting. Field-based exercises are combined with lectures, discussions, readings, and written assignments in which students analyze the internship experience.

#### **WII 357 - Inside Washington Internship**

*6-8 Credit Hours* The Inside Washington internship program welcomes all majors and allows students the greatest variety in choosing the internship that best fits their interests. Internships focus mainly on U.S. organizations and institutions in media, advocacy organizations, government agencies, and the elective branches of the federal government.

#### **WII 358 - International and Foreign Policy Internship**

*6-8 Credit Hours* The International and Foreign Policy internship program gives students the opportunity to intern and do substantive work at a host of international organizations, including foreign embassies, nongovernmental organizations, or the U.S. Department of State.

#### **WII 359 - Environmental and Sustainability Internship**

*6-8 Credit Hours* The Environmental and Sustainability internship program is geared toward students from environmental policy and studies backgrounds. Students intern with public and private environmental organizations.

#### **WII 360 - Global Women's Leadership Internship**

*6-8 Credit Hours* The Global Women's Leadership Internship program gives students the opportunity to intern and do substantive, hands-on work in the nation's capital with an international non-governmental organization, women's political or legal advocacy group, a corporation, a government agency, or a policy organization.

# Brennan School of Business

## Mission

The Brennan School of Business provides experiential business education at the undergraduate, graduate, and executive levels. Our faculty prepares students to advance their careers by combining both theory and practice within and beyond the classroom. Guided by the University's core values of Caritas et Veritas, we develop ethically-minded leaders who create sustainable value for businesses and communities in a global society.

## Vision Statement

The Brennan School of Business aspires to be the Innovative Leader in Experiential Business Education.

## Curriculum

The Brennan School of Business offers six undergraduate majors and three graduate degree programs.

The Brennan School of Business was created to fulfill the mission of Dominican University by providing value-centered intellectual development and professional preparation in the business disciplines for motivated students. Our programs foster the personal, social, and professional development of our students through excellent teaching, careful mentoring, and rigorous programs of study.

Taught by a faculty of well-prepared academicians and distinguished practitioners, the curriculum takes a broad interdisciplinary approach to business education. The Brennan School of Business supports the university's goal of graduating intellectually curious and engaged students who will carry with them an enthusiasm for lifelong learning as cultural traditions and the professional environment constantly change and evolve.

## Academic Policies for Graduate Students

The Academic Regulations of the university apply to Brennan School of Business course offerings, degree programs, and students. In addition, the students enrolled in Brennan School of Business graduate programs are bound by the following policies:

### **Academic Progress**

Students are expected to complete their graduate degree within six years and are encouraged to meet regularly with their academic advisor for assistance in developing a degree completion plan. Those requiring an extended period of study must meet with the associate dean to structure a schedule of completion

for their degree. Students who wish to return after an absence of more than five years without reapplying as a new student must obtain approval from the dean. Those permitted to return will be subject to the program curriculum in effect at the time of their return.

### **Notice and Dismissal**

A student is placed on notice if his or her cumulative grade point average (GPA) falls below 3.0 after at least nine credit hours of study in their graduate program. Once a student is placed on notice, if a cumulative GPA of 3.0 has not been reached after the completion of six additional credit hours, the student will be subject to dismissal. A student who has been dismissed must wait at least one semester before reapplying for admission. For purposes of this policy on notice and dismissal, only graduate core and elective business courses completed at Dominican University will be considered in the calculation of the cumulative GPA. The Brennan School of Business reserves the right to deny registration to any student who, in the opinion of the administration, is not progressing satisfactorily toward a degree or who, for other reasons, is deemed unsuitable for the program.

### **Foundation Course Waivers**

Foundation courses required for degree programs may be waived if students have successfully completed equivalent course work at another accredited institution as part of their previous studies. In order to be eligible for waivers, students must have achieved a grade of B or better in an equivalent course. Original transcripts are required for consideration of waivers. Transcripts will be reviewed for waivers at the time of admission.

Core courses and electives cannot be waived. All waivers are subject to final approval by the Director of Graduate Programs in consultation with the University Registrar.

### **Transfer of Credit**

Students who have completed relevant graduate courses at another AACSB-accredited institution may transfer up to six semester hours of credit toward a Brennan graduate degree. All transfer credits are subject to approval and no transfer credit will be awarded unless an official transcript is provided showing that a grade of B or better was achieved. All transfer credit decisions are subject to final approval by the Director of Graduate Programs in consultation with the University Registrar.

### **Returning for a Second Degree**

Students currently enrolled in one of the degree programs in the Brennan School of Business who wish to apply for a second degree must submit a new application and a new personal statement. All other required documentation such as transcripts, recommendation letters, GMAT or GRE, and TOEFL or IELTS scores submitted for the first degree will be carried forward to the application.

Brennan School of Business alumnae/i seeking a second degree must submit a new application, a personal statement and two letters of recommendation. Transcripts, graduate admission test scores, and English proficiency test scores used to evaluate the original application will be carried forward to the new application.

International students seeking to continue or return for a second degree must also submit a current financial statement in addition to the other documents specified. Students are subject to degree requirements in effect the first semester they attend classes in the second degree program.

#### **Returning for additional Graduate Business Certificates**

Any alumna/us who has earned an MBA from Dominican University may return as a student-at-large to complete additional graduate certificates. Alumni are eligible to complete certificates in place when they matriculate as students-at-large, as well as certificates that are added subsequent to the student's start date.

#### **Student-at-Large Status**

An applicant wishing to enroll as a student-at-large, rather than as a degree-seeking student, must submit a student-at-large application, an application fee, and official transcripts. Student-at-large status is permissible for one semester only and for a maximum of six-credit hours. International students are not eligible to apply for student-at-large status.

## Undergraduate Programs

### Accelerated Graduate Program Options

Brennan's accelerated graduate degree programs are designed for students who are interested in completing an undergraduate degree and a masters degree in business in a reduced time period. Both the MBA and the MSA can be completed in one calendar year beyond the undergraduate degree.

Acceptance into accelerated graduate programs requires senior standing (at least 90 credit hours completed) and a 3.0 GPA. Students may submit their application materials for review during the semester in which they will reach the 90-hour threshold; admission is contingent upon successfully completing currently enrolled classes.

#### Accelerated MBA

Dominican undergraduate students with any major are eligible to apply to the accelerated MBA program.

Undergraduate students admitted to the program are permitted to take up to two graduate-level (600-level or

above) courses (up to six credit hours) during the senior year. These courses will count as elective credits in the undergraduate degree and will also satisfy MBA requirements for students who matriculate into the graduate program.

In addition, students may receive waivers for the MBA foundation (500-level) courses based upon performance in undergraduate courses. In order to receive a waiver, a student must earn a B or better in the equivalent undergraduate course. Students planning to pursue the MBA are very strongly encouraged to complete the foundation-equivalent courses during their undergraduate studies.

Equivalent courses are:

- ACCT 503 → ACCT 101
- BLAW 505 → BLAW 201
- ECON 501 → ECON 101
- FIN 506 → FIN 301
- MGMT 502 → MGMT 301
- QUAN 504 → QUAN 201

#### Accelerated MSA

Students from any major other than accounting are eligible to apply to the accelerated MSA program.

Undergraduate students admitted to the program are permitted to take up to two MSA courses during the senior year. These courses will count as elective credits in the undergraduate degree and will also satisfy MSA requirements for students who matriculate into the graduate program.

Students interested in pursuing the MSA must meet the pre-requisite requirement, successful completion of ACCT 101 - Financial Accounting at Dominican, or an equivalent three-credit course in financial accounting.

Note: The MSA program is designed for students with no accounting preparation beyond ACCT 101. The program is not appropriate for students with an undergraduate major in accounting.

#### Accelerated MSHCM

Dominican undergraduate students with any major are eligible to apply to the accelerated Master of Science in Healthcare Management program.

Undergraduate students admitted to the program are permitted to take up to two graduate-level (600-level or above) courses (up to six credit hours) during the senior year. These courses will count toward the undergraduate degree and will also satisfy MSHCM requirements for students who matriculate into the graduate program.

In addition, students may receive waivers for the MSHCM pre-requisites (500-level) courses based upon performance in undergraduate courses. In order to receive a waiver, a student must earn a B or better in the equivalent undergraduate course. Students planning to pursue the MSHCM are very strongly encouraged to determine what pre-requisite coursework will be required, and to complete the foundation-equivalent courses during their undergraduate studies.

Equivalent courses are:

ACCT 503 → ACCT 101

BLAW 505 → BLAW 201

ECON 501 → ECON 101

FIN 506 → FIN 301

MGMT 502 → MGMT 301

QUAN 504 → QUAN 201

## Accounting

### B.B.A

Because accounting is the language of business, careers for accounting majors exist in practically every industry. With an accounting major, it is possible to work in private or public accounting firms. Popular careers for students securing an undergraduate degree in accounting include staff accountant, financial reporting analyst, internal auditor, budget analyst, and tax manager. Not only does the accounting degree offer work-life balance, but it is also a highly flexible degree. Graduating with an accounting major helps students pivot into other careers such as education, manufacturing, or health care management, or fraud analytics. While the accounting major prepares students for a variety of careers, some students may be interested in pursuing the CPA examination. With a CPA designation, students have the possibility of working their way into C-suite positions and have more career possibilities to consider. Students seeking to sit for the CPA examination must satisfy additional requirements and should consult with their faculty advisor early.

#### Major Requirements:

### Bachelor of Business Administration Core

#### Business Foundations

Complete the following courses (33 credit hours<sup>†</sup>)

- ACCT 101 - Financial Accounting
- ACCT 102 - Managerial Accounting
- BETH 301 - Business Ethics
- BLAW 201 - Business Law
- ECON 101 - Principles of Microeconomics
- ECON 102 - Principles of Macroeconomics
- FIN 301 - Corporate Finance
- MGMT 301 - Management
- MGMT 401 - Principles of Operations Management
- MKTG 301 - Marketing
- QUAN 201 - Business Statistics

### Business Practicum

Complete the following courses (11 credit hours<sup>†</sup>)

- Year 1: MGMT 197 - Business Gateway Practicum
- Year 2: ENTR 297 - Entrepreneurship
- Year 3: BCDP 397 - Level 1-Required Internship
- Year 4: MGMT 497 - Business Capstone Practicum

### Career Development

Complete the following courses (4 credit hours<sup>†</sup>)

- Year 1: BCDP 100 - Launching Your Career
- Year 2: BCDP 200 - Leveraging Your Strengths
- Year 3: BCDP 300 - Presenting Yourself Professionally
- Year 4: BCDP 400 - Managing Your Career

### Required Accounting Courses:

In addition to the Business Core, the Accounting major requires 6 courses in total. **All six courses are required.**

- ACCT 201 - Introduction to Data Analytics in Accounting
- ACCT 210 - Cost Accounting

- ACCT 310 - Intermediate Financial Accounting I
- ACCT 312 - Income Taxation of Individuals
- ACCT 411 - Accounting Information Systems
- ACCT 412 - Auditing

## CPA Exam

Students interested in sitting for the CPA exam should consult with their faculty advisor and consider completing the following undergraduate courses. Please consult with your faculty advisor regarding additional coursework at the undergraduate or graduate level to prepare for the CPA exam.

- ACCT 311 - Intermediate Financial Accounting II
- ACCT 313 - Income Taxation of Entities
- ACCT 410 - Advanced Financial Reporting
- ACCT 412 - Auditing
- ACCT 490 - Special Topics in Accounting

## Additional Requirements:

A minimum of one-half of the courses in the major field must be completed at Dominican. In addition, a minimum of four of the required accounting courses must be completed at Dominican.

Students majoring in accounting are advised to complete MATH 130 or MATH 170 to satisfy the mathematics foundation requirement.

## Additional Information

### Additional Information Regarding the CPA Examination

Accounting students seeking to sit for the CPA examination should consult with their faculty advisor early. The curriculum completed by Brennan School of Business accounting graduates provides the necessary accounting and business courses required to sit for the CPA examination in Illinois and in most jurisdictions. CPA requirements vary by state so it is the responsibility of the student to review all requirements for the state in which they are seeking certification. The State of Illinois Board of Examiners (IBOE) requires that students must complete 150 semester hours of college credit to sit for the CPA exam.

The business ethics requirement is satisfied by BETH 301. In addition, the CPA communication requirement will be satisfied by successful completion of BCDP 200 and BCDP 300 ; however, students are encouraged to complete additional professional writing courses to enhance their success at passing the CPA exam.

To graduate from Dominican University, students must successfully complete 124 semester hours. Successful students can choose to complete the 150 semester hour requirement for the CPA exam by double majoring as an undergraduate student or by enrolling in a one-year graduate program of their choice. Students should work closely with their faculty advisor and review the American Institute of Certified Public Accountants (AICPA) website for changes or updates to the CPA exams. Students might consider pursuing additional coursework in data analytics, finance, economics, and professional writing to better prepare for the CPA examination.

† Credit-hour requirements reflect the number of credits earned by students who complete all major requirements at Dominican University. These totals may be reduced due to waivers granted transfer students for certain courses or transfer-hour totals.

## Accounting Minor

### Minor Requirements

Students pursuing an accounting minor should complete a minimum of 18 semester hours<sup>†</sup>, including:

### Required Courses

- ACCT 101 - Financial Accounting
- ACCT 102 - Managerial Accounting
- ECON 101 - Principles of Microeconomics

*Complete three additional courses from the required accounting courses (not including business foundation courses) listed for the Accounting - B.B.A program.*

### Additional Requirements

Nine of the 18 credit hours must be completed at Dominican.

† Credit-hour requirements reflect the number of credits earned by students who complete all minor requirements at Dominican University. These totals may be reduced due to transfer-hour totals.

# Economics

## B.A.

The Bachelor of Arts in economics is designed for students seeking to study basic economic theory and its applicability to the analysis of problems in the economy and society. The BA in economics is a good choice for students who want to pursue a business-related major in combination with a major or minor in another field.

### Major Requirements:

Thirty-three semester hours<sup>†</sup>, including:

### Required Courses:

- ECON 101 - Principles of Microeconomics
- ECON 102 - Principles of Macroeconomics
- ECON 340 - International Economics
- ECON 342 - Intermediate Microeconomics
- ECON 343 - Intermediate Macroeconomics
- BETH 301 - Business Ethics
- QUAN 201 - Business Statistics

*Complete at least four courses from the following:*

- ECON 341 - Econometrics
- ECON 440 - History of Economic Thought
- ECON 441 - American Economic History
- ECON 442 - Labor Economics
- ECON 443 - Sports Economics
- ECON 490 - Special Topics in Economics
- FIN 323 - Financial Markets & Institutions

*Complete two courses from the following options:*

- Economics courses at the 300 level or above.
- Finance courses at the 300 level or above.
- MATH 230 - Linear Algebra
- MATH 261 - Analytic Geometry and Calculus I
- MATH 262 - Analytic Geometry and Calculus II

- MATH 270 - Multivariable Calculus
- MATH 280 - Introduction to Differential Equations
- Political science courses at the 200 level or above
- Sociology courses at the 200 level or above

### Additional Requirements:

A minimum of one-half of the credit hours in the major must be completed at Dominican.

Students majoring in economics are advised to complete MATH 130 or MATH 170 to satisfy the mathematics foundation requirement.

### Additional Information

Students intending to pursue graduate study in economics are strongly recommended to complete MATH 230, MATH 261, MATH 262, MATH 270, and ECON 341.

Students intending to pursue a career in the social sciences are strongly recommended to complete ECON 440 and ECON 441 and courses in political science, psychology, or sociology.

<sup>†</sup> Credit-hour requirements reflect the number of credits earned by students who complete all major requirements at Dominican University. These totals may be reduced due to transfer-hour totals.

## Economics - B.B.A.

### Major Requirements

Sixty-six semester hours<sup>†</sup>, including:

### Bachelor of Business Administration Core

### Business Foundations

Complete the following courses (33 credit hours<sup>†</sup>)

- ACCT 101 - Financial Accounting
- ACCT 102 - Managerial Accounting
- BETH 301 - Business Ethics
- BLAW 201 - Business Law
- ECON 101 - Principles of Microeconomics
- ECON 102 - Principles of Macroeconomics
- FIN 301 - Corporate Finance

- MGMT 301 - Management
- MGMT 401 - Principles of Operations Management
- MKTG 301 - Marketing
- QUAN 201 - Business Statistics

*Additional courses may be added to this group as they are developed.*

*Two elective courses chosen from the following:*

- Additional ECON courses at the 300-level or above.
- FIN 320 - International Finance
- FIN 322 - Investments and Portfolio Management
- FIN 490 - Special Topics: Finance
- MATH 230 - Linear Algebra
- MATH 261 - Analytic Geometry and Calculus I
- MATH 262 - Analytic Geometry and Calculus II
- MATH 270 - Multivariable Calculus
- MATH 280 - Introduction to Differential Equations
- Political science courses at the 200-level or above.
- Sociology courses at the 200-level or above.

## Business Practicums

Complete the following courses (11 credit hours<sup>†</sup>)

- Year 1: MGMT 197 - Business Gateway Practicum
- Year 2: ENTR 297 - Entrepreneurship
- Year 3: BCDP 397 - Level 1-Required Internship
- Year 4: MGMT 497 - Business Capstone Practicum

## Career Development

Complete the following courses (4 credit hours<sup>†</sup>)

- Year 1: BCDP 100 - Launching Your Career
- Year 2: BCDP 200 - Leveraging Your Strengths
- Year 3: BCDP 300 - Presenting Yourself Professionally
- Year 4: BCDP 400 - Managing Your Career

## Required Economics Courses

- ECON 340 - International Economics
- ECON 342 - Intermediate Microeconomics
- ECON 343 - Intermediate Macroeconomics

*Choose one additional ECON course at the 300-level or above:*

- ECON 341 - Econometrics
- ECON 440 - History of Economic Thought
- ECON 441 - American Economic History
- ECON 442 - Labor Economics
- ECON 443 - Sports Economics
- ECON 490 - Special Topics in Economics

## Additional Requirements

A minimum of one half the courses in the major must be completed at Dominican.

<sup>†</sup> Credit-hour requirements reflect the number of credits earned by students who complete all major requirements at Dominican University. These totals may be reduced due to waivers granted transfer students for certain courses or transfer-hour totals.

## Economics Minor

### Minor Requirements

Students pursuing a minor in economics should complete a minimum of 18 semester hours<sup>†</sup>, including:

### Required Courses

- ECON 101 - Principles of Microeconomics
- ECON 102 - Principles of Macroeconomics

*Complete four courses from the following (at least three courses must be ECON or QUAN courses):*

- QUAN 201 - Business Statistics
- Courses listed as satisfying Required Economics Courses (not including business

foundations) for the Economics -  
B.B.A. major

## Additional Requirements

Nine of the 18 credit hours must be completed at Dominican.

† Credit-hour requirements reflect the number of credits earned by students who complete all minor requirements at Dominican University. These totals may be reduced due to transfer-hour totals.

# Entrepreneurship

## B.B.A

The entrepreneurship major provides students with the knowledge, skills, and resources to launch a startup company and develop sustainable solutions to important business problems. Students majoring in entrepreneurship learn how to create opportunities, generate ideas, implement business plans, and grow new businesses.

### Major Requirements

Sixty-six semester hours<sup>†</sup>, including:

## Bachelor of Business Administration Core

### Business Foundations

Complete the following courses (33 credit hours<sup>†</sup>)

- ACCT 101 - Financial Accounting
- ACCT 102 - Managerial Accounting
- BETH 301 - Business Ethics
- BLAW 201 - Business Law
- ECON 101 - Principles of Microeconomics
- ECON 102 - Principles of Macroeconomics
- FIN 301 - Corporate Finance
- MGMT 301 - Management
- MGMT 401 - Principles of Operations Management
- MKTG 301 - Marketing
- QUAN 201 - Business Statistics

### Business Practicums

Complete the following courses (11 credit hours<sup>†</sup>)

- Year 1: MGMT 197 - Business Gateway Practicum
- Year 2: ENTR 297 - Entrepreneurship
- Year 3: BCDP 397 - Level 1-Required Internship
- Year 4: MGMT 497 - Business Capstone Practicum

## Career Development

Complete the following courses (4 credit hours<sup>†</sup>)

- Year 1: BCDP 100 - Launching Your Career
- Year 2: BCDP 200 - Leveraging Your Strengths
- Year 3: BCDP 300 - Presenting Yourself Professionally
- Year 4: BCDP 400 - Managing Your Career

## Required Entrepreneurship Courses

In addition to the Business Core, the Entrepreneurship major requires 6 courses in total. The three required courses are as follows:

- ENTR 330 - International Entrepreneurship
- ENTR 331 - Entrepreneurial Finance
- ENTR 431 - Business Plan Development and Execution  
*Students are required to complete three elective courses from the following:*
- ACCT 312 - Income Taxation of Individuals
- ENTR 432 - Social Entrepreneurship
- ENTR 490 - Special Topics in Entrepreneurship
- FIN 322 - Investments and Portfolio Management
- INTB 380 - Doing Business Around the World
- MKTG 373 - Personal Selling
- MKTG 374 - Digital Marketing
- MGMT 362 - Human Resource Management
- MGMT 463 - Global Supply Chain Management

- MGMT 490 - Special Topics: Management

## Entrepreneurship-Minor

Students completing the minor in Entrepreneurship will complete 18 credit hours, including:

### Required Courses:

- ACCT 101 - Financial Accounting
- ECON 101 - Principles of Microeconomics
- ENTR 297 - Entrepreneurship
- Three additional courses from the Required/Elective Entrepreneurship Courses section of the Entrepreneurship B.B.A. major. At least two of the courses must be ENTR courses.

## Finance

### B.B.A.

The finance major prepares students to guide individuals, corporations, and organization through financial struggles and uncertainty. Careers in finance can be both fun and beneficial. Like accounting and economics, the backbone of finance is numbers and mathematics; however, successful finance majors tend to be creative problem-solvers who find innovative solutions for individuals and corporations. It is much more than math! Finance offers plenty of career options including investment banking, management consulting, financial planning, risk management, data analytics, financial analysis and more. The Brennan School of Business finance major helps aspiring managers prepare for positions of leadership via coursework emphasizing corporate governance, international capital markets, and investment analysis. Successful students interested seeking to gain a competitive edge in their careers may elect to sit for the Chartered Financial Analyst (CFA) exam or the Certified Financial Planner (CFP) exam. Students selecting this career path should work closely with their academic advisor to select appropriate major coursework.

#### Major Requirements

Sixty-six semester hours<sup>†</sup>, including:

### Bachelor of Business Administration Core

## Business Foundations

Complete the following courses (33 credit hours<sup>†</sup>)

- ACCT 101 - Financial Accounting
- ACCT 102 - Managerial Accounting
- BETH 301 - Business Ethics
- BLAW 201 - Business Law
- ECON 101 - Principles of Microeconomics
- ECON 102 - Principles of Macroeconomics
- FIN 301 - Corporate Finance
- MGMT 301 - Management
- MGMT 401 - Principles of Operations Management
- MKTG 301 - Marketing
- QUAN 201 - Business Statistics

## Business Practicum

Complete the following courses (11 credit hours<sup>†</sup>)

- Year 1: MGMT 197 - Business Gateway Practicum
- Year 2: ENTR 297 - Entrepreneurship
- Year 3: BCDP 397 - Level 1-Required Internship
- Year 4: MGMT 497 - Business Capstone Practicum

## Career Development

Complete the following courses (4 credit hours<sup>†</sup>)

- Year 1: BCDP 100 - Launching Your Career
- Year 2: BCDP 200 - Leveraging Your Strengths
- Year 3: BCDP 300 - Presenting Yourself Professionally
- Year 4: BCDP 400 - Managing Your Career

## Required Finance Courses:

In addition to the Business Core, the Finance major requires 6 courses in total. The three required courses are as follows:

- FIN 320 - International Finance
- FIN 321 - Advanced Corporate Finance

- FIN 322 - Investments and Portfolio Management

*Choose one additional FIN course at the 300-level or above:*

- FIN 323 - Financial Markets & Institutions
- FIN 331 - Entrepreneurial Finance (cross-listed as ENTR 331)
- FIN 420 - Real Estate Finance and Investments
- FIN 421 - Financial Statement Analysis
- FIN 440 - Risk Management and Derivatives
- FIN 490 - Special Topics: Finance  
*Additional courses may be added to this group as they are developed.*

*Two elective courses chosen from the following:*

- Two additional FIN courses at the 300-level or above.
- ACCT 312 - Income Taxation of Individuals
- ECON 341 - Econometrics
- ECON 343 - Intermediate Macroeconomics
- ECON 490 - Special Topics in Economics
- MATH 261 - Analytic Geometry and Calculus I
- MATH 365 - Financial Mathematics
- MGMT 463 - Global Supply Chain Management

### Additional Requirements

A minimum of one half the courses in the major must be completed at Dominican.

† Credit-hour requirements reflect the number of credits earned by students who complete all major requirements at Dominican University. These totals may be reduced due to waivers granted transfer students for certain courses or transfer-hour totals.

## Finance Minor

### Minor Requirements

Students pursuing a finance minor should complete a minimum of 18 semester hours, including:

### Required Courses

- ACCT 101 - Financial Accounting
- ECON 101 - Principles of Microeconomics
- FIN 301 - Corporate Finance
- Three additional courses from the options listed for the Finance - B.B.A. major (not including business foundations). At least two of the courses must be FIN courses.

### Additional Requirements

Nine of the 18 credit hours must be completed at Dominican.

† Credit-hour requirements reflect the number of credits earned by students who complete all minor requirements at Dominican University. These totals may be reduced due to transfer-hour totals.

## International Business

### B.A.

The bachelor of arts degree with a major in international business is designed for students wanting to double major in international business and another field of interest. Students selecting the international business major - B.A. are strongly urged to participate in the study abroad and language study programs offered through Dominican University.

Course work completed during a student's study abroad program may be substituted for the major courses, if approved by the Department Chair.

### Major Requirements

Fifty-four credit hours<sup>†</sup>, including:

### Required Courses:

Thirty-nine credit hours<sup>†</sup>:

- ACCT 101 - Financial Accounting
- ECON 101 - Principles of Microeconomics
- ECON 102 - Principles of Macroeconomics
- QUAN 201 - Business Statistics
- BETH 301 - Business Ethics
- FIN 301 - Corporate Finance
- MGMT 301 - Management
- MKTG 301 - Marketing
- INTB 280 - The International Business Environment

- MGMT 497 - Business Capstone Practicum

*Complete three courses from the following:*

- FIN 320 - International Finance
- ECON 340 - International Economics
- ENTR 330 - International Entrepreneurship
- MGMT 360 - International Management
- MGMT 463 - Global Supply Chain Management
- MKTG 370 - International Marketing
- INTB 380 - Doing Business Around the World

## International Studies or Modern Foreign Language Courses:

Fifteen credit hours:

Students must complete at least five additional courses, which must be approved by the international business advisor. These courses may focus either on advanced modern foreign languages proficiency (200-level or above), or on history, political science, sociology, or other areas, that have a contemporary, global/international focus.

## Additional Requirements:

A minimum of one-half the courses in the major field must be completed at Dominican.

Students majoring in international business are advised to complete MATH 130 or MATH 170 to satisfy the mathematics foundation requirement.

† Credit-hour requirements reflect the number of credits earned by students who complete all major requirements at Dominican University. These totals may be reduced due to transfer-hour totals.

## International Business - B.B.A.

The bachelor of business administration degree with a major in international business provides preparation for a career in any size firm that works across cultures and international borders. Students selecting the international business major - B.B.A. are strongly urged to participate in the study abroad programs offered through Dominican University.

Course work completed during a student's study abroad program may be substituted for the major courses, if approved by the Department Chair.

### Major Requirements

Sixty-six semester hours<sup>†</sup>, including:

## Bachelor of Business Administration Core

### Business Foundations

Complete the following courses (33 credit hours<sup>†</sup>)

- ACCT 101 - Financial Accounting
- ACCT 102 - Managerial Accounting
- BETH 301 - Business Ethics
- BLAW 201 - Business Law
- ECON 101 - Principles of Microeconomics
- ECON 102 - Principles of Macroeconomics
- FIN 301 - Corporate Finance
- MGMT 301 - Management
- MGMT 401 - Principles of Operations Management
- MKTG 301 - Marketing
- QUAN 201 - Business Statistics

### Business Practicum

Complete the following courses (11 credit hours<sup>†</sup>)

- Year 1: MGMT 197 - Business Gateway Practicum
- Year 2: ENTR 297 - Entrepreneurship
- Year 3: BCDP 397 - Level 1-Required Internship
- Year 4: MGMT 497 - Business Capstone Practicum

### Career Development

Complete the following courses (4 credit hours<sup>†</sup>)

- Year 1: BCDP 100 - Launching Your Career
- Year 2: BCDP 200 - Leveraging Your Strengths
- Year 3: BCDP 300 - Presenting Yourself Professionally

- Year 4: BCDP 400 - Managing Your Career

## Required International Business Courses

### *International Business Foundations:*

- INTB 280 - The International Business Environment

### *Complete four of the following courses\*:*

- FIN 320 - International Finance
- ECON 340 - International Economics
- ENTR 330 - International Entrepreneurship
- MGMT 360 - International Management
- MGMT 463 - Global Supply Chain Management
- MKTG 370 - International Marketing
- INTB 380 - Doing Business Around the World

*\* can be completed through study abroad*

### *International Business Environment Breadth:*

#### *Complete one course:*

- CAS 321 - Intercultural Communication
- HIST 226 - The Modern Middle East
- HIST 380 - Contemporary Africa
- POSC 150 - Comparative Politics
- POSC 160 - Geography and International Politics
- POSC 258 - Special Topics in World Politics (when course has an international focus)
- POSC 260 - Russia and Its Neighbors
- POSC 264 - Politics in Africa
- POSC 265 - Middle-Eastern Politics
- POSC 343 - International Law
- POSC 348 - The Politics of Europe

## Additional Requirements

A minimum of one half the courses in the major must be completed at Dominican.

† Credit-hour requirements reflect the number of credits earned by students who complete all major requirements at Dominican University. These totals may be reduced due to waivers granted transfer students for certain courses or transfer-hour totals.

## International Business Minor

### Minor Requirements

Students pursuing an international business minor should complete a minimum of 18 semester hours<sup>†</sup>, including

### Required Courses

- ACCT 101 - Financial Accounting
- ECON 101 - Principles of Microeconomics
- INTB 280 - The International Business Environment
- Three additional courses from the Required International Business section of the International Business - B.B.A. major.

### Additional Requirements

Nine of the 18 credit hours must be completed at Dominican.

† Credit-hour requirements reflect the number of credits earned by students who complete all minor requirements at Dominican University. These totals may be reduced due to transfer-hour totals.

## Management

### B.B.A.

#### Major Requirements

Sixty-six credit hours<sup>†</sup>, including:

### Bachelor of Business Administration Core

#### Business Foundations

Complete the following courses (33 credit hours<sup>†</sup>)

- ACCT 101 - Financial Accounting
- ACCT 102 - Managerial Accounting
- BETH 301 - Business Ethics
- BLAW 201 - Business Law
- ECON 101 - Principles of Microeconomics
- ECON 102 - Principles of Macroeconomics
- FIN 301 - Corporate Finance

- MGMT 301 - Management
- MGMT 401 - Principles of Operations Management
- MKTG 301 - Marketing
- QUAN 201 - Business Statistics

## Business Practicums

Complete the following courses (11 credit hours<sup>†</sup>)

- Year 1: MGMT 197 - Business Gateway Practicum
- Year 2: ENTR 297 - Entrepreneurship
- Year 3: BCDP 397 - Level 1-Required Internship
- Year 4: MGMT 497 - Business Capstone Practicum

## Career Development

Complete the following courses (4 credit hours<sup>†</sup>)

- Year 1: BCDP 100 - Launching Your Career
- Year 2: BCDP 200 - Leveraging Your Strengths
- Year 3: BCDP 300 - Presenting Yourself Professionally
- Year 4: BCDP 400 - Managing Your Career

## Required Management Courses

- MGMT 360 - International Management
- MGMT 460 - Leadership and Negotiation
- MGMT 462 - Managerial Analytics

*Complete three of the following courses:*

- MGMT 362 - Human Resource Management
- MGMT 364 - Healthcare Communication
- MGMT 461 - Managing Diversity
- MGMT 463 - Global Supply Chain Management
- MGMT 490 - Special Topics: Management
- ENTR 330 - International Entrepreneurship

- ENTR 431 - Business Plan Development and Execution
- FIN 323 - Financial Markets & Institutions
- INTB 380 - Doing Business Around the World
- CAS 320 - Organizational Communication and Behavior
- CAS 321 - Intercultural Communication
- PSYC 360 - Industrial and Organizational Psychology

## Additional Requirements

A minimum of one half the courses in the major must be completed at Dominican.

<sup>†</sup> Credit-hour requirements reflect the number of credits earned by students who complete all major requirements at Dominican University. These totals may be reduced due to waivers granted transfer students for certain courses or transfer-hour totals.

## Management Minor

### Minor Requirements

Students pursuing a management minor should complete a minimum of 18 credit hours<sup>†</sup>, including:

### Required Courses

- ACCT 101 - Financial Accounting
- ECON 101 - Principles of Microeconomics
- MGMT 301 - Management
- Three additional courses from the Required Management Courses section of Management - B.B.A. major. At least two of the courses must be MGMT courses.

### Additional Requirements

Nine of the 18 credit hours must be completed at Dominican.

<sup>†</sup> Credit-hour requirements reflect the number of credits earned by students who complete all minor requirements at Dominican University. These totals may be reduced due to transfer-hour totals.

# Marketing

## B.B.A.

### Major Requirements

Sixty-six credit hours<sup>†</sup>, including:

### Bachelor of Business Administration Core

### Business Foundations

Complete the following courses (33 credit hours<sup>†</sup>)

- ACCT 101 - Financial Accounting
- ACCT 102 - Managerial Accounting
- BETH 301 - Business Ethics
- BLAW 201 - Business Law
- ECON 101 - Principles of Microeconomics
- ECON 102 - Principles of Macroeconomics
- FIN 301 - Corporate Finance
- MGMT 301 - Management
- MGMT 401 - Principles of Operations Management
- MKTG 301 - Marketing
- QUAN 201 - Business Statistics

### Business Practicums

Complete the following courses (11 credit hours<sup>†</sup>)

- Year 1: MGMT 197 - Business Gateway Practicum
- Year 2: ENTR 297 - Entrepreneurship
- Year 3: BCDP 397 - Level 1-Required Internship
- Year 4: MGMT 497 - Business Capstone Practicum

### Career Development

Complete the following courses (4 credit hours<sup>†</sup>)

- Year 1: BCDP 100 - Launching Your Career
- Year 2: BCDP 200 - Leveraging Your Strengths

- Year 3: BCDP 300 - Presenting Yourself Professionally
- Year 4: BCDP 400 - Managing Your Career

### Required Marketing Courses

- MKTG 370 - International Marketing
- MKTG 371 - Marketing Research
- MKTG 470 - Marketing Strategy

*Complete three of the following courses:*

- MKTG 372 - Buyer Behavior
- MKTG 373 - Personal Selling
- MKTG 374 - Digital Marketing
- MKTG 490 - Special Topics: Marketing (may be repeated for major when topics differ)
- INTB 380 - Doing Business Around the World
- CAS 274 - Introduction to Integrated Marketing Communication
- CAS 275 - Advertising Strategy
- FASH 271 - Retail Promotion and Visual Merchandising
- FASH 470 - International Sourcing and Brand Development
- FASH 371 - Retail Buying
- FASH 381 - Retail Social Media and Branding

### Additional Requirements

A minimum of one half the courses in the major must be completed at Dominican.

<sup>†</sup> Credit-hour requirements reflect the number of credits earned by students who complete all major requirements at Dominican University. These totals may be reduced due to waivers granted transfer students for certain courses or transfer-hour totals.

## Marketing Minor

### Minor Requirements

Students pursuing a marketing minor should complete a minimum of 18 credit hours<sup>†</sup>, including:

### Required Courses

- ACCT 101 - Financial Accounting
- ECON 101 - Principles of Microeconomics
- MKTG 301 - Marketing
- Complete three additional courses from the Required Marketing Courses section of the Marketing - B.B.A. major. At least two of the courses must be MKTG courses.

### Additional Requirements

Nine of the 18 credit hours must be completed at Dominican.

† Credit-hour requirements reflect the number of credits earned by students who complete all minor requirements at Dominican University. These totals may be reduced due to transfer-hour totals.

## Online/Evening BBA

### Evening/Online BBA Program

The Evening/Online BBA is designed for students who have completed an associate's degree in any subject. The program is delivered by the same faculty as Brennan's traditional daytime program, and students in the evening/online program complete all degree requirements for the BBA degree.

In order to be eligible for admission, students must have completed an associate's degree and the Illinois Articulation Agreement General Education Package Requirements (GECC) at an Illinois community college.

Evening/Online students who wish to enroll in Brennan's daytime courses must receive approval from Brennan's Director of Undergraduate Programs.

### Available Majors

Students in the Evening / Online program may complete the following majors:

- Accounting - B.B.A
- Management - B.B.A.

## Graduate Programs

### Graduate Business Certificate

The graduate business certificate is a highly flexible certificate earned in as little as one semester, yielding a deeper understanding and practical skills in a specialized business area. Six credit hours are required to complete the Graduate Business Certificate.

Students may earn a Graduate Business Certificate for completing any of Brennan's six-credit Core Modules:

- Leadership & Ethics
- Business Problem Solving, Negotiation & Strategy
- Financial Decision Making
- Markets & Consumers
- Analytics & Operations

Students may also elect to pursue the graduate business certificate in the following areas. These can be earned by either completing one core course and one MBA elective course, or by completing two MBA elective courses.

- Accounting
- Data Analytics
- Finance
- Healthcare Administration
- Leadership
- Marketing

Finally, in consultation with Brennan's Director of Graduate Programs, students may design a graduate business certificate in another area by completing at least six credit hours in two related courses.

Certificate students are responsible for notifying Brennan's Director of Graduate Programs when they have registered for the final course necessary to complete the certificate.

Prior to admission, certificate students must have completed an undergraduate degree and the equivalent courses to meet the pre-requisites of any courses they will take in the graduate business certificate program.

### Master of Business Administration

#### MBA

Master of Business Administration (MBA) degree courses deliver the skills employers seek and fit the schedule of working students. Our program offers weekday evening courses, delivered on-campus, online or in a hybrid format. Students may complete their program on a part-time or full-time basis.

#### **DEGREE REQUIREMENTS:**

A candidate for the MBA degree will normally need to complete at least 30 credit hours. The total credit hours in the program depend upon whether a student chooses to complete elective courses in a specialized area in addition to the core MBA requirements.

The structure of the degree is as follows:

#### **Prerequisites (0CH):**

Students are expected to begin the MBA program with basic knowledge in six business fields: accounting, economics, finance, law, management and statistics. Students can meet this requirement in one of two ways:

1. Undergraduate coursework - students receiving a grade of B or better in an equivalent undergraduate course are assumed to have met the pre-requisites.
2. Brennan Foundations Courses - Students can complete these 0 CH courses, at no cost, throughout their program.

## Foundation Courses

The MBA requires the completion of up to six 0-hour foundation courses.

- ECON 501 - Foundations in Economics
- ACCT 503 - Foundations in Accounting
- QUAN 504 - Foundations in Statistics
- MGMT 502 - Foundations in Management
- FIN 506 - Foundations in Finance
- BLAW 505 - Foundations in Business Law

## MBA Core Courses

- MGMT 601 - Business Gateway Practicum
- MGMT 602 - Leading People and Organizations
- ECON 603 - Economics of the Firm
- ACCT 604 - Accounting for Managers
- FIN 605 - Financial Management

- MKTG 606 - Marketing Management
- MGMT 607 - Management Information Systems
- BETH 608 - Business, Ethics and Society
- MGMT 609 - Operations Management for Competitiveness
- MGMT 699 - Strategic Management

## Electives and Certificates

Students may choose to participate in elective coursework.

Students may choose their elective courses in order to earn one or more certificates in addition to the MBA degree. Students in the MBA program are eligible to complete certificates in place when they matriculate as well as certificates that are added subsequent to the student's start date.

To earn a certificate in accounting, data analytics, finance, healthcare administration, international business, leadership, or marketing, at least 6 credit hours of elective course work must be completed from the selected area as specified below.

### Accounting

The certificate in accounting is designed for students who possess an undergraduate degree in accounting or the equivalent

Complete two or more courses:

- ACCT 717 - Advanced Auditing and Data Analytics
- ACCT 718 - Business Law for Accountants
- ACCT 719 - Financial Reporting III
- ACCT 790 - Special Topics in Accounting

### Data Analytics

Complete two or more courses:

- QUAN 755 - Predictive Analytics
- LIS 754 - Systems Analysis and Design
- FIN 725 - Forecasting and Simulation
- MKTG 771 - Marketing Research
- LIS 884 - Big Data and Competitive Intelligence

- INTB 780 - International Practicum
- BCDP 797 - Business Internship (pre-approval required)

## Finance

Complete two or more courses:

- FIN 721 - Investment Analysis
- FIN 720 - Multinational Financial Management
- FIN 722 - Options and Derivatives
- FIN 724 - Financial Planning and Budgeting in Healthcare Organizations
- FIN 725 - Forecasting and Simulation
- FIN 790 - Special Topics in Finance
- INTB 780 - International Practicum
- BCDP 797 - Business Internship (pre-approval required)

## Health Care Administration

Complete two or more courses:

- HLTC 750 - Health Care Management
- FIN 724 - Financial Planning and Budgeting in Healthcare Organizations
- HLTC 751 - Health Care Law
- HLTC 752 - Contemporary Issues in Health Care
- MGMT 762 - Strategic Human Resource Management
- INTB 780 - International Practicum
- BCDP 797 - Business Internship (pre-approval required)

## International Business Administration

Complete two or more courses:

- INTB 781 - International Business
- FIN 720 - Multinational Financial Management
- MKTG 770 - Global Marketing Management
- INTB 780 - International Practicum
- BCDP 797 - Business Internship (pre-approval required)

## Leadership

Complete MGMT 760 Leadership Development.

Complete one or more of the following:

- MGMT 762 - Strategic Human Resource Management
- MGMT 790 - Special Topics in Management
- INTB 780 - International Practicum
- BCDP 797 - Business Internship (pre-approval required)

## Marketing

Complete two or more of the following:

- MKTG 771 - Marketing Research
- MKTG 774 - Marketing Strategy
- FIN 725 - Forecasting and Simulation
- MKTG 770 - Global Marketing Management
- MKTG 773 - Consumer Behavior
- MKTG 775 - Brand Management
- MKTG 790 - Special Topics in Marketing
- QUAN 755 - Predictive Analytics
- INTB 780 - International Practicum
- BCDP 797 - Business Internship (pre-approval required)

## Master of Business Administration - Master of Library and Information Science Dual Degree

The MBA/MLIS (with Dominican University's School of Information Studies) is an ideal choice if you seek a career in specialized libraries or information centers, which may require or recommend two master's degrees.

The Brennan School of Business Master of Business Administration (MBA) degree, combined with a Master of Library and Information Science (MLIS) degree from the Dominican University School of Information Studies, is designed for managers of large libraries and information centers. The program's concurrent nature also allows students to develop and integrate their skills more effectively.

The combined MBA/MLIS degree program is not open to students who have already earned a master's degree in the field of business administration or library and

information science. Students may apply for admission to the combined degree program at any time while they are enrolled in either program. No advance assurance can be given that such admission will be granted. Anyone interested in the program should contact the Brennan School of Business.

## Degree Requirements

Students must satisfy the requirements of both the MBA degree and the MLIS degree. See full degree requirements here:

The MBA program will accept 6 semester hours taken from courses in the School of Information Studies as electives in the MBA program. Reciprocally, the School of Information Studies will accept 6 semester hours taken from courses within the MBA program. Requirements for the combined degree must be completed within six years.

## Master of Business Administration - Master of Social Work Dual Degree

The MBA/MSW (with Dominican University's Graduate School of Social Work) prepares you in both social work and business practices for leadership in nonprofit, for-profit, or government agencies.

Dominican University recognizes that an individual who possess the skills and knowledge of both a social worker and a business professional is exceptionally well prepared to lead an organization, whether it is non-profit, for-profit or governmental. To accommodate students who want to attain this level of professional preparation, the University's Graduate School of Social Work and its Brennan School of Business have developed a dual degree program that allows students to complete both an MSW and MBA in a shortened period of time.

## Degree Requirements

Students must satisfy the requirements of both the MBA degree and the MSW degree.

Students in the dual degree program will complete SWK 524 - Social Work as Leadership for a Global Society, in place of MGMT 602 - Leading People and Organizations. Reciprocally, the School of Social Work will accept 6 semester hours taken from courses within the MBA program as electives in the MSSW.

All requirements for the dual degree program must be completed within six years.

## Master of Business Administration with a Coordinated Program in Dietetics

The MBA with a coordinated program in dietetics (MBA/RD) is offered in conjunction with Dominican University's Nutrition Sciences Department to prepare students to become Registered Dietitians and take on leadership roles in dietetics, food science, healthcare and other nutrition-related industries. The only program of its kind offered in the United States, we draw students from around the country who are interested in advancing their careers with a unique skill set.

The joint mission of our program is the development of dietetics professionals who are competent in all entry-level areas of practice while participating in a curriculum that prepares them for leadership roles in nutrition, healthcare, food and food service industries, and business environments.

The program is designed for students who have completed undergraduate coursework in Nutrition and Dietetics, and who are interested in completing their supervised practice requirements to be eligible to achieve the Registered Dietitian/Registered Dietitian Nutritionist (RD/RDN) credential while also earning an MBA.

## MBA Requirements

Students must complete all requirements for the MBA degree (30 credit hours), including foundations, core courses, and electives. See the Master of Business Administration degree requirements for more information.

## Coordinated Program in Dietetics Requirements

Must successfully complete all program requirements including the following courses:

Eighteen credit hours:

- NUTR 601 - Community Nutrition Supervised Practice
- NUTR 602 - Food Service Management Nutrition Supervised Practice
- NUTR 603 - Outpatient Nutrition Supervised Practice
- NUTR 604 - Specialty Nutrition Supervised Practice
- NUTR 605 - Clinical Nutrition Supervised Practice

## **Master of Business Administration-Master of Science in Information Management Dual Degree**

The MBA/MSIM an ideal choice if you seek a career in technology management.

The Master of Science in Information Management (MSIM) degree from the School of Information Studies combined with the Dominican University Brennan School of Business Master of Business Administration (MBA) degree will provide a solid foundation of technical and managerial expertise that will equip business professionals to lead their organization's strategic uses of information technology in a fast-changing business and technology environment. The program's concurrent nature also allows students to develop and integrate their technology and management skills.

The combined MBA/MSIM degree program is not open to students who have already earned a master's degree in the field of business administration or information management. Students may apply for admission to the combined degree program at any time while they are enrolled in either program. No advance assurance can be given that such admission will be granted. Anyone interested in the program should contact the Brennan School of Business.

### **Degree Requirements**

Students must satisfy the requirements of both the MBA degree and the MSIM degree. See full degree requirements here:

The MBA program will accept 6 semester hours taken from courses in the School of Information Studies as credits in the MBA program. Reciprocally, the School of Information Studies will accept 6 semester hours taken from courses within the MBA program. Requirements for the combined degree must be completed within six years.

## **Master of Science in Accounting**

The Master of Science in Accounting (MSA) program is a fully online program designed for the student who wants to prepare for a career in accountancy but does not have an undergraduate accounting background. Although not required for eligibility, a CPA review course after graduation is strongly recommended as final preparation for the examination.

A candidate for the MSA degree will normally need to complete a minimum of 10 courses. Students who have successfully completed equivalent course work at another accredited graduate program may request to have two courses (maximum of six credits) transferred and applied toward degree requirements.

### **Program Pre-requisite**

For admission to the program, students should have completed a 3 credit-hour course equivalent to ACCT 101 - Financial Accounting. Students who do not meet this admission requirement may elect to complete ACCT 101 at Dominican, prior to starting the MSA program requirements.

### **Program Requirements:**

- ACCT 701 - Accounting Data Analytics and Visualization
- ACCT 710 - Cost Management
- ACCT 711 - Federal Taxation of Individuals
- ACCT 712 - Federal Taxation of Corporations and Partnerships
- ACCT 713 - Financial Reporting I
- ACCT 714 - Financial Reporting II
- ACCT 715 - Advanced Accounting
- ACCT 716 - Audit and Assurance Services
- ACCT 717 - Advanced Auditing and Data Analytics
- ACCT 718 - Business Law for Accountants
- ACCT 719 - Financial Reporting III

### **Program Electives**

Students who wish to prepare for CPA exam certification or more advanced studies in accounting should consult with their faculty advisor about completing the following elective courses.

- ACCT 790 - Special Topics in Accounting
- ACCT 811 - Governmental and Non-Profit Accounting
- ACCT 812 - Research in Accounting

## **Master of Science in Healthcare Management**

The Master of Science in Healthcare Management degree prepares students to assume leadership roles within healthcare organizations.

This degree program is offered in a blended format, with some courses online and some offered on campus. Students can complete the program in as little as one calendar year, but may also work at a slower pace if preferred.

#### **Degree Requirements:**

The program will be 30 credit hours / 10 courses. This will consist of five courses from Brennan's Graduate Business Core and five specialized courses.

The structure of the degree is as follows:

#### **Program Pre-requisites**

Depending on course selections, students may need to satisfy pre-requisite requirements.

Students can meet these requirement in one of two ways:

1. Undergraduate coursework - students receiving a grade of B or better in an equivalent undergraduate course are assumed to have met the pre-requisites.
2. Brennan Foundations -Students can complete these 0 CH courses, at no cost, throughout their program. If a student has not met a course pre-requisite through undergraduate coursework, the online, self-paced foundation must be completed prior to the start of any course that requires a pre-requisite.

The Brennan Foundations are:

ECON 501, MGMT 502 , ACCT 503, QUAN 504, BLAW 505, and FIN 506.

### **Graduate Business Core Courses**

- 1. MGMT 601 - Business Gateway Practicum
  2. *Graduate Business Core Module #1. Leadership and Ethics*
- a. MGMT 602 - Leading People and Organizations
- b. BETH 608 - Business, Ethics and Society
  3. *Graduate Business Core Module #2. Financial Decision Making*
- i. ACCT 604 - Accounting for Managers
- ii. FIN 605 - Financial Management  
-OR-
  - b. *Analytics and Operations*

- i. MGMT 607 - Management Information Systems
- ii. MGMT 609 - Operations Management for Competitiveness

### **Specialized Courses in Healthcare Management**

4. *Healthcare Management*
- a. HLTC 750 - Health Care Management
5. *People and Planning (Choose three of the following four courses)*
- a. FIN 724 - Financial Planning and Budgeting in Healthcare Organizations
  - b. HLTC 753 - Strategic Risk and Crisis Communication
  - c. HLTC 754 - Human Resources and Change Management in Healthcare Organizations
  - d. HLTC 755 - Healthcare Communication
6. *Applied Capstone*
- HLTC 759 - Capstone Experience in Healthcare Management

## **Graduate Certificates**

### **Business Essentials Certificate**

A highly flexible certificate earned in as little as one semester, yielding a basic understanding of the social, legal, and economic environments of business and non-profit organizations. The certificate is targeted to individuals who are looking to start or pivot into a career in the business world, or to college graduates with non-business degrees. It can be used as a first step to more advanced certificates or the full MBA program.

Students who enroll in the certificate program have up to twelve months to complete the courses. The certificate requires a minimum of four completed courses but students are welcome to take all six.

Certificate students are responsible for notifying Brennan's Director of Graduate Programs when they have registered for the final course necessary to complete the certificate.

## Required Courses:

- MGMT 502 - Foundations in Management

*Complete at least three of the following courses:*

- ECON 501 - Foundations in Economics
- ACCT 503 - Foundations in Accounting
- QUAN 504 - Foundations in Statistics
- BLAW 505 - Foundations in Business Law
- FIN 506 - Foundations in Finance

## Accounting Courses

### **ACCT 201 - Introduction to Data Analytics in Accounting**

*3 Credit Hours* This course introduces students to data analytics and data visualization tools and techniques specific to accounting. Students will analyze accounting data, create visuals, and interpret results using analytics and visualization software.

*Prerequisite(s):* MATH 120

### **ACCT 701 - Accounting Data Analytics and Visualization**

*3 Credit Hours* This course prepares students to analyze accounting data using analytics software and visualization techniques. Students will identify relationships within accounting data and prepare visualizations in Excel, Tableau, and other relevant data management software. The course will also introduce students to statistical analysis necessary for examining data in other accounting courses.

## Brennan Career Development Program Courses

### **CBL 299 - Community Based Learning**

*1 Credit Hours* Students will participate in a high school mentorship program with Trinity High School for one semester under the supervision of an instructor. Students will work for at least 30 hours in this program.

*Prerequisite(s):* Consent of instructor.

## Entrepreneurship Courses

### **ENTR 330 - International Entrepreneurship**

*3 Credit Hours* This course is designed to provide students with a framework for formulating, building,

managing, and growing a new business venture in an international context. Upon completion of the course, students will be able to assess what constitutes a feasible international entrepreneurial opportunity, develop production, operations or application activities in an international context and effectively plan/execute managerial functions in a multicultural environment. Students will end this course with a practical understanding of how to conduct business in a global economy. The course curriculum is practice-oriented and consists of class lectures, case study analysis, group projects and discussion sessions. Guest speakers from leading international companies are a key component of this class. Students are strongly encouraged to complete MGMT 197 before enrolling in this course.

*Prerequisite(s):* ENTR 297

### **ENTR 331 - Entrepreneurial Finance**

*3 Credit Hours* This course prepares students for the financial aspects of running a new business venture, such as inventory control, time value of money, working capital management, and developing and analyzing financial statements in relationship to the business plan. This course also emphasizes how to raise money for projects, techniques for maintaining cash flow, and how to leverage debt and equity capital. Technology and case study applications will be infused within this course. Students are strongly encouraged to complete MGMT 197 and ACCT 101 before enrolling in this course.

Listed also as FIN 331.

*Prerequisite(s):* ENTR 297

### **ENTR 431 - Business Plan Development and Execution**

*3 Credit Hours* This course is designed to allow students to integrate, synthesize, and apply what they have learned in prior courses (such as MGMT 197 and ENTR 297), and gain further insight into the process of launching a new venture as a startup, including further exploration of the problem and solutions, development of business models, validating financing and market needs as well as assessing the competitive environment and human resource talent. We will illustrate the concepts and techniques exploring new venture creation, including new venture business strategies, business model canvas development, field studies of incubators and small business simulation. Students will gain the insight of how to translate innovative ideas into detailed business plans and how to execute them. Students are strongly encouraged to complete MGMT 197 and ACCT 101 before enrolling in this course.

*Prerequisite(s):* ENTR 297 and junior standing.

### **ENTR 432 - Social Entrepreneurship**

*3 Credit Hours* Social entrepreneurship is an exciting and rapidly growing field that combines the traditional strengths of business organizations with the social ideas and mission orientation of the not-for-profit world in order to solve current issues of our society. Social entrepreneurs may establish new organizations to take on social challenges. Alternatively, they may desire to use their entrepreneurial skills to shape the operations of large corporations that desire to make social impacts. Social entrepreneurs bring passion to their efforts to make a constructive difference to their communities. Students will learn basic business formation essentials but with a focus on identifying social issues where business can have a beneficial impact. Course format includes: 1) reading about social enterprise examples, 2) practicing the unique skills required to be a social entrepreneur, and 3) hearing directly from social entrepreneurs from the Chicago area. This course will be attractive to students who are interested in developing their own social enterprises or otherwise making a social impact through their career choice, whether or not they are business majors.

*Prerequisite(s):* ENTR 297

### **ENTR 490 - Special Topics in Entrepreneurship**

*3 Credit Hours* This course will cover special topics in the area of entrepreneurship. Topics covered will be based on the research interests of the course instructor. This course may be repeated for credit if the content of each class is different.

*Prerequisite(s):* ENTR 297

### **FIN 331 - Entrepreneurial Finance**

*3 Credit Hours* Also listed as ENTR 331.

*Prerequisite(s):* ENTR 297

## Finance Courses

### **FIN 440 - Risk Management and Derivatives**

*3 Credit Hours* Risk Management has matured in the last few decades to be a central concern of financial practitioners, to approach the measurement and management of risks in a systematic fashion. This course intends to equip students with the skills and techniques of risk management. Anyone following a career in finance will deal with the problem of matching the risks of their business to the nature of the business and the returns expected from it. The course will include: Value-at-Risk (VAR), credit evaluation, operation risk measurement, evaluation of economic capital, stress testing, and regulatory matters. It will also deal in detail with derivatives markets since derivatives are the principal tools used in risk management.

*Prerequisite(s):* FIN 301

## Health Care Courses

### **HLTC 753 - Strategic Risk and Crisis Communication**

*3 Credit Hours* This course highlights the role of theory in risk communication, issue management, crisis communication, and image repair discourse. Students will learn to think strategically about the role of media in crisis communication planning and gain appreciation for the value of preparing for a crisis. Collaboration, team-learning and problem solving in risk and crisis situations will all be explored through in class exercises and simulations. Students will also consider the legal and ethical issues that are often present and managed by crisis communication professionals

### **HLTC 754 - Human Resources and Change Management in Healthcare Organizations**

*3 Credit Hours* Students in this course develop a deep understanding of the terminology, principles, and practices of strategic human resource management (HRM), applied to the healthcare setting. A single HR manager may be involved in hiring, firing, enforcing policy, investigating mishaps, consulting on corporate strategy, training, negotiating in relation to compensation, employment contracts, and benefits provision. The course will also explore the change management process, with an emphasis on the implications for an organization's people. This broad array of HR and change management practices will be examined from the perspective of not only what's best for the organization, but also what's best for human beings, communities, and the world.

*Prerequisite(s):* Where possible, it is recommended that students complete MGMT 602 prior to enrolling in this course.

### **HLTC 755 - Healthcare Communication**

*3 Credit Hours* As medical advances make it easier for us to live longer, the ability to communicate in a healthcare setting is increasingly relevant in our daily lives. Whether from the perspective of wellness or disease control, health care can be complicated to navigate. This class will examine the various models of health care communication, marketing, quality assessments, regulatory oversight groups, dealing with patient complaints, methods for measuring patient satisfaction, disability and the medical model, and culture and diversity in healthcare.

### **HLTC 759 - Capstone Experience in Healthcare Management**

*3 Credit Hours* This is the Capstone Experience in Healthcare Management. It should be completed in the final semester of your program. Students will work in

teams to solve a business problem within a health care organization. Where possible, students will work on a customized project that address one of the challenges they are facing within their own workplace.

## Management Courses

### **MGMT 601 - Business Gateway Practicum**

*3 Credit Hours*

The Gateway offers a comprehensive introduction to the Brennan approach to leadership. It consists of three major components - the How, the Why, and the Fundamentals of Business. The How is engaged by solving a current business problem for our real-world client in an intense team experience on a Thursday and Friday. The Why is engaged by exploring the Mission of Dominican University, along with our organizational and personal values, during a Saturday retreat. The Why is the compass heading of ethical business leaders guiding their How. And, the Fundamentals of decision-making, conflict-resolution, and cross-cultural negotiation are explored through the lens of DU's core values - Caritas and Veritas during our regular Thursday evening sessions.

*Prerequisite(s):* Completion of all MBA foundation courses and permission of the Director of Graduate Programs.

## Other Courses

### **MGMT 364 - Healthcare Communication**

*3 Credit Hours* As medical advances make it easier for us to live longer, the ability to communicate in a healthcare setting is increasingly relevant in our daily lives. Whether from the perspective of wellness or disease control, health care can be complicated to navigate. This introductory class will examine the various models of health care communication, marketing, quality assessments, regulatory oversight groups, dealing with patient complaints, methods for measuring patient satisfaction, disability and the medical model, and culture and diversity in healthcare. CC

Listed also as CAS 311 and HLTC 755

# Accounting, Finance, and Entrepreneurship

## Accounting Courses

### **ACCT 101 - Financial Accounting**

*3 Credit Hours* This course introduces students to the language and concepts of accounting. Students learn how to summarize financial data and begin to prepare financial reports such as the balance sheet and income statement. Topics in this course emphasize the accounting cycle and the valuation of assets, liabilities, and owners' equity. Students are strongly encouraged to complete MATH 130 or MATH 170 before enrolling in this course.

### **ACCT 102 - Managerial Accounting**

*3 Credit Hours* This course builds upon financial accounting and introduces students to managerial concepts and problems. Students learn how managers use accounting to make decisions concerning day-to-day operations. Topics in this course emphasize cost determination and decision-making.

*Prerequisite(s):* ACCT 101

### **ACCT 210 - Cost Accounting**

*3 Credit Hours* This course examines a company's cost of production via assessing costs at each step within the production process. Building upon ACCT 102, students learn how cost accounting techniques assist management in making decisions in the planning process. Topics in this course include cost behavioral analysis, cost-volume-profit relationships, transfer pricing, and activity-based costing. Students are strongly encouraged to complete QUAN 201 and CIS 120 before enrolling in this course.

*Prerequisite(s):* ACCT 102

### **ACCT 310 - Intermediate Financial Accounting I**

*3 Credit Hours* This course covers the more challenging aspects of financial accounting in greater depth. Topics in this course include a deeper investigation of cash, receivables, inventory, property, plant and equipment, intangibles, current liabilities, and long-term liabilities. Students are strongly encouraged to complete ACCT 102 and CIS 120 before enrolling in this course,

*Prerequisite(s):* ACCT 101

### **ACCT 311 - Intermediate Financial Accounting II**

*3 Credit Hours* This course continues the study of accounting principles begun in ACCT 310 as it relates to earnings per share. Topics in this course include stockholders' equity, investments, revenue recognition, income taxes, pensions, and leases, accounting changes, statement of cash flows, interim reporting, and segmental reporting.

Previously numbered as ACCT 315

*Prerequisite(s):* ACCT 102 and ACCT 310.

### **ACCT 312 - Income Taxation of Individuals**

*3 Credit Hours* A study of the basic provisions of federal income tax legislation as they relate to the taxation of individuals. Topics include gross income, exclusions, deductions, exemptions, credits, and property transactions. This course embeds research analysis fundamentals, particularly for those students intending to sit for the CPA exam.

Previously numbered as ACCT 320

*Prerequisite(s):* ACCT 101

#### **ACCT 313 - Income Taxation of Entities**

*3 Credit Hours* A study of the basic provisions of federal income tax legislation as they relate to the formation, operations, and distributions of corporations and partnerships, to specially taxed corporations, to the gift and estate tax, and to the taxation of estates and trusts. This course embeds research analysis fundamentals, particularly for those students intending to sit for the CPA exam. Students are strongly encouraged to complete ACCT 312 before enrolling in this course.

Previously numbered as ACCT 325

*Prerequisite(s):* ACCT 102

#### **ACCT 410 - Advanced Financial Reporting**

*3 Credit Hours* This course is a comprehensive study of business combinations and consolidated financial statement preparation. Students learn how to apply accounting principles as it relates to international issues (foreign currency translation), partnerships, state and local governments, and nonprofit organizations. Advanced topics include the equity and cost methods of accounting for investments and financial statement translation. Students are strongly encouraged to complete ACCT 311 before enrolling in this course.

Previously numbered as ACCT 420

*Prerequisite(s):* ACCT 310

#### **ACCT 411 - Accounting Information Systems**

*3 Credit Hours* This course provides an in-depth study of the application of information systems knowledge to the accounting environment and introduces students to the systems that underlie bookkeeping, accounting, financial reporting, tax reporting, and auditing in all business firms. Such systems are increasingly complex and in a continual state of flux due to rapidly changing technologies and security risks. Emphasis is upon developing students' abilities to understand the processing of accounting data (with an emphasis on the computer environment) and the controls that are necessary to assure accuracy and reliability of the data processed by the accounting system. Students are encouraged to complete ACCT 311 before enrolling in this course.

Previously numbered as ACCT 424

*Prerequisite(s):* ACCT 310

#### **ACCT 412 - Auditing**

*3 Credit Hours* This course presents an overview of financial audits by public accountants and resulting audit reports. Students learn about auditing standards and procedures, sampling techniques, and how to calculate materiality. Topics highlighted in this course also include the professional and ethical responsibilities of an independent public accountant when reporting the results of an audit. Students are strongly encouraged to complete ACCT 311 before enrolling in this course.

Previously numbered as ACCT 430

*Prerequisite(s):* ACCT 310

#### **ACCT 490 - Special Topics in Accounting**

*3 Credit Hours* This course will cover special topics in the area of accounting. Topics covered will be based on the research interests of the course instructor. This course may be repeated for credit if the content of each class is different.

*Prerequisite(s):* ACCT 310

#### **ACCT 503 - Foundations in Accounting**

*0 Credit Hours* This course introduces students to the stages of an accounting information system. Students will explore the accounting cycle, including the recording and posting of transactions and the preparation of financial statements. Students will build a conceptual understanding of the elements within the financial reports, recognize the connections between the statements, and develop an ability to process transactions for a variety of economic events.

Previously numbered as GSB 612

#### **ACCT 604 - Accounting for Managers**

*3 Credit Hours* This course explores key accounting topics relevant for business managers. Topics include both financial accounting, with a focus on financial statements and statement analysis and managerial accounting and the internal cost concepts for managing product costs and operating processes. Regarding financial accounting, the emphasis will be on the use of financial information (the outputs) rather than the accumulation and processing of accounting data (the inputs).

Previously numbered as GSB 701

*Prerequisite(s):* ACCT 503

#### **ACCT 710 - Cost Management**

*3 Credit Hours* This course explores the use of accounting information in the planning, controlling, and decision-making processes within organizations. Topics include product cost measurement and control, job order and process costing systems, activity based costing, budgeting and variance analysis, cost-volume-profit analysis, responsibility accounting, capital investment, and strategic cost management.

**ACCT 711 - Federal Taxation of Individuals**

*3 Credit Hours* This course introduces the student to the principles of federal individual income taxation. The course reviews the background and theory of the federal tax system. Emphasis is given to applying the theory to practical applications and problem solving.

Previously numbered as GSB 702

**ACCT 712 - Federal Taxation of Corporations and Partnerships**

*3 Credit Hours* This course introduces the student to the principles of federal income taxation as it applies to corporations, partnerships, estates and trusts. The course reviews the background and theory of the federal tax system. Emphasis is given to applying the theory to practical applications and problem solving. Students are strongly encouraged to complete ACCT 711 before enrolling in this course.

Previously numbered as GSB 703

**ACCT 713 - Financial Reporting I**

*3 Credit Hours* This course examines the conceptual framework for financial reporting. Key topics include financial statement preparation, accounting and the time value of money, cash and receivables and the valuation of inventories.

Previously numbered as GSB 704

**ACCT 714 - Financial Reporting II**

*3 Credit Hours* This course dives more deeply into financial statement items. Key topics include acquisition and disposition of property, plant and equipment, depreciation and impairments, intangible assets, current liabilities, long term liabilities, stock holder equity and earnings per share. Students are strongly encouraged to complete ACCT 713 before enrolling in this course.

Previously numbered as GSB 705

**ACCT 715 - Advanced Accounting**

*3 Credit Hours* This course examines accounting principles as they relate to consolidations, business combinations, foreign currency transactions and translation, hedging, partnerships, state and local governments, and private not-for-profit organizations. Students are strongly encouraged to

complete ACCT 713 before enrolling in this course.

Previously numbered as GSB 706

**ACCT 716 - Audit and Assurance Services**

*3 Credit Hours* This course is an introduction to audits of financial statements by certified public accountants. The course covers the business, ethical and legal environment of the profession, the audit process, application of the audit process to transaction cycles, audit sampling, and reports on audited financial statements. Techniques learned in the course can also be used by internal and government auditors. Students are strongly encouraged to complete ACCT 713 before enrolling in this course.

Previously numbered as GSB 707

**ACCT 717 - Advanced Auditing and Data Analytics**

*3 Credit Hours* This course utilizes audit cases to explore the application of auditing concepts, the challenges of high risk audits, and the tools to identify and address fraud. Further, the course provides training on practical technologies of Excel and QuickBooks and explores broader issues of large data sets (big data) and how to work with the data.

Previously numbered as GSB 708

*Prerequisite(s):* ACCT 716

**ACCT 718 - Business Law for Accountants**

*3 Credit Hours* This course examines the professional and legal responsibilities specific to the accounting profession. Topics include specific provisions of the Uniform Commercial Code, business organizations, contract law, governmental regulation, property and transaction analysis, secured transactions, and legal liability for accountants.

**ACCT 719 - Financial Reporting III**

*3 Credit Hours* This course examines investments in debt and equity securities, revenue recognition, postretirement and income tax accounting, leases, error analysis, cash flow statements, and the importance of full disclosures in accounting. Students are strongly encouraged to complete ACCT 713 before enrolling in this course.

*Prerequisite(s):* ACCT 714

**ACCT 790 - Special Topics in Accounting**

*3 Credit Hours* The course will cover special topics in the area of accounting. Topics covered will be based on the research interests of the course instructor. This course may be repeated if the content of each class is different.

Previously numbered as GSB 709

*Prerequisite(s):* ACCT 604 or ACCT 713.

#### **ACCT 810 - International Accounting**

*3 Credit Hours* This course explores the impact of the cultural, legal, political, and economic conditions that shape the national accounting standard-setting process of different countries. Topics include foreign currency translation, transfer pricing, international taxation, and foreign financial statement analysis. This course highlights accounting problems facing multinational corporations using case studies. Students are strongly encouraged to complete ACCT 713 before enrolling in this course.

#### **ACCT 811 - Governmental and Non-Profit Accounting**

*3 Credit Hours* This course provides an in-depth study of the accounting concepts and techniques within municipal and state governmental units, hospitals, colleges and universities, and service organizations. Students are strongly encouraged to complete ACCT 713 before enrolling in this course.

#### **ACCT 812 - Research in Accounting**

*3 Credit Hours* This course explores contemporary applied and theoretical research methodologies used to solve complex accounting problems. Students will learn best research practices to enhance ethical decision making when evaluating issues regarding regulation, taxation, and financial statement analysis. Students are strongly encouraged to complete ACCT 713 before enrolling in this course.

## Entrepreneurship

#### **ENTR 297 - Entrepreneurship**

*3 Credit Hours* This course considers the problems and policies that are unique to a small business. The course provides information on business startups, funding sources, issues related to growth, and the role of the small business in the economy. Students are strongly encouraged to complete MGMT 197 and ECON 101 before enrolling in this course.

Previously numbered as BAD 275

## Finance

#### **FIN 301 - Corporate Finance**

*3 Credit Hours* This course examines important issues from the perspective of financial managers responsible for making investment and financing decisions. Students learn how to create a framework for understanding and addressing financial problems faced by corporate decision makers and then apply this

framework to business situations. Topics in this course include time value of money, risk and return, valuation of debt and equity, capital budgeting, project risk analysis, and capital structure decisions. Students are strongly encouraged to complete ACCT 101 and QUAN 201 before enrolling in this course.

Previously numbered as BAD 350

*Prerequisite(s):* ECON 101

#### **FIN 320 - International Finance**

*3 Credit Hours* This course introduces students to the structure and operation of foreign exchange markets - spot, forward, futures, and options. Students learn how to measure and manage foreign exchange exposure and international transactions. The course emphasizes working capital policies and international money and capital markets operations.

Previously numbered as BAD 375

*Prerequisite(s):* ECON 101 and FIN 301.

#### **FIN 321 - Advanced Corporate Finance**

*3 Credit Hours* This course builds upon topics introduced in Corporate Finance and explores the strategic decisions financial managers face. A broad array of topics will be discussed including discounted cash flow analysis, firm valuation, the process of going public, corporate control, shareholder activism, and financial forecasting. This course infuses real world applications and makes use of current data analytics software. Students are strongly encouraged to complete QUAN 201 before enrolling in this course.

*Prerequisite(s):* FIN 301

#### **FIN 322 - Investments and Portfolio Management**

*3 Credit Hours* This course builds upon the introductory corporate finance course and examines practical approaches to stock management and fixed income investment portfolios. Students learn the basics of bond pricing and debt portfolio management, the theory of asset pricing models, and techniques for evaluating investments. Topics in this course include modern portfolio theory, mutual funds and exchange-traded funds, derivative securities, and tax-advantaged investments. Students are strongly encouraged to complete QUAN 201 before enrolling in this course.

Previously numbered as BAD 370

*Prerequisite(s):* FIN 301

#### **FIN 323 - Financial Markets & Institutions**

*3 Credit Hours* This course examines money and capital markets, the instruments traded in these markets, and the major financial institutions and regulation of these markets. The first part of the course

explores market forces, determining the level and structure of interest rates. In the second part, the money, stock, and bond markets as well as the foreign exchange markets and financial derivatives markets are analyzed. The last part of the course examines the changing structure, management, and regulation of depository institutions and investment companies. Students are strongly encouraged to complete QUAN 201 and FIN 301 before enrolling in this course.

Previously numbered as ECON 367

*Prerequisite(s):* ECON 101 and ECON 102.

#### **FIN 420 - Real Estate Finance and Investments**

*3 Credit Hours* This course introduces students to the methods and procedures used to evaluate real estate financial markets and insurance. Students learn about the role of insurance, mortgage banking, funding sources, and the roles of various financing institutions, both private and governmental, in real estate markets. Students will utilize case studies and spreadsheets throughout this course. Students are strongly encouraged to complete QUAN 201 before enrolling in this course.

*Prerequisite(s):* FIN 301

#### **FIN 421 - Financial Statement Analysis**

*3 Credit Hours* This course explores the concepts and tools to understand, prepare, read, and analyze corporate financial statements. Students learn how to forecast financial statements, assess earnings announcements and quarterly reports, and evaluate how financial markets respond to corporate announcements. Students will utilize case studies and spreadsheets throughout this course. Students are strongly encouraged to complete QUAN 201 before enrolling in this course.

*Prerequisite(s):* FIN 301

#### **FIN 490 - Special Topics: Finance**

*3 Credit Hours* This course will cover special topics in the area of finance. Topics covered will be based on the research interests of the course instructor. This course may be repeated for credit if the content of each class is different. Students are strongly encouraged to complete QUAN 201 before enrolling in this course.

Previously numbered as BAD 491

*Prerequisite(s):* FIN 301

#### **FIN 506 - Foundations in Finance**

*0 Credit Hours* This course introduces students to the concepts and tools used by financial managers. Topics include shareholder wealth maximization, financial statement analysis, working capital management, and time value of money management and application.

Students will use and develop skills with Microsoft Excel. Cases and technology exercises will be used to illustrate real-world applications.

Previously numbered as GSB 615

#### **FIN 605 - Financial Management**

*3 Credit Hours* This course explores emerging topics in the financial field. Topics include bond and stock valuation, risk management, capital budgeting, cash flow estimation, capital structure theory, mergers and acquisitions, and initial public offerings. Students will utilize case studies and spreadsheet applications in this course.

Previously numbered as GSB 625

*Prerequisite(s):* FIN 506

#### **FIN 720 - Multinational Financial Management**

*3 Credit Hours* This course examines the principles underlying the benefits of free trade and the impact of government controls on trade such as quotas and tariffs. It also explores the problems, policies and techniques of financial decision making in an international context by discussing the relationships between interest rates, inflation rates, and foreign exchange rates; and emphasizing the determination and management of foreign exchange risk through international money and capital market operations.

Previously numbered as GSB 733

*Prerequisite(s):* FIN 605

#### **FIN 721 - Investment Analysis**

*3 Credit Hours* This course examines how to achieve individual and institutional investment objectives. It includes analysis and evaluation of various investment strategies including the evaluation of equity securities. It also provides an in-depth analysis of various techniques for valuing equities such as discounted cash flow methods and multiples.

Previously numbered as GSB 731

*Prerequisite(s):* FIN 605

#### **FIN 722 - Options and Derivatives**

*3 Credit Hours* This course examines the use of futures, forwards, options and swaps to manage the exposures that confront a corporation. The course explains what each of these instruments is, how each is priced, how each is useful to manage the exposures confronting a firm and how each is useful in enhancing return for the firm.

Previously numbered as GSB 732

*Prerequisite(s):* FIN 605

### **FIN 724 - Financial Planning and Budgeting in Healthcare Organizations**

*3 Credit Hours* This course examines the institutional setting, goals and financial policies of organizations in the health care field. Special attention is given to performance analysis at both the enterprise and departmental levels, strategic financial planning and capital structure, capital investment decision making and the management of financial risk. Students are strongly encouraged to complete FIN 605 before enrolling in this course.

Previously numbered as GSB 734

### **FIN 725 - Forecasting and Simulation**

*3 Credit Hours* This course provides students with practical experience in forecasting business activities using software as a means for data interpretation. Students explore spreadsheet modeling techniques which integrate the various functional areas of business, including finance, economics and marketing. Topics include advanced regression analysis with variable transformation, trend modeling, short term forecasting techniques, and simulation. Students are strongly encouraged to complete FIN 506 before enrolling in this course.

Previously numbered as GSB 735

*Prerequisite(s):* QUAN 504

### **FIN 790 - Special Topics in Finance**

*3 Credit Hours* This course will cover special topics in the area of finance. Topics covered will be based on the research interests of the course instructor. This course may be repeated for credit if the content of each class is different. Students are strongly encouraged to complete QUAN 504 before enrolling in this course

Previously numbered as GSB 737

*Prerequisite(s):* FIN 605

## **Brennan Career Development Program**

### **Brennan Career Development Program Courses**

#### **BCDP 100 - Launching Your Career**

*1 Credit Hours* This course provides a structured opportunity for students to leverage their college experience as the first step in their professional development. Students strategically assess the many opportunities on campus, articulate their goals for while they are at Dominican, and connect college to post-

graduation. This course offers a balanced approach to learning more about one's self through reflection and through doing. One major assignment in this course includes an informational interview.

#### **BCDP 200 - Leveraging Your Strengths**

*1 Credit Hours* In this course, students master Dominican's S.T.A.R. approach to written and verbal business communication, including interviewing, resume writing, and job search-related communications. They also improve their networking and relationship-building skills. Additionally, students explore their skills, values, and interests to help solidify potential careers and obtain their internship. The course culminates with a mock interview event in which professionals interview students.

*Prerequisite(s):* BCDP 100 (this prerequisite may be waived for transfer students)

#### **BCDP 300 - Presenting Yourself Professionally**

*1 Credit Hours* The emphasis in this course is on strong oral communication skills. Students strengthen these skills by mastering Aristotle's three components of effective rhetorical speaking: ethos, logos, and pathos. In addition, students advance their job-search skills to include the targeting of specific employers and turning an internship into a full-time offer. Along with multiple opportunities to receive feedback on their oral communication skills, students deliver a professional presentation as part of their final.

*Prerequisite(s):* BCDP 200

#### **BCDP 397 - Level 1-Required Internship**

*2-8 Credit Hours* This course is required for Brennan School of Business students completing the BBA degree with majors in accounting, economics, finance, international business, management or marketing. The course will be conducted primarily online, but will require students to attend two on-campus class meetings during the semester.

*Prerequisite(s):* Permission of BSB Career Development Assistant Director.

#### **BCDP 400 - Managing Your Career**

*1 Credit Hours* This capstone career development course provides opportunities for students to take the final step in the career-readiness path they have travelled down to date. Topics include negotiating job offers, understanding compensation and benefits, managing up and down, and navigating careers in the long-term. The final project in this course includes a mock case study interview.

*Prerequisite(s):* BCDP 300

#### **BCDP 497 - Level 2-Elective Internship**

*1-6 Credit Hours* Students will be provided with the opportunity to develop a deeper understanding of their industry while reflecting on their experiences as an intern and taking into consideration the culture of their organization. Moreover, this course offers students an opportunity to develop a greater understanding about their career options and what steps should be taken to see their career goals come to fruition. This course is intended for students who have already satisfied the Brennan internship requirement, and who are either completing a second internship or completing additional internship credit hours (beyond two) in their first internship. Credit hours earned in this course will count as general electives. The course will be conducted primarily online, but will require students to attend two on-campus class meetings during the semester.

*Prerequisite(s):* BCDP 397 and permission of BSB Career Development Assistant Director.

#### **BCDP 797 - Business Internship**

*3 Credit Hours* MBA students wishing to earn academic credit for an internship experience should enroll in this course, which provides a structured opportunity for students to reflect on the experience gained during their internship. Students will acquire knowledge about themselves as employees/interns and will gain a deeper understanding about their industries and the companies that are a part of those industries. Finally, students will be able to apply the skills and information learned in the classroom to their work settings. With approval of the appropriate department chair, this course can be counted toward any of the MBA concentrations, provided the chair determines a clear connection between the internship and the concentration.

*Prerequisite(s):* Permission of BSB Career Development Director.

#### **DCDP 100 - Business: Launching Your Career**

*1 Credit Hours* This course provides a structured opportunity for students to leverage their college experience as the first step in their professional development. Students strategically assess the many opportunities on campus, articulate their goals for while they are at Dominican, and connect college to post-graduation. This course offers a balanced approach to learning more about one's self through reflection and through doing. One major assignment in this course includes an informational interview.

#### **DCDP 300 - Business: Presenting Yourself Professionally**

*1 Credit Hours*

The emphasis in this course is on strong oral communication skills. Students strengthen these skills by mastering Aristotle's three components of effective rhetorical speaking: ethos, logos, and pathos. In

addition, students advance their job-search skills to include the targeting of specific employers and turning an internship into a full-time offer. Along with multiple opportunities to receive feedback on their oral communication skills, students deliver a professional presentation as part of their final.

## **DU Career Development Program**

### **Undergraduate Programs**

#### **DU Career Development Program**

#### **Brennan Career Development Program Courses**

##### **DCDP 201 - INF/MATH Year of Discovery: Leveraging Your Strengths**

*1 Credit Hours* This course provides a structured opportunity for Informatics **and Math majors/minors** to master Dominican's S.T.A.R. approach to written and verbal professional communication, including interviewing, resume writing, and job search-related communications. They also improve their networking and relationship-building skills. Additionally, upon completion of the CliftonStrengths assessment, students explore their skills, values, and interests to help solidify potential careers and secure an internship for their junior year. The course culminates with a mock interview event in which professionals interview students and students practice networking.

*Prerequisite(s):* Informatics major or Math Major or Math Minor.

##### **DCDP 202 - CRIM Year of Discovery: Leveraging Your Strengths**

*1 Credit Hours* This course provides a structured opportunity for **Criminology majors** to master Dominican's S.T.A.R. approach to written and verbal professional communication, including interviewing, resume writing, and job search-related communications. They also improve their networking and relationship-building skills. Additionally, upon completion of the CliftonStrengths assessment, students explore their skills, values, and interests to help solidify potential careers and secure an internship for their junior year. The course culminates with a mock interview event in which professionals interview students and students practice networking.

*Prerequisite(s):* Criminology Major

**DCDP 203 - PSYC Year of Discovery: Leveraging Your Strengths**

*1 Credit Hours* This course provides a structured opportunity for **Psychology or Neuroscience majors** to master Dominican's S.T.A.R. approach to written and verbal professional communication, including interviewing, resume writing, and job search-related communications. They also improve their networking and relationship-building skills. Additionally, upon completion of the CliftonStrengths assessment, students explore their skills, values, and interests to help solidify potential careers and secure an internship for their junior year. The course culminates with a mock interview event in which professionals interview students and students practice networking.

*Prerequisite(s):* Psychology or Neuroscience major

**DCDP 204 - ENGL Year of Discovery: Leveraging Your Strengths**

*1 Credit Hours* This course provides a structured opportunity for **English majors** to master Dominican's S.T.A.R. approach to written and verbal professional communication, including interviewing, resume writing, and job search-related communications. They also improve their networking and relationship-building skills. Additionally, upon completion of the CliftonStrengths assessment, students explore their skills, values, and interests to help solidify potential careers and secure an internship for their junior year. The course culminates with a mock interview event in which professionals interview students and students practice networking.

*Prerequisite(s):* English major

**DCDP 205 - CPSC Year of Discovery: Leveraging Your Strengths**

*1 Credit Hours* In this course, students master Dominican's S.T.A.R. approach to written and verbal business communication, including interviewing, resume writing, and job search-related communications. They also improve their networking and relationship-building skills. Additionally, students explore their skills, values, and interests to help solidify potential careers and obtain their internship. The course culminates with a mock interview event in which professionals interview students.

*Prerequisite(s):* CPSC or CIS major.

**DCDP 401 - INF/MATH Year of Launch: Managing Your Career**

*1 Credit Hours* This **career development** course provides a structured opportunity for **Informatics and Math majors/minors** to take the final step in their college career-readiness path. Topics include: negotiating job offers, understanding compensation and

benefits, managing professional feedback, and navigating careers in the long-term. Students are supported as they navigate their full-time job search or explore further post-secondary education plans. **This course culminates with our Senior Showcase, an opportunity where students will present an e-portfolio to prospective employers and recruiters from both graduate and professional schools.**

*Prerequisite(s):* Informatics Major or Math Major or Math Minor.

**DCDP 402 - CRIM Year of Launch: Managing Your Career**

*1 Credit Hours* This capstone course provides a structured opportunity for **Criminology majors** to take the final step in their college career-readiness path. Topics include: negotiating job offers, understanding compensation and benefits, managing professional feedback, and navigating careers in the long-term. Students are supported as they navigate their full-time job search or explore further post-secondary education plans.

*Prerequisite(s):* Criminology major

**DCDP 403 - PSYC Year of Launch: Managing Your Career**

*1 Credit Hours* This capstone course provides a structured opportunity for **Psychology or Neuroscience majors** to take the final step in their college career-readiness path. Topics include: negotiating job offers, understanding compensation and benefits, managing professional feedback, and navigating careers in the long-term. Students are supported as they navigate their full-time job search or explore further post-secondary education plans.

*Prerequisite(s):* Psychology or Neuroscience major

**DCDP 404 - ENGL Year of Launch: Managing Your Career**

*1 Credit Hours* This course provides a structured opportunity for **English majors** to take the final step in their college career-readiness path. Topics include: negotiating job offers, understanding compensation and benefits, managing professional feedback, and navigating careers in the long-term. Students are supported as they navigate their full-time job search or explore further post-secondary education plans.

*Prerequisite(s):* English major

**DCDP 405 - HWE Year of Launch: Managing Your Career**

*1 Credit Hours* This capstone course provides a structured opportunity for **Health and Wellness majors** to take the final step in their college career-readiness path. Topics include: negotiating job offers, understanding compensation and benefits, managing

professional feedback, and navigating careers in the long-term. Students are supported as they navigate their full-time job search or explore further post-secondary education plans.

*Prerequisite(s):* Bachelor of Science in Health and Wellness

## Computer Information Systems Courses

### **CPSC 100 - Launching Your Career**

*1 Credit Hours*

This course provides a structured opportunity for students leverage their college experience as the first step in their professional development. Students strategically assess the many opportunities on campus, articulate their goals for while they are at Dominican, and connect college to post-graduation. This course offers a balanced approach to learning more about one's self through reflection and through doing. One major assignment in this course includes an informational interview.

*Prerequisite(s):* First year students majoring in, or considering majoring in, Computer Science, CIS, Data Science, or Math and Computer Science.

Grading Type: LT

## Economics, Business Law, and Ethics

### Business Ethics Courses

#### **BETH 301 - Business Ethics**

*3 Credit Hours* This course is a study of the social and ethical issues facing business. Approaches to processes that foster ethical decision-making in today's complex global business environment are examined from a managerial perspective. A variety of means, including case studies, are used to examine such topics as corporate social responsibility, ethical corporate culture, employment issues, working conditions, environmental impact issues, and codes of conduct.

Previously numbered as BAD 335

*Prerequisite(s):* Junior standing. MGMT 301 is recommended.

#### **BETH 608 - Business, Ethics and Society**

*3 Credit Hours* This course explores the relationship between the self-interest of the corporation to create value and generate profits, and the concept of

corporate citizenship and the responsibilities of business to the society in which it operates. It focuses on the economic, legal and ethical considerations involved in addressing the responsibilities of businesses to all of the corporate stakeholders, including shareholders, employees, customers, regulators, suppliers, communities and society generally.

Previously numbered as GSB 623

*Prerequisite(s):* MGMT 601

### Business Law Courses

#### **BLAW 201 - Business Law**

*3 Credit Hours* Analysis of business and its relation to society and law; legal procedures for resolving conflicts, contracts, agency, property, administrative law, criminal law, and torts; corporate law and partnerships; negotiable instruments and secured transactions; bankruptcy; and estates.

Previously numbered as BAD 240

#### **BLAW 505 - Foundations in Business Law**

*0 Credit Hours* This course focuses on the study of law as it relates to the manager. Topics include agency, partnership, commercial code, corporate law, environmental law and the legal liability of directors.

Previously numbered as GSB 617

### Economics Courses

#### **ECON 101 - Principles of Microeconomics**

*3 Credit Hours* An introduction to economic theory and economic analysis of the American economy with emphasis on microeconomics-the price system, product and input market analysis.

Previously numbered as ECON 190

This course will satisfy the core area requirement in social sciences.

#### **ECON 102 - Principles of Macroeconomics**

*3 Credit Hours* An introduction to economic theory and economic analysis of the American economy with emphasis on macroeconomics-national income analysis, fiscal and monetary policy.

Previously numbered as ECON 191

This course will satisfy the core area requirement in social sciences.

#### **ECON 340 - International Economics**

*3 Credit Hours* The course examines why nations trade, determinants of the basis and direction of trade, welfare gains and losses from trade, and the dynamic nature of comparative advantage. It analyzes the effects of subsidies, industrial and regulatory policies, and tariff and non-tariff barriers. Multilateral and bilateral trade arrangements and the impact of these arrangements are examined. The course also covers international financial flows and the balance of payments, and exchange rate systems.

Previously numbered as ECON 376

*Prerequisite(s):* ECON 101 and ECON 102.

This course will satisfy the core area requirement in social sciences.

#### **ECON 341 - Econometrics**

*3 Credit Hours.* Econometrics is a set of research tools used to estimate and test economic relationships. The methods taught in this introductory course can also be employed in the business disciplines of accounting, finance, marketing and management and in many social science disciplines. The aim of this course is to provide you with the skills necessary to be able to use data to meaningfully answer economic questions, and to understand both the implications and the limitations of the answers that you find.

The emphasis will be on understanding the tools of econometrics and applying them in practice. To this end, students will define a research question early in the semester, and throughout the semester, will collect and analyze data that can provide insight into this question.

Previously numbered as ECON 365

*Prerequisite(s):* QUAN 201 and CIS 120.

#### **ECON 342 - Intermediate Microeconomics**

*3 Credit Hours* The mechanism of a free market economy. The theory of price and output as determined under conditions of perfect competition, monopoly, and monopolistic competition.

Previously numbered as ECON 370

*Prerequisite(s):* ECON 101.

#### **ECON 343 - Intermediate Macroeconomics**

*3 Credit Hours* Theoretical study of questions concerning the economy as a whole: national income, consumption, investment, the role of government, monetary flows, and national economic growth.

Previously numbered as ECON 371

*Prerequisite(s):* ECON 101 and ECON 102.

#### **ECON 440 - History of Economic Thought**

*3 Credit Hours* This course offers an examination of the history of economic thought. From Aristotle and Aquinas to Smith and Malthus to Keynes and Schumpeter, the development of economic theory is examined from multiple perspectives. The original works of the original thinkers are examined in order to gain understanding of how economic theory can be used to understand human behavior, both individually and collectively.

*Prerequisite(s):* Sophomore standing.

This course will satisfy the core area requirement in social sciences.

#### **ECON 441 - American Economic History**

*3 Credit Hours* The market and non-market forces and personalities shaping the development of the American economy from the colonial period through the early 1950s.

Previously numbered as ECON 366

Listed also as AMST 366 .

*Prerequisite(s):* ECON 101 and ECON 102.

This course will satisfy the core area requirement in social sciences.

#### **ECON 442 - Labor Economics**

*3 Credit Hours* This course is an intensive examination of the market for labor services. The topics covered during the semester include wage determination, occupational and earnings differentials, investments in education and training, and current labor market subjects such as labor market discrimination, migration, and unionization. Students will gain a broad understanding of how economists study labor market issues and outcomes and will be able to use critical economic reasoning to better appreciate such issues as labor force participation decisions, human capital, and the variation in wages across individuals. This course may be repeated for credit if the content of each class is different.

*Prerequisite(s):* ECON 101 and ECON 102

#### **ECON 443 - Sports Economics**

*3 Credit Hours* Using the tools of economic analysis, this course examines issues pertaining to the professional and amateur sports industry. The topics covered during the semester include market structure (industrial organization), labor market analysis (collective bargaining, free agency), and economic policy issues such as stadium financing and venue location.

*Prerequisite(s):* ECON 101 and ECON 102

**ECON 490 - Special Topics in Economics**

*3 Credit Hours* This course will cover special topics in the area of economics. Topics covered will be based on the research interests of the course instructor.

Previously numbered as ECON 498

*Prerequisite(s):* ECON 101 and ECON 102.

**ECON 501 - Foundations in Economics**

*0 Credit Hours* Economics is the foundation for all business applications. This survey course in economic theory establishes student understanding of economic principles and policies and their impact on business and its environment.

Previously numbered as GSB 611

**ECON 550 - Independent Study**

*1-3 Credit Hours*

**ECON 603 - Economics of the Firm**

*3 Credit Hours* This course is a study of economic analysis and its use in formulating business policies. Topics include the economics of strategy, concepts of costs and profits, production functions, demand theory, competition, price output decisions, marketing strategies under various market structures and business criteria for investment.

Previously numbered as GSB 621

*Prerequisite(s):* ECON 501 and MGMT 601 or ECON 501 and 12 hours or less of MBA courses completed.

## Health Care Courses

**HLTC 750 - Health Care Management**

*3 Credit Hours* This course introduces students to the American health care delivery system. It provides an overview of various scientific, social, educational, governmental, and economic forces that shape the health care system and studies the historical development of health care management systems.

Previously numbered as GSB 741

*Prerequisite(s):* Where possible, it is recommended that students complete MGMT 602 prior to or concurrently with enrolling in this course.

**HLTC 751 - Health Care Law**

*3 Credit Hours* Students examine the legal environment of the health care industry, including a review and analysis of relevant statutes and policies of federal and state jurisdictions, as well as case law affecting the industry.

Previously numbered as GSB 742

**HLTC 752 - Contemporary Issues in Health Care**

*3 Credit Hours* This course will look at many of the most important developments within the health care industry. The focus of the course is on current issues. Topics include strategic planning and marketing strategy models.

Previously numbered as GSB 743

*Prerequisite(s):* MGMT 602

## Quantitative Analysis Courses

**QUAN 201 - Business Statistics**

*3 Credit Hours* An introduction to basic concepts and procedures including measure of central tendency and variability, probability, sampling distributions, hypothesis testing, correlation and regression, and nonparametric methods.

Previously numbered as ECON 260

*Prerequisite(s):* Completion of the mathematics foundation requirement; MATH 130 or MATH 170 is recommended; CIS 120 is recommended.

**QUAN 504 - Foundations in Statistics**

*0 Credit Hours* This course examines statistical procedures used to solve problems in business and management. Course topics include: descriptive statistics, confidence intervals, hypothesis testing, and regression analysis.

Previously numbered as GSB 613

**QUAN 755 - Predictive Analytics**

*3 Credit Hours* Predictive Analytics is an introductory course in the techniques of predictive modeling and analytics. It provides an end-to-end data analytic framework and encompasses a broad understanding of business analytic tools from formulation of business problems, data selection methodologies, data preparation and hygiene, leading to the design, construction, evaluation and implementation of predictive models to solve a class of business problems.

Previously numbered as GSB 786

*Prerequisite(s):* QUAN 504

# Management, Marketing, and International Business

## International Business Courses

### **INTB 280 - The International Business Environment**

*3 Credit Hours* This course explores business across borders and the role that ethics, politics, culture, demography, as well as home/host country institutions and macroeconomic policies, play in making global business decisions. The overall goal of the course is to help students develop their global perspective and learn as a future manager how to work across cultures, to "think global" but "act local". Student learning will be assessed through individual and team assignments as well as class participation.

Previously numbered as BAD 255

*Prerequisite(s):* ECON 340 , FIN 320, MGMT 360, or MKTG 370 are recommended.

### **INTB 380 - Doing Business Around the World**

*3 Credit Hours* This course will focus on developing practical knowledge of how business is conducted in a specific region of the world (Latin America, Asia, Europe, etc). The course will examine the role of economic, social, cultural, and political factors in creating opportunities for US companies doing business in the region. Course methodology includes a blended learning of lectures, case studies, quizzes, term final paper/project, and guest speakers. An experiential project with a company interested in the region will be part of the course.

*Prerequisite(s):* INTB 280. ECON 340, FIN 320, MGMT 360, or MKTG 370 recommended.

### **INTB 780 - International Practicum**

*3 Credit Hours* The International Practicum is designed to introduce students to real-world organizational problems and issues in a foreign setting. Students will be exposed to organizations and businesses in the host country. The course is applied in orientation and intensive in duration. The culture, history, political economy and relationship of the specified country to global events will be discussed as part of the residency. This course will satisfy the international elective requirement.

Previously numbered as GSB 767

### **INTB 781 - International Business**

*3 Credit Hours* This course examines international company behavior in a global environment with an emphasis on the business leaders role and the decision making function. Students analyze the development and implementation of strategies conducive to success in global markets. This course will satisfy the international elective requirement.

Previously numbered as GSB 761

### **INTB 790 - Special Topics in International Business**

*3 Credit Hours* This course will cover special topics in the area of international business. Topics covered will be based on the research and teaching interests of the course instructor. This course may be repeated if the content of each class is different. This course will satisfy the international elective requirement.

### **STA 224 - International Practicum**

*3 Credit Hours* This international practicum is designed to introduce students to real-world organizational problems and issues in a foreign setting. Students will be exposed to organizations and businesses in the host country. The course is applied in orientation and intensive in duration. The culture, history, political economy and relationship of the specified country to global events will be discussed as part of the course. This course is open to students with a major in the Brennan School of Business, and can be applied as an elective to the following majors: Economics, Management, Marketing, International Business

*Prerequisite(s):* Major in the Brennan School of Business.

## Management Courses

### **MGMT 197 - Business Gateway Practicum**

*3 Credit Hours* This course serves as an introduction to the various disciplines of business including marketing, management, finance, accounting, economics, ethics, and entrepreneurship. This course is also designed to expose the student to the multitude of career fields in the areas of business, with the knowledge of Gallup's Clifton Strengths assessment. Assignments are a mixture of individual and group work that emphasize the application of course material to business problems and developing students to be successful leaders and team members. For the major project, students will develop a proposal for a for-profit business that is sustainable. Open to business and non-business students.

### **MGMT 301 - Management**

*3 Credit Hours*

This course serves as an introduction to the discipline of management. It integrates theories of management with real world applications to provide students with the knowledge and skills needed for managing others in the context characterized by diversity, globalization,

technological advances, concern for social responsibility and managerial ethics, and, last but not the least, global warming. Students learn to recognize how organizations achieve results by undertaking the four interactive functions of management: planning, organizing, leading, and controlling and by effectively managing organization's key stakeholder- employees. It is recommended that this course be taken in the sophomore year by management majors and in the junior year for non-majors.

Previously numbered as BAD 345

*Prerequisite(s):* ECON 101

### **MGMT 360 - International Management**

*3 Credit Hours* This course serves as an introduction to the field of international management. Global economy of the 21st century calls for managers, even in small companies, to interact with people- managers, employees, and other stakeholders etc. around the world; thus, an understanding of management practices across nations will be the foundation of a successful career in management. The purpose of this course is to help students understand how people and organizations function in an international context. Effective managers will be those who understand and use the knowledge of international business as well as cross-national similarities and differences in management practices. Students will engage in weekly individual assessments, virtual discussions and a team-based integrative project that will be guided by the instructor through regular meetings.

Previously numbered as BAD 385

*Prerequisite(s):* MGMT 301

### **MGMT 362 - Human Resource Management**

*3 Credit Hours* Managing human resources effectively, efficiently, and ethically is critical to organizational success, but human resource practices and policies also have widespread implications for individuals and society as a whole. The human resources management (HRM) responsibilities covered in this course include matching individual skills with specific job needs, recruiting and selecting employees, designing performance management systems, developing and implementing compensation policy, managing training and development, monitoring compliance of governmental and corporate standards, and supporting management efforts to create or maintain an ethical, healthy corporate culture.

Previously numbered as BAD 245

Listed also as CAS 306.

*Prerequisite(s):* Sophomore standing and MGMT 301.

### **MGMT 363 - Organizational Communication and Behavior**

*3 Credit Hours* Listed also as CAS 320

### **MGMT 401 - Principles of Operations Management**

*3 Credit Hours* This course introduces students to the basic principles of operations management in manufacturing and service organizations. Topics of discussion include design of production systems, layout analysis, production planning, master scheduling, forecasting, inventory control, materials requirement planning, personnel planning, quality control, and just-in-time production systems. The course is developed in a lecture format with the use of case studies to introduce students to experiential learning. Upon completion, students will master the principles of Operations Management.

Previously numbered as BAD 380

*Prerequisite(s):* QUAN 201 and MGMT 301.

### **MGMT 460 - Leadership and Negotiation**

*3 Credit Hours* This course is based on the premise that negotiation and conflict resolution skills are integral to a leader's ability to successfully shepherd all types of organizational change from inception to full realization. The course is largely experiential, providing students with opportunity to develop their skills by participating in activities and integrating their experiences with the principles presented in the course discussions. Perspectives on leadership, negotiation, and conflict resolution are examined against the backdrop of contextual factors including culture, diversity, and ethics.

*Prerequisite(s):* MGMT 301

### **MGMT 461 - Managing Diversity**

*3 Credit Hours* The focus of the course is to help students develop an ability to understand, respect, and value similarity and diversity among people as well as how group composition affects and in turn gets affected by the workplace context. Issues related to discrimination, affirmative action, and cultural dynamics are explored; historical, legal, psychological, and sociological viewpoints are highlighted.

*Prerequisite(s):* MGMT 301

This course will satisfy the core area requirement in multicultural studies.

### **MGMT 462 - Managerial Analytics**

*3 Credit Hours.* Firms can gain a competitive advantage by using data to make better decisions. Many different organizations, including businesses, governments, and non-profits, are now making significant investments in analytics. The objective of this course is to help you understand the field of analytics and be able to put

analytics into a business / managerial environment. The course will explore

- The role of data to help you understand the basis of all analytics
- Descriptive analytics to help you understand what has happened
- Predictive analytics to help you understand trends and predict outcomes
- Prescriptive analytics to help you decide what action you should take

Cases and hands on exercises will be used. Students will apply tools such as Microsoft Excel, Microsoft Access and SQL, and Python.

*Prerequisite(s):* MGMT 301

### **MGMT 463 - Global Supply Chain Management**

*3 Credit Hours* In today's global competitive world, businesses from corporate giants to small businesses, strive to optimize logistics and operations techniques and practices. This course introduces the concepts of supply chain management and evaluates the core fundamentals of logistics. In addition, to identifying supply chain trends and evolution, the relationship between domestic and foreign goods supply is explored. The course is delivered in an experiential learning setting that blends lectures with case studies and computer simulations. Case discussions include reflection on current trends in Global Supply Chain Management practices. Upon completion of the course, students will develop the needed skills to pursue careers in Global Supply Chain Management.

*Prerequisite(s):* MGMT 401

### **MGMT 490 - Special Topics: Management**

*3 Credit Hours* This course provides students with the opportunity to focus on a particular and salient topic in the field of management. Potential topics may include sustainability, disruptive innovation, or other topics based on the current context. Depending on the topic, critical reviews of selected journal articles, guest lectures, empirical research projects and papers, as well as student presentations, may be an integral part of the course. This course may be repeated for credit if the topic is different.

Previously numbered as BAD 492

*Prerequisite(s):* MGMT 301.

### **MGMT 497 - Business Capstone Practicum**

*3 Credit Hours* This course takes a holistic approach and draws from multiple business disciplines where the goal of companies is to achieve sustainable competitive advantage. During the course, students will learn and use a variety of strategic management tools to help them analyze business strategy and the business

environment, and craft and implement effective decisions and strategies. There is typically a mixture of individual and team assignments and exams, with assignments typically done in the style of report done by real world managers, usually in PowerPoint or Excel. A major component of the course is a team-based simulation where students manage a simulated company and compete against their classmates and teams around the world.

Previously numbered as BAD 490

*Prerequisite(s):* MKTG 301, MGMT 301, FIN 301, and QUAN 201; senior standing. MGMT 401 is recommended.

### **MGMT 502 - Foundations in Management**

*0 Credit Hours* This course provides opportunity to learn about your 'self' in the context of your professional life and helps you learn how to effectively manage your relationships with coworkers, managers, and subordinates. It begins acquainting you with the ever-growing body of evidence that will be available to you throughout your career regarding effective organizations and management practice, and helps you become a literate, well-informed professional, able to make decisions that are beneficial to you and others.

Previously numbered as GSB 614

### **MGMT 602 - Leading People and Organizations**

*3 Credit Hours* The goal of the course is to prepare students to manage self, people, teams and organizations, focusing on three overlapping levels of leadership: organizational, team, and individual. Students will examine and discuss the structures, functional processes, operating practices, and styles needed to be an effective leader in the global economy.

Previously numbered as GSB 624

*Prerequisite(s):* MGMT 502

### **MGMT 607 - Management Information Systems**

*3 Credit Hours* This course explores and assesses the current and future role of information technology in business, from both a management and a user perspective. Topics include: the strategic role of IT, hardware and operating systems, software development tools and processes, relational databases, big data, data warehouses, data analytics, security concerns, ethical issues, privacy issues, enterprise applications, intelligent systems, and the role and influence of IT on business processes. Hands-on experiences include, web site creation, database, data warehouse, data analytics, and spreadsheets. Case studies are also used to facilitate discussions focused on the course topics.

Previously numbered as GSB 622

*Prerequisite(s):* QUAN 504 and MGMT 601.

**MGMT 609 - Operations Management for Competitiveness**

*3 Credit Hours* This course focuses on the concepts and methods utilized in planning, directing and controlling the transformation process of resources into goods and services. Employing the integrated, process-based analytical framework developed in this course, students will utilize selected business cases and in-class experiential learning exercises to connect the courses ideas and techniques to their real-world application.

Previously numbered as GSB 723

*Prerequisite(s):* QUAN 504 and MGMT 601

**MGMT 699 - Strategic Management**

*3 Credit Hours* This is a course in strategic management that builds upon and integrates the curriculums core subjects to develop management decision-making skills. Students examine how executives effectively formulate and implement strategies most conducive to a firms success and growth in a global economy. The course may include a business computer simulation that helps students develop and hone their management skills. Students analyze case studies of multinational firms. Students typically take this course in their final semester.

Previously numbered as GSB 791

*Prerequisite(s):* All MBA foundation and core courses.

**MGMT 760 - Leadership Development**

*3 Credit Hours* The first responsibility of a leader is to define reality. The last is to say thank you. In between, the leader is a servant (Max De Pree). Leadership is one of the most studied topics in all social sciences and yet, remains one of the least understood. This seminar is intended to steer students towards a lifelong, self-directed learning path in leadership and self-development. In this course, students will learn about different leadership styles and practice. They will develop proficiency to evaluate readings and research in order to gain insight into the role of leadership in organizations, the challenges of being a leader, and the importance of leadership on other people's work and personal lives. New frontiers in the study of leadership, such as caring, positive and relational leadership, will be also discussed together with the most establish paradigms in leadership literature. This seminar will be taught in a non-traditional format and will utilize tools to facilitate experiential and evidence-based learning. Only students who are proactive, motivated, and energized by learning should apply for enrolling in this seminar.

Previously numbered as GSB 790

*Prerequisite(s):* MGMT 602

**MGMT 762 - Strategic Human Resource Management**

*3 Credit Hours* Students in this course develop a deep understanding of the terminology, principles, and practices of strategic human resource management (HRM). A single HR manager may be involved in hiring, firing, enforcing policy, investigating mishaps, consulting on corporate strategy, training, negotiating in relation to compensation, employment contracts, and benefits provision. This broad array of HR practices will be examined from the perspective of not only what's best for the corporation, but also what's best for human beings, communities, and the world.

Previously numbered as GSB 751

*Prerequisite(s):* MGMT 602

**MGMT 790 - Special Topics in Management**

*3 Credit Hours* This course provides graduate students with the opportunity to focus on a particular and a germane topic in the field of management. Potential topics may include sustainability, disruptive innovation, or other topics based on the current context. Depending on the topic, critical reviews of selected journal articles, guest lectures, empirical research projects and papers, as well as student presentations, may be an integral part of the course. This course may be repeated for credit if the topic is different.

*Prerequisite(s):* MGMT 602

## Marketing

**MKTG 301 - Marketing**

*3 Credit Hours* This course serves as an introduction to marketing. It is designed to integrate accepted theories of marketing with real world applications to provide students with the basic knowledge and skills needed for marketing products and services to consumers and to businesses. Students will focus on the major principles of marketing theory and history of marketing and its impact on today's business environment. They will learn to recognize how marketers achieve results by effectively managing the interactive areas of marketing including product, price, place, promotion and more. Students will analyze marketing opportunities and challenges in through a variety of approaches including lectures, classroom activities, and client-centered projects, case studies, or simulations. It is recommended that this course be taken in year two for marketing majors and in year three for non-majors.

Previously numbered as BAD 250

*Prerequisite(s):* ECON 101.

### **MKTG 370 - International Marketing**

*3 Credit Hours* This course is designed to acquaint the student with the complexities of marketing products and services in international markets. Through lectures, discussions, and case studies, the course will explore the elements of the marketing mix in an international marketing context. Topics will include the importance of international marketing to American producers, appraisals of the international marketing environment, and the recognition of cultural differences in various foreign countries.

Previously numbered as BAD 351

*Prerequisite(s):* MKTG 301

### **MKTG 371 - Marketing Research**

*3 Credit Hours* This course serves as an introduction to marketing research theory and practice. The course will focus on a variety of research methods including quantitative and qualitative approaches. There will also be emphasis on the importance and management of information. Students will gain skills in marketing research and analysis through a variety of approaches including lectures, classroom activities, and client-centered projects, case studies, or simulations.

Previously numbered as BAD 352

*Prerequisite(s):* MKTG 301

### **MKTG 372 - Buyer Behavior**

*3 Credit Hours* This course will focus on consumer-oriented marketing practices and strategies. Students will integrate theories of consumer behavior with practical examples to understand the role of the customer as it relates to contemporary business practice. Students will analyze marketing opportunities and challenges in through a variety of approaches including lectures, classroom activities, and client-centered projects, case studies, or simulations.

Previously numbered as BAD 353

*Prerequisite(s):* MKTG 301

### **MKTG 373 - Personal Selling**

*3 Credit Hours* This course presents the principles and techniques involved in the selling process and the role of selling and sales management in the marketing plan. This course will help you become more expert in the personal selling process by applying principles learned in real selling situations. You will study and experience the role of selling in the marketing process. Sales positions are often the gateway into most companies and their marketing positions. Having a personal selling course under your belt adds to your competitiveness in

the job market.

*Prerequisite(s):* MKTG 301

### **MKTG 374 - Digital Marketing**

*3 Credit Hours* This course allows students to explore the world of digital marketing strategy and tactics. Students will integrate understood theories of marketing with the challenges and opportunities of the digital era. Students will develop an understanding of online channels and platforms and their role in developing a marketing plan through a variety of approaches including lectures, classroom activities, and client-centered projects, case studies, or simulations.

*Prerequisite(s):* MKTG 301

### **MKTG 470 - Marketing Strategy**

*3 Credit Hours* An integrated course that builds upon the core subjects in the marketing curriculum and will be an experiential learning exercise in marketing management, decision-making, problem solving and planning. You will face the challenge of evaluating real marketing situations and propose courses of action to address those situations. This will allow you to experience the situations and challenges often faced by marketing professionals. This course is also intended to develop and reinforce the habits, behaviors, skills and sense of professionalism required for success in the world of business. This may also serve as an elective for non-marketing majors.

*Prerequisite(s):* MKTG 301

### **MKTG 490 - Special Topics: Marketing**

*3 Credit Hours* This course provides students with the opportunity to explore in depth a particular topic in the field of marketing. Potential topics may include sales management, brand management, and integrated marketing communication. Depending on the topics, critical reviews of selected journal articles, guest lectures, empirical research projects and papers, as well as student presentations, may be an integral part of the course. This course may be repeated for credit if the content of each class is different.

Previously numbered as BAD 493

*Prerequisite(s):* MKTG 301.

### **MKTG 606 - Marketing Management**

*3 Credit Hours* This course is an exploration of marketing concepts, topics and theories presented to provide an understanding of marketing and buyer relationships in today's business environment. The class analyzes the elements of the marketing mix, including product, price, promotion, and physical distribution, for successful planning, strategy and control of marketing campaigns. Students will analyze marketing opportunities and challenges through a

variety of approaches including lectures, classroom activities, and client-centered projects, case studies, or simulations.

Previously numbered as GSB 626

*Prerequisite(s):* ECON 501 and MGMT 601.

**MKTG 770 - Global Marketing Management**

*3 Credit Hours* This course examines international business activities with special emphasis on the global marketing environment. Students evaluate marketing mix variables such as product, promotion, physical distribution and pricing policies that drive management decisions.

Previously numbered as GSB 764

*Prerequisite(s):* MKTG 606

**MKTG 771 - Marketing Research**

*3 Credit Hours* The course will focus on a variety of marketing research methods including quantitative and qualitative approaches. There will also be emphasis on the importance and management of information. Students will gain skills in marketing research and analysis through a variety of approaches including lectures, classroom activities, and client-centered projects, case studies, or simulations. An emphasis is placed on students developing a marketing research project.

Previously numbered as GSB 771

*Prerequisite(s):* MKTG 606

**MKTG 773 - Consumer Behavior**

*3 Credit Hours* This course enables students to effectively design consumer-oriented marketing strategies and practice. Through a variety of approaches including lectures, classroom activities, client-centered projects, case studies, or simulations, students examine consumer behavior theories as well as contemporary consumer research on the fast-changing marketing trends.

Previously numbered as GSB 773

*Prerequisite(s):* MKTG 606

**MKTG 774 - Marketing Strategy**

*3 Credit Hours* An integrated course that builds upon the core subjects in the marketing curriculum. This course will be an experiential learning exercise in strategic marketing decision-making, problem solving and planning. Students will face the challenge of evaluating real marketing situations and propose courses of action to address those situations. This will allow students to experience the situations and challenges often faced by marketing professionals

Previously numbered as GSB 774

*Prerequisite(s):* MKTG 606

**MKTG 775 - Brand Management**

*3 Credit Hours* This course will explore the understanding of a brand's meaning, of its promise to its customers, and of customer relationships with brands. Enrolled students will earn a Brennan Credential in Brand Management in addition to course credit.

*Prerequisite(s):* MKTG 606

**MKTG 790 - Special Topics in Marketing**

*3 Credit Hours* This course provides students with the opportunity to explore in depth a particular topic in the field of marketing. Potential topics may include business-to-business marketing, sales marketing management, and integrated marketing communication. Depending on the topic, critical reviews of selected journal articles, guest lectures, empirical research projects and papers, as well as student presentations, may be an integral part of the course. This course may be repeated for credit if the topic is different.

Previously numbered as GSB 776

*Prerequisite(s):* MKTG 606

# Borra College of Health Sciences

## Mission

The mission of the Borra College of Health Sciences is to prepare Dominican University students in health care professions through nationally recognized programs that are rigorous, relevant, and empowered through caritas et veritas.

## Vision

To be a national leader in advancing health care education through interprofessional collaboration and civic engagement.

## Curriculum

The Borra College of Health Sciences offers seven undergraduate programs, one undergraduate certificate, one post-baccalaureate certificate, one minor and three graduate degree programs.

The Borra College of Health Sciences was developed to meet student needs in the emerging and growing area of health sciences. Our programs build on Dominican's strengths in the natural sciences and bring together established as well as new programs in health and wellness, health sciences, nutrition and dietetics, medical science, nursing, and physician assistant studies.

The college reflects the commitment to the University's mission of preparing students to pursue truth and to give compassionate service. The curriculum is taught by faculty who are strong academicians and highly experienced practitioners who understand the needs of future healthcare and wellness professionals. Our students, while pursuing rigorous and engaging academic programs, learn to work in and serve the communities in which they live and enable Dominican to do its part to address critical shortages of health care and wellness professionals in the Chicago area and beyond.

## Elizabeth T. MacNeil School of Nursing

As a Sinsinawa Dominican sponsored institution, Dominican University prepares students to pursue truth, to give compassionate service, and to participate in the creation of a more just and humane world. The program embraces and accepts the mission of the Sinsinawa Dominican Sisters as well as their founding fundamental values that continue to guide the University today - rigorous education, encouraging diversity of thought, a commitment to social justice, and

close mentoring of students to enable them to make a positive difference in the world. As such, our mission provides nursing students a foundation for professional practice that respects the dignity of each and every person, the pursuit of the common good, and a concern for those most vulnerable.

## Undergraduate Programs

### Nursing - B.S.N.

The Bachelor of Science in Nursing Program (BSN) provides an educationally robust plan of study that makes students eligible to sit for and prepares students to pass the NCLEX-RN examination and obtain licensure to practice as a registered professional nurse. The program prepares the nurse generalist to practice in a variety of settings, sensitive to culturally diverse understandings of illness, health, and wellness. The graduate of the BSN program is a liberally educated individual who is committed to using her or his talents to make a positive contribution to the world, and has acquired the knowledge and skills to provide humanistic nursing practice in multiple settings as well as a foundation for advanced study in nursing. Students admitted to the program are expected to follow the specific policies and procedures described in the Elizabeth T. MacNeil School of Nursing Student Handbook in addition to the guidelines in this Bulletin.

### BSN Graduate Outcomes

*The BSN graduate outcomes follows the American Association of Colleges of Nursing ten Domains for Nursing identified in The Essentials: Core Competencies for Professional Nursing Education:*

1. Knowledge for Nursing Practice
2. Person-Centered Care
3. Population Health
4. Scholarship for Nursing Discipline
5. Quality and Safety
6. Interprofessional Partnerships
7. Systems-Based Practice
8. Informatics and Healthcare Technologies
9. Professionalism
10. Personal, Professional, and Leadership Development

### Required Prerequisite Coursework

The following courses-which are required for the BSN degree-must be successfully completed prior to admission to the BSN program. By application deadline, a student must have a cumulative grade-point average of 2.75 on a 4.0 scale and have completed successfully the following with a grade of B- or higher\*. Courses listed with \*\* require a C or above. Please refer to the

Elizabeth T. MacNeil School of Nursing Student Handbook for specific policies and procedures.

- BIOL 152 - Human Anatomy and Physiology I \*
- BIOL 160 - Elementary Microbiology \*\*
- BIOL 252 - Human Anatomy and Physiology II \*
- CHS 260 - Introduction to Human Pathophysiology \*
- CHEM 101 - Introductory General Chemistry \*\*  
*or*
- CHEM 120 - General Chemistry I \*\*
- MATH 211 - Principles of Statistics \*
- NUTR 250 - Nutrition \*\*
- PSYC 212 - Life Span Developmental Psychology \*\*

## Required Corequisite Coursework

Complete one of the following two courses:

- PHIL 242 - Introduction to Biomedical Ethics
- THEO 368 - Biomedical and Health Care Ethics

## Required Nursing Courses

- NURS 214 - Adult Nursing I Clinical
- NURS 224 - Adult Nursing II Clinical
- NURS 232 - Community Health Nursing Clinical
- NURS 233 - Mental Health Nursing Clinical
- NURS 234 - Nursing of the Childbearing Family Clinical
- NURS 235 - Nursing of Children and Families Clinical
- NURS 245 - Nursing Leadership Dimensions and Role Transition Clinical
- NURS 299 - Community-based Learning in Nursing
- NURS 313 - Health Assessment and Promotion
- NURS 314 - Adult Nursing I
- NURS 322 - Pharmacology in Nursing Practice

- NURS 323 - Evidence Based Practice & Nursing Research
- NURS 324 - Adult Nursing II
- NURS 333 - Mental Health Nursing
- NURS 415 - Transcultural Nursing
- NURS 432 - Community Health Nursing
- NURS 434 - Nursing of the Childbearing Family
- NURS 435 - Nursing of Children & Families
- NURS 445 - Nursing Leadership Dimensions and Role Transition

## BSN Elective Courses

- NURS 444 - Adult Nursing III
- NURS 455 - Internship
- NURS 460 - Legal, Ethical, and Spiritual Aspects of Healthcare
- NURS 464 - Healthcare Policy and Delivery Systems

## Nursing - RN to B.S.N.

The RN to BSN is a degree-completion program offered as a full-time or part-time program for registered nurses seeking a Bachelor of Science in Nursing degree and is designed to meet the needs of working professionals. This program will be delivered fully online, but students will have opportunities to visit campus as a value-added feature. The RN to BSN program provides an educationally robust plan of study that enhances the foundational education of the associate-degreed nurse generalist. The courses in the RN to BSN program will focus on liberal art studies as a complement to their already completed nursing courses to practice holistically in today's highly technological health care system. The mission of the programs is to prepare individuals as professionals whose practice reflects altruistic, evidence-based, ethical, and articulate membership in the nursing profession.

### *BSN Graduate Outcomes*

- Demonstrate professional practice that upholds the inherent worth and dignity of individuals, families, and communities, sensitive to their diverse spiritual and cultural needs
- Synthesize knowledge from the humanities, natural and social sciences, and nursing as the foundation for critical thinking and decision making

- Employ effective communication skills throughout the scope of professional practice
- Utilize evolving technology to promote quality patient outcomes
- Uses the nursing process to provide consistent, safe, competent patient-centered care
- Consider the complex economic, legal, political, and ethical issues affecting the delivery of care in the global and dynamic health care environment
- Assume responsibility and accountability for professional nursing practice
- Demonstrate beginning leadership abilities as a member of an interdisciplinary health care team
- Evaluate and integrate research that supports evidence based nursing practice
- Demonstrate intellectual inquisitiveness and lifelong commitment to learning
- NURS 463 - Evidenced Based Practice for the Professional Nurse
- NURS 464 - Healthcare Policy and Delivery Systems
- NURS 470 - Community, Family, and Population Nursing for the Professional Nurse
- NURS 471 - Senior Seminar: The Good Life
- NURS 472 - Leadership and Management for the Professional Nurse
- NURS 473 - Nursing Capstone Project
- NURS 474 - Practicum (once each semester, totaling 3 credit hours)

## Required Prerequisite Coursework

The following courses-which are required for the BSN degree-must be successfully completed prior to admission to the RN to BSN program:

- BIOL 152 - Human Anatomy and Physiology I
- BIOL 160 - Elementary Microbiology
- BIOL 252 - Human Anatomy and Physiology II
- CHEM 120 - General Chemistry I
- MATH 211 - Principles of Statistics
- PSYC 212 - Life Span Developmental Psychology

## Required Nursing Courses

- NURS 450 - Applied Health Assessment and Promotion across the Lifespan I
- NURS 451 - Applied Health Assessment and Promotion across the Lifespan II
- NURS 452 - Professional Development for the RN
- NURS 453 - Professional Writing in the Health Sciences
- NURS 460 - Legal, Ethical, and Spiritual Aspects of Healthcare
- NURS 461 - Nutrition
- NURS 462 - Multi-Cultural Global Perspectives in Health Care

## Nursing Courses

### **CHS 140 - Basic Nurse Assistant Training (BNAT)**

*4 Credit Hours* The Basic Nurse Assistant Training (BNAT) curriculum offers a basic study of principles and procedures used by the nurse assistant in hospitals, long term care facilities, home health settings and rehabilitation facilities. The course focuses on basic human needs and nursing care of the adult populations. Integration of basic nursing skills and concepts is acquired through hands-on clinical experience at local health care facilities. This course is approved by the Illinois Department of Public Health (IDPH). Students who successfully complete the program will be eligible to take the Illinois Nurses' Aide Competency exam. Students cleared on the criminal background check will be entered on the State of Illinois Health Care Worker Registry. This is a 16 week course and will fulfill an elective requirement.

Grading Type:  
LT

### **CHS 215 - Nursing: Career, Calling, or Catalyst**

*2 Credit Hours* This non-clinical course introduces students to the profession of nursing and will draw on the diverse experience of practicing nurses to show a vivid picture of nursing practice. Emphasis is placed on the core values and beliefs that are central to nursing including integrity, caring presence, ethical behaviors, self-development, and professional identity. This is a 8 week course and will fulfill an elective requirement.

Grading Type:  
LT

### **NURS 214 - Adult Nursing I Clinical**

*3 Credit Hours* This 16 week clinical focuses on holistic care of adults, older adults, and their families in medical-surgical settings as they adapt to changes in the health/illness spectrum. Both NURS 214 and NURS

314 must be successfully completed in the same semester in order to address program competencies.

*Prerequisite(s):* Admission to the program. Concurrent enrollment in NURS 314.

**Grading Type**

S/F

**NURS 224 - Adult Nursing II Clinical**

*3 Credit Hours* This 16-week clinical focuses on holistic, family-centered care of adults and older adults experiencing acute and chronic primarily medical conditions involving multiple body systems. Both NURS 224 and NURS 324 must be successfully completed in the same semester in order to address program competencies.

*Prerequisite(s):* NURS 313, NURS 314, and NURS 322. Concurrent enrollment in NURS 324.

**Grading Type**

S/F

**NURS 232 - Community Health Nursing Clinical**

*1 Credit Hours* This 8-week clinical focuses on clinical prevention and health promotion of population health through the application of best evidence for community health nursing practice. Both NURS 232 and NURS 432 must be successfully completed in the same semester in order to address program competencies.

*Prerequisite(s):* NURS 313, NURS 314, NURS 322, NURS 323, and NURS 324. Concurrent enrollment in NURS 432.

**Grading Type**

S/F

**NURS 233 - Mental Health Nursing Clinical**

*1 Credit Hours* This 8-week clinical focuses the application of psychiatric mental health nursing concepts to holistic care for clients age 18 through older adulthood. Both NURS 233 and NURS 333 must be successfully completed in the same semester in order to address program competencies.

*Prerequisite(s):* NURS 313, NURS 314, and NURS 322. Concurrent enrollment in NURS 333.

**Grading Type**

S/F

**NURS 234 - Nursing of the Childbearing Family Clinical**

*1 Credit Hours* This 8-week clinical focuses on the application of professional nursing concepts related to holistic care of the childbearing family and their neonate. Both NURS 234 and NURS 434 must be successfully completed in the same semester in order

to address program competencies.

*Prerequisite(s):* NURS 313, NURS 314, NURS 322, NURS 323, and NURS 324. Concurrent enrollment in NURS 434.

**Grading Type**

S/F

**NURS 235 - Nursing of Children and Families Clinical**

*1 Credit Hours* This 8-week clinical focuses the application of professional nursing concepts related to the holistic care of children and their families within their communities. Both NURS 235 and NURS 435 must be successfully completed in the same semester in order to address program competencies.

*Prerequisite(s):* NURS 313, NURS 314, NURS 322, NURS 323, and NURS 324. Concurrent enrollment in NURS 435.

**Grading Type**

S/F

**NURS 245 - Nursing Leadership Dimensions and Role Transition Clinical**

*4 Credit Hours* This 16-week clinical provides students with opportunities to apply leadership concepts and decision-making skills to transition from a novice nurse to a professional practicing nurse. Focus is on providing high quality nursing care, inter-professional healthcare team coordination, and the oversight and accountability for client care delivery in a variety of settings.

*Prerequisite(s):* NURS 313, NURS 314, NURS 322, NURS 323, NURS 324, NURS 432, NURS 434, NURS 435, and NURS 444. Concurrent enrollment in NURS 445.

**Grading Type**

S/F

**NURS 246 - Professional Capstone Clinical**

*3 Credit Hours* This 8-week clinical provides the opportunity for students to demonstrate competency in the role of provider and manager of care in the clinical setting across the lifespan. Both NURS 246 and NURS 446 must be successfully completed in the same semester in order to address program competencies.

*Prerequisite(s):* NURS 313, NURS 314, NURS 322, NURS 323, NURS 324, NURS 432, NURS 434, NURS 435, and NURS 444. Concurrent enrollment in NURS 445 and NURS 446 .

**NURS 299 - Community-based Learning in Nursing**

*1 Credit Hours* This independent study course taken in conjunction with a regularly scheduled nursing course

involves a minimum of 30 hours of community-based fieldwork or professional volunteer service within an approved setting, arranged in consultation with the nursing faculty or nursing faculty advisor. The course provides opportunities for civic engagement, guided reflection, research, and community-based learning fieldwork within a variety of settings and services with aims to address health alterations, health disparities, quality improvement in healthcare, and barriers to access of healthcare.

*Prerequisite(s):* Admission to the program. Must be taken concurrently with a regularly scheduled nursing course.

### **NURS 313 - Health Assessment and Promotion**

*3 Credit Hours , 1 Lab Hours* Utilizes concepts and principles from liberal arts and sciences underlying the holistic assessment of the health status of individuals. Emphasis is placed on interviewing skills, health histories, and the physical and psychosocial findings across the lifespan. Students obtain health histories, perform physical and psychosocial assessments, establish a database, and formulate initial nursing plans using the nursing process. Communication techniques, assessment skills, and leadership abilities are developed while cultivating clinical judgment, diagnostic reasoning, and critical inquiry for the safe provision of quality care across various populations.

*Prerequisite(s):* Admission to the program.

### **NURS 314 - Adult Nursing I**

*3 Credit Hours* Focuses on holistic care of adults, older adults, and their families in acute medical-surgical settings as they adapt to changes in the health/illness spectrum. Students integrate theoretical concepts with the best nursing evidence within the framework of critical thinking and caring to foster growth in knowledge and competencies. Professional roles of the nurse, critical thinking, and ethical issues are explored as students provide safe and quality care. Both NURS 214 and NURS 314 must be successfully completed in the same semester in order to address program competencies.

*Prerequisite(s):* Admission to the program. Concurrent enrollment in NURS 214.

### **NURS 322 - Pharmacology in Nursing Practice**

*3 Credit Hours* Introduces basic principles of drug action and nursing implications within the framework of the nursing process. Specific drugs and the pharmacologic effects of drugs on the body are discussed. Develops the knowledge, skills, and attitudes necessary for the safe and accountable administration of medications across the lifespan. Emphasis is placed on accurate dosage calculations, proper administration techniques, and documentation for safe and accountable medication administration.

*Prerequisite(s):* Admission to the program.

### **NURS 323 - Evidence Based Practice & Nursing Research**

*3 Credit Hours* Application of principles of the research process and evidence-based practice to provide safe quality care. Competency in database search strategies and critical appraisal of evidence for quality care practices are emphasized. Legal, ethical, and regulatory issues are identified and analyzed for application to practice.

*Prerequisite(s):* Successful completion of NURS 313 , NURS 314 , and NURS 322.

### **NURS 324 - Adult Nursing II**

*3 Credit Hours* Focus is on holistic, family-centered care of adults and older adults experiencing acute and chronic primary medical conditions involving multiple body systems. Integration of theoretical concepts and best evidence is used to promote sound clinical reasoning and clinical judgment to inform nursing practice. Both NURS 224 and NURS 324 must be successfully completed in the same semester in order to address program competencies.

*Prerequisite(s):* Successful completion of NURS 313, NURS 314, and NURS 322 . Concurrent enrollment in NURS 224.

### **NURS 333 - Mental Health Nursing**

*3 Credit Hours* Application of psychiatric mental health nursing concepts to holistic care for clients age 18 through older adulthood. Theoretical content includes bio-psychosocial theories, interpersonal relationship theory, psychoanalytic and psychodynamic theories, as well as, cognitive, behavioral, and biological theories. Legal, ethical, and critical thinking concepts specific to psychiatric mental health nursing are covered. Both NURS 333 and 233 must be successfully completed in the same semester to address program competencies.

*Prerequisite(s):* NURS 313, NURS 314, and NURS 322. Concurrent enrollment in NURS 233.

### **NURS 395 - Independent Research or Creative Investigation**

*1-3 Credit Hours* This independent study course is a course in which students may collaborate with faculty mentors to design and conduct an independent investigative project or research project. The project will be under the guidance of a faculty member. This directed undergraduate research or creative investigation culminates in a conference presentation, journal article, or other creative/scholarly project or publication.

*Prerequisite(s):* Consent of instructor.

**NURS 415 - Transcultural Nursing**

*3 Credit Hours* This course provides students with an introduction to the theory of transcultural nursing. This course is designed to assist nursing students in learning about culture, belief systems, values, and practices that are specific to identified cultures, in order to better understand and provide specific, competent, and congruent nursing interventions to care for people of diverse cultures.

*Prerequisite(s):* Admission to the program.

This course will satisfy the core area requirement in multicultural studies.

**NURS 432 - Community Health Nursing**

*3 Credit Hours* Focuses on clinical prevention and health promotion of population health through the application of best evidence for community health nursing practice. The impact of global healthcare trends, political decisions, and financial and regulatory systems on health outcomes is examined. Both NURS 232 and NURS 432 must be successfully completed in the same semester in order to address program competencies.

*Prerequisite(s):* Successful completion of NURS 313, NURS 314, NURS 322, NURS 323, and NURS 324. Concurrent enrollment in NURS 232.

**NURS 434 - Nursing of the Childbearing Family**

*3 Credit Hours* Focuses on the application of professional nursing concepts related to holistic care of the childbearing family and their neonate. Theoretical content includes physiological, pathophysiological concepts. Both NURS 234 and NURS 434 must be successfully completed in the same semester in order to address program competencies.

*Prerequisite(s):* Successful completion of NURS 313, NURS 314, NURS 322, NURS 323, and NURS 324. Concurrent enrollment in NURS 234.

**NURS 435 - Nursing of Children & Families**

*3 Credit Hours* Application of professional nursing concepts related to the holistic care of children and their families within their communities. Theoretical content specific to children from infancy through adolescence includes physiological, pathophysiological, and psychosocial concepts.

*Prerequisite(s):* Successful completion of NURS 313, NURS 314, NURS 322, NURS 323, and NURS 324. Concurrent enrollment in NURS 235.

**NURS 444 - Adult Nursing III**

*3 Credit Hours* Focus is the holistic care of high acuity patients and families in crisis situations. Students integrate contemporary concepts with the best nursing evidence to foster growth in knowledge, clinical

competencies, and role of professional nurse. Students will integrate critical thinking, clinical reasoning, and ethical principles to provide safe, quality care and collaborate with multidisciplinary teams to create health promotion, risk reduction, and disease prevention strategies.

*Prerequisite(s):* NURS 313, NURS 314, NURS 322, NURS 323, and NURS 324.

**NURS 445 - Nursing Leadership Dimensions and Role Transition**

*4 Credit Hours* This course provides students with opportunities to apply leadership concepts and decision-making skills to transition from a novice nurse to a professional practicing nurse. Focus is on providing high quality nursing care, inter-professional healthcare team coordination, and the oversight and accountability for client care delivery in a variety of settings. Emphasis is on NCLEX-RN test-taking skills as well as utilization of professional leadership skills to transition to a professional nurse in the workplace to address practice issues after successfully passing the NCLEX-RN.

*Prerequisite(s):* NURS 313, NURS 314, NURS 322, NURS 323, NURS 324, NURS 432, NURS 434, NURS 435, and NURS 444. Concurrent enrollment in NURS 245.

**NURS 450 - Applied Health Assessment and Promotion across the Lifespan I**

*2 Credit Hours* In this course, students focus on the synthesis of nursing knowledge and skills to perform a comprehensive health assessment of individuals across the lifespan. Students learn and enhance their health assessment skills utilizing video and lectures.

**NURS 451 - Applied Health Assessment and Promotion across the Lifespan II**

*2 Credit Hours* In this course, students continue to develop their focus on the synthesis of nursing knowledge and skills to perform a comprehensive health assessment of individuals across the lifespan. Students learn and enhance their health assessment skills utilizing video and lectures.

**NURS 452 - Professional Development for the RN**

*3 Credit Hours* This course, designed for registered nurses, expands existing knowledge of the discipline of nursing based liberal education in the arts and sciences. Emphasis is on professional role expansion through exploration of modern nursing issues.

**NURS 453 - Professional Writing in the Health Sciences**

*3 Credit Hours* This course is intended to strengthen and broaden research, writing, and oral presentation skills for upper division course work. This course requires participation through the written and spoken

word with other class members as students formulate and communicate opinions on a variety of topics within the health sciences.

#### **NURS 455 - Internship**

*1-3 Credit Hours* Experience in a medical setting under the joint supervision of a faculty member and an assigned nurse preceptor. A student is expected to be in the internship position at least 30 hours per credit. May be repeated for a maximum of 3 credit hours.

*Prerequisite(s):* NURS 313, NURS 314, NURS 322, NURS 323, NURS 324, and NURS 333, or consent of the Executive Director of Nursing.

#### **NURS 460 - Legal, Ethical, and Spiritual Aspects of Healthcare**

*3 Credit Hours* This course for the registered nurse (RN) synthesizes ethical/legal concepts required for examination of sound decision making in clinical practice and legal responsibility. Additionally, the concepts are viewed with the perspective of spiritual beliefs and the role it can play in these issues. The focus is on value clarification, application of ethical theory, ethical decision-making models, and professional ethical standards. Emphasis is on ethical obligations of professional nurses in their roles as citizens, members of a profession, providers of care, and designers and managers of care.

#### **NURS 461 - Nutrition**

*3 Credit Hours* The study of the scientific principles as they apply to individuals and groups with application to meeting the nutrient requirements throughout the lifespan.

#### **NURS 462 - Multi-Cultural Global Perspectives in Health Care**

*3 Credit Hours* The purpose of this course is to introduce students to global health care systems and models, and their influence on health disparities and delivery of healthcare. A major focus of this course is for students to critically think about and discuss health and health care within a global environment. Nursing students will be exposed to the health disparities that exist in the United States and countries around the world, and some of the efforts by individuals, groups, organizations, and countries to deal with disparities.

#### **NURS 463 - Evidenced Based Practice for the Professional Nurse**

*3 Credit Hours* This course introduces evidence-based decision making for the purpose of providing the best care to healthcare consumers. The EBP Process is introduced, of which critical appraisal of selected research designs and methods are focused on to gain knowledge and skills in establishing best practices for nursing. Ethical considerations for the implementation of evidence into practice, including addressing human

subjects in the conduct of research, is integrated throughout the course.

#### **NURS 464 - Healthcare Policy and Delivery Systems**

*3 Credit Hours* This course explores the reciprocity between health care policies and population health, and emphasizes the relationship of behaviors as well as social and political structures to health outcomes. A variety of theories, concepts, and models from a range of social and behavioral disciplines will be utilized to examine influences at multiple levels (e.g., personal, community, institutional, and public policy).

#### **NURS 470 - Community, Family, and Population Nursing for the Professional Nurse**

*3 Credit Hours* This course familiarizes the RN to concepts of community health utilizing the population focus nursing process. Included are the levels of disease prevention, principles of epidemiology, community assessment, environmental health, disaster preparedness, and professional nursing roles and inter-professional collaboration in various community settings. Emphasis is on health promotion.

#### **NURS 471 - Senior Seminar: The Good Life**

*3 Credit Hours* The senior seminar focuses on the good life. This course will integrate multiple perspectives on personal, social and philosophical issues by reading, discussing, and writing about the trajectory of the nurse and how the individual can maintain and balance work and life. This course will satisfy the senior liberal arts and sciences seminar requirement.

*Prerequisite(s):* Senior standing

#### **NURS 472 - Leadership and Management for the Professional Nurse**

*3 Credit Hours* This course presents concepts of nursing leadership, management and professional development. Emphasis is on the synthesis of skills, knowledge and attitudes to coordinate holistic, evidence-based care in healthcare organizations.

#### **NURS 473 - Nursing Capstone Project**

*4 Credit Hours* Students will implement evidence-based clinical projects based on synthesis of evidence and work in prior courses. This project will be comprised of educational and best practice innovations that will actualize the professional nurse role in clinical environments to impact health of individuals and populations.

#### **NURS 474 - Practicum**

*1 Lab Hours* This course will allow students to reflect on their current clinical experience and how the theoretical coursework they are concurrently taking reflects in the work being done. Students will be required to maintain a portfolio of their experience throughout the program.

# Health, Wellness and Medical Studies

The Department of Health, Wellness and Medical Studies brings together interdisciplinary programs in the health sciences. These include undergraduate study in health and wellness, post-baccalaureate program in medical studies, and bachelor's degree completion in health sciences for individuals with an AAS in a healthcare-related field. Our programs focus on many facets of healthcare and wellness knowledge and practice.

## Undergraduate Programs

### Bachelor of Applied Science in Health Sciences

The Bachelor of Arts (BAS) in Health Sciences is a unique program for individuals who have completed an AAS degree in a health science field, providing a degree completion pathway for a bachelor's degree in the health sciences. The BAS in Health Sciences strengthens problem solving, communication, project management, and critical thinking skills through a variety of discipline areas complementary to and supporting the health sciences. The Health Sciences core focuses on contemporary health and wellness content and leadership development and provides options for further study across a number of associated health science areas. This degree allows transfer of 64 credits from an earned AAS degree in health and requires completion of at least 60 credit hours in foundation requirements; modified area studies and seminar requirements in general education; and the health sciences major at Dominican University. Individuals should meet with an advisor in the Health, Wellness, and Medical Studies department for individualized planning for the BAS degree in Health Sciences.

#### Students entering the program must have earned:

1. An Associate of Applied Science (AAS) degree in a health science associated program from an accredited program; and
2. A minimum 2.75 grade point average.

**Course eligible for transfer credit require grades of C- or higher.**

#### Requirements:

30 Health Sciences credit hours:

Health and Wellness Core (15 hours):

- HWE 210 - Introduction to Public Health (3 credit hours)
- NUTR 250 - Nutrition (3 credit hours)
- HWE 330 - Health Promotion and Advocacy (3 credit hours)
- CHS 400 - Disability as Diversity: Implications for Health, Wellness and Medicine (3 credit hours)
- CHS 450 - Health Sciences Capstone (2 credit hours)
- CHS 460 - Leadership, Collaboration and Problem-Solving Seminar (1 credit hour)

Health Associated Core (15 credit hours):

#### Health Writing and Communication (3 hours)

Complete one of the following:

- NURS 453 - Professional Writing in the Health Sciences (3 credit hours)
- ENGL 213 - Writing at Work (3 credit hours)
- CAS 312 - Health Communication Messaging, Interventions, and Campaigns (3 credit hours)
- CAS 344 - Health Literacy and Communication (3 credit hours)

#### Health and Humanities (3 credit hours)

Complete one of the following:

- ENGL 235 - Literature and Medicine (3 credit hours)
- PHIL 242 - Introduction to Biomedical Ethics (3 credit hours)
- THEO 263 - Health and Healing: Medicine, Religion, and Spirituality (3 credit hours)
- THEO 368 - Biomedical and Health Care Ethics (3 credit hours)

#### Health and Data management (3-4 credit hours)

Complete one of the following:

- INF 190 - Project Management (3 credit hours)
- INF 210 - Health Informatics (4 credit hours)
- INF 220 - Organizational Informatics (4 credit hours)
- INF 240 - Community Informatics (4 credit hours)

#### Business Principles (3 credit hours)

Complete one of the following:

- MGMT 197 - Business Gateway Practicum (3 credit hours)
- ECON 101 - Principles of Microeconomics (3 credit hours)

- MKTG 301 - Marketing (3 credit hours)
- Health and Behavior (3 credit hours)**

Complete one of the following:

- PSYC 255 - Health Psychology (3 credit hours)
- SOC 244 - The Sociology of Health and Illness (3 credit hours)
- SOC 390 - Health, Society, and Aging (3 credit hours) ( has SOC 110 as prerequisite)

## Bachelor of Science in Health and Wellness

The Bachelor of Science (BS) in Health and Wellness is designed for students interested in gaining knowledge and skills in the areas of health, fitness and wellness. The major is targeted for those seeking careers in promoting public health, and in helping individuals increase their overall wellbeing. The major provides the necessary background for students to succeed in the dissemination of preventative healthcare and wellness practices including nutrition and fitness, as well as to plan and deliver proactive health and wellness programming within communities and work environments. Students gain knowledge and skill in understanding and advocating for health and wellness policies, practices, and environments. Students apply health and wellness program assessment, planning, implementation, and evaluation, and advocate for health and wellness in a capstone Internship experience.

### BS in Health and Wellness Graduate Outcomes

The BS in Health and Wellness major will focus on several learning outcomes for students who will need to be proficient in communication, both written and oral skills, have basic science knowledge, develop information literacy skills, and have a broad understanding of disciplinary knowledge, including community-based learning and programming skills. These goals include:

1. Have a basic understanding of the science of the human body and how the body functions.
2. Understand the concept of health disparity/inequality and factors that might lead to differences in health outcomes across populations in creating a health education/promotion program.
3. Involve community in assessing need for health promotions programs.

4. Develop a health education/promotion program by planning, implementing and evaluating these programs.

5. Design and manage a health education/promotion program for a selected target group including theory, objectives, activities, management and evaluation.

6. Be able to explain how different areas of health are interrelated and serve as a resource for health education promotion.

7. Communicate effectively both in writing and orally, including report and proposal preparation and in interactions with the media to communicate public health information.

8. Be able to understand the role of advocacy in the policy formation process and be able to promote and advocate in support of a health education policy position.

### Major Requirements:

Required Courses:

- NUTR 250 - Nutrition \* (3 cr)
- NUTR 280 - Multicultural Food Patterns \* (3 cr)
- NUTR 345 - Nutrition Communication Skills (3 cr)
- NUTR 346 - Food and Nutrition Services Administration (3 cr)
- NUTR 409 - Community Nutrition (3 cr)
- NUTR 420 - Introduction to Writing about Nutrition and Health (2 cr)
- HWE 200 - Introduction to Healthcare/Wellness Professions and Practices (2 cr)
- HWE 210 - Introduction to Public Health (3 cr)
- HWE 320 - Fitness Assessment and Programming (3 cr)
- HWE 330 - Health Promotion and Advocacy (3 cr)
- HWE 440 - Worksite Safety (3 cr)
- HWE 455 - Health and Wellness Internship \*\* (4 cr)
- BIOL 152 - Human Anatomy and Physiology I \* (4 cr)
- BIOL 252 - Human Anatomy and Physiology II (4 cr)
- CHEM 101 - Introductory General Chemistry \* (4 cr)
- MATH 130 - College Algebra \* (3 cr)

- MATH 211 - Principles of Statistics (3 cr)
- PSYC 101 - General Psychology: The Science of Behavior \* (3 cr)

\* Courses also meet General Education Core Curriculum Requirements

\*\* The Health and Wellness Major requires successful completion of 4 credits of HWE 455 Internship. To apply for internship, the internship application and information can be obtained through Career and Professional Success. Internship application requires a 2.5 GPA or permission of the HWE Program. Students can apply for between 1- 4 credits of internship in a single semester, but must complete four credits for the major requirement and obtain program approval for the internship application. Students should meet with their major HWE faculty advisor prior to the registration period for the intended semester of internship. Successful completion of the internship credits must be at a grade of C or above.

- SOC 330 - Human Sexualities
- SOC 390 - Health, Society, and Aging

\* Courses also meet General Education Core Curriculum Requirements.

## Second Bachelors Degree

### Post-Baccalaureate Medical Studies Program-PBMS

Dominican University's Post-Baccalaureate Medical Studies program (PBMS) leads to the Bachelor of Medical Science (BMS) degree. It is an academic bridge for students who have already completed a bachelor's degree at an accredited college or university and who intend to pursue a degree in the medical or allied health professions. The program consists of a minimum of 34 credit hours to be completed in residence and provides the opportunity to take prerequisite and/or advanced science courses, depending upon the needs of the student. Research, clinical, and volunteer opportunities are also available. The curriculum is customized to each student's goals through close, ongoing advising, which also includes application assistance, standardized test preparation, and letters of recommendation.

Following program completion, the student will have earned a second bachelor's degree, the Bachelor of Medical Science (BMS). This degree is suitable for students preparing for any doctoral or master's level graduate program within the health professions.

In addition to all pre-requisite courses offered through the Rosary College of Arts and Science, there are several BMS courses offered primarily to students in the PBMS program. Four courses totaling 10 credit hours are required for BMS degree completion and contribute toward the 34 in-residence hours.

### Major Requirements:

Required Courses:

- BMS 360 - Medical Professionalism and Leadership
- BMS 365 - Preparing for Professional School and Beyond
- BMS 491 - Medical Law and Ethics
- BMS 496 - Clinical Preceptorship

### Suggested Electives:

Students select electives from the suggested electives or others as approved by the BCHS Major Advisor. Students should refer to the course descriptions to determine any identified course prerequisites/corequisites that may exist.

- CHEM 223 - Introduction to Clinical Chemistry
- CHS 260 - Introduction to Human Pathophysiology
- CHS 400 - Disability as Diversity: Implications for Health, Wellness and Medicine
- HWE 299 - Community-Based Learning for Health and Wellness
- CAS 311 - Health Care Communication
- CIS 246 - Creating Mobile Apps
- ECED 304 - Family and Culture
- ENGL 235 - Literature and Medicine \*
- INF 120 - Foundations of Information Technology
- INF 210 - Health Informatics
- PHIL 242 - Introduction to Biomedical Ethics \*
- PSYC 214 - Abnormal Psychology
- PSYC 255 - Health Psychology
- SOC 244 - The Sociology of Health and Illness \*

## Bachelor of Medical Science Courses

### **BMS 340 - Principles of Drug Action**

*3 Credit Hours* The use of medications to prevent and treat disease in humans and animals (i.e. drug therapy) plays a central role in most medical practices. Therefore, this course covers the scientific principles constituting the design, action, and delivery of drugs for therapeutic purposes and in doing so exposes students to three main branches of the pharmaceutical sciences (i.e. medicinal chemistry, pharmacology, and pharmaceuticals). In addition, students will explore key aspects of the drug approval & regulatory process, as well as general approaches to pharmacotherapy.

*Prerequisite(s):* BMS students or permission of program.

### **BMS 351 - Advanced Human Anatomy**

*4 Credit Hours* This course is an in-depth study of the anatomy of human organ systems at the molecular, cellular, and tissue levels. The components are presented using lecture, discussion, and laboratory. The laboratories involve methods and techniques that have a relationship to clinical procedures and practices. Dissection of human cadavers to aid in identification of important anatomical structures and their relation to physiological function.

*Prerequisite(s):* BMS students, or junior or senior level undergraduate students who have completed BIOL 240 and consent of instructor.

### **BMS 360 - Medical Professionalism and Leadership**

*3 Credit Hours* Professionalism and leadership are two key traits of any highly successful healthcare professional. Therefore, this course explores each of these attributes in great detail through both lecture and group discussion formats. Throughout the course, the participating students will also begin to develop their own professional identity, as well as their unique leadership style. In addition, these students will have multiple opportunities to refine their professional CV and personal statement, as well as to practice professional interviewing.

*Prerequisite(s):* BMS students or permission of program.

### **BMS 365 - Preparing for Professional School and Beyond**

*2 Credit Hours* A study of the current topics in medicine through seminars given by guest lecturers specializing in various health disciplines. Lectures will include discussions of current research and clinical practice as well as medical school admission.

*Prerequisite(s):* BMS students or permission of program.

### **BMS 370 - Functional Neuroanatomy**

*3 Credit Hours* The basis of this course provides introduction to the anatomy and function of the human brain and nervous system. Students will experience a hands-on examination of human cadaver brains. Lectures will emphasize the gross structures of the lobes, brainstem and cranial nerves. Brain models and histological as well as pathological specimens will be studied. Clinical cases involving neoplasms and neurological disorders will be discussed. The course will aim to integrate basic neuroanatomy and neuroscience through lecture and lab work

Previously numbered as BIOL 370

*Prerequisite(s):* BMS students or permission of instructor.

### **BMS 450 - Independent Study**

*1-5 Credit Hours Prerequisite(s):* BMS students.

### **BMS 491 - Medical Law and Ethics**

*3 Credit Hours* This course covers legal relationships of physicians and patients, contractual agreements, professional liability, malpractice, medical practice acts, informed consent and bioethical issues. Emphasis is placed on legal terms, professional and patient attitudes and the principles and basic concepts of ethics and laws involved in providing medical services. Upon completion, students should be able to fulfill the legal and ethical responsibilities of a multi-skilled health professional.

Previously numbered as BIOL 491

*Prerequisite(s):* PBMS students or permission of program.

### **BMS 492 - Histology**

*3 Credit Hours* Histology is the study of microscopic anatomy dealing with the structures of cells, tissues and organs in relation to their function. The course deals with the four basic tissue types: epithelium; connective tissues, including blood, bone and cartilage; muscles and nerves. It also covers the basic functions of these structures.

Previously numbered as BIOL 492

*Prerequisite(s):* PBMS students or permission of the program.

### **BMS 493 - Advanced Pathophysiology I**

*3 Credit Hours* This is the first part of a two-semester series in understanding the pathophysiology of diseases. The student will be presented with an organ

system approach to disease and how disease affects other organ systems (known as multi-system organ failure). Students will also learn the basics on how to read a complete blood count, chest X-rays, EKGs, and other common tests in medicine. Critical thinking and logic will guide the student to finding the breakdown of normal pathways that lead to disease. The more common diseases in the organ systems will be presented. This includes-but is not limited to-myocardial infarctions, heart failure, hypo- and hyperthyroidism, strokes, diabetes, emphysema, and ulcerative colitis.

Previously numbered asBIOL 493

*Prerequisite(s):* PBMS students or permission of the program.

#### **BMS 494 - Advanced Pathophysiology II**

*3 Credit Hours* This is the second part of a two-semester series in understanding the pathophysiology of diseases. The course looks at the patient's side of a disease in the patient's own words. The main focus is on how a patient presents information to the physician. From knowledge learned in BMS 493, the student will use his or her critical thinking to take patient complaints and determine a diagnosis. Examples include an approach to headaches, chest pain, abdominal pain, fever, back pain, and others. Also included is the business and professional side of medicine, which will cover topics such as professionalism, ethics, family issues, legal-medical problems, and medical records.

Previously numbered asBIOL 494

*Prerequisite(s):* BMS 493.

#### **BMS 495 - Research/Creative Investigation**

*1-5 Credit Hours Prerequisite(s):* BMS students.

#### **BMS 496 - Clinical Preceptorship**

*2 Credit Hours* Students in good standing will be eligible to register for BMS 496 for a maximum of 2 hours for one semester. Students will complete a clinically-based experience either through local medical health providers or through a systematic rotational system at Rush Oak Park Hospital, depending upon their advisor's recommendation. The course will be graded on full participation, the keeping of a journal, research presentation, and professional comportment.

Previously numbered asBIOL 496

*Prerequisite(s):* PBMS students, or permission of program.

#### **BMS 497 - Advanced Anatomy Cadaver Dissection**

*3 Credit Hours* A laboratory-based course designed to build upon the human cadaver dissection techniques and anatomy knowledge from BMS 351. Will cover clinical procedures used in emergency medicine such

as central venous and arterial cannulation, phlebotomy, intubation, surgical airway, and tracheotomy. Deeper dissection of the cadaver will focus specifically on the back and spine.

*Prerequisite(s):* BMS 351

#### **BMS 498 - Topics in Medicine**

*1-3 Credit Hours* The course will focus on special topics of interest in medical science. Topics covered will vary and be based on the interests of the course instructor and needs of the students. This course may be repeated if the content of each class is different.

*Prerequisite(s):* PBMS students or permission of program.

## College of Health Sciences Courses

#### **CHS 260 - Introduction to Human Pathophysiology**

*3 Credit Hours* This course focuses on the pathophysiology, etiology, and associated clinical findings of selected diseases. Diseases include those selected from the Health People 2030 objectives according to their prevalence. Acquisition of this core knowledge and its application in clinical nursing practice and health sciences are emphasized.

*Prerequisite(s):* CHEM 101 or CHEM 120; BIOL 252 (or concurrent enrollment).

#### **CHS 400 - Disability as Diversity: Implications for Health, Wellness and Medicine**

*3 Credit Hours* This course is designed to provide information on best practices, perspectives, and engagement to broaden understanding of health care system practices, experiences and health/wellness needs for/of individuals with disabilities. Explores a multilayered and interdisciplinary approach to understanding disability models and individual experiences to reframe access, advocacy and empowerment in health, wellness and medicine for individuals with disabilities. Examines historical and contemporary issues for individuals with disabilities and their families from the healthcare, wellness, and medical fields. Includes a civic engagement requirement. Offered Variable Semesters.

*Prerequisite(s):* Junior standing or consent of instructor.

#### **CHS 450 - Health Sciences Capstone**

*2 Credit Hours* This capstone class provides students earning a BAS in Health Sciences with the opportunity to integrate interests, prior experience/study, health sciences content, and research on an approved topic in a capstone research paper and presentation. Seminar and individual meetings and instructor feedback support

the ongoing development and final delivery of the capstone research paper and presentation.

*Prerequisite(s):* Departmental advisor approval; Senior status or departmental approval.

#### **CHS 500 - Disability as Diversity: Implications for Health, Wellness and Medicine**

*3 Credit Hours* This course is designed to provide information on best practices, perspectives, and engagement to broaden understanding of health care system practices, experiences and health/wellness needs for/of individuals with disabilities. Explores a multilayered and interdisciplinary approach to understanding disability models and individual experiences to reframe access, advocacy and empowerment in health, wellness and medicine for individuals with disabilities. Examines historical and contemporary issues for individuals with disabilities and their families from the healthcare, wellness, and medical fields. Includes a civic engagement requirement. Requires advanced research and readings. Offered Variable Semesters

*Prerequisite(s):* Graduate status.

#### **HWE 200 - Introduction to Healthcare/Wellness Professions and Practices**

*2 Credit Hours* This course is designed for students interested in healthcare and wellness. The course provides an introductory overview of healthcare and wellness promotion systems and services. A primary focus of the course centers on examination of the roles and responsibilities, professional and educational requirements, and the satisfaction and challenges associated with varied careers within healthcare and wellness promotion. The interprofessional teamwork and collaboration across roles in healthcare and wellness are introduced.

#### **HWE 210 - Introduction to Public Health**

*3 Credit Hours* This course is designed to introduce the basic tenets, applications, and foci of public health, including integrating public health with other health and wellness professions. It will provide a history of public health, an overview of the core disciplines including disease prevention health and wellness professions and systems, as well as current events and issues in the field.

#### **HWE 299 - Community-Based Learning for Health and Wellness**

*1-3 Credit Hours* This course involves approved community-based fieldwork and seminar sessions supporting students in dynamic exploration and engagement with healthcare and wellness settings and services.

#### **HWE 320 - Fitness Assessment and Programming**

*3 Credit Hours* This course emphasizes the role of physical activity in the enhancement of health and fitness. It integrates experiential learning activities with cognitive subject matter. Students will understand and perform lifestyle screenings, basic fitness assessments and prescriptive programming and identify appropriate client referrals and resources.

*Prerequisite(s):* BIOL 252 , HWE 200 ,HWE 210 , NUTR 250 or departmental approval.

#### **HWE 330 - Health Promotion and Advocacy**

*3 Credit Hours* An introduction to the basic principles of the development, implementation, and evaluation of health promotion programs and advocacy This course places particular emphasis on the identification of health and lifestyle risk factors and the interventions associated with appropriate and effective management of these risks, and advocacy skills to support the improvement of health and well-being for these risks or needs

*Prerequisite(s):* HWE 200 ,HWE 210 , NUTR 250

#### **HWE 440 - Worksite Safety**

*3 Credit Hours* This introductory course focuses on Major concepts and issues in occupational health, workplace safety, health, and inspection. Throughout this course you will learn what workplace safety is, why it is important and how it affects employee health and wellness as well as employer effectiveness.

*Prerequisite(s):* HWE 200 , HWE 210 or consent of instructor.

#### **HWE 455 - Health and Wellness Internship**

*1-4 Credit Hours* The internship experience provides an opportunity to apply skills in a health and wellness organization/setting/agency/business under the joint supervision of a faculty internship advisor and an assigned health and wellness practicing professional at the internship site. May be repeated for a maximum of 4 credit hours.

*Prerequisite(s):* Junior or senior status; GPA of 2.5 or above; HWE 320 ,HWE 330, NUTR 345 , or consent of Health and Wellness Discipline Director.

## Health Care Courses

#### **CHS 460 - Leadership, Collaboration and Problem-Solving Seminar**

*1 Credit Hours.* This workshop course provides a concentrated opportunity to explore key concepts/practices in health science career problem solving, collaboration, and leadership through the exploration of case scenarios. A focus on team building and leadership is included.

\*Meets Core Curriculum general education requirements

## Nutrition Sciences

### Undergraduate Programs

### Certificate in Nutrition and Dietetics

The program offers a certificate to those already holding a baccalaureate degree and needing only to complete the requirements for DPD (Didactic Program in Dietetics) Verification statement. Students admitted to the program are expected to follow the specific policies and procedures described in the DPD Program Student Handbook in addition to the guidelines in this Bulletin. Certificate students must also meet the Dominican University core curriculum foundation competencies: ENGL 102 - Composition II: Writing as a Way of Knowing, MATH 130 - College Algebra, and CIS 120 - Introduction to Computer Applications. In addition, a student may complete a second degree. Certificate students must complete a minimum of 34 hours at Dominican to apply for the Dominican coordinated dietetic internship. The program is designed to assist students in developing breadth and depth of knowledge, skills, values, and competencies in clinical dietetics, community dietetics, and food service management that are necessary for application to dietetic internships (DI) to become a Registered Dietitian or graduate work, and eventual professional practice at the entry level.

### Academy of Nutrition and Dietetics Requirements:

- NUTR 101 - Introduction to Dietetics
- NUTR 141 - Food Service Sanitation or Sanitation Certificate from an accredited provider
- NUTR 200 - Fundamentals of Foods
- NUTR 250 - Nutrition
- NUTR 251 - Advanced Basic Nutrition
- NUTR 280 - Multicultural Food Patterns
- NUTR 290 - Nutritional Biochemistry
- NUTR 299 - Community-Based Learning
- NUTR 345 - Nutrition Communication Skills
- NUTR 346 - Food and Nutrition Services Administration

- NUTR 375 - Principles of Food Service Purchasing
- NUTR 390 - Experimental Foods
- NUTR 404 - Medical Nutrition Therapy I
- NUTR 407 - Quantity Food Production and Service
- NUTR 408 - Medical Nutrition Therapy II
- NUTR 409 - Community Nutrition
- NUTR 420 - Introduction to Writing about Nutrition and Health
- NUTR 425 - Nutrition in Human Development
- NUTR 430 - Seminar in Medical Nutrition Therapy
  
- BIOL 160 - Elementary Microbiology
- BIOL 152 - Human Anatomy and Physiology I
- BIOL 252 - Human Anatomy and Physiology II
  
- CIS 120 - Introduction to Computer Applications
  
- CHEM 101 - Introductory General Chemistry
- CHEM 104 - Introductory Organic Chemistry
  
- MATH 211 - Principles of Statistics
  
- PSYC 101 - General Psychology: The Science of Behavior

### Recommended Electives

- NUTR 412 - Special Topics in Nutrition
- PHIL 242 - Introduction to Biomedical Ethics

### Culinology® - B.A.S.

Culinology®, a registered trademark of the Research Chefs Association (RCA), merges culinary arts and food science. The Culinology® major is designed to integrate culinary arts and food science and prepare students for positions in food project development, restaurant menu creation, and other similar industry endeavors.

The Dominican University program is approved by the RCA to meet the academic requirements for the

Culinology® major designation. An industry internship is required prior to graduation. Advanced training and work experience are required after graduation to be eligible to take one of the two certifying examinations offered by the RCA: Certified Research Chef and Certified Culinary Scientist.

Students must transfer into Dominican University with a completed a two-year Associates of Applied Science degree from an American Culinary Federation (ACF) or equivalent accredited culinary arts program and add the additional years of food science and general liberal arts requirements to obtain the bachelor's degree. Contact a faculty advisor in the department of nutrition sciences for more information on the Culinology® major.

#### **Major Requirements:**

#### **Required Courses:**

- NUTR 220 - Sensory Evaluation
- NUTR 240 - Food Chemistry
- NUTR 250 - Nutrition OR NUTR 251 - Advanced Basic Nutrition
- NUTR 350 - Food Analysis and Quality Assurance
- NUTR 370 - Food Processing
- NUTR 390 - Experimental Foods
- NUTR 410 - Food Product Development
- NUTR 440 - Seminar in Food Science
- NUTR 455 - Undergraduate/Certificate Nutrition Internship
  
- BIOL 160 - Elementary Microbiology
- CHEM 104 - Introductory Organic Chemistry
- MATH 211 - Principles of Statistics

## **Nutrition and Dietetics - B.S.**

The nutrition and dietetics major prepares students for careers in the diverse field of nutrition. Majors in nutrition and dietetics may eventually hold such positions as food service manager or consumer service representative in business, industry, or health care. Students admitted to the program are expected to follow the specific policies and procedures described in the DPD Program Student Handbook in addition to the guidelines in this Bulletin.

Students seeking to attain the credential of Registered Dietitian Nutritionist (RDN) must also complete the Accreditation Council for Education in Nutrition and Dietetics (ACEND) requirements (see below).

#### **Major Requirements:**

#### **Required Courses:**

- NUTR 141 - Food Service Sanitation or Sanitation Certificate from an accredited provider
- NUTR 200 - Fundamentals of Foods
- NUTR 250 - Nutrition
- NUTR 251 - Advanced Basic Nutrition
- NUTR 290 - Nutritional Biochemistry
- NUTR 299 - Community-Based Learning
- NUTR 345 - Nutrition Communication Skills
- NUTR 375 - Principles of Food Service Purchasing
- NUTR 390 - Experimental Foods
- NUTR 404 - Medical Nutrition Therapy I
- NUTR 407 - Quantity Food Production and Service
- NUTR 408 - Medical Nutrition Therapy II
- NUTR 409 - Community Nutrition
- NUTR 425 - Nutrition in Human Development
  
- BIOL 152 - Human Anatomy and Physiology I
- BIOL 160 - Elementary Microbiology
- BIOL 252 - Human Anatomy and Physiology II
- CHEM 104 - Introductory Organic Chemistry

#### **Additional Requirements:**

A minimum of 15 hours in the major field must be completed at Dominican.

#### **Possible Electives**

- NUTR 220 - Sensory Evaluation
- NUTR 240 - Food Chemistry
- NUTR 370 - Food Processing
- NUTR 412 - Special Topics in Nutrition
- NUTR 440 - Seminar in Food Science

#### **Recommendations:**

It is advisable for interested freshmen to consult with an advisor in the department prior to registration and to take CHEM 101, CHEM 104, ENGL 101, ENGL 102, NUTR 200, and NUTR 250 in their freshman year.

## Accreditation Council for Education in Nutrition and Dietetics (ACEND) Requirements:

For those students interested in the Registered Dietitian/Registered Dietician Nutritionist (RD/RDN) credential, specific course work is required to meet the additional education competencies of the Academy of Nutrition and Dietetics (formerly the American Dietetic Association). The Academy of Nutrition and Dietetics program is currently granted accreditation status by the Accreditation Council for Education in Nutrition and Dietetics (ACEND), a specialized accrediting body recognized by the United States Department of Education (USDE).

After completion of all courses and per verification statement policy, students are eligible for an ACEND dietetic internship. This includes a minimum of 1000 hours\* of supervised practice and is required by the Commission on Dietetic Registration in order to be eligible for application to take the Registration Examination for Dietitians and attain the RD/RDN credential.

Additional requirements beyond those of the nutrition and dietetics major include:

- NUTR 101 - Introduction to Dietetics
- NUTR 280 - Multicultural Food Patterns
- NUTR 346 - Food and Nutrition Services Administration
- NUTR 420 - Introduction to Writing about Nutrition and Health
- NUTR 430 - Seminar in Medical Nutrition Therapy
- MATH 211 - Principles of Statistics
- PSYC 101 - General Psychology: The Science of Behavior

## Verification Statement Policy for Didactic Program in Dietetics:

Completion of the requirements for the Dominican University Didactic Program in Dietetics (DPD) will be verified by the student advisor and DPD program director prior to issuing Accreditation Council for Education in Nutrition and Dietetics verification statements. All of the following requirements must be met:

- Meet nutrition and dietetics major or certificate requirements
- Minimum of B- letter grade in all nutrition department classes. Students who receive a grade lower than B- in these classes will be asked to retake the course in order to earn a B- or higher.
- Minimum of 30 hours of community or professional volunteer service in a nutrition science major area.

## Nutrition and Dietetics Minor

### Minor Requirements:

### Required Courses:

- NUTR 200 - Fundamentals of Foods
- NUTR 250 - Nutrition
- NUTR 280 - Multicultural Food Patterns
- Electives to complete a total of 18 semester hours selected in consultation with a nutrition sciences advisor.

### Additional Requirements:

A minimum of 9 hours in the minor field must be completed at Dominican.

## Post Baccalaureate Certificate

## Individualized Supervised Practice Pathway (ISPP) Certificate

Dominican University's Individualized Supervised Practice Pathway (ISPP) Certificate program has been granted accreditation from the Commission on Accreditation Council for Education in Nutrition and Dietetics (ACEND). ACEND policies for Individualized Supervised Practice Pathways (ISPPs) allow 1) graduates who did not match to a dietetic internship, but who possess a DPD verification statement, 2) individuals holding a doctoral degree without a DPD verification statement to apply for an ISPP program. However, eligibility requirements and options may vary by program. This program fulfills the supervised practice requirements to sit for the Registration Examination for Dietitians administered by the Commission on Dietetic Registration (CDR). The supervised practice includes a minimum 1000 hours of field experience in community, clinical nutrition,

outpatient, food service management, and specialty supervised practice rotations. Upon completion, interns receive a verification statement for the CDR eligibility application to take the Registration Examination for Dietitians. Interns admitted to the program are expected to follow the specific policies and procedures described in the Coordinated and ISPP Programs in Dietetics Handbook in addition to the guidelines in this Bulletin. See specific guidelines in the Coordinated and ISPP Programs in Dietetics Handbook on our website.

To qualify for the ISPP, students must have a minimum of a bachelor's degree, a Didactic Program in Dietetics (DPD) verification statement from an ACEND-accredited DPD program and must not have received a match through the formal internship matching process of DICAS and D&D Digital. In addition, starting in January of 2024, it is required to have a master's degree (based on student preference) before you can receive the Verification Statement. Interns enrolled in this program have the option of starting the program after already completing a M.S. or completing a M.S degree simultaneously while completing this program. When applying for a program applicants must submit proof of completion of a M.S. degree or acceptance into a M.S. program. The final transcript indicating M.S. degree completion must be submitted before the intern can receive their Verification Statement at program end.

## Certificate Requirements

Complete the following courses:

- NUTR 601 - Community Nutrition Supervised Practice
- NUTR 602 - Food Service Management Nutrition Supervised Practice
- NUTR 603 - Outpatient Nutrition Supervised Practice
- NUTR 604 - Specialty Nutrition Supervised Practice
- NUTR 605 - Clinical Nutrition Supervised Practice

*Students must also demonstrate successful completion of all ACEND-required competencies at expected competence level for entry-level Registered Dietitians.*

## Additional Information

The process for assessing and granting credit for prior learning involves completing a competency evaluation form packet with appropriate signatures from former supervisors or professors in accordance with policy and

guidelines provided in the current Coordinated and ISPP Programs in Dietetics Handbook.

## Remote Individualized Supervised Practice Pathway (ISPP) Program

The Remote Individualized Supervised Practice Pathway (ISPP) Program is accredited by the Accreditation Council for Education in Nutrition and Dietetics (ACEND). This program fulfills supervised practice and related opportunities to achieve the required entry-level Registered Dietitian competence for eligibility to take the Registration Examination for Dietitians administered by the Commission on Dietetic Registration (CDR). The supervised practice rotations include a minimum of 1000 hours of field experience in community, clinical nutrition, outpatient, food service management, and specialty practice settings.

ACEND policies for Individualized Supervised Practice Pathways (ISPPs) allow (1) graduates who did not match to a dietetic internship, but who possess a DPD verification statement, or (2) individuals holding a doctoral degree without a DPD verification statement to apply for an ISPP program. However, eligibility requirements and options may vary based on review of applicant's previous DPD and other coursework, as well as recency of DPD verification.

To qualify for the Remote ISPP program, interns must reside at least 100 miles away from Dominican University, have a minimum of a bachelor's degree, a Didactic Program in Dietetics (DPD) verification statement from an ACEND-accredited DPD program, and must not have received a match through the formal internship matching process of DICAS and D&D Digital.

The Remote ISPP requires that the interns identify and arrange for their own supervised practice experiences, each of which must be approved by the Remote ISPP Coordinating Preceptor and Dominican University's Director of Coordinated and ISPP Programs in Dietetics.

Program Requirements:

- Nutrition Supervised Practice Rotation: Clinical Nutrition-Inpatient
- Nutrition Supervised Practice Rotation: Clinical Nutrition- Outpatient
- Nutrition Supervised Practice Rotation: Food Service Management
- Nutrition Supervised Practice Rotation: Community

- Nutrition Supervised Practice Rotation: Specialty

Interns must demonstrate successful completion of all ACEND-required competencies at expected competence level for entry-level Registered Dietitians as well as all other program requirements. See specific guidelines in the Coordinated and ISPP Programs in Dietetics Handbook on our website.

Upon successful program completion, interns receive a verification statement as required for the CDR eligibility application to take the Registration Examination for Dietitians. Students admitted to the program are expected to follow the specific policies and procedures described in the current Remote ISPP Program Handbook in addition to the guidelines in the Bulletin. See specific guidelines in the Remote ISPP Program Handbook.

Additional Information:

## Graduate Programs

### Master of Science-Nutrition

This 30-credit graduate degree focuses on the areas of public health and community nutrition. This program is intended for students who have already completed their supervised practice requirements through a coordinated program or dietetic internship, as well as for students working in other health related careers. This is a fully online program.

### Required Courses

Thirty semester hours, including:

- NUTR 508 - Research Methods I
- NUTR 510 - Food, Health, and Social Justice
- NUTR 511 - Counseling and Health Communications
- NUTR 512 - Multicultural Approaches to Population Health
- NUTR 513 - Research Methods II
- NUTR 514 - Advanced Metabolism

*Complete 12 credit hours selected from the following elective courses:*

- NUTR 509 - Advanced Clinical Nutrition
- NUTR 515 - Principles of Sport Nutrition
- NUTR 516 - Integrative and Functional Medicine

- NUTR 517 - Smart Tools and Technologies
- NUTR 518 - Social Media in Nutrition
- NUTR 519 - Current Topics in Nutrition
- NUTR 560 - Medical Spanish
- NUTR 595 - Research
- EDU 655 - Language and Culture
- EDU 776 - Integrating Technology Into Programming, Services, and Instruction
- EDU 777 - Learning Theories and Instructional Designs
- EDU 780 - Digital and Media Literacy in the Classroom
- EDU 786 - Gaming in Education
- LIS 755 - Information Policy
- LIS 758 - Community Informatics
- MCR 601 - Mediation Skills Training
- MCR 635 - Circle Practice: Foundations of Restorative Justice
- SPED 522 - Exceptional Students: Characteristics and the Special Education Process
- SPED 659 - Managing Challenging Behavior
- SWK 513 - Human Behavior in The Social Environment
- SWK 646 - Social Work Practice with Lesbian, Gay, Bisexual, Transgendered Clients

### Master of Science-Nutrition with Supervised Practice

This graduate degree prepares students to become a qualified entry-level Registered Dietitian skilled in community, food service management, clinical nutrition, outpatient nutrition, and specialty practice areas within the field. The streamlined program allows students to complete the 1000 hour supervised practice requirement and a master's degree in nutrition in just 39-credits. After successful completion of the program, graduates will be able to sit for the Registered Dietitian Examination administered by the Commission on Dietetic Registration (CDR). Upon completion, interns receive a verification statement for the CDR eligibility application to take the Registration Examination for Dietitians. To qualify for admission, students must have a minimum of a bachelor's degree or post-baccalaureate certificate in nutrition and dietetics, 3.0 GPA, GRE score (required score ONLY if GPA is below 3.0), personal statement, two letters of reference, and documentation that the applicant did not match to

another dietetic internship through D&D digital with the DICAS application. Interns admitted to the program are expected to follow the specific policies and procedures described in the Coordinated and ISPP Program Student Handbook in addition to the guidelines in this Bulletin. See specific guidelines in the Coordinated and ISPP Programs in Dietetics Handbook on our website.

## Required Courses:

Thirty-nine semester hours, including:

- NUTR 508 - Research Methods I
- NUTR 509 - Advanced Clinical Nutrition
- NUTR 510 - Food, Health, and Social Justice
- NUTR 511 - Counseling and Health Communications
- NUTR 512 - Multicultural Approaches to Population Health
- NUTR 513 - Research Methods II
- NUTR 514 - Advanced Metabolism
- NUTR 601 - Community Nutrition Supervised Practice
- NUTR 602 - Food Service Management Nutrition Supervised Practice
- NUTR 603 - Outpatient Nutrition Supervised Practice
- NUTR 604 - Specialty Nutrition Supervised Practice
- NUTR 605 - Clinical Nutrition Supervised Practice

## Nutrition Sciences Courses

### **NUTR 101 - Introduction to Dietetics**

*1 Lab Hours* Introduction to the profession of dietetics and responsibilities associated with dietetic professional practice. The emphasis is on development of a pre-professional portfolio, career options in dietetics, and preparation for a dietetic internship. Professional issues related to dietetic practice include code of ethics, standards of professional practice, and future trends in the profession.

### **NUTR 141 - Food Service Sanitation**

*1 Lab Hours* The sanitation of facilities and equipment in food services; the protection of food from microbiological and other contamination. Qualifies for Illinois and national sanitation certification examination eligibility.

### **NUTR 200 - Fundamentals of Foods**

*3 Credit Hours* Scientific principles of food preparation with reference to optimum quality, microbiological safety, and preservation of nutrients. Includes two hours of lecture and three hours of laboratory session each week. Lab fee applies.

### **NUTR 220 - Sensory Evaluation**

*3 Credit Hours* Study of qualitative and quantitative techniques used to measure and evaluate the sensory perceptions of food products and ingredients.

*Prerequisite(s):* NUTR 200 and MATH 211.

### **NUTR 240 - Food Chemistry**

*3 Credit Hours* Covers the basic composition, structure, and properties of foods and the chemistry of changes occurring during processing and utilization.

*Prerequisite(s):* CHEM 101 and CHEM 104.

### **NUTR 250 - Nutrition**

*3 Credit Hours* Study of the scientific principles of nutrition as they apply to individuals and groups with application to meeting the nutrient requirements throughout the life span.

Listed also as NSC 250.

This course will satisfy the core area requirement in natural sciences.

### **NUTR 251 - Advanced Basic Nutrition**

*1 Lab Hours* This course builds upon basic nutrition concepts. Emphasis is placed on the advanced application of competency skills in areas such as diet analysis using computer databases, nutritional assessment, diet composition.

*Prerequisite(s):* NUTR 250 or transfer equivalent.

### **NUTR 280 - Multicultural Food Patterns**

*3 Credit Hours* A study of the cultural influences of food on societies, including nourishment, health beliefs and practices, religion, social communication, and socio-economic status.

Listed also as BWS 282

This course will satisfy the core requirement in multicultural studies.

### **NUTR 290 - Nutritional Biochemistry**

*3 Credit Hours* Elementary course in biochemistry dealing with functions and metabolism of proteins, fats, carbohydrates, and their related substances with emphasis on clinical applications in health professions.

*Prerequisite(s):* NUTR 250 and CHEM 104

**NUTR 299 - Community-Based Learning**

*1 Lab Hours* Involves a minimum of 30 hours of community or professional volunteer service in a nutrition science major area, arranged in consultation with the student's academic advisor. Course also includes attendance at undergraduate nutrition department seminars and portfolio work with advisor.

**NUTR 345 - Nutrition Communication Skills**

*3 Credit Hours* Study of the theoretical framework based in behavioral sciences and education as used in planning and delivering nutrition information and counseling.

*Prerequisite(s):* NUTR 250

**NUTR 346 - Food and Nutrition Services Administration**

*3 Credit Hours* The course will apply operational leadership theories to the development of food and nutrition programs and services. Students will also learn to apply principles of human resource management, interpret public policy, and understand the legislative and regulatory basis of dietetic practice.

*Prerequisite(s):* NUTR 250

**NUTR 350 - Food Analysis and Quality Assurance**

*3 Credit Hours* Study of the principles, methods, and techniques necessary for the analysis of food products and ingredients.

*Prerequisite(s):* NUTR 200, NUTR 250 and CHEM 104.

**NUTR 370 - Food Processing**

*3 Credit Hours* Covers general characteristics of raw food materials, and principles of food preservation, packaging, and sanitation.

*Prerequisite(s):* NUTR 240 and BIOL 160

**NUTR 375 - Principles of Food Service Purchasing**

*3 Credit Hours* Principles and standards for food service equipment and purchasing in quantity for institutions.

*Prerequisite(s):* Junior/senior standing or enrollment in the AND certificate program.

**NUTR 390 - Experimental Foods**

*4 Credit Hours* Application of scientific principles and experimental methods in the study of foods. Lab fee applies.

*Prerequisite(s):* NUTR 200, NUTR 250, CHEM 104, and NUTR 141 or Food Sanitation Certificate.

**NUTR 404 - Medical Nutrition Therapy I**

*3 Credit Hours* Study of the principles of nutrition in the prevention and treatment of various disease states and metabolic abnormalities.

*Prerequisite(s):* NUTR 290 and BIOL 252 (or concurrent enrollment).

**NUTR 407 - Quantity Food Production and Service**

*4 Credit Hours* Principles of quantity menu planning, food production, and service.

*Prerequisite(s):* NUTR 375 and either NUTR 141 or Food Sanitation Certificate.

**NUTR 408 - Medical Nutrition Therapy II**

*3 Credit Hours* Continued study of the principles of nutrition in more complicated disease states and metabolic abnormalities.

*Prerequisite(s):* NUTR 404.

**NUTR 409 - Community Nutrition**

*3 Credit Hours* Nutrition applied to the health-related concerns of individuals and groups. Role of agencies in providing programs and services.

*Prerequisite(s):* NUTR 250.

**NUTR 410 - Food Product Development**

*4 Credit Hours* Applications of food product design, packaging, and marketing.

*Prerequisite(s):* NUTR 370 and NUTR 390.

**NUTR 412 - Special Topics in Nutrition**

*3 Credit Hours* The study of a major area of nutrition at an advanced level; topics and prerequisites vary by announced topic.

*Prerequisite(s):* NUTR 250 and junior/senior standing.

**NUTR 420 - Introduction to Writing about Nutrition and Health**

*2 Credit Hours* This introductory course is designed to teach the basic skills necessary to write nutrition and health-related papers that are clear, accurate, and audience-appropriate. It is a practical review of writing and revision and will enable students to develop a clear, fluent, and readable style.

*Prerequisite(s):* Junior/senior standing or enrollment in the AND certificate program.

**NUTR 425 - Nutrition in Human Development**

*3 Credit Hours* Principles of nutrition and research in human growth and development throughout the life span.

*Prerequisite(s):* NUTR 250 and junior/senior standing or enrollment in the AND certificate program.

**NUTR 430 - Seminar in Medical Nutrition Therapy**

*3 Credit Hours* Survey of recent research and advanced problems in medical nutrition therapy. Advanced case-study scenarios and problems related to medical nutrition therapy.

*Prerequisite(s):* NUTR 408 or concurrent enrollment.

**NUTR 440 - Seminar in Food Science**

*3 Credit Hours* Seminar incorporating the principles of food chemistry, microbiology, nutrition, sensory analysis, and statistics.

*Prerequisite(s):* Senior standing.

**NUTR 450 - Independent Study**

*1-8 Credit Hours*

**NUTR 455 - Undergraduate/Certificate Nutrition Internship**

*1-8 Credit Hours* Students may arrange for an internship of 1-2 hours in his/her field of concentration, subject to the approval of the department faculty. RCA certification requires documentation of 300 hours of internship for Culinary® majors.

*Prerequisite(s):* Junior or senior nutrition and dietetics majors or Culinary® majors or students enrolled in the AND certificate program. Approval of departmental faculty.

**NUTR 461 - Nutrition Supervised Practice: Community**

*2 Credit Hours* This required supervised practice course places the student in community settings for preceptor-supervised practice as part of an ACEND-accredited Coordinated Program in Dietetics. Students will be required to meet specific ACEND competencies aligned with planned learning activities associated with community-based practice of Registered Dietitians.

*Prerequisite(s):* Acceptance into the Coordinated Program in Dietetics - B.S. program.

**NUTR 462 - Nutrition Seminar: Community**

*3 Credit Hours* This seminar will review the role of the Registered Dietitian in a variety of community-based settings while addressing nutrition needs throughout the life cycle. Students will learn the roles of the various nutrition-related government agencies and using their critical thinking skills will determine and make pertinent referrals. Students will improve their communication skills through presentations (in-person, online, graphic, and professional writing) while teaching in a culturally diverse community.

*Prerequisite(s):* Acceptance into the Coordinated Program in Dietetics - B.S. program.

**NUTR 463 - Nutrition Supervised Practice II**

*2 Credit Hours* This required supervised practice course places the student in outpatient and/or specialty practice settings for preceptor-supervised practice as part of an ACEND-accredited Coordinated or ISPP Program in Dietetics. Students will be required to meet specific ACEND competencies aligned with planned learning activities associated with outpatient nutrition practice of Registered Dietitians.

*Prerequisite(s):* Acceptance into the Coordinated Program in Dietetics - B.S. program.

**NUTR 464 - Nutrition Seminar: Outpatient/Specialty**

*3 Credit Hours* This course will examine medical nutrition therapy guidelines for various chronic diseases. Students will be required to utilize the nutrition care process, evidence analysis library, and nutrition care manual. Students will apply their previous medical nutrition therapy knowledge at an advanced level, while developing both their oral and written communication skills. Weekly CDR-style medical nutrition therapy quizzes are a fundamental part of this course, intended to increase student breadth of knowledge and improve critical thinking skills.

*Prerequisite(s):* Acceptance into the Coordinated Program in Dietetics - B.S. program.

**NUTR 465 - Nutrition Supervised Practice: Food Service Management**

*2 Credit Hours* This required supervised practice course places the student in food service management settings for preceptor-supervised practice as part of an ACEND-accredited Coordinated Program in Dietetics. Students will be required to meet specific ACEND competencies aligned with planned learning activities associated with food service management practice by Registered Dietitians.

*Prerequisite(s):* Acceptance into the Coordinated Program in Dietetics - B.S. program.

**NUTR 466 - Nutrition Seminar: Food Service Management**

*3 Credit Hours* Students will demonstrate in-depth understanding and application of the Code of Ethics of Registered Dietitians in all nutrition practice settings, foodservice management roles, responsibilities, and principals, organizational theories, and sustainability practices. Students will also demonstrate in-depth understanding of the importance and relevance of public policy initiatives to health equity and food security along with the importance of advocacy through completion of an advanced legislative action project along with other related learning activities, assignments, and projects.

*Prerequisite(s):* Acceptance into the Coordinated Program in Dietetics - B.S. program.

**NUTR 467 - Nutrition Supervised Practice: Clinical Nutrition**

*2 Credit Hours* This required supervised practice course places the student in inpatient clinical nutrition settings for preceptor-supervised practice as part of an ACEND-accredited Coordinated or ISPP Program in Dietetics. Students will be required to meet specific ACEND competencies aligned with planned learning activities associated with clinical nutrition practice by Registered Dietitians.

*Prerequisite(s):* Acceptance into the Coordinated Program in Dietetics - B.S. program.

**NUTR 468 - Nutrition Seminar: Research Methods I**

*3 Credit Hours* This is the first course of a two-course sequence designed to cover fundamentals of research design. An essential component of this course is the successful completion of a research proposal to be implemented in the following semester, which incorporates proper research design, methodology, analysis, writing style, and writing format utilized in nutrition research journals.

*Prerequisite(s):* Acceptance into the Coordinated Program in Dietetics - B.S. program.

**NUTR 471 - Nutrition Supervised Practice: Community**

*3 Credit Hours* This supervised practice course allows interns to apply previously acquired didactic knowledge in nutrition and dietetics and demonstrate entry-level Registered Dietitian skills and competency. This required course places the intern in community settings overseen by qualified preceptors as part of either our ACEND-accredited Coordinated Programs in Dietetics or Individualized Supervised Practice Pathway. Interns will be required to meet specific ACEND required competencies aligned with planned intern learning activities/experiences, assignments, and projects associated with the community-based practice of Registered Dietitians.

*Prerequisite(s):* Acceptance into the Coordinated Program in Dietetics - B.S.

**NUTR 472 - Nutrition Supervised Practice: Food Service Management**

*3 Credit Hours* This supervised practice course allows interns to apply previously acquired didactic knowledge in nutrition and dietetics and demonstrate entry-level Registered Dietitian skills and competency. This required course places the intern in food service management settings overseen by qualified preceptors as part of either our ACEND-accredited Coordinated Programs in Dietetics or Individualized Supervised

Practice Pathway. Interns will be required to meet specific ACEND required competencies aligned with planned intern learning activities/experiences, assignments, and projects associated with the food service management-based practice of Registered Dietitians.

*Prerequisite(s):* Acceptance into the Coordinated Program in Dietetics - B.S.

**NUTR 473 - Nutrition Supervised Practice: Outpatient**

*3 Credit Hours* This supervised practice course allows interns to apply previously acquired didactic knowledge in nutrition and dietetics and demonstrate entry-level Registered Dietitian skills and competency. This required course places the intern in outpatient settings overseen by qualified preceptors as part of either our ACEND-accredited Coordinated Programs in Dietetics or Individualized Supervised Practice Pathway. Interns will be required to meet specific ACEND required competencies aligned with planned intern learning activities/experiences, assignments, and projects associated with the outpatient-based practice of Registered Dietitians.

*Prerequisite(s):* Acceptance into the Coordinated Program in Dietetics - B.S.

**NUTR 474 - Nutrition Supervised Practice: Specialty**

*3 Credit Hours* This supervised practice course allows interns to apply previously acquired didactic knowledge in nutrition and dietetics and demonstrate entry-level Registered Dietitian skills and competency. This required course places the intern in specialty nutrition settings overseen by qualified preceptors as part of either our ACEND-accredited Coordinated Programs in Dietetics or Individualized Supervised Practice Pathway. Interns will be required to meet specific ACEND required competencies aligned with planned intern learning activities/experiences, assignments, and project associated with specialty practice of Registered Dietitians.

*Prerequisite(s):* Acceptance into the Coordinated Program in Dietetics - B.S.

**NUTR 508 - Research Methods I**

*3 Credit Hours* This is the first course of a two-course sequence designed to cover fundamentals of research design. An essential component of this course is the successful completion of a research proposal to be implemented in the following semester, which incorporates proper research design, methodology, analysis, writing style, and writing format utilized in nutrition research journals.

*Prerequisite(s):* Acceptance into the Master of Science-Nutrition with Supervised Practice, Master of Business Administration with a Coordinated Program in Dietetics,

or Individualized Supervised Practice Pathway (ISPP) Certificate program.

#### **NUTR 509 - Advanced Clinical Nutrition**

*3 Credit Hours* This course will examine the role of nutrition in human metabolism and physiology with primary consideration of regulatory mechanisms; relationships appraised in both health and disease; emphasis on current research. An expanded study of nutritional needs in advanced disease states will be included.

*Prerequisite(s):* Acceptance into the Master of Science-Nutrition program, Master of Science-Nutrition with Supervised Practice program, Master of Business Administration with a Coordinated Program in Dietetics program, Individualized Supervised Practice Pathway (ISPP) Certificate program, or Coordinated Program in Dietetics - B.S. program.

#### **NUTR 510 - Food, Health, and Social Justice**

*3 Credit Hours* This course will examine community-based solutions for eliminating health, nutrition education, and food access inequalities. Emphasis will be placed on examining policy implications and evaluation of strategies and programs. Additionally, mechanisms for increasing cultural sensitivity and creating cultural competence will be explored. Community participatory based research and interventions will be studied.

*Prerequisite(s):* Acceptance into the Master of Science-Nutrition program, Master of Science-Nutrition with Supervised Practice program, Master of Business Administration with a Coordinated Program in Dietetics program, or Individualized Supervised Practice Pathway (ISPP) Certificate program.

#### **NUTR 511 - Counseling and Health Communications**

*3 Credit Hours* Counseling theories and principles as applied to nutrition education will be studied in a variety of settings. Students will design materials, become familiar with various types of media, and demonstrate skills learned. This course provides an overview of theory and research on persuasive communication, emphasizing the application of persuasive communication principles to health education practice. Special emphasis is given to the application of new communication technologies to meet public health objectives. Students successfully completing this course will be able to analyze and critique health education and health promotion messages on the basis of theory and empirical research.

*Prerequisite(s):* Acceptance into the Master of Science-Nutrition program, Master of Science-Nutrition with Supervised Practice program, Master of Business Administration with a Coordinated Program in

Dietetics program, or Individualized Supervised Practice Pathway (ISPP) Certificate program.

#### **NUTR 512 - Multicultural Approaches to Population Health**

*3 Credit Hours* This course will provide a survey of the social determinants of health (e.g. socioeconomic status, race/ethnicity, social capital, neighborhood influences) with emphasis on methods and issues of measurement of social factors, and advanced methodologies in social epidemiology (e.g. community-based participatory research, GIS and spatial mapping, multi-level modeling). Basic statistical measures used in the analysis of epidemiologic studies, including measures of disease frequency and measures of association, will be covered. This course engages students in critical thinking and discussion about the conceptual bases of public health and health education, including the philosophical and political ideologies that have shaped research and practice in both fields. Students completing this course will be able to critically consider public health programs and policies.

*Prerequisite(s):* Acceptance into the Master of Science-Nutrition program, Master of Science-Nutrition with Supervised Practice program, Master of Business Administration with a Coordinated Program in Dietetics program, or Individualized Supervised Practice Pathway (ISPP) Certificate program.

#### **NUTR 513 - Research Methods II**

*3 Credit Hours* This is the second of a two-course sequence where students further develop application skills as it relates to research methodology. Understanding of epidemiological principles and topics such as quantitative and qualitative study procedures, including study design, data collection, and related analytical techniques will be the focus. The largest component of this course is successful implementation of a research study, which was developed in NUTR 508, and presentation of the findings at the end of the semester.

*Prerequisite(s):* NUTR 508 and acceptance into the Master of Science-Nutrition program or Master of Science-Nutrition with Supervised Practice program.

#### **NUTR 514 - Advanced Metabolism**

*3 Credit Hours* Understanding the regulation and tissue-specific utilization of the macronutrients and micronutrients within the body. The emphasis of the course is the integration of metabolism at the molecular, biochemical, and physiological level. This course will also examine issues relevant to metabolism and human disease.

*Prerequisite(s):* Acceptance into the Master of Science-Nutrition program, Master of Science-Nutrition with Supervised Practice program, Master of Business Administration with a Coordinated Program in

Dietetics program, or Individualized Supervised Practice Pathway (ISPP) Certificate program.

#### **NUTR 515 - Principles of Sport Nutrition**

*3 Credit Hours* This course covers the principles of sports nutrition that improve and sustain optimal athletic performance. Medical nutrition therapy guidelines for weight management, eating disorders, and special conditions within sports nutrition are also discussed.

*Prerequisite(s):* Acceptance into the Master of Science-Nutrition program, Individualized Supervised Practice Pathway (ISPP) Certificate, Master of Business Administration with a Coordinated Program in Dietetics, or the Master of Science-Nutrition with Supervised Practice Program.

#### **NUTR 516 - Integrative and Functional Medicine**

*3 Credit Hours* This course will explore core concepts and principles surrounding integrative and functional medical nutrition therapy. A whole systems approach will be emphasized to address clinical imbalances and create personalized therapeutic interventions.

*Prerequisite(s):* Acceptance into the Master of Science-Nutrition program, Master of Science-Nutrition with Supervised Practice program, Master of Business Administration with a Coordinated Program in Dietetics program, or Individualized Supervised Practice Pathway (ISPP) Certificate program.

#### **NUTR 517 - Smart Tools and Technologies**

*3 Credit Hours* This course will review and explore nutrition-related apps, programs, other relevant technologies that are valuable to the registered dietitian nutrition and patients/clients.

*Prerequisite(s):* Acceptance into the Master of Science-Nutrition program, Master of Science-Nutrition with Supervised Practice program, Master of Business Administration with a Coordinated Program in Dietetics program, or Individualized Supervised Practice Pathway (ISPP) Certificate program.

#### **NUTR 518 - Social Media in Nutrition**

*3 Credit Hours* This course will help students differentiate between content for websites, blogs, social media, and many other online platforms. Students will learn practical techniques for translating science-based nutrition content into effective sound bites that will resonate in the digital world.

*Prerequisite(s):* Acceptance into the Master of Science-Nutrition program, Master of Science-Nutrition with Supervised Practice program, Master of Business Administration with a Coordinated Program in Dietetics program, or Individualized Supervised Practice Pathway (ISPP) Certificate program.

#### **NUTR 519 - Current Topics in Nutrition**

*3 Credit Hours* This course explores current applications and controversies in nutrition. Topics are continuously updated to reflect current interests and issues.

*Prerequisite(s):* Acceptance into the Master of Science-Nutrition program, Master of Science-Nutrition with Supervised Practice program, Master of Business Administration with a Coordinated Program in Dietetics program, or Individualized Supervised Practice Pathway (ISPP) Certificate program.

#### **NUTR 520 - Special Topics in Nutrition**

*3 Credit Hours* The study of a major area of nutrition at an advanced level; topics and prerequisites vary by announced topic.

*Prerequisite(s):* Acceptance into the Master of Science-Nutrition program, Master of Science-Nutrition with Supervised Practice program, Master of Business Administration with a Coordinated Program in Dietetics program, or Individualized Supervised Practice Pathway (ISPP) Certificate program.

#### **NUTR 560 - Medical Spanish**

*3 Credit Hours* This course is designed to study nutritional Spanish terminology as well as essential expressions and questions that will promote a successful interaction within a nutrition counseling encounter. Additional topics include cultural sensitivity (including the differences between the various Spanish-speaking cultures), dietary habits (typical foods and meal times), common beliefs that could potentially affect nutrition habits, and knowing the legalities regarding the use of professional translators.

*Prerequisite(s):* Acceptance into the Master of Science-Nutrition program, Master of Science-Nutrition with Supervised Practice program, Master of Business Administration with a Coordinated Program in Dietetics program, or Individualized Supervised Practice Pathway (ISPP) Certificate program.

#### **NUTR 590 - Independent Study**

*1-3 Credit Hours*

#### **NUTR 595 - Research**

*1-3 Credit Hours* Individual directed and supervised research project. Consent of instructor required prior to registration.

#### **NUTR 601 - Community Nutrition Supervised Practice**

*3 Credit Hours* This supervised practice course allows interns to apply previously acquired didactic knowledge in nutrition and dietetics and demonstrate entry-level Registered Dietitian skills and competency. This required course places the intern in community settings

overseen by qualified preceptors as part of either our ACEND-accredited Coordinated Programs in Dietetics or Individualized Supervised Practice Pathway. Interns will be required to meet specific ACEND required competencies aligned with planned intern learning activities/experiences, assignments, and projects associated with the community-based practice of Registered Dietitians.

*Prerequisite(s):* Acceptance into Master of Science-Nutrition with Supervised Practice or Master of Business Administration with a Coordinated Program in Dietetics or Individualized Supervised Practice Pathway (ISPP) Certificate program.

### **NUTR 602 - Food Service Management Nutrition Supervised Practice**

*3 Credit Hours* This supervised practice course allows interns to apply previously acquired didactic knowledge in nutrition and dietetics and demonstrate entry-level Registered Dietitian skills and competency. This required course places the intern in food service management settings overseen by qualified preceptors as part of either our ACEND-accredited Coordinated Programs in Dietetics or Individualized Supervised Practice Pathway. Interns will be required to meet specific ACEND required competencies aligned with planned intern learning activities/experiences, assignments, and projects associated with the food service management-based practice of Registered Dietitians.

*Prerequisite(s):* Acceptance into Master of Science-Nutrition with Supervised Practice or Master of Business Administration with a Coordinated Program in Dietetics or Individualized Supervised Practice Pathway (ISPP) Certificate program.

### **NUTR 603 - Outpatient Nutrition Supervised Practice**

*3 Credit Hours* This supervised practice course allows interns to apply previously acquired didactic knowledge in nutrition and dietetics and demonstrate entry-level Registered Dietitian skills and competency. This required course places the intern in outpatient settings overseen by qualified preceptors as part of either our ACEND-accredited Coordinated Programs in Dietetics or Individualized Supervised Practice Pathway. Interns will be required to meet specific ACEND required competencies aligned with planned intern learning activities/experiences, assignments, and projects associated with the outpatient-based practice of Registered Dietitians.

*Prerequisite(s):* Acceptance into the Master of Science-Nutrition with Supervised Practice, Master of Business Administration with a Coordinated Program in Dietetics, or Individualized Supervised Practice Pathway (ISPP) Certificate program.

### **NUTR 604 - Specialty Nutrition Supervised Practice**

*3 Credit Hours* This supervised practice course allows interns to apply previously acquired didactic knowledge in nutrition and dietetics and demonstrate entry-level Registered Dietitian skills and competency. This required course places the intern in specialty nutrition settings overseen by qualified preceptors as part of either our ACEND-accredited Coordinated Programs in Dietetics or Individualized Supervised Practice Pathway. Interns will be required to meet specific ACEND required competencies aligned with planned intern learning activities/experiences, assignments, and projects associated with specialty practice of Registered Dietitians.

*Prerequisite(s):* Acceptance into the Master of Science-Nutrition with Supervised Practice, Master of Business Administration with a Coordinated Program in Dietetics, or Individualized Supervised Practice Pathway (ISPP) Certificate program.

### **NUTR 605 - Clinical Nutrition Supervised Practice**

*6 Credit Hours*

This supervised practice course allows interns to apply previously acquired didactic knowledge in nutrition and dietetics and demonstrate entry-level Registered Dietitian skills and competency. This required course places the intern in clinical settings overseen by qualified preceptors as part of either our ACEND-accredited Coordinated Programs in Dietetics or Individualized Supervised Practice Pathway. Interns will be required to meet specific ACEND required competencies aligned with planned intern learning activities/experiences, assignments, and projects associated with the clinical-based practice of Registered Dietitians.

*Prerequisite(s):* Acceptance into the Master of Science-Nutrition with Supervised Practice, Master of Business Administration with a Coordinated Program in Dietetics, or Individualized Supervised Practice Pathway (ISPP) Certificate program.

## **Physician Assistant Studies**

### **Our Mission**

The mission of the Dominican University Physician Assistant Studies program is to produce graduate level physician assistants to provide highly competent patient-centered and compassionate health care in collaboration with physicians. Our physician assistants will serve as an integral member of an inter-professional healthcare team. Our graduates will demonstrate leadership, service and lifelong learning.

## Our Vision

The Dominican University Physician Assistant Studies program will provide an innovative relationship-based curricular teaching and learning model including competency-based educational outcomes that challenge students and faculty to develop a healthcare learning community. Our graduates will transfer their healthcare knowledge to their patients and communities of service and our graduates will enhance the diversity of the PA profession.

## Our Goals

1. Recruit highly qualified applicants that include under-represented minorities in health care and U.S. Military Veterans.
2. Develop, implement, and maintain a program whose focus is to graduate students with the knowledge, technical, and professional skills for embarking on a Physician Assistant practice.
3. Prepare and graduate Physician Assistants as generalists with multi-potential medical skills needed in contemporary healthcare practice with a focus on primary care.
4. Emphasize the need for faculty, staff and students to become involved in professional and local community engagement activities

## Graduate Programs

### Master of Medical Sciences - Physician Assistant Studies

Students admitted to the Physician Assistant Program are expected to follow the specific policies and procedures described in the PAS Student Handbook in addition to guidelines in this Bulletin.

#### Required Courses:

#### First Year

The first year runs from January through December and includes spring semester, summer semester, and fall semester:

#### Spring Semester

- PAS 501 - PA Professional Development I
- PAS 505 - The Science of Medicine
- PAS 511 - Patient Assessment and Counseling I

- PAS 515 - Anatomy for Physician Assistant Studies
- PAS 521 - Clinical Medicine I
- PAS 528 - Medical Decision Making I
- PAS 531 - Diagnostic Methods I
- PAS 541 - Pharmacology and Pharmacotherapeutics I

#### Summer Semester

- PAS 502 - PA Professional Development II
- PAS 512 - Patient Assessment and Counseling II
- PAS 516 - Pathophysiology I
- PAS 522 - Clinical Medicine II
- PAS 524 - Clinical Medicine III
- PAS 525 - Evidence-based Medicine I
- PAS 529 - Medical Decision Making II
- PAS 532 - Diagnostic Methods II
- PAS 542 - Pharmacology and Pharmacotherapeutics II

#### Fall Semester

- PAS 503 - PA Professional Development III
- PAS 513 - Patient Assessment and Counseling III
- PAS 526 - Clinical Medicine IV
- PAS 527 - Clinical Medicine V
- PAS 530 - Medical Decision Making III
- PAS 533 - Diagnostic Methods III
- PAS 543 - Pharmacology and Pharmacotherapeutics III
- PAS 560 - Medical Spanish
- PAS 517 - Pathophysiology II
- PAS 665 - Evidence-Based Medicine II

#### Second Year

The following clinical rotations are completed during the second year of study (January through December):

#### Clinical Rotations

- PAS 600 - Bridge Course

- PAS 610 - Emergency Medicine Rotation
- PAS 615 - Internal Medicine Rotation
- PAS 620 - Women's Health (OB-GYN) Rotation
- PAS 625 - Pediatric Rotation
- PAS 630 - Family Medicine Rotation
- PAS 635 - Behavioral Medicine Rotation
- PAS 640 - General Surgery Rotation
- PAS 645 - Primary Care Selective Rotation
- PAS 650 - Elective I Rotation
- PAS 655 - Elective II Rotation
- PAS 660 - Senior Seminar: A Capstone Curriculum
- PAS 666 - Evidence-based Medicine III
- PAS 667 - Evidence-based Medicine IV

ethical practice. This course series will also reinforce the six general core competencies taught in PAS 501 and PAS 502.

#### **PAS 505 - The Science of Medicine**

*2 Credit Hours*

This course provides an introduction to the basic medical sciences, including the essential facts, concepts, and principles that are important in understanding the fundamental mechanisms of human disease, including medical psychology, nutrition, biochemistry, genetics, immunology, pathology, virology, and microbiology. This course presents the basic methods of clinical problem solving and serves to lay a solid foundation for the clinical medicine course by emphasizing the underlying principles of the etiology, management, and prevention of disease processes. Areas of study will include: Nutrition, Genetics, Psychology, Biochemistry, Infectious Disease, Virology, Immunology, and Microbiology.

## Physician Assistant Studies

### **PAS 501 - PA Professional Development I**

*1 Credit Hours* This course contains a detailed review of the PA profession's history and progression to current PA environment, the Interprofessional Team-Based Care (IPTBC) program, the Patient Protection and Affordable Care Act, and contemporary care models such as the Patient Medical Home. Specific roles of the interprofessional team will be addressed as well as the NCCPA six general core competencies.

### **PAS 502 - PA Professional Development II**

*1 Credit Hours* The focus of this course is on the role of the PA in supporting public health and the social and behavioral aspects of caring for patients. This course is designed to provide an overview of population health including review of the public health system, introduction to core epidemiology principles, identifying best practices for health promotion and disease prevention, and understanding the primary social determinants of health and their role in creating health inequities within the US. Social and behavioral topics include detection and treatment of substance abuse, aging, human sexuality, response to illness, injury and stress, principles of violence identification and prevention, and psychiatric/behavioral conditions.

### **PAS 503 - PA Professional Development III**

*1 Credit Hours* The focus of this course includes an in depth look at the medical professions, law and regulations, and medical ethics. Students learn to appreciate the inseparable relationship between medicine and ethics, recognize key ethical obligations and challenges common in medical practice, identify sources of ethical value commonly used in ethical reasoning, and apply a systematic approach to clinical

### **PAS 511 - Patient Assessment and Counseling I**

*2 Credit Hours* This course series emphasis is on developing the skills in recognition of the "range of normal" physical findings. The course emphasizes patient-centered interviewing, acquiring a medical database, and performing a comprehensive physical examination and assessment. The student will synthesize, document, and communicate in oral or written form using an accurate taxonomy of discourse, medical terminology, and diagnostic codes to document findings in the medical record. In the laboratory sessions of these "hands-on" experiences, students practice and perform select procedures on classmates or simulated patients. Simulation labs using models and partial task trainers will enhance the learning experience.

### **PAS 512 - Patient Assessment and Counseling II**

*2 Credit Hours* This course introduces the student to an organ and body systems approach in conducting and reporting the results of the H&P to produce an assessment and counsel patients. Safe and effective inter-professional communication requires the use of an accurate taxonomy of discourse, medical terminology, and authorized diagnostic codes to document findings in the medical record. The course content will include a combination of lectures, discussions, case studies, and performance skills labs to practice the necessary concepts and skills. In the laboratory sessions of this "hands-on" experiences, students practice and perform select procedures on classmates or simulated patients. Simulation labs using models and partial task trainers will enhance the learning experience.

### **PAS 513 - Patient Assessment and Counseling III**

*2 Credit Hours* This course continues the organ and body systems approach in conducting and reporting the results of the H&P to produce an assessment and

counsel patients. Safe and effective inter-professional communication requires the use of an accurate taxonomy of discourse, medical terminology, and authorized diagnostic codes to document findings in the medical record. The course content will include a combination of lectures, discussions, case studies, and performance skills labs to practice the necessary concepts and skills. The student must demonstrate Competency Based Learning while performing required procedures and skills. In the laboratory sessions of this "hands-on" experiences, students practice and perform select procedures on classmates or simulated patients. Simulation labs using models and partial task trainers will enhance the learning experience.

**PAS 515 - Anatomy for Physician Assistant Studies**

*5 Credit Hours* This course is designed to develop an understanding of the anatomy and physiology of humans. The focus of the course will be on normal anatomy and physiology, with clinical correlates and pathological conditions matched to topics in PAS 521 - Clinical Medicine I. In addition to regional gross human anatomy, the course will also cover selected topics in histology and embryology that are of clinical relevance to the structures studied. Anatomy and Physiology I takes a body system approach, employing lecture and lab. This course will make use of a hybrid laboratory strategy, utilizing the Anatomage virtual cadaver table, as well as traditional cadaveric prosection, to exemplify the anatomy and physiology of the body systems studied.

**PAS 516 - Pathophysiology I**

*2 Credit Hours* The pathogenesis of disease will be the focus of the course. Emphasis is placed on understanding the pathogenesis of diseases based on anatomical structures and normal structural and functional variants, spatial relationships among structures, and clinical correlations to pathology and disease presentation with clinical correlates and pathological conditions matched to topics in PAS 522 - Clinical Medicine II and PAS 524 - Clinical Medicine III. The course will also cover selected topics in embryology and histology that are of clinical relevance to the structures studied. This is primarily a lecture based course, with periodic utilization of the Anatomage virtual cadaver table.

**PAS 517 - Pathophysiology II**

*2 Credit Hours* This is the second in a series of courses designed to develop an understanding of the anatomy and physiology in humans. The pathogenesis of disease will be the focus of the course, with clinical correlates and pathological conditions matched to topics in PAS 526 - Clinical Medicine IV and PAS 527 - Clinical Medicine V. In addition to regional gross human anatomy, the course will also cover selected topics in embryology and histology that are of clinical relevance to the structures studied. This is primarily a lecture

based course, with periodic utilization of the Anatomage virtual cadaver table.

**PAS 521 - Clinical Medicine I**

*4 Credit Hours* This is the first in a series of courses designed to provide an intensive study of human wellness, diseases, and disorders across the life span (pediatrics to geriatrics). The course will focus on areas of clinical medicine which include epidemiology, etiology, historical data, clinical manifestations, progression, therapy, prevention, laboratory medicine and prognosis. The development of differential diagnoses and a sound management plan based upon the patient's clinical presentation is essential. Students will participate in the acquisition of problem-focused evaluation and diagnosis and learn patient management skills. Topics covered in Clinical Medicine I will match those covered in PAS 515 - Anatomy for Physician Assistant Studies .

**PAS 522 - Clinical Medicine II**

*4 Credit Hours* This is the first in a series of courses designed to provide an intensive study of human wellness, diseases, and disorders across the life span (pediatrics to geriatrics). The course will focus on areas of clinical medicine which include epidemiology, etiology, historical data, clinical manifestations, progression, therapy, prevention, laboratory medicine and prognosis. The development of differential diagnoses and a sound management plan based upon the patient's clinical presentation is essential. Students will participate in the acquisition of problem-focused evaluation and diagnosis and learn patient management skills. Topics covered in Clinical Medicine II will match those covered in PAS 516 - Pathophysiology I.

**PAS 524 - Clinical Medicine III**

*4 Credit Hours* This is the first in a series of courses designed to provide an intensive study of human wellness, diseases and disorders across the life span (pediatrics to geriatrics). The course will focus on areas of clinical medicine which include epidemiology, etiology, historical data, clinical manifestations, progression, therapy, prevention, laboratory medicine and prognosis. The development of differential diagnoses and a sound management plan based upon the patient's clinical presentation is essential. Students will participate in the acquisition of problem-focused evaluation and diagnosis and learn patient management skills. Topics covered in Clinical Medicine III will match those covered in PAS 516 - Pathophysiology I.

**PAS 525 - Evidence-based Medicine I**

*2 Credit Hours* Students will participate in a focused review of the basic concepts of research design and statistics as they apply specifically to the medical research literature in order to form a basis for sound, evidence-based clinical decision making. This course is

designed to teach students the core elements of evidence-based medicine including developing clinical questions, searching the medical literature, appraising the literature, and applying evidence appropriately to the care of an individual patient. These four elements will be explored based on the types of clinical questions including etiology/harm, diagnosis, therapy, and prognosis with additional attention spent critiquing systematic reviews and treatment guidelines.

**PAS 526 - Clinical Medicine IV**

*4.5 Credit Hours* This is the first in a series of courses designed to provide an intensive study of human wellness, diseases, and disorders across the life span (pediatrics to geriatrics). The course will focus on areas of clinical medicine which include epidemiology, etiology, historical data, clinical manifestations, progression, therapy, prevention, laboratory medicine and prognosis. The development of differential diagnoses and a sound management plan based upon the patient's clinical presentation is essential. Students will participate in the acquisition of problem-focused evaluation and diagnosis and learn patient management skills. Topics covered in Clinical Medicine IV will match those covered in PAS 517 - Pathophysiology II.

**PAS 527 - Clinical Medicine V**

*4.5 Credit Hours* This is the first in a series of courses designed to provide an intensive study of human wellness, diseases, and disorders across the life span (pediatrics to geriatrics). The course will focus on areas of clinical medicine which include epidemiology, etiology, historical data, clinical manifestations, progression, therapy, prevention, laboratory medicine and prognosis. The development of differential diagnoses and a sound management plan based upon the patient's clinical presentation is essential. Students will participate in the acquisition of problem-focused evaluation and diagnosis and learn patient management skills. Topics covered in Clinical Medicine V will match those covered in PAS 517 - Pathophysiology II.

**PAS 528 - Medical Decision Making I**

*1 Lab Hours* This course is the first course in a series designed to provide problem-based instruction and allow students an opportunity to learn "problem focused" evaluation and diagnosis and patient management skills. The cases presented in this course relate to topics covered in Clinical Medicine I, Anatomy and Physiology I, and Diagnostic Methods I.

**PAS 529 - Medical Decision Making II**

*2 Lab Hours* This course is the second course in a series designed to allow students an opportunity to learn "problem focused" evaluation and diagnosis and patient skills. The cases presented in this course clearly relate to topics covered in Clinical Medicine II/III, Anatomy and Physiology II, and Diagnostic Methods II.

**PAS 530 - Medical Decision Making III**

*1 Lab Hours* This course is the third course in a series designed to allow students an opportunity to learn "problem focused" evaluation and diagnosis and patient management skills. The cases presented in this course closely relate to topics covered in Clinical Medicine IV/V, Anatomy and Physiology III, and Diagnostic Methods III.

**PAS 531 - Diagnostic Methods I**

*1 Lab Hours* The course provides a foundation of clinical skills and diagnostic modalities to prepare the student for common professional responsibilities and practices in patient care. Course content includes theory and practice of selected clinical laboratory techniques and procedures, with emphasis on effective utilization of the clinical laboratory in the diagnosis and management of disease states. Students learn to select, perform, interpret, and evaluate clinical laboratory imaging and other diagnostic tests used for diagnosing, treating, and managing patient needs. Students will be introduced to "hands-on" experiences in which students practice and perform select procedures on classmates, models, or simulations.

**PAS 532 - Diagnostic Methods II**

*2 Credit Hours* The course provides a foundation of clinical skills and diagnostic modalities to prepare the student for common professional responsibilities and practices in patient care. Course content includes theory and practice of selected clinical laboratory techniques and procedures, with emphasis on effective utilization of the clinical laboratory in the diagnosis and management of disease states. Students learn to select, perform, interpret, and evaluate clinical laboratory imaging and other diagnostic tests used for diagnosing, treating, and managing patient needs. Students will be introduced to "hands-on" experiences in which students practice and perform select procedures on classmates, models, or simulations.

**PAS 533 - Diagnostic Methods III**

*2 Credit Hours* The course provides a foundation of clinical skills and diagnostic modalities to prepare the student for common professional responsibilities and practices in patient care. Course content includes theory and practice of selected clinical laboratory techniques and procedures, with emphasis on effective utilization of the clinical laboratory in the diagnosis and management of disease states. Students learn to select, perform, interpret, and evaluate clinical laboratory imaging and other diagnostic tests used for diagnosing, treating, and managing patient needs. Students will be introduced to "hands-on" experiences in which students practice and perform select procedures on classmates, models, or simulations.

**PAS 541 - Pharmacology and Pharmacotherapeutics I**

*2 Credit Hours* Initially, major principles of drug pharmacodynamics and pharmacokinetics will be reviewed, followed by an introduction to pharmacogenetics and pharmacogenomics. A framework for understanding the major classifications of therapeutic agents will be introduced, including: their mechanisms of action, dynamic and kinetic properties, uses, side effects, and toxicities. Pharmacologic patient safety is a major concern and will include a student understanding of the concept of age-drug interactions, disease-drug interactions, and drug-drug interactions. Students will also become familiar with prescription writing and the laws governing this privilege in Illinois.

**PAS 542 - Pharmacology and Pharmacotherapeutics II**

*2 Credit Hours* Discussion will include the principal mechanisms of action of the major classes of therapeutic agents, understanding of pharmacodynamics, uses, side effects, and toxicities. Emphasis will be placed on the principles of altered pharmacodynamics related to age, race, and ethnic groups as well as cost/benefit of pharmacological interventions including patient education with regards to drug administration, potential adverse side effects, and drug-drug and drug-food interactions.

**PAS 543 - Pharmacology and Pharmacotherapeutics III**

*2 Credit Hours* Pharmacology III is designed to develop skills related to the principles of pharmacology and therapeutic agents, prescription and non-prescription. Discussion will include the principal mechanisms of action of the major classes of therapeutic agents, understanding of pharmacodynamics, uses, side effects, and toxicities. Emphasis will be placed on the principles of altered pharmacodynamics related to age, race, and ethnic groups as well as cost/benefit of pharmacological interventions including patient education with regards to drug administration, potential adverse side effects, and drug-drug and drug-food interactions.

**PAS 560 - Medical Spanish**

*1 Lab Hours* Effective communication with Spanish-speaking minorities is becoming increasingly necessary, and physician assistant students need appropriate instruction to facilitate communication within the patient's cultural context. Medical Spanish is a 2-week course geared toward the physician assistant practicing in a pluralistic society and in a region where the majority of patients speak Spanish. The course is devoted to the study of medical Spanish terminology and the cultural issues that may impact health care delivery. The student will be introduced to a wide array of vocabulary, essential expressions and commands particular to the medical field that will promote successful interactions within the clinical encounter.

This course will highlight the importance of professional medical translators thereby preparing the student for seamless collaboration with Spanish-speaking patients and interpretation services. The concept of Cultural Linguistic Appropriate Services (CLAS) and Specific Prevention Initiatives in health care will be introduced.

**PAS 600 - Bridge Course**

*2 Credit Hours* This course is the platform to transition from the didactic to the SCPE'S, a significant milestone in your learning progression. This course will incorporate discipline specific didactic and skills training during an intensive clinical preparatory period prior to the start of clinical rotations. Topics covered include: preceptor expectations, self-care, electronic medical records training, professionalism and BLS/ACLS certification. During this course there are administrative tasks that must be accomplished by students, such as updating PPDs/TB testing, Immunizations, and passing background checks required by institution. During the clinical preparation period, instruction will focus on training necessary for the clinical rotations, including knowledge related to blood borne pathogens, patient privacy, and discipline specific didactic and skills training.

**PAS 610 - Emergency Medicine Rotation**

*4 Credit Hours* This one-month clinical course provides the physician assistant student with experience in triage, evaluation, and management of patients of all ages in the emergency room setting.

**PAS 615 - Internal Medicine Rotation**

*4 Credit Hours* This one-month clinical course provides the physician assistant student an opportunity to learn, understand and gain supervised experience in practicing the principles of inpatient medicine. The focus of this rotation is providing care for patients in the hospital setting with an emphasis on internal medicine.

**PAS 620 - Women's Health (OB-GYN) Rotation**

*4 Credit Hours* This one month clinical course provides the physician assistant student with experience in managing common gynecologic disorders. Obstetrics experience will include labor and delivery plus routine prenatal and postpartum care.

**PAS 625 - Pediatric Rotation**

*4 Credit Hours* This one-month clinical course provides the physician assistant student with experience in outpatient and/or inpatient management of pediatric patients.

**PAS 630 - Family Medicine Rotation**

*4 Credit Hours* This one month clinical course provides the physician assistant student with experience in evaluating and treating common problems encountered in family medicine.

**PAS 635 - Behavioral Medicine Rotation**

*4 Credit Hours* This one-month clinical course provides the physician assistant student with experience in caring for ambulatory and/or hospitalized patients with psychiatric disorders.

**PAS 640 - General Surgery Rotation**

*4 Credit Hours* This one-month clinical course provides the physician assistant student with an opportunity to learn, understand, and gain supervised experience in the principle and practice of general surgery. Students will gain experience in the operating room as well as pre- and postoperative assessment and outpatient follow-up.

**PAS 645 - Primary Care Selective Rotation**

*4 Credit Hours* This one-month clinical course provides the physician assistant student with experience in evaluating and treating common problems encountered in primary care medicine through the continuum of care.

**PAS 650 - Elective I Rotation**

*4 Credit Hours* This one month clinical course provides the physician assistant student with the opportunity to gain experience in a specific area of interest. Areas of interest are chosen from a variety of surgical, family medicine, or internal medicine specialties or subspecialties. The student will be able to recognize conditions treatable by these specialties so they can refer patients appropriately and/or work in a supportive role for such specialists.

**PAS 655 - Elective II Rotation**

*4 Credit Hours* This one month clinical course provides the physician assistant student with the opportunity to gain experience in a specific area of interest. Areas of interest are chosen from a variety of surgical, family medicine, or internal medicine specialties or subspecialties. The student will be able to recognize conditions treatable by these specialties so they can refer patients appropriately and/or work in a supportive role for such specialists.

**PAS 660 - Senior Seminar: A Capstone Curriculum**

*2 Credit Hours* The senior seminar/capstone course is designed as a culmination of the didactic and the clinical curriculum leading to a Masters of Medical Science in physician assistant studies at Dominican University. This course is a review of important areas of medicine that are seminal to PA practice, including an NCCPA board review of topics in pharmacology, dermatology, cardiology, EENT, pulmonology, hematology, gastroenterology, endocrinology, urology, nephrology, neurology, infectious disease, pediatrics, psychiatry, musculoskeletal system/orthopedics, obstetrics, and gynecology, plus test taking techniques and strategies. Additionally, capstone activities include lectures on advising patients on Medicare Part D,

mandatory reporting laws and legal issues, medical liability, interacting with the pharmaceutical industry as a practicing clinician, common prescribing errors and medication safety, professional licensure, DEA, and personal finances. Small group activities address coding and ethical cases in clinical practice. PA graduate panels present career strategies, pearls to survive the first 90 days on the job, and alumni opportunities. Student feedback and pre- and post-test data provide on-going information for course evaluation.

**PAS 665 - Evidence-Based Medicine II**

*1 Credit Hours* The Evidence-Based Medicine (EBM) series begins in the didactic year with EBM I and is the prerequisite for this course. In the clinical year, the EBM series transitions to focus on the "Capstone Project," also referred to as the Master's thesis. In this course, students will propose and develop clinical questions, be matched to a faculty capstone advisor and begin the process of developing draft of a methods, results, and discussion sections of the paper. This course supports the continued development of professional oral and written communication skills in preparation for Evidence-Based Medicine III.

**Grading Type**

Satisfactory/Fail

**PAS 666 - Evidence-based Medicine III**

*1 Credit Hours* Evidence-Based Medicine III is the second in the three-part Capstone Project phase of the Evidence-Based Medicine (EBM) series. EBM II is the prerequisite for this course. In EBM III students will continue to research their selected topic, work with their advisor to more fully draft and revise the methods, results, and discussion sections of their paper. This course supports the continued development of professional oral and written communication skills in preparation for Evidence-Based Medicine IV.

**Grading Type**

Satisfactory/Fail

**PAS 667 - Evidence-based Medicine IV**

*1 Credit Hours* Evidence-Based Medicine IV is the final course in the, three part Capstone Project phase of the Evidence-Based Medicine (EBM) series. EBM III is the prerequisite for this course. In EBM IV students will finalize any research on their selected topic, and finalize the methods, results, and discussion sections of their paper. The culmination of the student's work will be presented to the College and University. This course supports the continued development of professional oral and written communication skills in preparation for clinical or academic practice.

**Grading Type**

Satisfactory/Fail

# College of Applied Social Sciences

## Mission

The College of Applied Social Science prepares and educates professionals in the Sinsinawa Dominican tradition to take on important and rewarding work towards the global common good. The college advocates for social and economic justice and equitable educational opportunities, connects persons and communities to information and resources, and generates new knowledge that empowers individuals and diverse communities to positively transform society.

## Vision

As a college we aspire to be a global leader in interdisciplinary professional education, preparing students to make a difference for individuals and society.

## Goals

- To provide ethically engaged interdisciplinary undergraduate and graduate education across the spectrum of the college's disciplines and fields of study that reflects the mission and values of the university.
- To promote critical thinking and analytical reasoning in research, application of knowledge, and development of professional skills.
- To provide rigorous reflective-experiential curricula for community-centered leadership.
- To foster an intellectual culture with interest in communities around the globe.
- To hold to the highest standards of professional practice, including national accreditation and/or state board approval for programs where appropriate.
- To promote collaborative interdisciplinary and community partnerships for reciprocal impact.

## Curriculum

The College of Applied Social Sciences offers multiple undergraduate and graduate degrees in varied learning environments. Additionally, the college offers a variety of interdisciplinary programming that provides students with opportunities to pair disciplines within the college and across the university.

The College of Applied Social Sciences' emphasis is on providing an education through which students acquire skills, knowledge and experiences applicable to accomplishing great things, engaging real-world problems and needs, and advocating and acting for social justice.

Through the Schools of Education, Information Studies, and Social Work, CASS faculty expertly combine theory and practice, provide new interdisciplinary and interprofessional connections, create synergies and pathways, and recognize that genuinely transformative civic work requires individuals and communities who have learned how to find common and higher ground together through diverse perspectives and complementary kinds of expertise. In these efforts, the college contributes to the university's goal of graduating intellectually curious and engaged students who will carry with them an enthusiasm for lifelong learning as cultural traditions and the professional environment constantly change and evolve.

# School of Information Studies

For more than 90 years we've been there: Inspiring learners. Producing leaders. Shaping the world of library and information science so that individuals and families everywhere get the most out of their library experience and information needs. At the School of Information Studies, ours is a higher standard. A standard founded on rigorous programming, exceptional and personalized instruction, and a deep understanding and appreciation for the needs of working professionals when it comes to graduate education.

## *Our History*

Dominican's School of Information Studies has long been a presence on Chicago's higher education landscape, first offering library science programs in the 1930s. We began offering an undergraduate library science degree in 1930 and introduced the master's in library science in 1949. Our school works to stay ahead of trends, expanding its library science graduate programs to encompass the modern breadth of library and information science. In addition to the MLIS, Dominican offers a Master of Science in Information Management (MSIM), a Master of Professional Studies (MPS) degree for MLIS holders working in the field, a Master of Arts in Youth Literature (MAYL), a PhD in Information Studies, and a variety of professional certificates in in-demand specializations, as well as a Bachelor of Science in Informatics. In 2017 we affiliated with Dominican's School of Social Work and School of Education to form the College of Applied Social Sciences.

Throughout the recent changes, our mission remains true to our original spirit: to empower students to become professionals who connect individuals and communities to the world of information and learning with reason, compassion, and a commitment to service and radical inclusion.

## Our Programs

With the oldest American Library Association-accredited Master of Library and Information Science in Chicago, as well as the Master of Professional Studies, Master of Science in Information Management, Master of Arts in Youth Literature, Doctor of Philosophy, dual degrees, certificate programs, and undergraduate major and minor in informatics, we offer an array of opportunities for professionals looking to expand their knowledge and advance their careers.

## Our Faculty

Our faculty come from across the country and around the world, bringing with them a wealth of real-world experience and visionary approaches to advancing the field. They are passionate educators who thrive in Dominican's setting, where personal attention and individualized mentorship are the primary focus.

## Our Legacy

In libraries, museums, schools, research labs, Fortune 500 companies, and many other professional settings across the country, you'll find Dominican SOIS graduates achieving great things. Their knowledge, their talents and their leadership impact countless lives every day.

# Informatics

Informatics is a highly current and relevant discipline that prepares students for jobs with a technological focus, grounded in democratic values, in a rapidly changing society. Students gain the skills and knowledge that will enable them to connect people and information by designing, building, using, and evaluating information systems, while also understanding the ethical issues and policy implications associated with technology in society.

The informatics major prepares students to enter a particular professional context with a focused understanding of associated technologies:

- Cybersecurity
- Health informatics
- Community informatics
- Organizational informatics

This major or minor also prepares students for graduate study in information management, informatics, library and information science, business management, nonprofit management, public policy, education, and many other related disciplines.

## Informatics - B.S.

## Required Courses

- INF 110 - Foundations of Informatics
  - INF 120 - Foundations of Information Technology
  - INF 130 - Research and Design for Informatics
  - CPSC 140 - Introduction to Computer Programming for Non-Majors (or CPSC 155 - Computer Programming)
  - INF 160 - Introduction to Data Science (or CPSC 165 - Computer Programming II - Data Structures)
  - INF 190 - Project Management
  - MATH 211 - Principles of Statistics or QUAN 201 - Business Statistics
- Complete one of the following five courses:
- INF 200 - Cybersecurity Informatics
  - INF 210 - Health Informatics
  - INF 220 - Organizational Informatics
  - INF 230 - Educational Informatics
  - INF 240 - Community Informatics

Complete any three of the following courses:

- Data Analytics
  - INF 251 - Database Management
  - INF 351 - Data Analytics for Information Professionals
  - INF 451 - Data Visualization
- Design and Evaluation
  - INF 252 - Design Thinking for Human-Computer Interaction
  - INF 352 - Value-Sensitive Design
  - INF 452 - User Experience Evaluation
- Web Interfaces/Content Management
  - INF 253 - Introduction to Web Design
  - INF 353 - Advanced Web Design and Content Management
  - INF 453 - Information Architecture
- Cybersecurity
  - INF 254 - Foundations of Information Security
  - INF 354 - Security for Networked Systems
  - INF 454 - Digital Forensics
- Learning Technologies
  - INF 255 - Instructional Design for Digital Learning Spaces
  - INF 355 - Game Based Learning
  - INF 457 - Digital Pedagogy
- Information Use and Users
  - INF 256 - Information Seeking and Use Behavior
  - INF 356 - User Studies

- INF 456 - User Services

Complete two of the following courses:

- INF 400 - Information Ethics and Policy
- INF 410 - Code and Power
- INF 420 - The Information Society
- INF 430 - Information Divides
- INF 440 - Special Topics in Informatics

Complete the following course:

- INF 480 - Capstone Experience

- INF 255 - Instructional Design for Digital Learning Spaces
- INF 355 - Game Based Learning
- INF 457 - Digital Pedagogy Information Use and Users
- INF 256 - Information Seeking and Use Behavior
- INF 356 - User Studies
- INF 456 - User Services Issues Courses
- INF 400 - Information Ethics and Policy
- INF 410 - Code and Power
- INF 420 - The Information Society
- INF 430 - Information Divides
- INF 440 - Special Topics in Informatics
- INF 452- Data Visualization
- INF 452- User Experience Evaluation
- INF 453- Information Architecture
- INF 454 – Digital Forensics
- INF 456 – User Services
- INF 457 – Digital Pedagogy

## Informatics Minor

### Required Courses

- INF 110 - Foundations of Informatics
- INF 120 - Foundations of Information Technology
- INF 130 - Research and Design for Informatics

Complete one of the following five courses:

- INF 200 - Cybersecurity Informatics
- INF 210 - Health Informatics
- INF 220 - Organizational Informatics
- INF 230 - Educational Informatics
- INF 240 - Community Informatics

**Complete any three of the following courses:**

- INF 160 - Introduction to Data Science
- INF 190 - Project Management Data Security
- INF 251 - Database Management
- INF 351 - Data Analytics for Information Professionals
- INF 451 - Data Visualization Design and Evaluation
- INF 252 - Design Thinking for Human-Computer Interaction
- INF 352 - Value-Sensitive Design
- INF 452 - User Experience Evaluation Web Interfaces/Content Management
- INF 253 - Introduction to Web Design
- INF 353 - Advanced Web Design and Content Management
- INF 453 - Information Architecture Cybersecurity
- INF 354 - Security for Networked Systems
- INF 254 - Foundations of Information Security
- INF 454 - Digital Forensics Learning Technologies

## Library and Information Science

### Accelerated Bachelor's to MLIS/MSIM

Dominican University offers undergraduate students the option to complete a bachelor's degree and Master of Library and Information Science or Master of Science in Information Management in an accelerated timeframe. Dominican students with senior standing who have the consent of their academic dean or academic advisor and the consent of the director of SOIS may be permitted to take up to 6 semester hours of graduate-level courses in SOIS. It is recommended that the student take one course per semester. These 6 hours may be applied to both the bachelor's degree and the MLIS or MSIM degree, thereby reducing the time required to complete the master's degree.

Undergraduate students interested in registering for courses in SOIS should complete a Dominican University registration form, with signatures from the director of SOIS and either their undergraduate academic dean or academic advisor.

Once these 6 hours are completed and the bachelor's degree earned, students who wish to continue with the MLIS or MSIM must apply and be admitted to the program.

## Accelerated MLIS/PhD

The accelerated MLIS/PhD degree option is designed for students who want to earn MLIS and PhD degrees through an accelerated sequence of courses. The accelerated degree option is particularly relevant to practicing information science professionals who have an undergraduate degree but not a master's degree and are interested in pursuing doctoral level coursework and research. Individuals who have earned a master's degree in another field and would like to expand their competencies to take on new roles and research in the information professional will also find the accelerated degree a viable option.

The accelerated degree option can be completed in four years. The first year consists of MLIS coursework and then students join a cohort-based PhD program to complete the doctoral degree.

Prospective students should apply for the accelerated MLIS/PhD option. When a student begins the MLIS coursework, his/her status as a doctoral student is conditional until the 24 MLIS credits have been completed. The MLIS degree is awarded after the student completes 24 MLIS credits, 12 doctoral credits, and the ePortfolio requirement.

A student who begins the accelerated MLIS/PhD option and decides not to pursue the PhD degree or who does not meet the doctoral course requirement needs to complete the full 36 MLIS credit hours to satisfy the current MLIS degree requirement. A student who successfully completes the 24 credit hours of MLIS coursework and then completes 18 credit hours of doctoral coursework, but who does not pass both parts of the PhD qualifying process, will receive the MLIS degree.

### MLIS Degree Requirements

18 credits of core and required courses:

- LIS 701 - Core Values, Ethics, and Issues in the Library and Information Professions
- LIS 702 - Facilitating User Learning and Information Needs
- LIS 703 - Organization of Knowledge
- LIS 707 - Leadership, Marketing, and Strategic Communication
- LIS 708 - Evidence-Based Planning, Management, and Decision-Making

Technologies for the Library and Information Professions: Complete one of the following six courses:

- LIS 709 - Foundations of the Library for the Library and Information Profession
- LIS 724 - Integrating Technology into Programming, Services and Instruction

- LIS 753 - Internet Fundamentals and Design
- LIS 754 - Systems Analysis and Design
- LIS 768 - Social Media and Emerging Technologies
- LIS 786 - Advanced Web Design
- LIS 782 - Local and Critical History: Collections and Archiving
- LIS 884 - Big Data and Competitive Intelligence

#### Additional courses and requirements:

- 6 credit hours of MLIS coursework
- 12 credit hours of doctoral coursework
- Submission of and passing grade on ePortfolio
- All other MLIS degree requirements, including maintenance of a minimum 3.0 GPA on a 4.0 scale

## PhD Degree Requirements

- Completion of a minimum of 36 hours of doctoral coursework (including the 12 credits earned as part of the MLIS)
- Passing both parts of the PhD qualifying process
- Satisfactory completion of a doctoral dissertation (which includes 18 credit hours of dissertation work beyond the 36 course credit hours)
- Maintenance of a minimum 3.0 GPA on a 4.0 scale

## Bachelor of Applied Science in Informatics

General requirements for the Bachelor of Applied Science program:

Each student entering the program must have earned:

1. An Associate of Applied Science (A.A.S.) degree from an accredited institution; and
2. A minimum 2.75 grade point average

**Total Credit Requirements** A total of at least 124 semester hours of credit, including applicable transferable credit earned, is required for graduation. The total must fulfill the following specifications: 1. Foundation and modified Area Studies/Seminar coursework requirements - either previously completed

meeting articulation requirements OR to be completed at Dominican University 2. Major specific coursework 3. Completion of at least 60 credit hours of coursework from Dominican University.

Core Requirements for BAS Degree: Students must meet the following undergraduate Core requirements as specified below.

## Foundation Requirements

ENGL 102 - Composition II: Writing as a way of Knowing or equivalent (3 credit hours)

MATH 130 - College Algebra or equivalent (3 credit hours)

Theology elective (3 credit hours)

## Modified Area Studies and Seminar Requirements (21 credit hours)

LAS 400 level - Senior Seminar (3 credit hours)

Social and Behavioral Science coursework (6 credit hours)

Life Science coursework (3 credit hours)

Physical Science coursework (3 credit hours)

Humanities/Fine Arts coursework (6 credit hours)

Courses completed for the Core requirements can be completed either using coursework from Dominican University or utilizing coursework taken at a community college that participates in the Illinois Articulation Initiative (IAI) General Education Curriculum Core (GECC).

The BAS degree will recognize and accept an AAS degree from an accredited institution. While the AAS degree will be accepted as credit hours toward the BAS degree (maximum of 64 hours), individual transcripts will be evaluated to determine what transfer coursework will count towards the major and Core coursework.

## Dual Master's Degree Programs

Two master's degrees may be required or recommended for work in some specialized libraries or information centers. To help our students meet these specific career goals, Dominican University's School of Information Studies offers a series of combined-degree programs. This approach allows students to complete

work on both degrees in less time than it would take to complete each separately.

Dominican University provides these programs by

- working in conjunction with another institution, or
- fostering cooperation between two schools within Dominican University or within SOIS itself.

Dual degree students are simultaneously enrolled in both programs. Upon successful completion, students receive two distinct degrees.

## Admission Process

- Students must apply to each program separately and be accepted by both.
- Application for admission to the combined program may be made at any time while students are enrolled in either program. No advance assurance can be given that such admission will be granted.

## MLIS and MSIM

Dominican's School of Information Studies offers a program leading to two degrees:

- Master of Library and Information Science
- Master of Science in Information Management

Requirements:

- A total of 54 semester hours is required for these two degrees. All requirements in the combined-degree program must be completed within six years.
- Of the 54 credit hours, 42 hours will be from the required courses from each degree.
- The remaining credit hours will come from 12 hours of electives from either degree, with at least 3 credit hours of electives coming from the MLIS degree.
- This program is not open to students who already have earned a Master of Library and Information Science degree or a Master of Science in Information Management degree.

## MLIS and MA in Public History

The School of Information Studies cooperates with the Loyola University Graduate School of Arts and Sciences to offer a combined program leading to two degrees:

- Master of Library and Information Science
- Master of Arts in Public History

#### Requirements

- A total of 54 semester hours is required for these two degrees. All requirements in the combined-degree program must be completed within seven years.
- A minimum of 30 semester hours must be taken in the School of Information Studies.
- A minimum of 24 semester hours must be taken in the history department of Loyola University of Chicago, with 12 of those hours in specified public history courses.
- This program is not open to students who already have earned a Master of Library and Information Science degree or a Master of Arts in Public History degree.

## MLIS and Master of Divinity

The School of Information Studies cooperates with the McCormick Theological Seminary to offer a combined program leading to two degrees:

- Master of Library and Information Science (MLIS)
- Master of Divinity (MDiv)

This program is usually completed in approximately three-and-a-half years, with students designing a course of study in conjunction with advisors from each program. The program also includes a course in theological librarianship.

## MLIS and MBA

Dominican University's Brennan School of Business and the School of Information Studies offer a program leading to two degrees:

- Master of Business Administration (MBA)
- Master of Library and Information Science (MLIS)

#### Requirements

Depending upon an applicant's previous academic coursework, between 60 and 75 semester hours are required to earn both degrees.

- Courses which are cross-listed between the schools may count as either BSB or SOIS courses but not as both.
- Requirements for the combined degrees must be completed within six years.

- This program is not open to students who have already earned a Master of Business Administration or a Master of Library and Information Science degree.

## MSW and MLIS

Dominican's School of Information Studies and the School of Social Work offer a program leading to two degrees:

- Master of Library and Information Science (MLIS)
- Master of Social Work (MSW)

#### Requirements

- A total of 78 semester hours is required for these two degrees. All requirements in the combined-degree program must be completed within six years.
- A minimum of 30 semester hours must be taken in the School of Information Studies.
- A minimum of 48 semester hours must be taken in the School of Social Work.
- This program is not open to students who already have earned a Master of Library and Information Science degree or a Master of Social Work degree.

## Master of Arts in Youth Literature

The Master of Arts in Youth Literature (MAYL) is a professional degree with a foundation of ethics and social responsibility within a philosophy of radical inclusion for the field of children's and young adult literature. The MAYL provides a robust study of children's and young adult literature with a concentrated focus not only on youth literature as an aesthetic object but also on the intended audience for that literature as well as on the practitioners who use it. This is a unique feature of our MAYL: the practical application of theory for practitioners, including librarians, teachers, reviewers, editors, and writers.

### Degree Requirements

The Master of Arts in Youth Literature is conferred upon students who have met the following requirements:

- Completion of 36 semester hours of graduate credit with a minimum of 30 semester hours

completed in the Dominican University MAYL program;

- Satisfactory completion of a 6-credit hour thesis within the last two semesters of study (included in the 36 required credit hour total);

Enrolled students may register for up to six semester hours of graduate credit in other disciplines at Dominican University, which may be applied as electives toward the MAYL degree. Such courses require approval from the MAYL advisor and the SOIS Director. Undergraduate courses may be included; however, a plan for additional work must be submitted for approval by the SOIS Director.

## Required Core Courses

5 courses; 18 semester hours

- LIS 719 - History of Children's Literature from Western Europe to the United States
- LIS 721 - Library Materials for Children  
or
- LIS 722 - Library Materials for Young Adults
  
- MAYL 811 - Diversity Issues in Youth Literature
- MAYL 816 - Literary Theory and Youth Literature
- MAYL 890 - Thesis

## Electives

6 courses, 18 credit hours.

- LIS 718 - Storytelling for Adults and Children
- LIS 720 - Picture Books and Emergent Literacy
- LIS 783 - Digital Humanities
- LIS 796 - Special Topics: Bologna International Children's Book Fair
- LIS 801 - Independent Study in Library and Information Science
- MAYL 810 - Book Reviewing and Publishing for Children and Young Adults
- MAYL 812 - Fairy Tale Fantasy and Contemporary Media for Young Adults
- MAYL 813 - The Fantasy Tradition in Children's Literature
- MAYL 814 - Graphic Novels for Youth
- MAYL 815 - History of Folk and Fairy Tales for Youth
- MAYL 817 - Picture Book Illustration

## Master of Library and Information Science

The American Library Association-accredited Master of Library and Information Science (MLIS) degree program is designed to provide a sound conceptual basis for developing leadership-oriented careers and, at the same time, provide the educational foundations for lifelong professional development. The 36 semester hour

curriculum is composed of a range of courses to prepare students for professional responsibilities in a broad spectrum of libraries, media and information centers, and consultancies.

### Degree Requirements:

- Complete 36 semester hours of graduate credit, including:

## Required Courses

Completion of the first three required core courses during the first nine hours of enrollment is highly recommended:

- LIS 701 - Core Values, Ethics, and Issues in the Library and Information Professions
- LIS 702 - Facilitating User Learning and Information Needs
- LIS 703 - Organization of Knowledge
- LIS 707 - Leadership, Marketing, and Strategic Communication
- LIS 708 - Evidence-Based Planning, Management, and Decision-Making

Technologies for the Library and Information Professions: complete one of the following six courses:

- LIS 709 - Foundations of the Library for the Library and Information Profession
- LIS 724 - Integrating Technology into Programming, Services and Instruction
- LIS 753 - Internet Fundamentals and Design
- LIS 754 - Systems Analysis and Design
- LIS 768 - Social Media and Emerging Technologies
- LIS 786 - Advanced Web Design
- LIS 782 - Local and Critical History: Collections and Archiving
- LIS 884 - Big Data and Competitive Intelligence

## Electives

Complete 18 additional semester hours, chosen from among remaining LIS courses numbered below LIS 900.

## Additional Requirements

- Complete LIS 890 - e-portfolio.
- Complete a minimum of 30 semester hours in the MLIS program at Dominican.

## Requirements for All Graduate Degrees

- Maintain a minimum of a 3.0 GPA on a 4.0 scale.
- Complete the degree within six years.
- Submit an application for graduation to the Office of the Registrar by the filing deadline for the semester when requirements will be completed.

## Master of Library and Information Science- Master of Arts in Youth Literature- Dual Degree

The dual Master of Library and Information Science and Master of Arts in Youth Literature degree has been created to meet the needs of persons preparing for a career in youth literature and librarianship within a foundation of ethics, social responsibility, and the philosophy of radical inclusion. Students with a dual Master of Library and Information Science (MLIS) and Master of Arts in Youth Literature (MAYL) will be equipped to create, review, analyze, select, acquire, organize, manage, store, and retrieve youth literature and apply its use in various professional settings, including libraries, schools, publishing, and marketing.

## MAYL Core (18 hours)

- \*YSC Designates courses that count toward the MLIS-Youth Services Certificate
- \*YSC LIS 719 - History of Children's Literature from Western Europe to the United States

- \* YSC LIS 721 - Library Materials for Children
- \* LIS 722 - Library Materials for Young Adults
- MAYL 811 - Diversity Issues in Youth Literature
- MAYL 816 - Literary Theory and Youth Literature
- MAYL 890 - Thesis  
5 courses; 18 semester hours  
(6 shared)

## LIS Core (18 hours)

- LIS 701 - Core Values, Ethics, and Issues in the Library and Information Professions
- LIS 702 - Facilitating User Learning and Information Needs
- LIS 703 - Organization of Knowledge
- LIS 707 - Leadership, Marketing, and Strategic Communication
- LIS 708 - Evidence-Based Planning, Management, and Decision-Making
- LIS 709 - Foundations of the Library for the Library and Information Profession (OR LIS 724 , LIS 754 , LIS 768 , LIS 786 , LIS 782, LIS 884 ) (3 credits)  
6 courses; 18 semester hours

## Elective Courses

Elective Courses (18 total hours of electives are required to complete the dual MLIS/MAYL degree). The courses listed below are suggestions; other courses may be selected as electives.

- MLIS students may use six MAYL credit hours, and any credit hours that are cross-listed between LIS and MAYL course prefixes.
- MAYL students may consider building electives from the MLIS Youth Services Certificate course list in addition to the MAYL course listing, earning the MLIS, the Youth Services Certificate, and the MAYL.

MLIS-Youth Services Certificate Course Options.

- LIS 718 - Storytelling for Adults and Children
- LIS 719 - History of Children's Literature from Western Europe to the United States
- LIS 720 - Picture Books and Emergent Literacy
- LIS 721 - Library Materials for Children
- LIS 722 - Library Materials for Young Adults

- LIS 723 - Services for Children and Young Adults
- LIS 724 - Integrating Technology into Programming, Services and Instruction
- LIS 725 - Curriculum and School Libraries
- LIS 773 - School Libraries
- LIS 777 - Issues of Access, Advocacy, and Policy in Youth Services
- LIS 796 - Special Topics: Bologna International Children's Book Fair

#### MAYL Electives

- MAYL 810 - Book Reviewing and Publishing for Children and Young Adults
- MAYL 812 - Fairy Tale Fantasy and Contemporary Media for Young Adults
- MAYL 813 - The Fantasy Tradition in Children's Literature
- MAYL 814 - Graphic Novels for Youth
- MAYL 815 - History of Folk and Fairy Tales for Youth
- MAYL 817 - Picture Book Illustration

## Master of Professional Studies

Myriad changes in technology, along with other issues and trends over the past decade, are making it essential for library and information specialists to further their education in order to acquire the skills necessary for career opportunities and growth.

The purpose of a Dominican University Master of Professional Studies (MPS) degree is to provide library, information, knowledge, archival, and related professionals with the opportunity to:

- Deepen their knowledge in particular areas of specialized study, and/or;
- Undertake broader-based study in areas of interest that may cross disciplinary boundaries.

Either approach will be under the direction and approval of an SOIS faculty advisor. Students will be able to enroll in relevant courses in library information science or the multiple graduate programs supported by Dominican University and, where appropriate and with permission, pertinent graduate courses taken at other accredited institutions. The MPS degree is particularly relevant as a second professional degree for holders of American Library Association-accredited master's degrees, holders of specialized information degrees, licensed school librarians, archivists educated in other programs, etc. Students enrolled in the MPS program

may also earn certificates of advanced study in up to two cognate areas as part of their degree.

Students may choose to pursue a focused MPS (concentrating on one or two areas of LIS) or a customized program (broad-based) MPS.

## The Focused MPS

A focused MPS degree has the following characteristics:

- A core of at least five courses for each cognate area that is focused on a broad or more concentrated field or subfield of library information science (LIS), including fields/subfields shared with related disciplines. Such core courses will be drawn from graduate degree offerings in the LIS;
- Concentration on one or two (maximum) cognate areas or subfields within LIS;
- The possibility of taking courses on the same broad or concentrated areas of interest from other graduate programs within Dominican University or another accredited university. Such study can and often does cross disciplinary boundaries and creates a particularly coherent master's degree program focused on aspects of one or two carefully delineated areas of interest.

Courses taken for a Dominican University SOIS certificate of advanced study (post MLIS) taken within five years of admission to the MPS program may be applied to the MPS degree. Only one such previously earned certificate of advanced study may be so applied. This exception only applies to Dominican University SOIS certificates. Up to two certificates of advanced study (one of which may have been earned previously; see above) may be earned as part of the focused Dominican University MPS degree.

Only a limited number of cognate areas are addressed by Dominican University's certificates of advanced study. The degree offered for the focused MPS is awarded as, for example, (1) a Master of Professional Studies in library and information science's youth literature (one cognate area) or a (2) Master of Professional Studies in library and information science's archives and management (two cognate areas), etc. These cognate areas are simply examples and do not reflect the wide range of cognate areas that might be studied as part of the MPS degree.

## The Customized Program MPS

A customized program MPS degree has the following characteristics:

- A core of at least five courses drawn from graduate degree offerings in the School of Information Studies;
- A variety of courses selected from offerings in the School of Information Studies, other Dominican University graduate programs, and/or (with prior permission) other accredited universities. Such courses are broadly unified through their relevance to one or more of the broad customized program of issues and concerns faced by contemporary library, information, knowledge, and archival professionals.
- The MPS degree offered for the customized program MPS is awarded as a Master of Professional Studies in Library and Information Science. Specific cognate areas are only listed on the focused version of the MPS degree.

## Additional Information

The course of study for the MPS requires approval by the student's faculty advisor who will:

- advise the student on selecting either the focused or customized program version of the MPS degree
- approve the courses required for degree completion

On occasion, students may have to obtain supplemental departmental, school, or "other" university approval to take certain courses where such courses are offered by SOIS but require a prerequisite, another graduate program within Dominican University, or another university.

## Requirements for All Graduate Degrees

- Maintain a minimum of a 3.0 GPA on a 4.0 scale.
- Complete the degree within six years.
- Submit an application for graduation to the Office of the Registrar by the filing deadline for the semester when requirements will be completed.

## School Library Media Program

The School Library Media Program is grounded in the national guidelines of the American Library Association and the American Association of School Librarians; in

the Illinois content area standards for the library information specialist, in the Common Core State Standards, in the Illinois Professional Teaching Standards (IPTS) and in the Dominican School of Education's conceptual framework centered on the core values of scholarship, leadership and service.

Through completing the School Library Media Program, candidates learn the principles of librarianship in general and service to children and youth in particular. Integral topics include:

- Developmental psychology of the child, pre-adolescent, and adolescent
- The philosophy of education for the elementary, middle, and secondary school levels
- Design of inquiry-based curriculum and curriculum integration and development in elementary, middle, and secondary school settings
- Information literacy
- Educator collaboration
- Instructional technology
- Program administration, communication and professional development

Graduates acquire a firm understanding of the roles of the school librarian and the library media program within the school context and the extended school learning community, and become educational leaders in their schools, districts, and library systems.

## Required Courses

The following 11 courses cover the competencies required by the Illinois State Board of Education for the Library Information Specialist. The core concepts of teaching for learning, literacy and reading, information and knowledge, advocacy and leadership, and program management and administration are addressed within the context of the required courses. Special focus is placed on the philosophies of elementary, middle, and secondary schools, along with the developmental psychology of K-12 students.

Completion of the first three required core courses during the first nine hours of enrollment is highly recommended:

- LIS 701 - Core Values, Ethics, and Issues in the Library and Information Professions
- LIS 702 - Facilitating User Learning and Information Needs
- LIS 703 - Organization of Knowledge
- LIS 707 - Leadership, Marketing, and Strategic Communication

- LIS 708 - Evidence-Based Planning, Management, and Decision-Making
- LIS 721 - Library Materials for Children
- LIS 722 - Library Materials for Young Adults
- LIS 724 - Integrating Technology into Programming, Services and Instruction
- LIS 725 - Curriculum and School Libraries
- LIS 773 - School Libraries

#### Clinical Practice in School Libraries

Clinical practice enables School Library Media Program students to apply the knowledge gained from coursework in a variety of school library settings.

The field experience coordinator works closely with each student to secure placements in school libraries that will afford effective learning experiences. Many of our placements are in schools staffed by Dominican University alumnae/i.

- *Students Without Valid Illinois Professional Educator Licenses*

Students without a valid Illinois professional educator license will visit a variety of school library settings for a total of at least 100 pre-clinical observation hours. School librarians and school library aides may apply a maximum of 25 hours from their current work experience.

Students without a valid Illinois professional license enroll in LIS 820 - Clinical Practice in order to complete a non-paid, supervised clinical experience in two different school library media settings (elementary, middle, or secondary) for 200 hours (approximately five weeks) each.

## MLIS Electives

Electives may be chosen from the following courses:

- LIS 710 - Information Divides
- LIS 711 - History of the Text: Early Books and Manuscripts up to the Printing Press
- LIS 713 - Introduction to the Preservation and Conservation of Library and Archival Materials
- LIS 718 - Storytelling for Adults and Children
- LIS 719 - History of Children's Literature from Western Europe to the United States
- LIS 720 - Picture Books and Emergent Literacy
- LIS 721 - Library Materials for Children
- LIS 722 - Library Materials for Young Adults

- LIS 723 - Services for Children and Young Adults
- LIS 724 - Integrating Technology into Programming, Services and Instruction
- LIS 725 - Curriculum and School Libraries
- LIS 726 - Learning Theories, Motivation, And Technology
- LIS 728 - Clinical Experience - Student Teaching
- LIS 730 - Cataloging and Classification
- LIS 732 - Introduction to Critical Race Information Theory
- LIS 734 - Learning Theories and Instructional Designs
- LIS 740 - Advanced Reference Services
- LIS 745 - Searching Electronic Databases
- LIS 748 - Collection Management
- LIS 749 - Crisis Informatics
- LIS 750 - Information Storage and Retrieval
- LIS 751 - Database Management
- LIS 753 - Internet Fundamentals and Design
- LIS 754 - Systems Analysis and Design
- LIS 755 - Information Policy
- LIS 757 - Digital Asset Management
- LIS 758 - Community Informatics
- LIS 759 - Digital Libraries
- LIS 761 - Marketing and Advocacy
- LIS 763 - Readers Advisory Services
- LIS 768 - Social Media and Emerging Technologies
- LIS 771 - Public Libraries
- LIS 772 - Academic Libraries
- LIS 773 - School Libraries
- LIS 774 - Special Libraries
- LIS 775 - Introduction to Archival Principles, Practices and Services
- LIS 776 - Music Librarianship
- LIS 777 - Issues of Access, Advocacy, and Policy in Youth Services
- LIS 778 - Genealogy Collections and Services in Libraries and Archives.
- LIS 783 - Digital Humanities
- LIS 786 - Advanced Web Design
- LIS 787 - Information Privacy
- LIS 791 - Organizational and Multicultural Communication
- LIS 794 - Foundations of Health Informatics
- LIS 796 - Special Topics: Bologna International Children's Book Fair
- LIS 799 - Practicum

- LIS 801 - Independent Study in Library and Information Science
- LIS 804 - Special Topics
- LIS 805 - Special Topics in Technology
- LIS 808 - Seminars
- LIS 880 - Knowledge Management
- LIS 881 - Advanced Archival Principles, Practices and Services
- LIS 882 - Metadata for Digital Resources
- LIS 884 - Big Data and Competitive Intelligence
- LIS 885 - Cultural Heritage Resources and Services for Diverse Communities
- LIS 886 - Records and Information Management
- LIS 888 - Cultural Heritage/Archives Fieldwork
- LIS 889 - Digital Curation
- LIS 890 - e-portfolio

- LIS 775 - Introduction to Archival Principles, Practices and Services
- LIS 881 - Advanced Archival Principles, Practices and Services

*Or, and with approval from the coordinator,*  
Two or more of the 1.5 hour courses that focus on archival studies.

- LIS 799 - Practicum  
OR
- LIS 888 - Cultural Heritage/Archives Fieldwork

Plus, two from the following:  
Choose one of the following four courses:

- LIS 711 - History of the Text: Early Books and Manuscripts up to the Printing Press
- LIS 713 - Introduction to the Preservation and Conservation of Library and Archival Materials
- LIS 718 - Storytelling for Adults and Children
- LIS 751 - Database Management
- LIS 752 - Oral History
- LIS 757 - Digital Asset Management
- LIS 759 - Digital Libraries
- LIS 783 - Digital Humanities
- LIS 786 - Advanced Web Design
- LIS 882 - Metadata for Digital Resources
- LIS 885 - Cultural Heritage Resources and Services for Diverse Communities
- LIS 886 - Records and Information Management
- LIS 889 - Digital Curation

## Graduate Certificates

### Certificate in Archives and Cultural Heritage Resources and Services

Archivists and cultural heritage professionals assist institutions, communities, corporations and other entities develop and maintain archival systems, resources and services; promote a better understanding of the past; develop a new perspective of the present; and cultivate a spirit of involvement. Careers in archives and cultural heritage include:

- archives or cultural heritage collection processing and management
- community archives development and management
- digital archives or collections development and maintenance
- cultural heritage documentation and preservation
- historical records curation
- electronic records systems development and management

### Certificate Requirements

Fifteen semester hours, comprised of:

### Fieldwork Experiences

This certificate offers students the opportunity to engage in a high level of archival fieldwork. Past projects have seen students working side-by-side with professional archivists in community archives, historical societies, corporations and other institutions.

### Additional Information

- Certificates are offered for students currently pursuing a master's of library and information science degree or returning scholars who want to add the specialization to a completed Dominican MLIS degree or its equivalent from an ALA-accredited graduate library program. Candidates work in collaboration with a faculty advisor to shape a plan of study.
- Students who graduate with an MLIS lacking one or more courses towards a certificate can

enroll in the course(s) any time within five years of graduating in order to add the certificate to the transcript. Students must enroll as a student-at-large (credit-bearing), not as an auditor (non-credit-bearing).

- Students seeking two certificates may use courses that "count" toward more than one to fulfill requirements for both certificates. In other words, if a course is eligible for two certificates the student need only take it once, and may apply its credit toward both.
- Students may also combine this certificate with other coursework toward the Master of Professional Studies.

## Certificate in Assessment

Libraries, cultural heritage institutions, and other information-centric organizations regularly assess their collections, programs, and processes by using a variety of qualitative and quantitative approaches to understand user needs and have more responsive management. Assessments are used not only to understand the needs of the users, but also to determine how to support these needs and to evaluate how well the needs are being met. The data provided by thorough assessment can provide information to avoid risks and anticipate problems. Many libraries and information-centric organizations have implemented an ongoing, systemic process of assessment for strategic planning, operational tactics, and continuous improvement.

The SOIS certificate in assessment provides:

- A theoretical foundation of the values, methodologies, and applications of assessment, as well as an understanding of the social and organizational environments in which assessment occur.
- A practical foundation which includes using a wide variety of methods and tools to evaluate, measure, and document collections, programs, processes and other areas of organizations.

### Required Courses:

Certificate completion requires 15 graduate credit hours, including:

- LIS 708 - Evidence-Based Planning, Management, and Decision-Making
- IM 704 - Data Structures and Representation
- IM 720 - Data Analytics for Information Professionals

- LIS 884 - Big Data and Competitive Intelligence
- Either LIS 758 - Community Informatics or LIS 749 - Crisis Informatics

## Additional Information

Certificates are offered for students currently pursuing a master of library and information science degree, a master of science in information management degree, or a master in business administration degree, as well as a post-master degree accreditation for returning scholars who want to add the specialization to a completed master's degree.

Students who graduate with a Dominican master's degree lacking one or more courses towards a certificate can enroll in the course(s) any time within five years of graduating in order to add the certificate to their transcript. Students must enroll as a student-at-large (credit-bearing), not as an auditor (non-credit-bearing)

Students seeking two certificates may use courses that "count" toward more than one to fulfill requirements for both certificates. In other words, if a course is eligible for two certificates the student need only take it once, and may apply its credit toward both.

Students may also combine this certificate with other coursework toward the Master of Professional Studies.

## Certificate in Cybersecurity Governance

**Prepare to tackle the challenges created by rapid advancements in information technology.**

Cybersecurity governance and management ensures that information security strategies support the organizational goals and objectives, are aligned with applicable legal and regulatory requirements, and are implemented through policies and internal controls by providing oversight for risks mitigation. Through immersive classes and a dynamic curriculum, you'll develop both the theoretical foundation and the fundamental skills needed for today's cyber workforce. This four course certificate is delivered fully online in an 8-week format, offering you the flexibility to complete the coursework quickly -from anywhere.

Dominican's Certificate in Cybersecurity Governance provides:

- A theoretical foundation of the legal and regulatory requirements of information; the

social and policy issues surrounding information security; risk management and mitigation; data security, security threats, counter-attack, and defense services; and cybersecurity organizational planning, implementation, and management.

- A practical foundation which includes understanding and applying tools for proactive defense, policy development, and risk assessment.

## Degree Requirements

This certificate is offered:

- As an added credential for current students pursuing the Master of Library and Information Science degree, Master of Science in Information Management degree, or Master in Business Administration degree.
- As a post-baccalaureate certificate for students who want to add the specialization to a completed undergraduate degree.
- As an added credential for post-master degree students.

Students who graduate with a Dominican master's degree lacking one or more courses towards a certificate can enroll in the course(s) any time within five years of graduating in order to add the certificate to their degree. Students must enroll as a student-at-large (credit-bearing), not as an auditor (non-credit-bearing).

Students who enroll in the post-baccalaureate certificate program can transfer their credits to a full master's degree if the entire program is completed with 6 years.

This certificate will serve as a bridge to both the DU MSIM and the DU MBA degree programs as well as to Concordia University's MBA program.

Required Courses:

- IM 780 - Introduction to Information Security
- IM 783 - Organizational Information Security
- IM 785 - Information Privacy
- IM 787 - Cybersecurity Governance

## Certificate in Data and Knowledge Management

This program incorporates an interdisciplinary approach to the field of data and knowledge management enabling participants to gain the educational background needed to build a career helping organizations capture, manage, preserve, store and deliver information efficiently and effectively in the digital age. Managing digital information, often referred to as digital assets, requires a specialized understanding of the challenges and unique skills including mapping of an organization's knowledge assets, designing and implementing knowledge management systems.

The SOIS Certificate in Data and Knowledge Management provides:

- A theoretical foundation of knowledge and data management fundamentals, including information policy, knowledge management and informatics.
- A practical foundation, equipping information professional with the skills necessary to develop services using appropriate technologies to collect, store, analyze, disseminate and preserve knowledge and data.

## Required Courses

Fifteen graduate credit hours, including:

- LIS 750 - Information Storage and Retrieval
- LIS 880 - Knowledge Management
- LIS 884 - Big Data and Competitive Intelligence

Complete two of the following courses:

- LIS 749 - Crisis Informatics
- IM/ LIS 751 - Database Management
- LIS 754 - Systems Analysis and Design
- IM/ LIS 755 - Information Policy
- LIS 758 - Community Informatics
- LIS 768 - Social Media and Emerging Technologies
- LIS 782 - Local and Critical History: Collections and Archiving
- LIS 886 - Records and Information Management
- LIS 889 - Digital Curation
- LIS 799 - Practicum or IM 799 - Practicum
- LIS 801 - Independent Study in Library and Information Science or IM 801 - Independent Study in Information Management

## Additional Information

Certificates are offered for students currently pursuing a master of library and information science degree, a master of science in information management degree, or a master in business administration degree, as well as a post-master degree accreditation for returning scholars who want to add the specialization to a completed master's degree.

Students who graduate with a Dominican master's degree lacking one or more courses towards a certificate can enroll in the course(s) any time within five years of graduating in order to add the certificate to their transcript. Students must enroll as a student-at-large (credit-bearing), not as an auditor (non-credit-bearing).

Students seeking two certificates may use courses that "count" toward more than one to fulfill requirements for both certificates. In other words, if a course is eligible for two certificates the student need only take it once, and may apply its credit toward both.

Students may also combine this certificate with other coursework toward the Master of Professional Studies.

## Certificate in Digital Asset Management

Digital asset management is a new and growing profession; from manufacturing and retail to healthcare, education, and cultural heritage, organizations struggle to manage their digital assets. Digital asset management involves processes for organizing, storing and retrieving complex information objects and rich media such as digital photos, music, videos, animations, podcasts, and other multimedia content. Skills required for digital asset management include content curation, cataloging, metadata development, media migration, governance, user support, life cycle management, project management, and taxonomies.

The SOIS certificate in digital asset management provides:

- A theoretical foundation of the values, technologies, and applications of digital asset management and how they apply to meet the needs of users and organizations.
- A practical foundation which includes understanding and applying data quality metrics, digital workflows, metadata standards, taxonomy structures, and technology solutions to manage digital assets.

## Required Courses:

Certificate completion required 15 graduate credit hours, including:

- IM 757 - Digital Asset Management
- LIS 751 - Database Management
- LIS 755 - Information Policy
- LIS 782 - Local and Critical History: Collections and Archiving
- LIS 889 - Digital Curation

## Additional Information

Certificates are offered for students currently pursuing a master of library and information science degree, a master of science in information management degree, or a master in business administration degree, as well as a post-master degree accreditation for returning scholars who want to add the specialization to a completed master's degree.

Students who graduate with a Dominican master's degree lacking one or more courses towards a certificate can enroll in the course(s) any time within five years of graduating in order to add the certificate to their transcript. Students must enroll as a student-at-large (credit-bearing), not as an auditor (non-credit-bearing).

Students seeking two certificates may use courses that "count" toward more than one to fulfill requirements for both certificates. In other words, if a course is eligible for two certificates the student need only take it once, and may apply its credit toward both.

Students may also combine this certificate with other coursework toward the Master of Professional Studies.

## Certificate in Digital Curation

Curating digital materials so as to ensure their continued access has emerged as a major initiative for information organizations such as libraries, archives and businesses. Providing long-term access to digital materials has a number of challenges. Digital materials require constant and perpetual maintenance. Technologies change, equipment ages and software is superseded. Digital materials are not fixed and can easily be changed, either intentionally or unintentionally. The SOIS Certificate in Digital Curation prepares students to curate digital materials in knowledge organizations.

The SOIS Certificate in Digital Curation provides:

- A theoretical foundation of the technical and social aspects of curating digital materials including the environments in which digital objects exist, the possible strategies for preservation, and curation lifecycles
- A practical foundation which includes evaluating the curation needs of digital materials, understanding specific technical issues of curation, developing curation plans for digital materials, and creating digital materials for long term preservation.

## Requirements

Certificate completion requires 15 graduate credit hours, including:

- LIS 775 - Introduction to Archival Principles, Practices and Services or IM 703 - Information Architecture
- LIS 782 - Local and Critical History: Collections and Archiving
- LIS 889 - Digital Curation

Complete 6 semester hours from the following courses:

- IM/ LIS 750 - Information Storage and Retrieval
- IM/ LIS 751 - Database Management
- LIS 754 - Systems Analysis and Design
- LIS 759 - Digital Libraries
- LIS 799 - Practicum or IM 799 - Practicum
- LIS 801 - Independent Study in Library and Information Science or IM 801 - Independent Study in Information Management
- LIS 885 - Cultural Heritage Resources and Services for Diverse Communities
- LIS 886 - Records and Information Management

## Additional Information

Certificates are offered for students currently pursuing a master of library and information science degree, a master of science in information management degree, or a master in business administration degree, as well as a post-master degree accreditation for returning scholars who want to add the specialization to a completed master's degree.

Students who graduate with a Dominican master's degree lacking one or more courses towards a certificate can enroll in the course(s) any time within five years of graduating in order to add the certificate to their transcript. Students must enroll as a student-at-large (credit-bearing), not as an auditor (non-credit-bearing).

Students seeking two certificates may use courses that "count" toward more than one to fulfill requirements for both certificates. In other words, if a course is eligible for two certificates the student need only take it once, and may apply its credit toward both.

Students may also combine this certificate with other coursework toward the Master of Professional Studies.

## Certificate in Digital Humanities

The digital humanities is an interdisciplinary academic field that combines the application of computational resources, tools, and methods with the traditional humanities fields such as literature, history, and philosophy. Digital humanities has developed new teaching and research methodologies that allow different humanities disciplines to collaborate effectively and discover new insights into our cultural heritage. Digital humanities can include such activities as creating digital scholarly editions, creating digital research archives and collections, data analysis of both textual corpora and "big data" resources.

The SOIS Certificate in Digital Humanities provides:

- A theoretical foundation of the research methodologies and technology applications used in digital humanities, as well as an understanding of the research questions and data sources.
- A practical foundation which includes developing the technology skills to apply a wide variety of digital humanities methods and tools to build new collections, solve problems, and discover new insights.

## Required Courses:

Certificate completion requires 15 graduate credit hours, including:

- IM 704 - Data Structures and Representation
- IM 720 - Data Analytics for Information Professionals
- LIS 751 - Database Management
- LIS 759 - Digital Libraries
- LIS 783 - Digital Humanities

## Additional Information

Certificates are offered for students currently pursuing a master of library and information science degree, a master of science in information management degree,

or a master in business administration degree, as well as a post-master degree accreditation for returning scholars who want to add the specialization to a completed master's degree.

Students who graduate with a Dominican master's degree lacking one or more courses towards a certificate can enroll in the course(s) any time within five years of graduating in order to add the certificate to their transcript. Students must enroll as a student-at-large (credit-bearing), not as an auditor (non-credit-bearing).

Students seeking two certificates may use courses that "count" toward more than one to fulfill requirements for both certificates. In other words, if a course is eligible for two certificates the student need only take it once, and may apply its credit toward both.

Students may also combine this certificate with other coursework toward the Master of Professional Studies.

## Certificate in Digital Libraries

Digital libraries are commonly defined as "organizations that provide the resources, including the specialized staff to select, structure, offer intellectual access to, interpret, distribute, preserve the integrity of, and ensure the persistence over time of collections of digital works so that they are readily and economically available for use by a defined community or set of communities (Digital Library Federation)." The SOIS Certificate in Digital Libraries prepares students to be active participants in digital library programs in universities, public libraries, archives and other information organizations.

The SOIS Certificate in Digital Libraries provides:

- A theoretical foundation of library fundamentals, including information environments, collection development, technology management and user services
- A practical foundation that equips librarians with the skills necessary to develop unique collections using standards, creative technologies and excellent design.

### Requirements

Certificate completion requires 15 graduate credit hours, including:

- LIS 782 - Local and Critical History: Collections and Archiving

- LIS 754 - Systems Analysis and Design
- LIS 759 - Digital Libraries
- LIS 750 - Information Storage and Retrieval
- LIS 751 - Database Management
- LIS 768 - Social Media and Emerging Technologies
- LIS 783 - Digital Humanities
- LIS 786 - Advanced Web Design
- LIS 799 - Practicum
- LIS 801 - Independent Study in Library and Information Science
- LIS 805 - Special Topics in Technology
- LIS 889 - Digital Curation

### Additional Information

Certificates are offered for students currently pursuing a master's of library and information science degree or returning scholars who want to add the specialization to a completed Dominican MLIS degree or its equivalent from an ALA-accredited graduate library program. Candidates work in collaboration with a faculty advisor to shape a plan of study.

Students who graduate with an MLIS lacking one or more courses towards a certificate can enroll in the course(s) any time within five years of graduating in order to add the certificate to the transcript. Students must enroll as a student-at-large (credit-bearing), not as an auditor (non-credit-bearing).

Students seeking two certificates may use courses that "count" toward more than one to fulfill requirements for both certificates. In other words, if a course is eligible for two certificates the student need only take it once, and may apply its credit toward both.

Students may also combine this certificate with other coursework toward the Master of Professional Studies.

## Certificate in Executive Library Leadership

The certificate in executive library leadership is designed for high level library administrators with advanced degrees from non-LIS disciplines and provides a gateway to the full MLIS as a stackable, five-

course module toward the 12 course/36 credit MLIS degree. The certificate features a five-course plan of study shaped with a faculty advisor, with the curriculum outlined below.

The SOIS Certificate in Executive Library Leadership provides:

- A theoretical foundation regarding library values, culture, and core functions.
- A practical foundation which includes an independent, research based project at the student's home institution based on evidence based planning.

## Requirements:

Fifteen graduate credit hours, including:

- LIS 708 - Evidence-Based Planning, Management, and Decision-Making
- LIS 755 - Information Policy
- LIS 801 - Independent Study in Library and Information Science
  - Two 3-credit course electives (or electives totaling six credit hours), chosen with your faculty advisor based on your specific area of interest.

## Additional Information

Students are advised to apply to Dominican as MLIS degree-seeking students, although they may also complete the certificate as a post-masters certificate seeking student. Degree seeking students have six years to complete the full MLIS.

Application requirements:

- Completion of a master's degree with a GPA of 3.0, or if under 3.0, then a GRE composite score of at least 297 or MAT score of 404.
- Personal essay and two letters of recommendation.

## Certificate in Health Informatics

Health Informatics is the application of technology to healthcare delivery, population and public health, and community-based clinical research. With the potential of big data and analytics, health informatics will transform the field. Health informatics can provide insights into the impacts of rapidly changing and emerging technologies

that pervade health care delivery. Within a framework of theory and practice, students will explore the critical issues and challenges within the field including interoperability, privacy, risk analysis, big data, and data analysis.

The SOIS Certificate in Health Informatics provides:

- A theoretical foundation of informatics fundamentals, health information environments, and data analytics
- A practical foundation that equips students with the skills necessary to design, develop, and implement technologies at every level of healthcare including delivery, management, and planning.

## Requirements

Certificate completion requires 18 credit hours, including:

- IM 720 - Data Analytics for Information Professionals
- LIS 794/ IM 784 - Foundations of Health Informatics
- Either LIS 758 - Community Informatics or LIS 749 - Crisis Informatics

Complete 9 credit hours from the following:

- IM 704 - Data Structures and Representation
- LIS 742 IM 760 - Human Computer Interaction
- QUAN 504 - Foundations in Statistics
- QUAN 755 - Predictive Analytics
- HLTC 750 - Health Care Management
- HLTC 752 - Contemporary Issues in Health Care
- LIS 758 - Community Informatics or LIS 749 - Crisis Informatics (which ever course is not completed as a required course may be used as an elective).
- IM 799 - Practicum
- IM 801 - Independent Study in Information Management
- LIS 794 - Foundations of Health Informatics

## Additional Information

Certificates are offered for students currently pursuing a master of library and information science degree, a master of science in information management degree, or a master in business administration degree as well as a post-master degree accreditation for returning scholars who want to add the specialization to a completed master's degree.

Students who graduate with a Dominican master's degree lacking one or more courses towards a certificate can enroll in the course(s) any time within five years of graduating in order to add the certificate to their transcript. Students must enroll as a student-at-large (credit-bearing), not as an auditor (non-credit-bearing).

Students seeking two certificates may use courses that "count" toward more than one to fulfill requirements for both certificates. In other words, if a course is eligible for two certificates the student need only take it once, and may apply its credit toward both.

Students may also combine this certificate with other coursework toward the Master of Professional Studies.

## Certificate in Informatics

The study of informatics in Dominican's SOIS blends technology skills with the study of the socio-cultural consequences of information and communication technologies.

As rapidly changing and emerging technologies pervade the majority of people's work and home lives, it is increasingly important that we have a greater understanding of the human dimension of information and communication technologies and the impact that these technologies have on individuals, organizations and society.

Many industry-specific specializations have arisen within the study of informatics, including information access, information architecture, information retrieval, health informatics, crisis informatics and community informatics.

Informatics is particularly relevant for LIS professionals with responsibilities as:

- Web developers
- Crisis information managers
- Information officers
- Online community builders and content managers.

## Requirements

Certificate completion requires 15 graduate credit hours, including:

- LIS 754 - Systems Analysis and Design
- *Either* LIS 758 - Community Informatics or LIS 749 - Crisis Informatics (*if both courses are completed, one can count as an elective*)

- LIS 768 - Social Media and Emerging Technologies

Complete 6 semester hours from the following:

- IM/ LIS 750 - Information Storage and Retrieval
- IM/ LIS 755 - Information Policy
- LIS 759 - Digital Libraries
- LIS 786 - Advanced Web Design
- LIS 799 - Practicum or IM 799 - Practicum
- LIS 801 - Independent Study in Library and Information Science or IM 801 - Independent Study in Information Management
- LIS 805 - Special Topics in Technology
- LIS 884 - Big Data and Competitive Intelligence
- LIS 889 - Digital Curation

## Additional Information

Certificates are offered for students currently pursuing a master of library and information science degree, a master of science in information management degree, or a master in business administration degree, as well as a post-master degree accreditation for returning scholars who want to add the specialization to a completed master's degree.

Students who graduate with a Dominican master's degree lacking one or more courses towards a certificate can enroll in the course(s) any time within five years of graduating in order to add the certificate to their transcript. Students must enroll as a student-at-large (credit-bearing), not as an auditor (non-credit-bearing).

Students seeking two certificates may use courses that "count" toward more than one to fulfill requirements for both certificates. In other words, if a course is eligible for two certificates the student need only take it once, and may apply its credit toward both.

Students may also combine this certificate with other coursework toward the Master of Professional Studies.

## Certificate in Library and Information Center Administration

Libraries and information centers face a variety of unique management issues such as intellectual freedom and censorship, ethics and confidentiality, fundraising, community outreach, and oversight

management (trustees and boards of directors), as well as the traditional administrative issues such as personnel, facilities management, negotiations, and financial management. This certificate prepares students for senior-level leadership and management roles in library and information centers.

The SOIS Certificate in Library and Information Center Administration provides:

- A theoretical foundation in organizational planning and management, leadership, assessment, marketing and communication for libraries and information centers to improve services to both individuals and the community.
- A practical foundation which includes resource planning, budgeting, facilities management, outreach, as well as leadership and communication skills.

## Required Courses:

Certificate completion requires 15 graduate credit hours, including:

- LIS 707 - Leadership, Marketing, and Strategic Communication
- LIS 708 - Evidence-Based Planning, Management, and Decision-Making
- LIS 770 - Management of Libraries and Information Centers
- LIS 791 - Organizational and Multicultural Communication

## Additional Information

Certificates are offered for students currently pursuing a master of library and information science degree, a master of science in information management degree, or a master in business administration degree, as well as a post-master degree accreditation for returning scholars who want to add the specialization to a completed master's degree.

Students who graduate with a Dominican master's degree lacking one or more courses towards a certificate can enroll in the course(s) any time within five years of graduating in order to add the certificate to their transcript. Students must enroll as a student-at-large (credit-bearing), not as an auditor (non-credit-bearing).

Students seeking two certificates may use courses that "count" toward more than one to fulfill requirements for both certificates. In other words, if a course is eligible for two certificates the student need only take it once, and may apply its credit toward both.

Students may also combine this certificate with other coursework toward the Master of Professional Studies.

## Certificate in User Experience

The SOIS Certificate in User Experience provides a theoretical foundation which includes systems thinking, design thinking, requirements analysis, information architecture and design, user research, user experience, and web design to develop systems, solutions, and experiences to meet both individual and organizational needs. And a practical foundation which includes applying user-centered and design thinking methodologies to research user needs, develop prototypes for systems, services, and experiences across multiple channels, and create content strategies to solve real issues.

## Required Courses:

Certificate completion requires 15 graduate credit hours, including:

Five required courses:

- IM 703 - Information Architecture
- LIS 708 - Evidence-Based Planning, Management, and Decision-Making
- LIS 742 IM 760 - Human Computer Interaction
- LIS 754/ IM 754 - Systems Analysis and Design
- LIS 786/ IM 786 - Advanced Web Design

## Additional Information

- Certificates are offered for students currently pursuing a master of library and information science degree, a master of science in information management degree, or a master in business administration degree, as well as a post-master degree accreditation for returning scholars who want to add the specialization to a completed master's degree.
- Students who graduate with a Dominican master's degree lacking one or more courses towards a certificate can enroll in the course(s) any time within five years of graduating in order to add the certificate to their transcript. Students must enroll as a student-at-large (credit-bearing), not as an auditor (non-credit-bearing).

- Students seeking two certificates may use courses that "count" toward more than one to fulfill requirements for both certificates. In other words, if a course is eligible for two certificates the student need only take it once, and may apply its credit toward both.
- Students may also combine this certificate with other coursework toward the Master of Professional Studies.

## Certificate in Web Design

The World Wide Web has fundamentally changed the manner in which systems are developed and information is delivered. Ubiquity of the platform, increased accessibility, and speed of development create a new information environment.

Web-based platforms are used not only in websites, but also as the application front end for business enterprise systems, public and private sector information discovery portals, educational delivery systems, and online commerce. The SOIS Certificate in Web Design prepares students with the necessary knowledge to design, develop, and maintain an organization's web presence.

The SOIS Certificate in Web Design provides:

- A theoretical foundation of the technical and social aspects of interface design, web design, and information and data architectures;
- A practical foundation in evaluating the needs of user interfaces in the web environments, application development, data storage and retrieval, and database design.

## Requirements

Certificate completion requires 15 graduate credit hours, including:

- LIS 753 - Internet Fundamentals and Design or IM 760 - Human Computer Interaction
- LIS 754 - Systems Analysis and Design
- LIS 786 - Advanced Web Design

Complete two of the following courses:

- IM/ LIS 750 - Information Storage and Retrieval
- IM/ LIS 751 - Database Management
- LIS 759 - Digital Libraries
- LIS 768 - Social Media and Emerging Technologies

- LIS 884 - Big Data and Competitive Intelligence

## Additional Information

- Certificates are offered for students currently pursuing a master of library and information science degree, a master of science in information management degree, or a master in business administration degree, as well as a post-master degree accreditation for returning scholars who want to add the specialization to a completed master's degree.
- Students who graduate with a Dominican master's degree lacking one or more courses towards a certificate can enroll in the course(s) any time within five years of graduating in order to add the certificate to their transcript. Students must enroll as a student-at-large (credit-bearing), not as an auditor (non-credit-bearing).
- Students seeking two certificates may use courses that "count" toward more than one to fulfill requirements for both certificates. In other words, if a course is eligible for two certificates the student need only take it once, and may apply its credit toward both.
- Students may also combine this certificate with other coursework toward the Master of Professional Studies.

## Certificate in Youth Services

### Library and Information Services for Children and Young Adults

Students interested in this area of study will benefit not only from Dominican's outstanding faculty but also access to the Butler Children's Literature Center, recognized as one of the country's premier centers for the study of children's literature.

The SOIS Certificate in Youth Services provides:

- A theoretical foundation, grounding library service to young people in the enduring values of the profession
- A practical foundation, equipping librarians with the skills necessary to manage strong collections, present engaging programs,

- deliver peerless reference and readers-advisory service, and instruct young people in multiple literacies.
- A bridge from theory to practice, giving the work meaningful context and illuminating the theory in real world terms.

## Career Opportunities in Youth Services

Specialized study in children and youth services provides excellent preparation for careers in public, school and special libraries and nonprofit organizations as:

- Children's librarians
- Teen librarians
- Youth reader's advisors
- Literacy specialists
- Storytellers

## Requirements

The certificate requires completion of 15 graduate credit hours from the following course offerings:

- One required course:
  - LIS 723 - Services for Children and Young Adults
- Four elective courses (Up to two from the MAYL list):
  - LIS 718 - Storytelling for Adults and Children
  - LIS 719 - History of Children's Literature from Western Europe to the United States
  - LIS 720 - Picture Books and Emergent Literacy
  - LIS 721 - Library Materials for Children
  - LIS 722 - Library Materials for Young Adults
  - LIS 724 - Integrating Technology into Programming, Services and Instruction
  - LIS 725 - Curriculum and School Libraries
  - LIS 728 - Clinical Experience - Student Teaching
  - LIS 773 - School Libraries
  - LIS 777 - Issues of Access, Advocacy, and Policy in Youth Services
  - LIS 796 - Special Topics: Bologna International Children's Book Fair
  - LIS 799 - Practicum
  - LIS 801 - Independent Study in Library and Information Science
  - LIS 804 - Special Topics (when focused on youth services)

- MAYL 810 - Book Reviewing and Publishing for Children and Young Adults
- MAYL 811 - Diversity Issues in Youth Literature
- MAYL 812 - Fairy Tale Fantasy and Contemporary Media for Young Adults
- MAYL 813 - The Fantasy Tradition in Children's Literature
- MAYL 814 - Graphic Novels for Youth
- MAYL 815 - History of Folk and Fairy Tales for Youth
- MAYL 816 - Literary Theory and Youth Literature
- MAYL 817 - Picture Book Illustration

## Additional Information

- Certificates are offered for students currently pursuing a master's of library and information science degree or returning scholars who want to add the specialization to a completed Dominican MLIS degree or its equivalent from an ALA-accredited graduate library program. Candidates work in collaboration with a faculty advisor to shape a plan of study.
- Students who graduate with an MLIS lacking one or more courses towards a certificate can enroll in the course(s) any time within five years of graduating in order to add the certificate to the transcript. Students must enroll as a student-at-large (credit-bearing), not as an auditor (non-credit-bearing).
- Students seeking two certificates may use courses that "count" toward more than one to fulfill requirements for both certificates. In other words, if a course is eligible for two certificates the student need only take it once, and may apply its credit toward both.
- Students may also combine this certificate with other coursework toward the Master of Professional Studies.

## Certificate of Special Study

The Certificate of Special Study (CSS) is designed for MLIS graduates who are interested in retooling and refreshing their skill base while connecting with other professionals in a graduate-level learning environment. This program features:

- A five-course plan of study shaped with a faculty advisor (fifteen total graduate credit hours)
- A specialization in the candidate's field of concentration
- Three years to complete five three-credit-hour courses
- An exit interview with a faculty advisor after the completion of the fifth course
- A notation of the Certificate of Special Study and the area of concentration on the participant's Dominican University transcript

Librarians or information specialists may pursue the Certificate of Special Study to:

- Broaden their opportunities in another department or type of library
- Explore technology, digital records and the human-computer interface
- Prepare for management, administration and leadership positions
- Become updated and involved in community engagement, advocacy and activism
- Learn specialized areas of knowledge management, cataloging, archival studies, rare books and special collections

Students design the program to meet their individual interests and needs and may combine this certificate with other coursework toward the completion of the Master of Professional Studies.

## Doctor of Philosophy in Information Studies

The PhD in Information Studies is a highly regarded and desirable credential for those interested in pursuing research in library information science, teaching at the post-secondary level, and increasingly those seeking or working in leadership positions in libraries, information centers, and a variety of other organizations and research positions. The PhD offers concentrations in library and information science and in information management.

Dominican's PhD in information studies was created with working professionals in mind. Unlike traditional, residential PhD programs at large universities, our cohort-based program can be completed in just three years, with all courses offered on weekends, primarily online via Zoom. Four in-person weekends are required during the first two years of coursework.

Combining the rigor of a top-level research degree with the collaborative and personal approach that is the hallmark of a Dominican education, the PhD provides a

strong yet flexible pathway that helps professionals expand their vision as well as advance their careers.

Students work closely with a team of faculty advisors, professors, and peers committed to both intellectual engagement and the professional skills needed to advance their careers. The cohort will progress through 12 intensive courses over six semesters (two years), with a third year devoted to individual dissertation work.

## Degree Requirements

Successful completion of the doctoral program includes:

- Completion of a minimum of 36 semester hours of doctoral coursework in the Dominican University SOIS program;
- Passing both parts of the qualifying process;
- Completion of at least 6 credit hours of LIS 999: Dissertation;
- Satisfactory completion and defense of a dissertation proposal and dissertation;
- A minimum grade point average of a 3.0 on a 4.0 scale;
- Continuous enrollment in the degree program;
- Completion of the degree program within three years\* and;
- Filing an Application for Graduation by the filing deadline with the Office of the Registrar the semester before the anticipated graduation date.

\*The program is a three-year program requiring continuous enrollment in fall, spring and summer semesters for two years of coursework, with a dissertation work in the third year. If a student needs to extend their time in the program beyond the 3 years, they may repeat the dissertation course for a period not to exceed an additional two years.

## Required Courses

Each semester (fall, spring, summer), students take two courses from the following:

- LIS 901 - Advanced Seminar: Professional Issues
- LIS 928 - Teaching in the Academy
- IM 940 - Advanced Seminar: Data Management Theory
- LIS 950 - Advanced Seminar: Information Behavior
- LIS 955 - Advanced Seminar: Information Policy

- LIS 962 - Advanced Seminar: Literacy and Learning
- LIS 964 - Advanced Seminar: Writing in the Academy
- LIS 965 - Advanced Seminar: Information Systems Research Theory and Practice
- LIS 968 - Advanced Seminar: Global Perspectives on the Library and Information Science Profession
- LIS 970 - Dissertation Preparation
- LIS 971 - Doctoral Research Methods and Design II
- LIS 990 - Advanced Independent Study in Library and Information Science

Upon completion of coursework, passing both parts of the qualifying process, and approval of a dissertation proposal:

- LIS 999 - Dissertation (6 hours each semester during the third year: fall, spring, and summer)

## Library and Information Science (LIS) Concertation.

All LIS PhD students must complete the following courses (each carries three semester hours of graduate credit unless otherwise noted):

### Required Courses - First Year (18 credit hours total)

- LIS 901
- LIS 950
- LIS 955
- LIS 962
- LIS 964
- LIS 965

OR

- LIS 968

### Required Courses - Second Year (18 credit hours total)

- LIS 928
- LIS 969
- LIS 970
- LIS 971
- LIS 990

Dissertation Course

- LIS 999

Upon completion of 36 credit hours of coursework and passing the qualifying process, PhD students proceed to dissertation work. This course is six credit hours in the third year of the PhD program. If a PhD student is granted a program extension past the third year, LIS 999 will be zero credit hours for every subsequent semester enrolled. It is expected that most students will take 18 credit hours of LIS 999 in order to complete the dissertation, but six credit hours are required at minimum. All PhD students must enroll in LIS 999 every semester after the completion of two years of coursework until the dissertation is defended successfully.

## Information Management (IM) Concentration

All IM PhD students must complete the following courses (each carries three semester hours of graduate credit unless otherwise noted):

### Required Courses - First Year (18 credit hours total)

- LIS 901
- LIS 950
- LIS 955
- LIS 964
- LIS 965
- IM 940

### Required Courses - Second Year (18 credit hours total)

- LIS 928
- LIS 969
- LIS 970
- LIS 971
- LIS 990

Dissertation Course

- LIS 999

## Information Management

### Master of Science in Information Management

The Master of Science in Information Management (MSIM) provides a strong set of required core courses and a rich variety of electives. The required courses provide students with a solid foundation in the basics of

information management-analysis, data, policy, and technology-and make up a majority of the coursework, a design that ensures competencies in these core areas. Within the set of electives, students can create their own learning plans or choose from four different specializations: cybersecurity, analytics, digital content management, or web design.

**Cybersecurity** - Cybersecurity is a field of study that involves technologies, policies, and procedures to protect data, computers, and networks from unauthorized access, theft, and malicious and/or inadvertent data corruption. The MSIM cybersecurity specialization will focus on data privacy, data security, and organizational security.

**Web Design** - A significant and growing number of systems deployed currently are web based applications. The web design specialization will provide students with an overview of the software development process and the technologies required to design and implement web applications.

**Digital Content Management (DCM)** - Supporting and managing both the process and the outcome of digital content creation is an emerging profession for which graduates with an MSIM are eminently qualified. In this specialization, students will learn skills that include content creation, long-term curation of digital materials, and records management.

**Analytics** - Data analytics is another exciting career opportunity for MSIM graduates. With the Data Analytics specialization, students can learn to identify patterns, and extract insights from data using real-time, historical, unstructured, structured, qualitative types of data.

### Early-Career MSIM

For students directly out of undergraduate programs or students looking to switch careers. The 12-course (36 semester hour) curriculum prepares students for professional responsibilities and leadership roles in a broad spectrum of information settings. Mid-Career MISIM For students with 5 or more years of experience in the technology professions. The 10-course (30 semester hour) curriculum prepares students for new career opportunities and leadership roles.

### Mid-Career MSIM

For students with 5 or more years of experience in the technology professions. The 10-course (30 semester hour) curriculum prepares students for new career opportunities and leadership roles.

## Required Courses - Early-Career MSIM

Twenty-seven semester hours, comprised of:

- IM 701 - Information in Society, Organizations, and Cultures
- IM 703 - Information Architecture
- IM 704 - Data Structures and Representation
- IM 720 - Data Analytics for Information Professionals
- IM 750 - Information Storage and Retrieval
- IM 751 - Database Management
- IM 755 - Information Policy
- IM 760 - Human Computer Interaction
- IM 791 - Organizational and Multicultural Communication

## Required Courses - Mid-Career MSIM

Twenty-one semester hours, comprised of:

- IM 701 - Information in Society, Organizations, and Cultures
- IM 703 - Information Architecture
- IM 704 - Data Structures and Representation
- IM 720 - Data Analytics for Information Professionals
- IM 755 - Information Policy
- IM 760 - Human Computer Interaction
- IM 791 - Organizational and Multicultural Communication

## Electives

The remaining 9 semester hours will be chosen from among the following courses, and may be grouped into a specialty area:

- IM 757 - Digital Asset Management
- IM 780 - Introduction to Information Security
- IM 783 - Organizational Information Security
- IM 784 - Foundations of Health Informatics
- IM 785 - Information Privacy
- IM 787 - Cybersecurity Governance
- IM 884 - Big Data and Competitive Intelligence
- IM 885 - Data Mining
- IM 887 - Network Analysis
- LIS 749 - Crisis Informatics
- LIS 753 - Internet Fundamentals and Design
- LIS 754 - Systems Analysis and Design
- LIS 758 - Community Informatics

- LIS 759 - Digital Libraries
- LIS 768 - Social Media and Emerging Technologies
- LIS 786 - Advanced Web Design
- LIS 805 - Special Topics in Technology
- LIS 880 - Knowledge Management
- LIS 882 - Metadata for Digital Resources
- LIS 886 - Records and Information Management
- LIS 889 - Digital Curation

## Additional Requirements

Submission of an e-Portfolio (IM 890 - e-Portfolio) during the last semester of study.

## Requirements for All Graduate Degrees

- Maintain a minimum of a 3.0 GPA on a 4.0 scale.
- Complete the degree within six years.
- Submit an application for graduation to the Office of the Registrar by the filing deadline for the semester when requirements will be completed.

# School of Education

## Mission Statement

Rooted in the Sinsinawa tradition, the School of Education at Dominican University improves the human condition through education. We develop and support effective educators who transform ideas and challenges into solutions that impact diverse schools and communities to create a more just and humane world. We respond to the challenge that with knowledge comes ethical responsibility. The Dominican educator is passionate and prepared to "go where the work is great and difficult."

## Vision Statement

"At the heart of ministry is relationship." (Sinsinawa Dominican Constitution)

In the spirit of *caritas* and *veritas*, the School of Education at Dominican University will be a distinctive institution recognized for preparing effective educators who reach beyond the classroom and honor education equity as a basic human right and source of empowerment. Through signature programs and strategic alliances, we will develop passionate teacher-leaders who advocate for their students and families in a rapidly changing educational landscape.

## Core Values

Rigorous scholarship, collaborative leadership, and a commitment to service

## Goals

To pursue our mission, the School of Education and its faculty are committed to these goals:

- Align programs with standards of specialized professional associations and standards of the State of Illinois. (scholarship)
- Model research-based teaching practices. (scholarship, service)
- Promote and model respect and appreciation for diversity of all kinds. (leadership, service)
- Integrate technology as a source of knowledge, a tool for teaching, and an avenue for collaboration. (leadership, service)
- Foster candidate understanding and application of the connection between theory and practice. (scholarship, service)
- Prepare candidates to demonstrate competence in their respective content area. (scholarship)
- Collaborate with the Rosary College of Arts and Sciences in preparation of candidates. (scholarship)
- Challenge candidates to reflect on their teaching and learning experiences. (scholarship, leadership)
- Provide field and clinical practice experiences that engage candidates in diverse school settings through partnerships and collaboration with K-12 schools. (service)
- Develop partnerships with elementary and secondary school teachers and administrators who serve on the unit's advisory groups. (leadership)
- Seek out and provide service opportunities for candidates within and beyond school communities. (service, leadership)

## Teacher Candidate Proficiencies

The faculty of the School of Education, informed by specialized professional association standards and the Illinois State Board of Education standards, has identified candidate proficiencies that are shared across all of the programs it offers. The proficiencies are linked to the three critical conceptual framework elements of scholarship, leadership, and service. Through courses, field experiences, and clinical practice, candidates develop and demonstrate mastery of these proficiencies. The proficiencies are detailed below:

- Demonstrate competence in their respective content area and/or area of licensure in

- combination with competence in liberal arts and sciences. (scholarship)
- Engage in reflective practice in their course work and experiences in the field. (scholarship)
- Demonstrate the ability to design, deliver, and interpret the various forms of assessment/evaluation appropriate to their roles in the educational setting. (scholarship)
- Demonstrate knowledge of research-based teaching practices appropriate to their content area and proficiency with a variety of effective instructional methodologies. (scholarship, leadership, service)
- In acknowledgement of the impact of diversity on student learning and behavior, address socio-cultural differences, differentiate and create modifications appropriate for the academic, motivational, behavioral, and interest needs of students. (leadership, service)
- Demonstrate the ability to use technology for administrative and instructional tasks. (leadership, service)
- Demonstrate the ability to plan effective instruction, learning experiences, and school and classroom environments that allow all students to achieve. (scholarship, service)
- Demonstrate leadership in collaborating with colleagues, families, and students in responding to real-life problems in a multicultural society. (leadership, service)

## Teacher Candidate Dispositions

Candidates are expected to demonstrate these dispositions in their work with colleagues, families, peers, and students. Through candidates' assignments, course experiences, and performances in field and clinical placements, faculty will evaluate and provide candidates with feedback regarding these dispositions:

1. *Collaboration*. The ability to work together; exchange ideas; share in the learning process; respect different perspectives; build consensus by communicating efficiently and effectively.
2. *Honesty/Integrity*. The ability to demonstrate truthfulness to oneself and to others; demonstrate trustworthiness
3. *Respect*. The ability to honor, value, and demonstrate consideration and regard for others.
4. *Reverence for Teaching and Learning*. Demonstrated by respect and seriousness of intent to acquire knowledge and pedagogical skills.
5. *Reflection*. The ability to review, analyze, and evaluate the success of past decisions in an effort to make better decisions in the future.
6. *Flexibility*. Demonstrated by willingness to accept and adapt to change.
7. *Responsibility*. The ability to act independently, demonstrating accountability, reliability, and sound judgment.
8. *Commitment to Social Justice*. The ability to analyze and respond to injustices in the human experience by challenging social inequities, ensuring fairness, and demonstrating the belief that all children can learn.

A candidate's status in the School of Education is subject to ongoing assessment to determine that each candidate is progressing in the attainment of the knowledge, skills and dispositions of an effective educator. In cases where a candidate's dispositions in class or while participating in field hours or clinical practice raise concerns about his or her ability to perform satisfactorily in an educational environment, an intervention/remediation plan is put into place.

The plan is meant to support the candidate in demonstrating the expected dispositions. A similar process is put into effect when a candidate's performance indicates that academic expectations are not met. Following implementation of the intervention plan, an assessment is conducted to determine whether the dispositional or academic concerns have been addressed and whether an additional plan needs to be developed.

## Policy on Background Investigations

The School of Education at Dominican University is committed to the protection of all children and young people. To that end, it seeks to work with school districts and civic communities to make schools a safe environment for the student body. All candidates for licensure are required to submit to a national, state, and local criminal background investigation. Students and candidates may not participate in field experience until a background investigation is on file in the office of the College of Applied Social Sciences.

## Licensure Requirements

To be recommended for Illinois State Board of Education licensure, candidates must complete an approved program, pass the required state tests, including the edTPA, and demonstrate the professional knowledge, skills, and dispositions identified by the School of Education. In addition, the candidate must meet any other requirements specified by the Illinois State Board of Education. In some cases, the Illinois State Board of Education may enact new rules or legislation that result in changes in licensure requirements. Should changes occur, the School of Education is bound to adhere to the new regulations. As a result, candidates may be required to meet new requirements other than those that are identified in this bulletin, online, or other School of Education

publications at the time they began their program of study at Dominican.

**Illinois Professional Educator Licensure Program Requirements:**

Teacher candidates must take and pass three Illinois State Board of Education (ISBE) approved assessments:

1. IL Test of Academic Proficiency (TAP), ACT, or SAT with approved scores (prior to student teaching)
2. IL Content Area Test (prior to student teaching)
3. edTPA Teacher Performance Assessment (during student teaching)

All education courses presented for licensure must be passed with a C- or better and an overall GPA of 2.75 is required.

Candidates seeking licensure in the State of Illinois must pass a series of tests administered by the Illinois Licensure Testing System (ILTS). For more information, see [www.isbe.net](http://www.isbe.net).

Registration information, study materials, and information about the tests, including information for persons with disabilities requesting accommodations, are available on the Illinois Licensure Testing System's website, [www.il.nesinc.com](http://www.il.nesinc.com). Other test preparation materials for state tests are available from School of Education advisors.

## Undergraduate School of Education Programs

The School of Education (SOE) offers programs grounded in the values of scholarship, leadership, and service. University courses and early field experiences at school sites provide opportunities are designed to enable the undergraduate student to acquire the requisite knowledge, skills, and dispositions necessary for effective teaching in today's diverse classrooms.

**Undergraduate School of Education BA Programs:**

- Educational Studies BA
- Elementary Education BA with Early Childhood Education Minor
- K-12 Education and Graphic Design/Art
- K-12 Education and Italian Studies
- K-12 Education and Spanish Language and Transcultural Studies
- Secondary Education and Biology
- Secondary Education and Chemistry

- Secondary Education and English
- Secondary Education and History
- Secondary Education and Mathematics
- Special Education

**Minors and Endorsement Programs**

- Education Minor
- Language Learning Minor and ESL and/or Bilingual Endorsement Program
- Mathematics Education Minor and Endorsement
- Special Education Minor and LBS1 Endorsement

**Combined Program**

- Special Education- B.A./M.S. or B.S/M.S. with Licensure

All undergraduate programs meet the licensure requirements of the Illinois State Board of Education. Students who plan to teach in other states should consult the licensure requirements for those states and should elect courses within their undergraduate program that meet the special requirements of those states.

Requirements, regulations, and procedures outlined in this Bulletin govern teacher licensure programs at Dominican University. Candidates wishing to work toward teacher licensure should study this Bulletin and consult with advisors from the School of Education early in their college careers.

The undergraduate teacher education programs are designed to foster a commitment to research, reflection, and inquiry in the classroom; collaboration among individuals, institutions, and communities; a blending of theory and practice; consideration of multiple perspectives; and the effective use of technology as a teaching and learning tool. The overarching aim of the program is to cultivate teachers who share a set of core values that includes a commitment to social justice, an understanding of the strengths and needs of a diverse student population, and a dedication to equity, inclusion, and excellence for all students.

Dominican teacher education program graduates have the unique opportunity to experience a comprehensive program that includes the liberal arts and sciences core curriculum courses, content courses in the various liberal arts disciplines, professional and pedagogical education courses, and extensive supervised clinical experiences that focus on the development of practices essential to beginning teachers. As our graduates become successful educators, their work reflects the mission of the university, and their responsibility as educators to provide compassionate service, and promote a more just and humane world.

Field experiences begin in the first year of the program. The Secondary and K-12 majors are co-requisites majors. They are completed in conjunction with an academic major in an area of licensure. Students pursuing a secondary education major complete one of the following co-requisite majors: biology, chemistry, English, history, or mathematics. Students pursuing a K-12 major select a co-requisite major in Art, Italian, or Spanish.

### **Education Program Requirements**

Teacher candidates must pass IL State Board of Education (ISBE) required assessments for the IL Professional Educator License:

1. IL Content Area Test(s)-all candidates must earn a passing score on the applicable Content Test by the following dates:

- September 30 for Spring Student Teaching
- June 30 for Fall Student Teaching

2. edTPA Teacher Performance Assessment (submitted during student teaching semester)

All education courses presented for licensure must be passed with a C- or better and an overall GPA of 2.75 is required.

Teacher candidates must apply to the Teacher Education Program (TEP). Admission to the Teacher Education Program is on a rolling basis. While students may apply all year-round, applications are specifically due by: March 15, July 15, October 15.

### **Criteria for Teacher Education Program**

#### **Acceptance:**

1. Currently enrolled in or have completed EDUC 200/CRWS 101, SEDU 302 or equivalent transfer course
2. Cumulative GPA of 2.75 or above
3. Clear fingerprint and background check following the CPS Approval for Field Experience application following the steps in the **CPS Field Experience Registration**. At the link <https://www.teach.cps.edu/student-teacher>, scroll down to the left side **purple box** for the section titled **CPS Field Experience Registration** and follow steps 1, 2, 3. **Click here** to review the CPS Field Experience Approval Guide. The CPS Field Experience Registration requests the following information:

- Field Placement Coordinator name: Bridget Burns
- Field Placement Coordinator contact number: 708-524-6806
- Field Placement Coordinator email address: brburns@dom.edu

- Name of CPS Placement School: unknown

4. You must obtain and submit an Approval Notice from CPS (the result of applying to **CPS Field Experience Registration**). CPS will send the Approval Notice to your email after you apply and upon approval. Please save that email for submission to the Teacher Education Program application.

5. Take a screenshot of the CPS Approval Notice. Upload the saved screenshot of the CPS Approval Notice as indicated on the **Online Teacher Education Program Application**

6. Save the CPS Approval Notice because when you do field experience at a CPS school, you might need to show your CPS Approval Notice.

### **Applying to the Teacher Education Program:**

1. Set up a licensure account (ELIS) at the Illinois State Board of Education to obtain an Illinois Educator Identification Number (IEIN).

2. After acquiring all relevant documents and numbers, complete the **Online Teacher Education Program Application**. After your application is submitted, it will be reviewed and an email confirmation or notice about what is missing will be sent to you.

3. After receiving notification of your acceptance into the TEP, the Office of Student Success and Engagement will officially declare your major.

If you have any questions about your TEP application, please email Monica Halloran at [mhallora@dom.edu](mailto:mhallora@dom.edu)

### **Continuation in Teacher Education Program**

The following criteria are required in order to continue as a candidate in the Teacher Education Program:

- Cumulative GPA of 2.75; Education GPA of 2.75
- A minimum grade of C- in all courses presented for licensure
- Acceptable dispositions ratings

A candidate who does not meet the above requirements is subject to the School of Education's candidate intervention/remediation process. As part of that process, candidates and their advisors will develop an intervention/remediation plan for the candidate. The plan is designed to support candidates in addressing the criteria above that are not satisfied. If the plan is not successfully met, the candidate may be withdrawn from the program.

### **Criteria for Admission to Student Teaching**

- IL Content Area Test(s): all candidates must earn a passing score by September 30 for

spring student teaching and by June 30 for fall student teaching. You can register and get more information at ICTS Testing Service: <http://www.icts.nesinc.com/>

In addition to the passing score by the required date on the state-required Content Test(s), the following prerequisites for student teaching placement are necessary:

- Completion of education courses specified in your program
- Minimum grade of C- in all courses presented for licensure and clear background check
- At least 75 field experience hours are completed and no more than 25 hours are in process during the term in which you are applying
- Cumulative GPA of 2.75; Education GPA of 2.75
- Approval of your education advisor

## Undergraduate Programs

### Educational Studies - B.A.

The educational studies major consists of the satisfactory completion of 36 credit hours in courses identified for the program. The major in educational studies is created with a sequence of coursework that includes foundational courses as well as elective courses, including opportunities for hands-on learning experiences in educational settings. Students pursuing the major will learn about current educational systems today (accountability, choice, charters, high stakes testing, educational disparities, etc.) and their relationships to other social systems. Through this major, students will gain a broad and comprehensive understanding of the educational landscape around them. Students pursuing the major may select from a variety of courses that may focus on a particular interest or may sample across aspects of the curriculum. Specific areas of interest that are reflected in the course offerings include, but are not limited to: special education, literacy and language, curriculum and teaching strategies, educational research, and educational topics.

**Note: The Educational Studies major does not lead to teacher licensure.**

#### Major Requirements

The following series of foundational courses are required for all students interested in pursuing the Educational Studies major. Students choose six additional courses from the menu of electives. There are courses that focus primarily on the social foundations of education, some of which include a

"promising practices" component, which affords students the opportunity to experience hands-on learning opportunities in partnering schools and other educational settings. There are also courses that focus primarily on understanding educational practice. The common theme of learning about educational systems today is embedded in all of the core coursework.

### Educational Studies Core

Compete six courses (18 credit hours) as follows:

- SEDU 322 - Exceptional Students: Characteristics and the Special Education Process
- EDUC 332 - Cognition, Learning, and Assessment
- EDUC 353 - Instructional Technology
- EDUC 416 - Foundations of Language Teaching and Learning or
- EDUC 420 - Practicum

### Elective Courses

Select six courses with at least one from each cluster. Three of the courses must be 300 level or above.

Courses may be added to this list by proposals of academic units or by petitions of students to take a suitable alternative course. Student petitions require the approval of the program advisor in the education studies major.

#### Social Sciences Cluster:

- CAS 204 - Introduction to Communication Theory and Practice
- CAS 208 - Rhetoric and Popular Culture
- CAS 217 - Race and Communication
- CAS 218 - Family and Health Communication
- CAS 222 - Mass Media and Society
- CAS 234 - Digital Communication: Technology and Criticism
- CAS 236 - Web Design I
- CAS 240 - Self and Society
- CAS 241 - Family Communication
- CAS 246 - Art of Leadership
- CAS 250 - Interpersonal Communications
- CAS 251 - Interpersonal Skills: Managing People at Work
- CAS 262 - Communication Research Methods

- CAS 286 - Masculinity and Communication
- CAS 292 - Communication and Social Justice/Ethics
- CAS 307 - Advanced Public Speaking, Argument, and Debate
- CAS 308 - Rhetorical History and Criticism
- CAS 320 - Organizational Communication and Behavior
- CAS 321 - Intercultural Communication
- CAS 352 - Social Media Campaigns
- CRIM 215 - Homelessness and Society
- CRIM 242 - Youth and the Juvenile System
- CRIM 255 - Introduction to Criminology
- CRIM 265 - Crime and Social Justice
- CRIM 270 - Police and Society in Critical Perspective
- CRIM 275 - Criminal and Deviant Livelihoods
- CRIM 320 - Gender and Violence
- CRIM 325 - Conflict Resolution
- 
- ECON 441 - American Economic History
- 
- EDUC 200 - Foundations of Education
- EDUC 362 - Content and Disciplinary Reading
- EDUC 364 - Children's Literature
- EDUC 373 - Methods and Materials for Teaching Reading and Writing in the Elementary Classroom
- EDUC 374 - Content Area Literacy
- EDUC 376 - Methods and Materials for Teaching Math in the Elementary Classroom
- EDUC 377 - Methods and Materials for Teaching Science in the Elementary Classroom
- EDUC 400 - Instructional Strategies for Teaching Science in Middle and Secondary Schools
- EDUC 401 - Instructional Strategies for Teaching English in Middle and Secondary Schools
- EDUC 402 - Instructional Strategies for Teaching Art in the K-12 Classroom
- EDUC 403 - Instructional Strategies for Teaching Mathematics in Middle and Secondary Schools
- EDUC 404 - Instructional Strategies for Teaching Modern Foreign Language in the K-12 Classroom
- EDUC 406 - Instructional Strategies for Teaching Social Studies in Middle and Secondary Schools
- EDUC 411 - Methods and Materials for Teaching English as a Second Language
- HIST 201 - A History of Globalization
- HIST 221 - American Encounters: The Colonial Age
- HIST 223 - Changing America: The Gilded Age Through the New Deal
- HIST 224 - The American Century, 1940-1990
- HIST 242 - Modern Latin America
- HIST 244 - Latin American Women
- HIST 307 - Voices from the Past: Introduction to Oral History
- HIST 319 - The African American Experience Since 1877
- HIST 320 - From Slavery to Freedom: The African American Experience From 1619 to 1877
- HIST 345 - From Crossroads to Metropolis: U.S. Urban History Since 1800
- HIST 346 - Making a Living: U.S. Working-Class History
- HIST 348 - Race and Ethnicity in the U.S.
- HIST 368 - Gender and Urban Life
- INF 110 - Foundations of Informatics
- INF 120 - Foundations of Information Technology
- INF 130 - Research and Design for Informatics
- INF 160 - Introduction to Data Science
- INF 200 - Cybersecurity Informatics
- INF 220 - Organizational Informatics
- INF 230 - Educational Informatics
- INF 240 - Community Informatics
- INF 252 - Design Thinking for Human-Computer Interaction
- INF 253 - Introduction to Web Design
- INF 256 - Information Seeking and Use Behavior
- INF 355 - Game Based Learning
- INF 420 - The Information Society
- INF 430 - Information Divides
- INF 457 - Digital Pedagogy
- 
- POSC 215 - American Political Thought I
- POSC 235 - Women in Political Philosophy

- POSC 238 - Special Topics in Political Philosophy
  - POSC 242 - Latin American Politics
  - POSC 244 - Politics of Developing Areas
  - POSC 258 - Special Topics in World Politics
  - POSC 264 - Politics in Africa
  - POSC 265 - Middle-Eastern Politics
  - POSC 267 - Politics of India and Pakistan
  - POSC 268 - Politics of Asia
  - POSC 279 - Urban Politics
  - POSC 280 - Public Administration
  - POSC 284 - Congress and Law-Making
  - POSC 286 - State and Local Government
  - POSC 291 - Congress
  - POSC 295 - Politics and Environment
  - POSC 310 - Classical Political Philosophy
  - POSC 320 - Modern Political Theory
  - POSC 343 - International Law
  - POSC 367 - International Security and Conflict Resolution
  - POSC 374 - Public Opinion and Polling
  - POSC 380 - Constitutional Law I: Institutional Powers
  - POSC 381 - Constitutional Law II: Civil Liberties
- 
- PSYC 105 - Introduction to Neuroscience
  - PSYC 214 - Abnormal Psychology
  - PSYC 215 - Child Psychology
  - PSYC 220 - Adolescent Psychology
  - PSYC 225 - Adult Development
  - PSYC 245 - Multicultural Psychology
  - PSYC 247 - Introduction to Art Therapy
  - PSYC 248 - Introduction to Expressive Arts
  - PSYC 250 - Psychology and Law
  - PSYC 270 - Social Psychology
  - PSYC 317 - Adult Clinical Psychology
  - PSYC 325 - Psychology of Gender
  - PSYC 330 - Personality Theory
  - PSYC 340 - Survey of Psychological Assessment
  - PSYC 360 - Industrial and Organizational Psychology
  - PSYC 370 - Community Psychology
  - PSYC 375 - The Disordered Brain
  - PSYC 392 - Psychology of Thinking and Reasoning
  - PSYC 393 - Learning and Memory
- 
- SEDU 322 - Exceptional Students: Characteristics and the Special Education Process
  - SEDU 356 - Collaboration and Adaptation in General Education Settings
  - SEDU 359 - Managing Challenging Behavior
- 
- SJCE 210 - Introduction to Social Justice and Civic Engagement
  - SJCE 410 - Social Justice and Civic Engagement Capstone
- 
- SOC 203 - Race and Ethnic Relations in the U.S.
  - SOC 204 - Introduction to Latin American Studies
  - SOC 205 - Introduction to Latinx Studies
  - SOC 210 - Sociology of the Family
  - SOC 222 - Mass Media and Society
  - SOC 225 - Introduction to Social Work and Social Welfare
  - SOC 230 - Sociology of Gender
  - SOC 240 - Self and Society
  - SOC 242 - Juvenile Delinquency and Juvenile Justice
  - SOC 245 - Contemporary Social Problems
  - SOC 248 - Gender and Sexuality in Latin America
  - SOC 250 - Urban Sociology
  - SOC 268 - Cultural Anthropology
  - SOC 280 - Discrimination and Society
  - SOC 320 - Gender and Violence
  - SOC 325 - Conflict Resolution
  - SOC 330 - Human Sexualities
  - SOC 350 - Gender and Development
  - SOC 380 - Social Inequality
  - SOC 381 - Transnational Feminist Theories
  - SOC 382 - Social Change: Race, Gender, and Social Class
  - SOC 383 - Gender, Race, and Science: Theoretical Perspectives
  - SOC 385 - Critical Theoretical Approaches to Race and Ethnicity
  - SOC 409 - Contemporary Social Theory

## Humanities Cluster

- ART 105 - Fundamentals of Drawing
- ART 227 - Web Design I
- ART 240 - Introduction to Graphic Design I

- ENGL 207 - Images of Women in Drama
  - ENGL 211 - Introduction to Creative Writing
  - ENGL 212 - Research in the Creative Writing Process
  - ENGL 220 - On the Origin of Stories
  - ENGL 221 - Literature of the African Diaspora
  - ENGL 222 - Black Women Writers
  - ENGL 223 - African-American Popular Culture
  - ENGL 224 - Native American Literature
  - ENGL 230 - World Literature
  - ENGL 236 - The Graphic Novel
  - ENGL 238 - Study of Latina/o/x Film
  - ENGL 246 - Telling Lives
  - ENGL 277 - Women, Gender, and Literature
  - ENGL 287 - Studies in Contemporary Multiethnic U.S. Literature
  - ENGL 288 - Asian American Literature
  - ENGL 289 - U.S. Latino/a Literature
  - ENGL 294 - Southern Literature
  - ENGL 295 - The Chicago Tradition in Literature
  - ENGL 298 - African-American Literature
  - ENGL 335 - Writing as Social Action
  - ENGL 338 - Writing Fiction
  - ENGL 339 - Writing Poetry
  - ENGL 340 - Scriptwriting
  - ENGL 341 - Creative Non-Fiction
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- FREN 201 - Intermediate French I
  - FREN 202 - Intermediate French II
- 
- ITAL 201 - Intermediate Italian I
  - ITAL 202 - Intermediate Italian II
- 
- PHIL 120 - Being Human: Its Philosophical Dimensions
  - PHIL 140 - Critical Thinking in Culture
  - PHIL 150 - The Roots of World Philosophy
  - PHIL 160 - Introduction to Philosophy
  - PHIL 200 - African and African-American Thought
  - PHIL 201 - Hispanic/Latin@ Philosophy
  - PHIL 202 - Ethics in World Politics: USA and Africa
  - PHIL 209 - Being Black in America: A Philosophical Appraisal
  - PHIL 210 - Contemporary Issues and Philosophy
  - PHIL 220 - Women in Philosophy
  - PHIL 221 - Gender Issues
  - PHIL 224 - Sports Ethics
  - PHIL 231 - Environmental Ethics
  - PHIL 241 - Ethics in the Contemporary World
  - PHIL 246 - Ethics in Politics
  - PHIL 250 - Logic
  - PHIL 275 - Introduction to Political Philosophy
  - PHIL 284 - Law, Freedom, and Social Justice
  - PHIL 290 - Philosophies of Beauty
  - PHIL 320 - Justice, Evil, and Crimes Against Humanity
- 
- SPAN 201 - Intermediate Spanish
  - SPAN 202 - Intermediate Spanish II
- 
- THEA 142 - Dance
  - THEA 161 - Voice and Movement I
  - THEA 180 - Acting Fundamentals
  - THEA 190 - Performance Techniques for People-Centered Careers
  - THEA 230 - Theatre Production I
  - THEA 243 - Advanced Dance
  - THEA 253 - Improvisation
  - THEA 254 - Theatre for Young Audiences
  - THEA 284 - Solo Performance
  - THEA 285 - Advanced Acting
  - THEA 308 - On-Camera Acting
  - THEA 362 - Voice and Movement II
  - THEA 375 - Dramaturgy
  - THEA 382 - Musical Theatre
  - THEA 387 - Acting Styles
  - THEA 415 - Directing
  - THEA 420 - Showcase/Professional Prep Intensive
- 
- THEO 101 - Introduction to Theology
  - THEO 104 - Introduction to the Study of Religion
  - THEO 105 - Introduction to Interfaith Studies
  - THEO 106 - Introduction to Pastoral Theology

- THEO 122 - New Testament I: The Gospels
- THEO 224 - Apostles Acting Up: Gender, Race, Prison, and Power in the New Testament
- THEO 230 - Prophets, Wisdom, and the End of Time
- THEO 231 - Freedom in Paul's Letters
- THEO 232 - New Testament II: Acts, Paul, and Other Writings
- THEO 233 - Bad Girls of the Bible
- THEO 234 - God and Gangs: Redeeming the Streets and the Sacred
- THEO 235 - Flawed Families of the Bible
- THEO 236 - Our Lady of Guadalupe: Mother of a New Creation
- THEO 238 - Latin@ Spirituality: The Origins, Roots, and Contemporary Experience of a People
- THEO 239 - Latin@ Religious Experience and Theology
- THEO 240 - Current Issues Facing the Church
- THEO 257 - Women and Religion
- THEO 261 - Catholic Social Thought
- THEO 277 - African-American Religious Experience and Theology
- THEO 281 - Dominican Saints and Mystics
- THEO 310 - Jesus the Christ
- THEO 320 - Theological Ethics
- THEO 373 - Christian Spirituality
- MATH 165 - Foundations of Mathematics for the Elementary Teacher
- MATH 190 - Pre-Calculus
- MATH 211 - Principles of Statistics
- NSC 202 - Our Dynamic Planet
- NSC 221 - Environmental Chemistry
- NSC 231 - Environmental Geology
- NSC 256 - Physics for the Informed Citizen
- NSC 270 - Astronomy
- NSC 271 - Energy in a Modern Society
- NSC 292 - Environmental Biology
- NEUR 105 - Introduction to Neuroscience
- NEUR 272 - Behavioral Neuroscience
- NEUR 273 - Neurobiology
- NEUR 375 - The Disordered Brain
- NEUR 380 - Topics in Neuroscience
- NUTR 200 - Fundamentals of Foods
- NUTR 220 - Sensory Evaluation
- NUTR 240 - Food Chemistry
- NUTR 250 - Nutrition
- NUTR 280 - Multicultural Food Patterns
- NUTR 345 - Nutrition Communication Skills
- NUTR 346 - Food and Nutrition Services Administration
- NUTR 409 - Community Nutrition
- NUTR 425 - Nutrition in Human Development
- PHYS 211 - College Physics I
- PHYS 212 - College Physics II

## STEM Cluster

- BIOL 111 - General Biology I
- BIOL 112 - General Biology II
- BIOL 273 - Neurobiology
- BIOL 299 - Ecology
- CHEM 101 - Introductory General Chemistry
- CHEM 120 - General Chemistry I
- CHEM 121 - General Chemistry II
- CHEM 221 - Environmental Chemistry
- CIS 246 - Creating Mobile Apps
- ENVS 185 - Marine Environmental Science
- ENVS 231 - Environmental Geology
- ENVS 261 - Climate Change
- ENVS 292 - Environmental Biology

## Elementary Education - B.A. with Early Childhood Education Minor

The major in elementary education prepares students for teaching children in regular education classrooms, grades 1 through 6. The major requirements for the elementary program include foundational and professional courses. Foundational courses focus on building understanding in areas such as child growth and development, learning theory, diversity from multiple lenses, and educational philosophy.

Professional courses are designed to integrate the subject matter of the elementary classroom that includes reading and writing, language arts and literature, mathematics, science, social studies, health, physical education, and the fine arts. The professional courses provide a solid foundation in learning specific methods of teaching unique to each subject matter and the development of materials and resources needed to implement lessons and units of study.

Dominican University teacher candidates who major in elementary education will have the unique opportunity to experience a comprehensive clinically based program that includes the liberal arts and sciences core curriculum, foundational courses within the School of Education, and extensive supervised clinically based courses that focus on the development of practices essential to beginning teachers.

Upon entering the undergraduate BA degree program, students take the university general education core curriculum requirements that develop a broad liberal arts and sciences education, with an introduction to education in EDUC 200 - Foundations of Education and EDUC 310 - History and Philosophy of Education. After completing the first education course, students in good standing who meet requirements for acceptance into the Teacher Education Program can matriculate into the elementary education program with candidacy and begin intensive licensure program coursework and fieldwork.

## Required Courses:

Education coursework including fieldwork and student teaching:

- EDUC 200 - Foundations of Education
- EDUC 310 - History and Philosophy of Education
- EDUC 332 - Cognition, Learning, and Assessment
- EDUC 386 - Diversity, Language, and Culture
- SEDU 322 - Exceptional Students: Characteristics and the Special Education Process
- SEDU 356 - Collaboration and Adaptation in General Education Settings
- EDUC 373 - Methods and Materials for Teaching Reading and Writing in the Elementary Classroom
- EDUC 374 - Content Area Literacy

- EDUC 375 - Methods and Materials for Teaching Social Sciences in the Elementary Classroom
- EDUC 376 - Methods and Materials for Teaching Math in the Elementary Classroom
- EDUC 377 - Methods and Materials for Teaching Science in the Elementary Classroom
- EDUC 378 - Methods and Materials for Teaching Health and Physical Education in the Elementary Classroom
- EDUC 379 - Methods and Materials for Teaching Fine Arts and Music in the Elementary Classroom
- EDUC 411 - Methods and Materials for Teaching English as a Second Language
- EDUC 416 - Foundations of Language Teaching and Learning
- EDUC 489 - Student Teaching in the Elementary Classroom
- EDUC 488 - Student Teaching in the Elementary Classroom Seminar

## Core Content Coursework:

Complete the following:

- EDUC 364 - Children's Literature
- HIST 201 - A History of Globalization including a 1-hour course intensification that covers the history, geography, economics, and political theory of Illinois.

*Early or modern American history selective-choose one of the following courses:*

- HIST 221 - American Encounters: The Colonial Age
- HIST 223 - Changing America: The Gilded Age Through the New Deal
- HIST 224 - The American Century, 1940-1990
- HIST 243 - New African Diaspora in the Americas Since 1945
- HIST 334 - 20th Century American Popular Culture
- HIST 345 - From Crossroads to Metropolis: U.S. Urban History Since 1800
- HIST 354 - Inventing Victory: The United States in World War II

- HIST 378 - Native American History
- HIST 379 - The United States in World War I

*Complete the following four courses:*

- MATH 130 - College Algebra
- MATH 165 - Foundations of Mathematics for the Elementary Teacher
- MATH 211 - Principles of Statistics
- POSC 170 - American Government

*Complete the following two science courses, one of which must have a lab:*

- one 3- or 4-credit biological science course
- one 3- or 4-credit physical science course

## Additional Requirements:

All courses for the major, including core content courses, must be completed with a grade of C- or higher.

## Early Childhood Education Minor

The Elementary Education BA Program is inclusive of the Early Childhood Education Minor and Endorsement. In order to earn the Early Childhood Education Endorsement, Elementary Education majors must take the following courses and pass the the IL Licensure Testing System (ILTS) Early Childhood Education Content Area Test (206).

### **Elementary Education Major required courses for the Early Childhood Education Minor and Endorsement:**

Child Growth and Development - EDUC 332

Planning and Assessment - EDUC 200 , EDUC 376 , EDUC 377

Methods and Content Pedagogy - EDUC 374 , EDUC 375 , EDUC 378 , EDUC 379

Literacy Methods - EDUC 373

Collaborative Relationships with Family or Communities - EDUC 386, SEDU 356

## Secondary and K-12 Education- BA

The major in Secondary and K-12 Education prepares students for teaching in grades 9-12 or K-12. The grade range is dependent upon the student's Arts and Sciences major. This major is a co-requisite major meaning it must be completed along with an Arts and Sciences major and cannot be completed alone. The Arts and Sciences majors for secondary education are biology, chemistry, English, history, and mathematics. The Arts and Science majors for K-12 education are art, Italian, and Spanish. Information about these majors can be found in the Rosary College of Arts and Sciences section of this bulletin.

NOTE: After completing both the Secondary and K-12 Education major and the Arts and Sciences major, students must complete Student Teaching and the Student Teaching Seminar in order to be eligible for a Professional Educator License from the Illinois State Board of Education.

The major is comprised of pedagogical and professional coursework, general education competencies, and field experience. The courses and field experience required for the major and the additional requirements for licensure are outlined below.

### Required Courses:

### Pedagogical and Professional Coursework:

- EDUC 200 - Foundations of Education
- EDUC 310 - History and Philosophy of Education
- EDUC 353 - Instructional Technology
- EDUC 362 - Content and Disciplinary Reading
- EDUC 386 - Diversity, Language, and Culture
- EDUC 332 - Cognition, Learning, and Assessment
- SEDU 322 - Exceptional Students: Characteristics and the Special Education Process
- SEDU 356 - Collaboration and Adaptation in General Education Settings

*Complete one of the following courses, depending on the area of licensure.*

- EDUC 400 - Instructional Strategies for Teaching Science in Middle and Secondary Schools

- EDUC 401 - Instructional Strategies for Teaching English in Middle and Secondary Schools
- EDUC 403 - Instructional Strategies for Teaching Mathematics in Middle and Secondary Schools
- EDUC 404 - Instructional Strategies for Teaching Modern Foreign Language in the K-12 Classroom
- EDUC 406 - Instructional Strategies for Teaching Social Studies in Middle and Secondary Schools

## General Education Competencies:

### General Education Competencies:

(Note: these requirements are met through the DU or IAI core curricula).

- One literature course
- One history course
- One mathematics course
- One natural science
- One social science

### Field Experience:

- Dominican requires early field experiences equivalent to 100 clock hours. These experiences must be completed in a variety of school settings, providing the candidate with an exposure to different grade levels, teaching styles, and subject areas, as well as to students of diverse backgrounds and students with disabilities. Field experience is complete in the following courses:
- EDUC 200 - 15 hours
- EDUC 386 - 25 hours
- SEDU 322 - 25 hours
- EDUC 400 - EDUC 406 - 35 hours

## Additional Requirements:

- All professional education requirements must be fulfilled prior to student teaching. The grading scale for all courses is A-F.
- Courses for secondary licensure must be completed in a pre-specified sequence that is determined by the candidate's major. Candidates should meet with their education advisor and their major advisor early in their college careers to plan their course of study.

## Licensure Requirements:

In addition to completing both majors, students must complete the following requirements in order to be eligible for a Professional Educator License.

- Illinois State Board of Education Content Test for their area of licensure.
- EDUC 491 - Student Teaching Seminar: Middle and Secondary
- EDUC 496 - Student Teaching: Middle and Secondary

## Additional Endorsements:

Endorsements are required to teach additional subjects and grade ranges. Students pursuing the secondary education licensure are eligible for a middle grades endorsement by completing the middle grades content test for their licensure area. Students may also wish to add endorsements in ESL/Bilingual Education or Special Education (LBSI). Information regarding adding endorsements to a license may be obtained from students' education advisors or from the School of Education licensure officer.

## Special Education - B.A.

The major in Special Education prepares candidates for teaching students with disabilities in preschool through grade 12 in all academic subject areas as well as non-academic subjects including social skills and functional life skills. Through a carefully planned set of coursework, field, and clinical experiences, special education candidates develop knowledge and gain experience in the practices of effective special education teachers including implementing evidence-based interventions; collaborating with general educators, related service providers, and parents and families; administering assessments; and interpreting data to monitor student progress and the effectiveness of their own teaching practices.

Candidates who complete the major in special education are eligible for a Professional Educators License (PEL) from the Illinois State Board of Education with a Learning Behavior Specialist I endorsement and an ESL approval.

## Required Courses:

Education coursework including field and clinical experiences (53 hours):

- SEDU 302 - Introduction to Special Education
- ECED 304 - Family and Culture
- EDUC 332 - Cognition, Learning, and Assessment
- EDUC 373 - Methods and Materials for Teaching Reading and Writing in the Elementary Classroom
- EDUC 376 - Methods and Materials for Teaching Math in the Elementary Classroom
- EDUC 411 - Methods and Materials for Teaching English as a Second Language
- EDUC 413 - Assessment of ELL Students
- EDUC 416 - Foundations of Language Teaching and Learning
- SEDU 322 - Exceptional Students: Characteristics and the Special Education Process
- SEDU 356 - Collaboration and Adaptation in General Education Settings
- SEDU 359 - Managing Challenging Behavior
- SEDU 370 - Planning and Assessment in Special Education
- SEDU 372 - Reading and Learning Strategies: Instruction in Middle and High School Content Areas
- SEDU 374 - Curriculum Methods for Students with Moderate to Severe Disabilities
- SEDU 376 - Academic Methods for Elementary and Middle Level Students with Disabilities
- SEDU 378 - Internship and Seminar in Special Education
- SEDU 401 - Clinical Practice Seminar in Special Education
- SEDU 402 - Clinical Practice in Special Education

## Core Content Coursework

The following core content courses are required:

- MATH 165 - Foundations of Mathematics for the Elementary Teacher

- POSC 170 - American Government
- HIST 201 - A History of Globalization (including a 1-hour course intensification that covers the history, geography, economics, and political theory of Illinois)
- EDUC 364 - Children's Literature

*Complete the following two science courses, one of which must have a lab:*

- one 3- or 4-credit biological science course
- one 3- or 4-credit physical science course

## Optional Courses

*Candidates are strongly urged to complete the following courses:*

- SEDU 465 - Sign Language I
- SEDU 466 - Sign Language II

## Optional Pathways

Students majoring in the special education who are bilingual can add an Approval in Bilingual Education to their Professional Educator License by completing one additional course, EDUC 414 - Methods and Materials for Teaching in Bilingual Classrooms .

## Combined Program

### **Special Education - B.A./M.S. or B.S./M.S. with Licensure**

#### Program Requirements:

##### *Learning Behavior Specialist I*

Undergraduate students interested in becoming certified special education teachers have the opportunity to apply for the combined BA/MS SPED or BS/MS SPED program. This program allows candidates to obtain a Bachelor of Arts or a Bachelor of Science degree in a chosen major and a Master of Science in Special Education with Type 10 Learning Behavior Specialist I licensure in special education in approximately five-and-one-half to six years. Qualified candidates complete their Bachelor of Arts or Bachelor of Science degree program with an undergraduate major and begin the graduate program in the semester following their graduation from the undergraduate program. Students interested in the combined BA/MS SPED or BS/MS SPED program may also choose to seek licensure in elementary or secondary education at the undergraduate level or choose to work only toward

licensure in special education (completed at the graduate level).

Candidates electing to work only toward licensure in special education during their undergraduate program take EDUC 200, apply for acceptance into the teacher education program, and, if accepted, take the foundational courses in education. They then apply for the combined BA/MS SPED or BS/MS SPED program in their junior year. If accepted, they may enroll in one graduate special education program course each semester of their senior year. The remaining graduate course work is taken in the semesters following their undergraduate graduation. For more information on this program, contact the undergraduate special education advisor.

Candidates seeking licensure in general education at the undergraduate level and then special education licensure at the graduate level need to complete the requirements for the first licensure program and apply for the BA/MS SPED program in their junior year. They complete the graduate course work in the semesters following their undergraduate graduation.

## Minors and Endorsement Programs

### Education Minor

The School of Education's 18-credit-hour undergraduate minor in education is designed for students interested in education and education policy issues but not necessarily interested in pursuing teaching licensure. The program incorporates a set of courses in social foundations of education and an engaged learning field experience to provide students with a sophisticated understanding of the historical, cultural and social contexts of education both domestically and internationally.

The purpose of the education minor is to provide undergraduates of any major the opportunity to develop their understanding of current educational practices and the complex interactions among the legal, social, political, and economic forces that influence and shape educational policies in America, to consider options for a career in education, and to become better consumers of educational services as parents, taxpayers, and citizens.

All students completing the minor will meet a set of learning outcomes relevant to the knowledge, skills, values and dispositions that emanate from the Dominican University Vision for Undergraduate Learning Statement. In addition, the course work is aligned with the School of Education's Conceptual Framework, which addresses the ethical behaviors

required to demonstrate how teachers as scholars, leaders, and moral agents interact with their constituents in the role of educator.

### Goals and Learning Outcomes

Students from any major are invited to pursue a minor in education (18 credit hours), which is created with a sequence of coursework that includes foundational courses as well as elective courses, including opportunities for hands-on learning experiences in educational settings. Students pursuing the minor will learn about current educational systems today (accountability, choice, charters, high-stakes testing, educational disparities, etc.) and their relationships to other social systems. Through this education minor, students will gain a broad and comprehensive understanding of the educational world around them.

Students pursuing the education minor may select from a variety of courses that may focus on a particular interest or may sample across aspects of the curriculum. Specific areas of interest that are reflected in the course offerings include, but are not limited to: special education, literacy and language, curriculum and teaching strategies, educational research, and educational topics.

### Learning Outcomes

Upon completing the minor, students will be able to:

- examine the historical and philosophical origins of educational policies and practices and articulate how history and philosophy shape current and future educational policies and practices
- analyze issues and practices in today's educational systems and understand their relationships to other social systems
- demonstrate knowledge of major global issues and intercultural understanding related to education
- understand and analyze how race, class, ethnicity, ability, religion, and culture intersect with educational issues, in order to use this understanding in dialogue with others
- plan learning experiences to accommodate student diversity (e.g., cultural, racial, and social diversity) in and outside of classrooms

### Course Offerings

All education minors complete one of two introductory courses and then choose five additional courses. There are courses that focus primarily on the social foundations of education, some of which include a "promising practices" component, which affords students the opportunity to experience hands-on

learning opportunities in partnering schools and other educational settings. There are also courses that focus primarily on understanding educational practice. The common theme of learning about educational systems today is embedded in all of the coursework and woven throughout the menu of electives.

## Required Courses

Eighteen credit hours, including:

*Complete the following course:*

- EDUC 310 - History and Philosophy of Education

*Complete five additional courses (15 credit hours) from the following:*

- EDUC 200 - Foundations of Education
- EDUC 305 - School and Society
- EDUC 332 - Cognition, Learning, and Assessment
- EDUC 353 - Instructional Technology
- EDUC 364 - Children's Literature
- EDUC 386 - Diversity, Language, and Culture
- EDUC 416 - Foundations of Language Teaching and Learning
- SEDU 322 - Exceptional Students: Characteristics and the Special Education Process
- SEDU 356 - Collaboration and Adaptation in General Education Settings

## Additional Requirements

- A minimum of 12 credit hours in the minor field must be completed at Dominican.
- All courses must be completed with a minimum grade of "C-".
- The minor requires a minimum GPA of 2.75.

## Language Learning Minor and/or ESL and Bilingual Endorsement Program

The School of Education's 18-credit-hour undergraduate minor in Language Learning and Bilingual Education is designed for students interested in English as a Second Language Education and/or Bilingual Education. Students complete six courses and requirements outlined below and upon completion of

the minor will also be eligible for the ESL and/or Bilingual Endorsement to add to their Professional Educator License.

## Bilingual Education Endorsement and English as a Second Language Endorsement

- Complete 100 clock hours in bilingual field experiences (embedded in coursework)
- Pass the Target Language Proficiency Exam [https://www.il.nesinc.com/PageView.aspx?f=GEN\\_Tests.html](https://www.il.nesinc.com/PageView.aspx?f=GEN_Tests.html)
- Complete the following 6 courses (18 credit hours total)
  - EDUC 386\* Diversity, Language, and Culture (25 field hours)
  - EDUC 411\* Methods and Materials for Teaching English as a Second Language (25 field hours)
  - EDUC 416\* Foundations of Language Teaching and Learning \*(no field hours)
  - EDUC 413 Assessment of ELL Students (25 field hours)
  - EDUC 415 Linguistics (no field hours)
  - EDUC 412 Methods and Materials of Teaching in a Bilingual Classroom

*\*Courses required in the Elementary Education Program*

## English as a Second Language Endorsement

- Complete 100 clock hours in English as a Second Language field experiences (embedded in coursework)
- Complete the following 6 courses (18 credit hours total)
  - EDUC 386\* Diversity, Language, and Culture (25 field hours)
  - EDUC 411\* Methods and Materials for Teaching English as a Second Language (25 field hours)
  - EDUC 416\* Foundations of Language Teaching and Learning (no field hours)
  - EDUC 413 Assessment of ELL Students (25 field hours)
  - EDUC 415 Linguistics (no field hours)

- EDUC 417/EDUC 373\* Literacy Development for ELL Students (25 field hours)

*\*Courses required in the Elementary Education Program*

## Mathematics Education Minor and Endorsement

### Mathematics Education

The elementary education program enables each candidate to complete one course toward the courses required for a mathematics endorsement. Candidates can choose to complete six additional math courses (beyond what is required for the major) to earn a mathematics endorsement; the courses also satisfy the requirements for a mathematics minor.

*Required Courses for the Mathematics Minor and Endorsement (24 semester hours):*

- MATH 165 - Foundations of Mathematics for the Elementary Teacher
- MATH 230 - Linear Algebra
- MATH 245 - Introduction to Proof Techniques
- Either MATH 251 - Further Explorations in Calculus or MATH 261 - Analytic Geometry and Calculus I
- MATH 262 - Analytic Geometry and Calculus II
- MATH 311 - Probability and Statistics I
- MATH 330 - Modern Geometry

*\*Completed as part of the elementary education program*

## Minors and Endorsement Programs

### Special Education Minor and LBS1 Endorsement

#### Special Education

The licensure programs enable candidates to complete one course (SEDU 322 - Exceptional Students: Characteristics and the Special Education Process) toward the Learning Behavior Specialist I endorsement. In total, five courses are required for the LBS I endorsement. Candidates can choose to complete the subsequent required classes as undergraduate electives or can choose to complete them upon graduation as a graduate student-at-large.

Candidates must take two Special Education Content Tests to earn the LBS1 Endorsement: LBSI (#155) and the Special Education General Curriculum Test (#163).

The following sequence of courses are required for a candidate to earn an LBS I endorsement:

*Required Courses for the Special Education minor with entitlement to an LBS1 Endorsement for those pursuing a Professional Educator License through the Elementary major or a Secondary Education Program:*

- SEDU 322 - Exceptional Students: Characteristics and the Special Education Process
- SEDU 356 - Collaboration and Adaptation in General Education Settings
- SEDU 359 - Managing Challenging Behavior
- SEDU 370 - Planning and Assessment in Special Education
- SEDU 374 - Curriculum Methods for Students with Moderate to Severe Disabilities
- SEDU 376 - Academic Methods for Elementary and Middle Level Students with Disabilities

Required courses for the Special Education minor for those not seeking an LBSI endorsement:

- SEDU 322 - Exceptional Students: Characteristics and the Special Education Process
- SEDU 356 - Collaboration and Adaptation in General Education Settings
- SEDU 359 - Managing Challenging Behavior
- SEDU 370 - Planning and Assessment in Special Education

Plus additional electives totaling 6 hours:

- SEDU 372 - Reading and Learning Strategies: Instruction in Middle and High School Content Areas
- SEDU 374 - Curriculum Methods for Students with Moderate to Severe Disabilities
- SEDU 376 - Academic Methods for Elementary and Middle Level Students with Disabilities
- HS 320 - Disability Studies
- HS 322 - Disability Support Services

## Elementary, Secondary, K-12 Education Courses

### EDUC 412 - Methods and Materials of Teaching in a Bilingual Classroom

3 Credit Hours METHODS AND MATERIALS FOR TEACHING IN BILINGUAL CLASSROOMS-In this

course, candidates implement effective instructional methods for the development of native language proficiency in the bilingual classroom. Candidates identify, formulate, apply and adapt approaches and methods in order to develop high quality instruction that will enhance bilingual students' cognitive and academic growth in their primary language, including the use of various technology and software programs. Methods that focus on integrating reading, writing, listening, and speaking the target language during each lesson will be stressed. Spanish Language Standards (SLA) from WIDA will be used. Designing bilingual curriculum units will also be required. Prerequisite: Acceptance into the Teacher Education Program (TEP).

*Prerequisite(s):* Acceptance to the teacher education program (TEP).

## Special Education Courses

### **SEDU 301 - Introduction to Special Education**

*1 Credit Hours* In this foundational course candidates engage in a study of the ethical framework and standards that underlie the provision of services to students with disabilities. They study the various roles that a special education teacher may take on and the responsibilities of each. Candidates consider the responsibilities of the special education teacher to collaborate with general education teachers and families. The course includes an emphasis on essential elements of instructional planning, classroom management and individualized instruction.

## Graduate Education Programs

The School of Education traces its roots to the teacher preparation programs offered at St. Clara College. Always responsive to the evolving needs of schools in society, the School of Education currently offers a Master of Science in Special Education, a Master of Arts in Teaching, and a Master of Arts in Education (available as an elevation from an endorsement program), as well as non-degree programs leading to state endorsements or approvals including Bilingual Education, English as a Second Language, Technology Specialist, and Learning Behavior Specialist I. For those teachers, library media specialists, and other school personnel who wish to take technology courses for their own professional development, but are not interested in an Illinois State Board of Education endorsement, the School of Education offers a Technology Specialist certificate.

### **Requirements for Admission**

Admission requirements for School of Education programs are specified for each program. An applicant

must complete the admissions process to the selected degree or endorsement/approval program prior to the first term of enrollment. Any exceptions require the approval of the director of the School of Education. Applicants must register for courses before the first class meeting.

### **English Proficiency**

Students whose native language is other than English are required to pass the Test of English as Foreign Language (TOEFL) with a score of at least 550 (paper) or 250 (online).

### **Transfer of Credit**

Up to six semester hours of appropriate graduate-level credit from an accredited college or university may be accepted in transfer at the time of matriculation. The applicant must provide:

- a copy of the course description as printed in the catalog of the institution attended and
- an official transcript demonstrating an earned grade of B or better and that the course was completed within the previous 5 years.

### **Residency Requirement**

Once candidates (including those accepted conditionally) are matriculated into a School of Education graduate program, they must take all required courses and electives at Dominican University's main campus or one of its off-site locations. Any exception to this policy requires the written approval of the director prior to the candidate's registration for the course(s) at another college or university.

### **Course Registration**

At the time of initial registration each candidate will be assigned a graduate faculty advisor. Candidates should consult with their advisors as they plan and develop their programs. Candidates in the School of Education must secure the approval of an advisor to complete registration.

Well in advance of the term the dates for each registration period are posted on the registrar's office page on MyDU (Dominican's internal web site). Candidates may register in person or online after the scheduled registration period begins. No registrations will be accepted after the published late registration date.

Dominican University reserves the right to cancel any course for which the registration does not warrant the organization of a class

### **Degree Completion**

Candidates have five years to complete their degrees. In exceptional circumstances, a one-year extension may be granted with approval of the director. Those wishing to extend program completion beyond that timeframe will need to reapply to the School of

Education and fulfill any additional requirements necessary.

## Graduate Programs

### Alternative Licensure Degree Programs

The School of Education offers candidates with a bachelor's degree an alternative route to attaining an initial Professional Educator License in the state of Illinois. In this program candidates complete an intensive summer experience of courses and internship and earn an Educator License with Stipulations. They then secure a full-time teaching position. Following successful completion of the two-year program of classes and residency, candidates will be eligible for a Master of Arts in Teaching (MAT) degree or a Master of Science in Special Education degree and the Professional Educator License (PEL).

Alternative licensure programs are offered in the following areas:

- Elementary Education with ESL and/or Bilingual Endorsement
- Middle School: English/Arts
- Middle School: Mathematics
- Middle School: Science
- Middle School: Social Sciences
- Secondary: Biology
- Secondary: Chemistry
- Secondary: English/Language Arts
- Special Education

Unlike a traditional teacher-preparation program, the alternative licensure programs make it possible for individuals with bachelor's degrees to take necessary coursework while completing required teaching experience. The program is two years in length and requires candidates to complete a residency (full-time teaching) while enrolled in course work in the evenings and on weekends.

#### Program Structure

##### Pre-residency

The pre-residency is completed during the first summer in the program. Candidates enroll in two graduate education courses specific to their chosen area of study. They also complete a teaching internship. In order to continue in the program beyond the pre-residency, candidates must 1) submit a Pre-Residency Assessment Project and receive a passing rating. 2) receive an acceptable rating on the *Summer Intern Evaluation Tool* or comparable instrument, and 3) pass

the content test(s) required for their licensure area. Upon completed residency, candidates will receive their Educator License with Stipulations.

##### Residency & Coursework (Year 1)

Beginning in the fall semester following pre-residency, candidates complete a two-year residency as the teacher of record in a high-need or under-resourced school while simultaneously completing the graduate course of study. During residency, candidates receive the support of a University Supervisor who visits their classrooms on a regular basis to observe and provide feedback. Candidates are also assigned a mentor teacher at their schools to provide additional support.

Candidates who are accepted into an alternative licensure program, but who are not currently teaching, are responsible for finding a teaching position in a high-need or under-resourced school. The School of Education will provide suggestions on schools or districts, but it is the candidate's responsibility to find a position. Candidates will go through the typical application process that any teacher seeking a K-12 position would pursue. Your first step?

While completing residency, candidates complete coursework toward licensure. A description of the program of study for each program is provided below. In order to progress from year 1 in the program to year 2, candidates must 1) earn passing grades (C- or higher) and maintain a 3.0 cumulative GPA in all program coursework, and 2) be recommended by both the university supervisor and school principal to continue in the program. Both the university supervisor and principal will formally assess candidates teaching performance.

##### Residency and Coursework (Year 2)

In the second year of the program, candidates continue in their residencies (full-time teaching) and they continue to take coursework. They need to successfully complete the Education Teacher Performance Assessment (edTPA) by the end of the first semester of the second year of residency. In order to complete the program and receive their degree and Professional Educator License, candidates must have earned a cumulative GPA of 3.0 or higher; 2) have received ratings of "developing," "acceptable" or "exemplary" on each of dispositions identified by the School of Education; candidates cannot have ratings of "unacceptable;" 3) be recommended by both the university supervisor and school principal based on a formal assessment of teaching performance. If either the university supervisor or school principal has concerns about a candidate's teaching performance, the candidate may continue into a third year of residency. An intervention/remediation plan would be put into effect that would outline resources and support to be provided to the candidate and a clear statement of

expectations that a candidate would need to address according to a prescribed timeline.

**NOTE :** Those candidates who receive an overall "unsatisfactory" rating from the university supervisor and principal at the end of the second year of residency would exit the program without eligibility for entitlement for licensure.

Elementary/ESL-Bilingual Program

Course Number	Course Title	Credit Hours
<b>Summer</b>		
EDUA 502/EDUA 502I	Introduction to Teaching and Early Field Experience (Internship)	3
SPEA 521	Exceptional Children: Characteristics and Methods for Supporting Learning in General Education	3
<b>Totals for Summer</b>		<b>6</b>
<b>Fall (First Year)</b>		
EDUA 534	Literacy Development & Reading Methods	3
EDUA 526	Methods of Teaching Mathematics for Elementary Teachers	3
EDUA 592	Residency	1
EDUA 591	Seminar	0.5
<b>Total for Fall</b>		<b>7.5</b>
<b>Spring (First Year)</b>		
EDUA 561	Content Area Reading & SS Methods for Elem and ML Teachers	3
EDUA 540	The Arts & Physical Education	1
EDUA 591	Seminar ( <i>and edTPA</i> )	0.5
EDUA 592	Residency	1
<b>Total for Spring</b>		<b>5.5</b>
<b>Summer (First Year)</b>		
EDUA 657	Foundations of Language Minority Education	3

EDUA 655	Language & Culture	3
<b>Total for Summer</b>		<b>6</b>

**Fall (Second Year)**

EDUA 541	Meth for Teaching Sci for Elem and ML Teachers	2
EDUA 651	Methods & Materials of ESL Education	3
EDUA 592	Residency	1
EDUA 591	Seminar	0.5
<b>Total for Fall</b>		<b>6.5</b>

**Spring (Second Year)**

EDUA 579	School & Society: Critical Issues in Educ.	3
EDUA 654	Assessment of Eng. Lang. Learners	3
EDUA 592	Residency	1
EDUA 591	Seminar	0.5
<b>Total for Spring</b>		<b>7.5</b>

**Summer (Final Term)**

EDUA 656	Linguistics (For candidates seeking ESL Endorsement or both ESL & Bilingual Endorsements)	3
EDUA 653*	Methods/Materials of Bilingual Educ.(For candidates seeking both ESL & BIL. Endorsements. <b>*Note:</b> there is additional costs for this class)	3

**Total for Summer** 3 (6 for both ESL & BILG.)

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**TOTAL GRADUATE CREDIT HOURS** (45 for ESL & Bilingual)

Middle Level Program of Study

Course Number	Course Title	Credit Hours	Summer (Second Year)
<b>Summer</b>			
EDUA 503	Introduction to Teaching and Core Practices	3	EDUA 657 Foundations of Language Minority Education 3
EDUA 503I	Introduction to Teaching and Core Practices (Internship)	0	SPEA 521 Exceptional Children: Characteristics and Methods for Supporting Learning in the General Education Classroom 3
EDUA 588	Meth. of Reading & Rdg in the Content Areas for MS/Sec	3	
<b>Totals for Summer</b>		<b>6</b>	<b>Total for Summer 6</b>
<b>Fall (First Year)</b>			
EDUA 580 (ELA)	Teaching and Assessing in [English Language Arts/ Block		
EDUA 581 (Soc. Sci.)	General Science/ Math/Social Science] Methods/SPED		
EDUA 582 (MATH)	Middle and Secondary Level Classrooms and Providing Diverse Learners Access to the General Education Curriculum (SCI)	6	
EDUA 593	Middle Level Education Residency	1	
<b>Total for Fall</b>		<b>7</b>	
<b>Spring (First Year)</b>			
EDUA 556 (ELA)			
EDUA 557 (Soc. Sci.)	Methods in Mid/Sec [English Language Arts/ General Science/ Math/Social Science] and Disciplinary Literacy	Block y 6	
EDUA 558 (MATH)			
EDUA 559 (SCIENCE)			
EDUA 596	Teaching Capstone in MS/Sec Education	1	
EDUA 593	Middle Level Education Residency	1	
<b>Total for Spring</b>		<b>8</b>	
<b>Fall (Second Year)</b>			
<i>Required of all MS Programs:</i>			
EDUA 651	Methods and Materials of ESL Education (ELA 1 <sup>st</sup> 8 weeks takes; Math/Sci/SS will take this 2 <sup>nd</sup> 8 wks)	3	
EDUA 593	Middle Level Education Residency	1	
EDUA 595	MS/Sec Seminar	.5	
<i>(Check w/ Advisor for appropriate required course):</i>			
Children's and Young Adult Literature			
EDUA 583 (ELA)	ELA teachers required to take this course to meet ISBE content knowledge requirements. (ELA 2nd 8 wks)	3	
EDUA 655 (Math, SCI, SS)	Language and Culture (Math, SCI, SS 1st 8 wks)	3	
<b>Total for Fall</b>		<b>7.5</b>	
<b>Spring (Second Year)</b>			
EDUA 579	School and Society: Critical Issues in Education	3	
EDUA 589	Cognition, Learning, and Assessment	3	

EDUA 593	Middle Level Education Residency	1
EDUA 595	MS/Sec Seminar	.5
<b>Total for Spring</b>		<b>7.5</b>
<b>TOTAL GRADUATE CREDIT HOURS</b>		<b>42</b>

EDUA 596	Teaching Capstone in MS/Sec Education	1
EDUA 594	Secondary Level Education Residency	1
<b>Total for Spring</b>		<b>8</b>

**Summer (Second Year)**

EDUA 657	Foundations of Language Minority Education	3
SPEA 521	Exceptional Children: Characteristics and Methods for Supporting Learning in the General Education Classroom	3
<b>Total for Summer</b>		<b>6</b>

Secondary Level Program of Study

**Course Number**      **Course Title**      **Credit Hours**

**Summer**

EDUA 503	Introduction to Teaching and Core Practices	3
EDUA 503I	Introduction to Teaching and Core Practices (Internship)	0

EDUA 588	Meth. of Reading & Rdg in the Content Areas for MS/Sec	3
<b>Totals for Summer</b>		<b>6</b>

**Fall (First Year)**

EDUA 580 (ELA)	Teaching and Assessing in [English Language Arts/ Science] Middle and Secondary Level Classrooms and Providing Diverse Learners Access to the General Education Curriculum	Block Methods/SPED
EDUA 584 (SCI)	Secondary Level Education Residency	1
<b>Total for Fall</b>		<b>7</b>

**Spring (First Year)**

EDUA 556 (ELA)	Methods in Middle and Secondary [English Language Arts/ Science] & Disciplinary Literacy	Block Methods/Literacy
EDUA 559 (SCI)		6

**Fall (Second Year)**

*Required of all Sec. Programs:*

EDUA 651	Methods and Materials of ESL Education (ELA 1 <sup>st</sup> 8 weeks takes; Math/Sci/SS will take this 2 <sup>nd</sup> 8 wks)	3
EDUA 594	Secondary Level Education Residency	1
EDUA 595	MS/Sec Seminar	.5
<i>(Check w/ advisor for appropriate course):</i>		

EDUA 583 (ELA)	Children's and Young Adult Literature	3
<i>ELA teachers required to take this course to meet ISBE content knowledge requirements. (ELA 2nd 8 wks)</i>		

EDUA 655 (Sci/Math/SS)	Language and Culture (Math, SCI, SS 1st 8 wks)	3
<b>Total for Fall</b>		<b>7.5</b>

<b>Spring (Second Year)</b>				SPEA 659	Managing Challenging Behavior	3
	EDUA 579	School and Society: Critical Issues in Education	3	SPEA 692	Reading and Learning Strategy Instruction in Middle and High School Content Area	3
	EDUA 589	Cognition, Learning, and Assessment	3	SPEA 699	Seminar in Special Education	0.5
	EDUA 594	Secondary Level Education Residency	1	SPEA 706	Residency in Special Education1	
	EDUA 595	MS/Sec Seminar	.5			
		<b>Total for Spring</b>	<b>7.5</b>			
		<b>TOTAL GRADUATE CREDIT HOURS</b>	<b>42</b>			

**Total for Spring (First Year) 7.5**

**Summer  
(First Year)**

SPEA 690	Evidence Based Instruction for Students with Disabilities	3
	<b>Total for Summer (First Year)</b>	<b>3</b>

**Fall (Second  
Year)**

SPEA 664	Curriculum and Methods for Students with Moderate to Severe Disabilities	3
ECEA 503	Child, Family and Community Relationships	3
SPEA 699	Seminar in Special Education	0.5
SPEA 706	Residency in Special Education	1
	<b>Total for Fall (Second Year)</b>	<b>7.5</b>

**Spring  
(Second  
Year)**

EDUA 589	Cognition, Learning and Assessment	3
EDUA 566	Teaching Mathematics for Elementary and Middle Level	3
SPEA 699	Seminar in Special Education	0.5
SPEA 706	Residency in Special Education	1
	<b>Total for Spring (Second Year)</b>	<b>7.5</b>

**Summer (Second  
Year)**

EDUA 657	Foundations of Language Minority Education	3
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**TOTAL GRADUATE CREDIT  
HOURS 42**

Special Education

<b>Course Number</b>	<b>Course Title</b>	<b>Credit Hours</b>
<b>Summer</b>		
EDUA 689	Introduction to Teaching and Early Field Experience (Internship)	3
SPEA 521	Exceptional Children: Characteristics and Methods for Supporting Learning in the General Education Classroom (3)	3
	<b>Totals for Summer</b>	<b>6</b>
<b>Fall (First Year)</b>		
SPEA 691	Assessment and Individualized Planning in SPED	3
EDUA 533	Reading/Writing Instruction and Improvement	3
SPEA 699	Seminar in Special Education	0.5
SPEA 706	Residency in Special Education	1
	<b>Total for Fall (First Year)</b>	<b>7.5</b>
<b>Spring (First Year)</b>		

## Bilingual Education Approval

- Candidate must hold a valid Learning Behavior Specialist I endorsement on their Professional Educator License.
- Complete 100 clock hours in bilingual field experiences (embedded in coursework).
- Complete 3 courses (9 credit hours total)
  - EDU 653 - Methods and Materials for Teaching in Bilingual Classrooms
  - EDU 654 - Assessment of English Language Learners
  - EDU 657 - Foundations of Language Teaching and Learning
- Complete a language proficiency examination.

### Admission Requirements

Candidate for admission must hold a valid Professional Educator License appropriate for the approval/endorsement. Upon submission of a completed online application, the School of Education licensure officer will verify the candidate's Illinois Professional Educator License.

## Bilingual Education Endorsement

- Candidate must hold a valid Professional Educator License
- Complete 100 clock hours in bilingual field experiences (embedded in coursework).
- Complete 6 courses (18 credit hours total)
  - EDU 651 - Methods and Materials for Teaching English as a Second Language
  - EDU 653 - Methods and Materials for Teaching in Bilingual Classrooms
  - EDU 654 - Assessment of English Language Learners
  - EDU 655 - Language and Culture
  - EDU 657 - Foundations of Language Teaching and Learning
  - Either EDU 656 - Linguistics and Language Development or EDU 661 - Literacy Development for ELL Students
- Complete a language proficiency examination.

## Admission Requirements

Candidate for admission must hold a valid Professional Educator License appropriate for the approval/endorsement. Upon submission of a completed online application, the School of Education licensure officer will verify the candidate's Illinois Professional Educator License.

## English as a Second Language Approval

- Candidates for the English as a Second Language Approval must hold a valid Learning Behavior Specialist I endorsement on their Professional Educator License.
- Complete 100 clock hours in English as a Second Language field experiences (embedded in coursework).
- Complete 3 courses (9 credit hours total):
  - EDU 651 - Methods and Materials for Teaching English as a Second Language
  - EDU 654 - Assessment of English Language Learners
  - EDU 657 - Foundations of Language Teaching and Learning

### Admission Requirements

Candidate for admission must hold a valid Professional Educator License appropriate for the approval/endorsement. Upon submission of a completed online application, the School of Education licensure officer will verify the candidate's Illinois Professional Educator License.

## English as a Second Language Endorsement

- Candidate must hold a valid Professional Educator License
- Complete 100 clock hours in English as a Second Language field experiences (embedded in coursework).
- Complete 6 courses (18 credit hours total)
  - EDU 651 - Methods and Materials for Teaching English as a Second Language
  - EDU 654 - Assessment of English Language Learners
  - EDU 655 - Language and Culture

- EDU 656 - Linguistics and Language Development
- EDU 657 - Foundations of Language Teaching and Learning
- Either EDU 653 - Methods and Materials for Teaching in Bilingual Classrooms or EDU 661 - Literacy Development for ELL Students

## Admission Requirements

Candidate for admission must hold a valid Professional Educator License appropriate for the approval/endorsement. Upon submission of a completed online application, the School of Education licensure officer will verify the candidate's Illinois Professional Educator License.

## Learning Behavior Specialist I Endorsement

- Complete 5 courses (15 credit hours total):
  - SPED 522 - Exceptional Students: Characteristics and the Special Education Process
  - SPED 663 - Planning and Assessment in Special Education
  - SPED 659 - Managing Challenging Behavior
  - SPED 664 - Curriculum and Methods for Students with Moderate to Severe Disabilities
  - SPED 662 - Academic Methods of Special Education
- Pass the Learning Behavior Specialist I content test.

## Admission Requirements

Candidate for admission must hold a valid Professional Educator License appropriate for the approval/endorsement. Upon submission of a completed online application, the School of Education licensure officer will verify the candidate's Illinois Professional Educator License.

## Master of Arts in Education

Students who have completed an endorsement program through the School of Education have the option of elevating to degree-seeking status and applying the coursework completed as part of the endorsement program towards the degree. The required coursework for the endorsement programs ranges from 15-24 credit hours. After completion of the

endorsement program and application and acceptance into the Master of Arts in Education (MAED) program, candidates would be required to take additional coursework to total 30 credit hours (an additional 6-15 credit hours, depending on which endorsement program was completed). Once accepted into the MAED program, candidates work with their advisor to choose additional graduate level coursework offered by the School of Education to reach a total of 30 credit hours. The choice of courses would be up to the candidate; however, prerequisite requirements would need to be considered in choosing coursework.

## MaEd in Diverse Learners

Students who have completed either the English as a Second Language or the Learning Behavior Specialist Endorsement at Dominican, can then take the other endorsement to complete the total 36 hours for both endorsements and the MaEd in Diverse Learners.

## MaEd in Inclusive Learning

Students who have completed either the Technology Specialist or the Learning Behavior Specialist Endorsement at Dominican, can then take the other endorsement to complete the total 36 hours for both endorsements and the MaEd in Inclusive Learning.

## MaEd in Integrated Instruction

Students who have completed either the English as a Second Language or the Technology Specialist Endorsement at Dominican, can then take the other endorsement to complete the total 36 hours for both endorsements and the MaEd in Integrated Instruction.

## MaEd in Instructional Technology

Students who have completed either the Technology Specialist Endorsement at Dominican, can then take 12 additional graduate credits in Educational Technology to complete 30 hours for both the endorsement and the MaEd in Instructional Technology.

## Admission Requirements

Candidates who opt to elevate to the MaEd program may do so only after completing one of the SOE endorsement programs. Candidates may apply for the MaEd elevation during or after the semester during which they are enrolled in their final endorsement courses. Candidates for elevation must meet the following criteria:

- Full acceptance into their endorsement program.
- Only 6 hours of non-Dominican coursework may be applied towards the MaEd
- The final 6 hours must be taken at Dominican University.
- GPA of 3.0 or higher and no grades lower than a C in any endorsement coursework. Candidate may not have any unresolved incompletes for any endorsement coursework at the time of application.
- No dispositional concerns filed during their endorsement programs.

Candidates who wish to take one of the specialized concentrations must identify which concentration they are seeking to enroll in at the point of admission. Candidates must meet the following criteria:

- Only 6 hours of non-Dominican coursework may be applied towards the MaEd
- The final 6 hours must be taken at Dominican University.
- GPA of 3.0 or higher and no grades lower than a C in any endorsement coursework. Candidate may not have any unresolved incompletes for any endorsement coursework at the time of application.
- No dispositional concerns filed during their endorsement programs.

## Master of Arts in Teaching

The School of Education offers candidates with a bachelor's degree a route to attaining an initial Professional Educator License in the state of Illinois. Following successful completion of the two-year program, candidates will complete their clinical practice experience and be eligible for a Master of Arts in Teaching (MAT) degree and the Professional Educator License (PEL).

Dominican University offers MAT - Secondary licensure programs in the following areas:

- Secondary: Biology
- Secondary: Chemistry
- Secondary: English/Language Arts
- Secondary: Mathematics
- Secondary: Social Studies

In traditional teacher preparation programs leading to licensure, candidates take all of their coursework leading to licensure prior to completing their clinical practice experience. They do some early field experience as part of their preparation but are not in the classroom full-time until after their coursework is completed.

The Master of Arts in Teaching program with a Secondary endorsement is designed for individuals with a baccalaureate degree interested in pursuing a master's degree in education with an Illinois educator license. Candidates must fulfill State content-area requirements for their particular endorsement and designation.

## Admission Requirements

Candidates for admission must hold a valid Professional Educator License appropriate for the approval/endorsement. Upon submission of a completed online application, the School of Education licensure officer will verify the candidate's Illinois Professional Educator License.

## Required Courses

- EDU 502 - Introduction to Teaching
- EDU 520 - Educational Psychology (K-12)
- SPED 522 - Exceptional Students: Characteristics and the Special Education Process
- EDU 523 - Teaching in Diverse Classrooms
- EDU 532 - Tools and Techniques in Assessment
- EDU 535 - Reading in the Content Areas for Middle and Secondary Education
- EDU 560 - Integrating Technology into the Curriculum or EDU 776 - Integrating Technology Into Programming, Services, and Instruction
- EDU 611 - History and Philosophy of Education
- SPED 656 - Collaboration and Adaption in General Education Settings
- EDU 688 - Secondary Methods and Curriculum Planning
- EDU 701 - Clinical Practice - Secondary
- EDU 703 - Clinical Practice Seminar - Secondary

*Complete one of the following methods courses appropriate to the endorsement concentration:*

- EDU 685 - Methods of Teaching Social Science-Secondary
- EDU 690 - Methods in Teaching Science - Secondary

- EDU 693 - Methods of Teaching Math For Secondary School Teachers
- EDU 697 - Methods of Teaching English Language Arts-Secondary
- SPED 703 - Clinical Practice in Special Education
- EDU 533 - Reading and Writing Instruction and Improvement
- EDU 657 - Foundations of Language Teaching and Learning

## Master of Science in Special Education

Successful completion of the following requirements leads to a Master of Science in Special Education with entitlement to a Professional Educator License with Learning Behavior Specialist I (P-21) endorsement:

### Admission Requirements

Candidates for admission must hold a valid Professional Educator License appropriate for the approval/endorsement. Upon submission of a completed online application, the School of Education licensure officer will verify the candidate's Illinois Professional Educator License.

### Required Courses

Candidates who do not hold a current valid teaching license complete the following 39 credit hours, including 33 hours in classroom/theory coursework and 6 credit hours in internship/clinical practice:

- EDUA 589 - Cognition, Learning, and Assessment
- ECE 503 - Child, Family, And Community Relations
- SPED 646 - Special Education Internship
- SPED 522 - Exceptional Students: Characteristics and the Special Education Process
- SPED 656 - Collaboration and Adaption in General Education Settings
- SPED 659 - Managing Challenging Behavior
- SPED 662 - Academic Methods of Special Education
- SPED 663 - Planning and Assessment in Special Education
- SPED 664 - Curriculum and Methods for Students with Moderate to Severe Disabilities
- SPED 702 - Clinical Practice Seminar in Special Education

### Additional Requirements

#### **General Education Competencies for Unlicensed Candidates**

Persons seeking the State of Illinois Learning Behavior Specialist I Special Education licensure as their initial teaching license must meet required general education competencies as outlined by the School of Education.

#### **Illinois Licensure Testing System Requirements**

Persons seeking a State of Illinois Professional Educator License with Learning Behavior Specialist I (P-21) Endorsement must pass the Illinois Licensure Testing System's required content area tests for Learning Behavior Specialist I.

1. The candidate must take and pass the LBSI (#155) test prior to placement for clinical practice (student teaching) or clinical internship as specified by the School of Education.
2. The candidate must pass the Special Education General Curriculum Test (#163) prior to applying for clinical practice or clinical internship as specified by the School of Education.
3. As of September 1, 2015 any candidate seeking initial licensure must pass the edTPA.

### Additional Information

Endorsement requirements for candidates who already hold a current valid teaching license are adjusted as follows:

- SPED 646 - Special Education Internship is not required
- In place of SPED 702 - Clinical Practice Seminar in Special Education and SPED 703 - Clinical Practice in Special Education, students are required to complete SPED 705 - Clinical Internship In Special Education.

Candidates who hold an elementary teaching endorsed license or those who have taken a reading methodology course are not required to complete EDU 533 - Reading and Writing Instruction and Improvement.

## Technology Specialist Certificate

- Candidate must hold a valid Professional Educator License
- Complete 4 courses (12 credit hours total):
  - EDU 776 - Integrating Technology Into Programming, Services, and Instruction
  - Choose 3 additional electives in consultation with an advisor.

## Technology Specialist Endorsement

- Candidate must hold a valid Professional Educator License
- Complete 8 courses (24 credit hours total)
  - EDU 776 - Integrating Technology Into Programming, Services, and Instruction
  - EDU 777 - Learning Theories and Instructional Designs
  - EDU 778 - Hardware, Operating Systems, Networking, and Troubleshooting
  - EDU 779 - Systems Analysis and Design
  - EDU 780 - Digital and Media Literacy in the Classroom
  - EDU 781 - Technology for Leaders
  - Select two additional electives
- Candidate must pass the Technology Specialist Test to obtain the official endorsement through the Illinois State Board of Education.

diverse families, provide leadership in the community, and serve as an advocate for all young children, their families, their community, and the early childhood profession. This starts with the understanding that all young children are fully functioning members of a diverse and multicultural school, family and community. Candidates will gain insight into family systems, perspectives, and experiences by examining the social, economic, legislative and technological impacts on children and families, including families with special needs children and immigrant families with bilingual children. They will evaluate existing support services and service delivery models in the school and community with respect to diversity, exceptionality and family health and well-being, with a particular emphasis on strategies to promote and assure effective communication, collaboration and consultation between home, school, and community. Additionally, all candidates in this course will successfully complete mandated reporter training.

### **ECEA 598 - SoTL (Scholarship of Teaching and Learning) Lab**

*.25 Credit Hours* The purpose of this forum is to encourage candidates to collegially discuss the demands, challenges and rewards of clinical experience in early childhood education. Candidates will discuss, explore and reflect on ways to continue meeting student needs, shape professional philosophy and synthesize theoretical content as it relates to pedagogical practices. Additionally, candidates will have guided opportunities to learn, adapt and implement basic teaching tasks like lesson planning and developing classroom management proficiency. Candidates in this course are concurrently enrolled in early childhood residency. Action research modules will provide an opportunity to integrate theory and practice and inform candidates' ability to impact student learning and their own professional growth, at varying levels of complexity as they advance through the program.

## Admission Requirements

Candidate for admission must hold a valid Professional Educator License appropriate for the approval/endorsement. Upon submission of a completed online application, the School of Education licensure officer will verify the candidate's Illinois Professional Educator License.

## Early Childhood Education Courses

### **ECEA 503 - Family and Culture**

*3 Credit Hours* The purpose of this course is to assist candidates in developing the requisite professional skills and dispositions to work cooperatively with

# Continuing Studies Programs of the College of Applied Social Sciences

Busy adult learners can find accelerated degrees through the College of Applied Social Sciences. We offer a fully online bachelor's degree completion programs: the Bachelor of Professional Studies with a major in human services and a major in legal studies. For those who prefer in-person courses, the same Dominican bachelor's degree may also be completed in-person on the campus of Triton College. In addition, we offer a low-residency Master of Arts in Mediation and Conflict Resolution.

## Bachelor's Degree Completion Programs

The College of Applied Social Sciences (CASS) offers a bachelor's degree completion program with specific major options to non-traditional students who meet the admission profile outlined below.

### Undergraduate Admissions

The requirements for admission to the bachelor of professional studies are as follows: at least 7 years out of high school and 30 semester hours of college credit OR at least 7 years out of high school with significant professional work experience if transferring under 30 semester credits. If no college transcripts are available, the applicant must provide a high school transcript instead. The dean may waive either requirement in exceptional circumstances upon review of the application. The admission decision is reserved for the CASS admissions committee after review of the entire application and supporting documents. The application can be accessed at any time at dom.edu. Transcripts detailing all credits earned at all schools prior to application at Dominican are required as well as a 1-2 page personal essay or statement of purpose in order to complete the application. After an acceptance decision, CASS provides students with a letter of acceptance for their records. Students can begin classes at the next available semester start date offered three times a year. Students may begin as a student-at-large; however, they are not eligible for financial aid. Students who are away for three semesters or more must reapply for admission and must also register for a course or readmission will be denied.

In addition to meeting the general requirements for admission, applicants whose native language is not

English and/or student requiring a visa (F-1) and I-20 form, must demonstrate English language proficiency. This can be done by scoring a minimum of 550 on the paper-based Test of English as Foreign Language (TOEFL) or a minimum of 213 on the computer-based TOEFL. Additionally, students must show evidence of adequate financial support for two years.

### Student-at-Large

Applicants who would like to take an individual course(s) may do so as a student-at-large (non-degree seeking student). The maximum number of semester hours a non-degree seeking student may earn is 30 hours. A student-at-large is not eligible for financial aid.

### Conditional Admittance

Students who have been otherwise accepted but do not have all official college transcripts on file will be considered conditionally accepted until all official documents are received. Students will be permitted a maximum of three courses or two sessions (one semester) to submit this documentation.

### Transcripts

All official transcripts should be sent directly to Admissions Operations, 7200 West Division St., River Forest, IL 60305, and must arrive sealed in order to be acceptable; these transcripts will be used by the Office of the Registrar to complete official transcript evaluations.

## Criminal Justice Administration-B.P.S

The Bachelor of Professional Studies in Criminal Justice Administration takes a critical look at the American criminal justice system. Students will study the formal structures of this system, as well as the societal factors that influence it and proposals for its reform. Consistent with Dominican University's longstanding commitment to social justice, students are required to complete a course in professional ethics on top of at least one ethics unit in each class. Courses are conveniently offered in the evenings at Triton College or online in an accelerated 8-week format.

Graduates of the program will be prepared to work for law enforcement agencies at the municipal, county, state and federal levels, as well as social service agencies and law firms that engage with the criminal justice system. Job opportunities for program graduates include police officer, probation officer, corrections officer, loss control manager and fish & game warden. In addition, the rigorous foundation coursework will prepare students for graduate or professional school.

- Each academic year consists of six 8-week sessions

- Most classes are offered in an 8-week format
- Transfer credit of up to 68 semester credit hours from community colleges or up to 90 semester credit hours from a combination of community colleges and 4-year colleges or universities may be granted.

### Major Requirements

In addition to satisfying the proficiency and general education requirements for the Bachelor of Professional Studies, students must complete 42 credits in the major and related areas.

- HS 300 - Social Science Research \*
- HS 301 - Writing in the Social Sciences \*
- HS 400 - Professional Ethics
- LS 300 - The American Legal System
- LS 310 - Crime and Society
- LS 311 - Juvenile Justice
- LS 351 - Criminal Law and Procedure  
*21 hours 200-level + social science courses*  
*\*Students in these courses are expected to complete research and writing assignments that relate to their chose major.*

## Accelerated Degree Option

Bachelor of Professional Studies/ Master of Arts in Mediation and Conflict Resolution

High-achieving undergraduates can apply for the Bachelor of Professional Studies/Master of Arts in Mediation and Conflict Resolution accelerated degree option. Students admitted to this option can enroll in MCR courses before completing the baccalaureate degree and have up to 9 MCR credit hours apply to both their undergraduated and graduate degrees. Additional information is available through the College of Applied Social Sciences advising office.

## Disability Advocacy - B.P.S.

The Bachelor of Professional Studies in Disability Advocacy trains practitioners to identify and work to eliminate obstacles facing people with disabilities. Students will study disability as both a biological and social construct, with a particular focus on the legal and social service support systems that support, and often fail to support, people with disabilities in the United States. Consistent with Dominican University's longstanding commitment to social justice, students are required to complete a course in professional ethics on top of at least one ethics unit in each class. Courses are conveniently offered in the evening at Triton College or online in an accelerated 8-week format.

Graduates of the program will be prepared to work on behalf of individuals with disabilities in legal, educational or social services settings. Job opportunities for program graduates include developmental disabilities case manager, ADA compliance specialist and rehabilitation counselor. In addition, the rigorous coursework will prepare students for graduate or professional school.

- Each academic year consists of six 8-week sessions
- Most classes are offered in an 8-week format
- Transfer credit of up to 68 semester credit hours from a community colleges or up to 90 credit hours from a combination of community colleges and 4-year colleges or universities may be granted.

## Major Requirements

In addition to satisfying the proficiency and general education requirements for the Bachelor of Professional Studies, students must complete 42 credits in the major and related areas.

- HS 300 - Social Science Research \*
- HS 301 - Writing in the Social Sciences \*
- HS 303 - Human Services Administration
- HS 400 - Professional Ethics
- HS 320 - Disability Studies
- HS 322 - Disability Support Services
- LS 315 - Disability and the Law  
*21 hours 200-level + social science courses.*  
*\* Students in these courses are expected to complete research and writing assignments that relate to their chosen major.*

## Accelerated Degree Option

Bachelor of Professional Studies/ Master of Arts in Mediation and Conflict Resolution

High achieving undergraduates can apply for the Bachelor of Professional Studies/ Master of Arts in Mediation and Conflict Resolution accelerated degree option. Students admitted to this option can enroll in MCR courses before completing the baccalaureate degree and have up to 9 MCR credit hours apply to both their undergraduate and graduate degrees. Additional information is available through the College of Applied Social Sciences advising office.

## Human Services - B.P.S.

The bachelor of professional studies degree (BPS) with a major in human services is an interdisciplinary program focusing on the fundamental skills of communication, research and data analysis, which apply to a broad range of fields. Students may elect to declare up to two concentrations, including disability advocacy, international studies, labor relations, sustainability studies, and training and development. Students also may petition for new concentrations to meet their specific career needs. Consistent with Dominican University's longstanding commitment to social justice, students are required to complete a course in professional ethics on top of at least one ethics unit in each class. Courses are conveniently offered in the evenings at Triton College or online in an accelerated 8-week format.

Graduates of the program will be prepared to work in a wide range of fields from the private, public and nonprofit sectors. The rigorous foundation coursework will prepare students for graduate or professional school.

- Each academic year consists of six 8-week sessions
- Classes are offered in an eight-week format
- Transfer credit of up to 68 semester credit hours from community colleges or up to 90 semester credit hours from a combination of community colleges and 4-year colleges or universities may be granted.

#### **Major Requirements**

In addition to satisfying the proficiency and general education requirements for the bachelor of professional studies, students must complete 42 credits in the major or related areas.

#### **Required Courses:**

Complete the following (42 credit hours):

- HS 300 - Social Science Research
- HS 301 - Writing in the Social Sciences
- HS 302 - Statistics for Social Scientists
- HS 303 - Human Services Administration
- HS 304 - Social Policy
- HS 305 - Behavioral Theory
- HS 400 - Professional Ethics
- Human Services electives (21 hours). Any 200-level or higher social science courses can satisfy this requirement (limit of 3 LS courses).

#### **Additional Requirements**

Each student must file an application for graduation with the Office of the Registrar by the deadline posted for the semester in which the student anticipates completing degree requirements.

### **Accelerated Degree Options**

#### **Bachelor of Professional Studies/Master of Arts in Mediation and Conflict Resolution**

High-achieving undergraduates can apply for the bachelor of professional studies/master of arts in conflict resolution accelerated degree option. Students admitted to this option can enroll in two MCR courses before completing the baccalaureate degree and have up to 9 MCR credit hours apply to both their undergraduate and graduate degrees if they apply for the master's degree. With a 3.25 GPA and 90 credits or more, an advisor will suggest MCR 601 (in-person, required course) and MCR 607 or, for the second or third course, an online option. Additional information is available through the College of Applied Social Sciences advising office.

#### **Bachelor of Professional Studies/Master of Social Work**

High-achieving undergraduates can apply for the bachelor of professional studies/master of social work (MSW) accelerated degree. Students admitted to this option can enroll in MSW courses before completing the BPS and have up to 30 MSW credit hours apply to both their undergraduate and graduate degrees. Additional information is available through the CASS advising office.

#### **Bachelor of Professional Studies/Master of Library and Information Science**

High-achieving undergraduates can apply for the bachelor of professional studies and, in their senior year, take up to two library and information science courses with approval of the director of the School of Information Studies. The 6 LIS credit hours apply to both their undergraduate and graduate degrees. Additional information is available through the CASS advising office.

#### **Bachelor of Professional Studies/Master of Business Administration**

High-achieving undergraduates can apply for the bachelor of professional studies, and in their senior year, take up to two MBA courses with approval of the director of the Brennan School of Business. The 6 BSB

credit hours apply to both their undergraduate and graduate degrees. Additional information is available through the CASS advising office.

## Labor Relations -B.P.S.

The Bachelor of Professional Studies in Labor Relations explores the social, historical and legal framework for collective bargaining in the United States. Building upon this framework, students will develop their advocacy and conflict resolution skills to become labor relations leaders. Consistent with Dominican University's longstanding commitment to social justice, students are required to complete a course in professional ethics on top of at least one ethics unit in each class. Courses are conveniently offered in the evenings at Triton College or online in an accelerated 8-week format.

Graduates of the program will be prepared to work in labor organizations, human resources, mediation or employment law. Job opportunities for program graduates include union organizer, labor relations specialist, recruiter and human resources generalist. In addition, the rigorous foundation coursework will prepare students for graduate or professional school.

- Each academic year consists of six 8-week sessions
- Most classes are offered in an 8-week format
- Transfer credit of up to 68 semester credit hours from community colleges or up to 90 semester credit hours from a combination of community colleges and 4-year colleges or universities may be granted.

### Major Requirements:

In addition to satisfying the proficiency and general education requirements for the Bachelor of Professional Studies, students must complete 42 credits in the major and related areas. In addition to satisfying the proficiency and general education requirements for the Bachelor of Professional Studies, students must complete 42 credits in the major and related areas.

- HS 300 - Social Science Research \*
- HS 301 - Writing in the Social Sciences \*
- HS 340 - Unions and Collective Bargaining
- HS 341 - Sociology of Labor
- HS 400 - Professional Ethics
- LS 335 - Social Justice
- LS 350 - Employment Law

- 21 hours 200-level+ social science courses
- \* Students in these courses are expected to complete research and writing assignments that relate to their chosen major.

## Accelerated Degree Option

### Bachelor of Professional Studies /Master of Arts in Mediation and Conflict Resolution

High-achieving undergraduates can apply for the Bachelor of Professional Studies/Master of Arts in Mediation and Conflict Resolution accelerated degree option. Students admitted to this option can enroll in MCR courses before completing the baccalaureate degree and have up to 9 MCR credit hours apply to both their undergraduate and graduate degrees. Additional information is available through the College of Applied Social Sciences advising office.

## Legal Studies - B.P.S.

The bachelor of professional studies degree (BPS) with a major in legal studies is an interdisciplinary program exploring the American legal system from a wide range of perspectives, including economics, philosophy, theology and history. Consistent with Dominican University's long-standing commitment to social justice, students are required to complete a course in legal ethics along with at least one ethics unit in each class.

Graduates of the program will be qualified to work as paralegals, law enforcement officers, public officials, and nonprofit leaders. Those looking to work as paralegals will have the opportunity to take courses in specific areas like civil litigation or real estate law and gain preparation for paralegal certification examinations. As a rigorous social science program, the BPS will also prepare students for law or graduate school.

- Each academic year consists of six 8-week sessions
- Classes are offered in an eight-week format
- Transfer credit of up to 68 semester credit hours from community colleges or up to 90 semester credit hours from a combination of community colleges and 4-year colleges or universities may be granted.
- Where students earn credit from an accredited institution in an applied science discipline (often through Associate of Applied Science or certificate programs) not represented at Dominican University, a maximum of 18 credits may transfer in. Such courses normally only satisfy general elective requirements. Where those applied science

credits logically support a BPS program (e.g., an AAS in Paralegal Studies into the BPS in Legal Studies), normal transfer credit limits apply, and those credits may be used to satisfy major or other requirements.

## Major Requirements

In addition to satisfying the proficiency and general education requirements for the bachelor of professional studies, students must complete 42 credit hours in the major field or related areas, as indicated.

## Required Courses:

- LS 300 - The American Legal System
- LS 301 - Legal Research and Writing
- LS 320 - Religion and the Law
- LS 321 - Law & Economics
- LS 322 - Philosophical Basis of the Law
- LS 325 - Contracts
- LS 400 - Legal Ethics
- Legal Studies electives (21 hours). Any 200-level or higher social science courses can satisfy this requirement (limit of 3 HS courses).

## Accelerated Degree Options:

### Bachelor of Professional Studies/Master of Arts in Mediation and Conflict Resolution

High-achieving undergraduates can apply for the bachelor of professional studies/master of arts in mediation and conflict resolution (MCR) accelerated degree option. Students admitted to this option can enroll in MMCR courses before completing the baccalaureate degree and have up to 9 MMCR credit hours apply to both their undergraduate and graduate degrees. Additional information is available through the CASS advising office.

### Bachelor of Professional Studies/Master of Social Work

High-achieving undergraduates can apply for the bachelor of professional studies/master of social work (MSW) accelerated degree. Students admitted to this option can enroll in MSW courses before completing the BPS and have up to 30 MSW credit hours apply to both their undergraduate and graduate degrees. Additional information is available through the CASS advising office.

### Bachelor of Professional Studies/Master of Library and Information Science

High-achieving undergraduates can apply for the bachelor of professional studies and, in their senior year, take up to two library and information science courses with approval of the director of the School of Information Studies. The 6 LIS credit hours apply to both their undergraduate and graduate degrees. Additional information is available through the CASS advising office.

### Bachelor of Professional Studies/Master of Business Administration

High-achieving undergraduates can apply for the bachelor of professional studies and, in their senior year, take up to two MBA courses with approval of the director of the Brennan School of Business. The 6 BSB credit hours apply to both their undergraduate and graduate degrees. Additional information is available through the CASS advising office.

## Additional Requirements:

Each student must file an application for graduation with the Office of the Registrar by the deadline posted for the semester in which the student anticipates completing degree requirements.

## Public Administration - B.P.S.

The Bachelor of Professional Studies in Public Administration investigates the unique and evolving nature of public sector leadership. Government agencies serve a variety of constituencies and respond to a variety of economic pressures, all of which factor into effective, efficient and ethical public administration. Consistent with Dominican University's longstanding commitment to social justice, students are required to complete a course in professional ethics on top of at least one ethics unit in each class. Courses are conveniently offered in the evenings at Triton College or online in an accelerated 8-week format.

Graduates of the program will be prepared to work in government agencies, nonprofit organizations or governmental relations departments. Job opportunities for program graduates include civil service administrator, government relations specialist and nonprofit manager. In addition, the rigorous foundation coursework will prepare students for graduate or professional school.

- Each academic year consists of six 8-week sessions
- Most classes are offered in an 8-week format

- Transfer credit of up to 68 semester credit hours from community colleges or up to 90 semester credit hours from a combination of community colleges and 4-year colleges or universities may be granted.

## Major Requirements:

In addition to satisfying the proficiency and general education requirements for the Bachelor of Professional Studies, students must complete 42 credits in the major and related areas.

- HS 300 - Social Science Research
- HS 301 - Writing in the Social Sciences \*
- HS 304 - Social Policy
- HS 340 - Unions and Collective Bargaining
- HS 350 - Fundamentals of Public Administration
- HS 400 - Professional Ethics
- LS 356 - Administrative Law  
*21 hours 200-level + social science courses*  
*\*Students in these courses are expected to complete research and writing assignments that relate to their chosen major.*

## Accelerated Degree Option

### Bachelor of Professional Studies /Master of Arts in Mediation and Conflict Resolution

High-achieving undergraduates can apply for the Bachelor of Professional Studies/Master of Arts in Mediation and Conflict Resolution accelerated degree option. Students admitted to this option can enroll in MCR courses before completing the baccalaureate degree and have up to 9 MCR credit hours apply to both their undergraduate and graduate degrees. Additional information is available through the College of Applied Social Sciences advising office.

## Sustainability Studies - B.P.S.

The Bachelor of Professional Studies in Sustainability Studies is an interdisciplinary program focusing on policy and organizational responses to environmental challenges. While rigorous scientific knowledge is helpful, it is not required to succeed in the major. Students may choose to take social science and/or natural science courses to fit their personal goals. Consistent with Dominican University's longstanding commitment to social justice, students are required to

complete a course in professional ethics on top of at least one ethics unit in each class. Courses are conveniently offered in the evenings at Triton College or online in an accelerated 8-week format.

Graduates of the program will be prepared to work in environmental law and advocacy, or to incorporate sustainable management practices into their organizations. Job opportunities for program graduates include environmental compliance officer, occupational health & safety technician and sustainability specialist. In addition, the rigorous foundation coursework will prepare students for graduate or professional school.

- Each academic year consists of six 8-week sessions
- Most classes are offered in an 8-week format
- Transfer credit of up to 68 semester credit hours from community colleges or up to 90 semester credit hours from a combination of community colleges and 4-year colleges or universities may be granted.

## Major Requirements:

In addition to satisfying the proficiency and general education requirements for the Bachelor of Professional Studies, students must complete 42 credits in the major and related areas.

- HS 300 - Social Science Research \*
- HS 301 - Writing in the Social Sciences \*
- HS 370 - Understanding the Environment
- HS 371 - Building Sustainable Organizations
- LS 335 - Social Justice
- LS 345 - Environmental Law
- 21 hours 200-level+ social science AND/OR natural science courses

\* Students in these courses are expected to complete research and writing assignments that relate to their chosen major.

## Accelerated Degree Option

### Bachelor of Professional Studies /Master of Arts in Mediation and Conflict Resolution

High-achieving undergraduates can apply for the Bachelor of Professional Studies/Master of Arts in Mediation and Conflict Resolution accelerated degree option. Students admitted to this option can enroll in MCR courses before completing the baccalaureate degree and have up to 9 MCR credit hours apply to both their undergraduate and graduate degrees.

Additional information is available through the College of Applied Social Sciences advising office.

## Training and Development - B.P.S.

The Bachelor of Professional Studies in Training and Development concentrates on the methods of developing professional skills for individuals and organizations. The degree combines adult learning theory with organizational development so program graduates can help other professionals grow with their organizations. Consistent with Dominican University's longstanding commitment to social justice, students are required to complete a course in professional ethics on top of at least one ethics unit in each class. Courses are conveniently offered in the evenings at Triton College or online in an accelerated 8-week format.

Graduates of the program will be prepared for careers in adult education, corporate training and human resources. Job opportunities for program graduates include adult basic educator, corporate trainer and instructional coordinator. In addition, the rigorous foundation coursework will prepare students for graduate or professional school.

- Each academic year consists of six 8-week sessions
- Most classes are offered in an 8-week format
- Transfer credit of up to 68 semester credit hours from community colleges or up to 90 semester credit hours from a combination of community colleges and 4-year colleges or universities may be granted.

### Major Requirements:

In addition to satisfying the proficiency and general education requirements for the Bachelor of Professional Studies, students must complete 42 credits in the major and related areas.

- HS 300 - Social Science Research \*
- HS 301 - Writing in the Social Sciences \*
- HS 390 - Adult Learning Theory
- HS 391 - Organizational Development
- HS 392 - Distance Learning
- HS 400 - Professional Ethics
- LS 350 - Employment Law
- 21 hours 200-level+ social science courses

\* Students in these courses are expected to complete research and writing assignments that relate to their chosen major.

## Accelerated Bachelor of Professional Studies, major in Human Services (BPS) and Master in Social Work (MSW)

### Accelerated Bachelor of Professional Studies, major in Human Services (BPS) & Master in Social Work (MSW)

Dominican University's Accelerated Bachelor in Professional Studies, major in Human Services & Master in Social Work program is for students who want to improve the lives of individuals, families and communities. Graduates would be qualified as masters-level social workers. Certain MSW courses count toward the BPS and MSW degrees, which reduces overall completion time. The College of Applied Social Sciences Continuing Studies program and School of Social Work jointly sponsor this degree program.

#### Requirements for Admission to Accelerated Degree Program:

- Acceptance into the BPS program.
- Completion of at least 60-69 credits (including transfer credits) at the time of application and taking MSW courses. *Note: In addition to the 30 MSW credits indicated below, accelerated BPS/MSW students must complete a minimum of 15 credit hours toward their BPS at Dominican University.*
- A cumulative grade point average of 3.25.
  - If a student has completed 30 credits at Dominican, only the Dominican GPA will be used to determine eligibility under this criterion.
  - If a student has completed fewer than 30 credits at Dominican, the student's cumulative GPA from all institutions attended will be used to determine eligibility under this criterion.
  - Students must maintain a 3.25 GPA after admission to the program.
- Acceptance into the Accelerated degree program does not guarantee admission into the MSW degree program.

#### Accelerated degree program requirements:

<b>Bachelor of Professional Studies, Human Services major</b>		<b>Master of Social Work</b>
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	SWK 611 Field Practicum III (3)	3	<ul style="list-style-type: none"> <li>Completion of at least 60-69 credits (including transfer credits) at the time of application and taking MSW courses. <i>Note: In addition to the 30 MSW credits indicated below, accelerated BPS/MSW students must complete a minimum of 15 credit hours toward their BPS at Dominican University.</i></li> <li>A cumulative grade point average of 3.25. <ul style="list-style-type: none"> <li>If a student has completed 30 credits at Dominican, only the Dominican GPA will be used to determine eligibility under this criterion.</li> <li>If a student has completed fewer than 30 credits at Dominican, the student's cumulative GPA from all institutions attended will be used to determine eligibility under this criterion.</li> <li>Students must maintain a 3.25 GPA after admission to the program.</li> </ul> </li> <li>Acceptance into the Accelerated degree program does not guarantee admission into the MSW degree program.</li> </ul>		
	SWK 612 Practice Evaluation (3)	3			
	Advanced diversity course (3)-SWK 620, 622, 623, 624 or 625	3			
	SWK 655 Community Practice (3)	3			
	SWK 651 Field Practicum IV (3)	3			
	SWK 614 Family Centered Policy in a Global Context (3)	3			
	SWK 640 Mental Health: History, Theories, and Treatment (3)	3			
	Track courses (6)	6			
	<i>Completes Concentration year</i>	30	<b>Accelerated degree program requirements:</b>		
<i>Total Credit for BPS &amp; MSW</i>	180	<i>Total Credits for MSW</i>	60	<b>Bachelor of Professional Studies, Human Services major</b>	<b>Master of Social Work</b>

Students in this program will be able to count 30 MSW credit hours toward both their BPS and MSW. The credit hour benefit is in the completion of their bachelor's degree as they will complete all 60 credit hours required for the MSW. The cost benefit is that the 30 credit hours required to complete the foundation level of the MSW are included at their BPS tuition rate.

**Accelerated Bachelor of Professional Studies, major in Human Services (BPS) & Master in Social Work (MSW)**

Dominican University's Accelerated Bachelor in Professional Studies, major in Human Services & Master in Social Work program is for students who want to improve the lives of individuals, families and communities. Graduates would be qualified as masters-level social workers. Certain MSW courses count toward the BPS and MSW degrees, which reduces overall completion time. The College of Applied Social Sciences Continuing Studies program and School of Social Work jointly sponsor this degree program.

**Requirements for Admission to Accelerated Degree Program:**

- Acceptance into the BPS program.

	<i>Proficiency requirements (9 hours)</i>		
	EN 102 Composition II (3)	3	
	MT 150 Contemporary Math or higher (3)	3	
	Religion/theology course (3)	3	
		9	
	<i>General education requirements (18 hours)</i>		
	Humanities courses (6)	6	
	Social Sciences courses (6)	6	
	Natural Sciences courses (6)	6	

	18		
Major requirements (45 hours)			
SPCS 200 Adult Learning Seminar (3)	3		
HS 300 Social Science Research (3)	3	SWK 512 Social Work Research Methods (3)- can be taken in place of HS 300/with approval HS 300 counts for SWK 512	3
HS 301 Writing in the Social Sciences (3)	3		
HS 302 Statistics for Social Scientists (3)	3	MSW Statistics Prerequisite has been dropped, course is advisable for UG	
HS 303 Human Services Administration (3)	3		
HS 304 Social Policy (3)		SWK 514 History of Social Work & Social Welfare (3) - is taken in place of HS 304	3
HS 305 Behavioral Theory (3)		SWK 513 Human Behavior in the Social Environment I (3)-is taken in place of HS 305	3
HS 400 Professional Ethics (3)			
Human Services electives (21 hours)	21	Any SWK courses can be applied toward this requirement; a maximum of 30 SWK credits can be applied to BHS	9

General electives - Completes 27 from HS & 21 (7 courses) from MSW count toward total general electives	48	Any SWK courses can be applied toward this requirement; a maximum of 30 SWK credits can be applied to BHS	
		SWK 510 Social Work Practice with Individuals and Families (3)	3

		SWK 511 Field Practicum I (3)	3
		SWK 550 Social Work Practice with Groups (3)	3
		SWK 551 Field Practicum II (3)	3
		SWK 553 Human Behavior in the Social Environment II (3)	3
		SWK SWK 524 SOCIAL WORK AS LEADERSHIP FOR A GLOBAL SOCIETY (3)	3
		Social Work Elective (With permission, an elective from HS could count for this MSW Elective)	3
Total elective credits in HS	27	Counts toward HS General Electives	21
BA in HS total credits	120	Completes Foundation Year MSW	30
Completes BPS, Human Services major			
		SWK 610 Advanced Social Work Practice with Families: Models in a Global Context (3)	3
		SWK 611 Field Practicum III (3)	3
		SWK 612 Practice Evaluation (3)	3
		Advanced diversity course (3)-SWK 620, 622, 623, 624 or 625	3
		SWK 655 Community Practice (3)	3
		SWK 651 Field Practicum IV (3)	3
		SWK 614 Family Centered Policy in a Global Context (3)	3

	SWK 640 Mental Health: History, Theories, and Treatment (3)	3
	Track courses (6)	6
	<i>Completes Concentration year</i>	30
<i>Total Credit for BPS &amp; MSW</i>	180	<i>Total Credits for MSW</i> 60

Students in this program will be able to count 30 MSW credit hours toward both their BPS and MSW. The credit hour benefit is in the completion of their bachelor's degree as they will complete all 60 credit hours required for the MSW. The cost benefit is that the 30 credit hours required to complete the foundation level of the MSW are included at their BPS tuition rate.

## Graduate Studies in Mediation and Conflict Resolution

Master of Arts in Mediation and Conflict Resolution (MMCR) is a one-of-a-kind, interdisciplinary program for people committed to peace and justice. The convenient low-residency format allows students to earn their degree while working full-time from anywhere in the world. Taught by experts with years of real-world experience, the degree provides excellent preparation to enter the fast-growing field of mediation as well as a variety of other human-centered careers.

In addition to the master's degree, students have the option of selecting one of two certificate options in conflict resolution, including the Cook County Circuit Court-approved Mediation Skills Training, which can be later be applied toward the master's degree.

Students also have the option of completing a practicum course to gain real-world experience assisting a professional mediator or serving in an administrative capacity in a nonprofit organization. Dominican has deep roots with several service-oriented community partners, opening a variety of practicum opportunities. Students may also pursue practicums in their geographic region or in their interest area upon approval of the program coordinator.

### **Mediation Skills Training Certificate**

Students may earn a Cook County Circuit Court-approved Mediation Skills Training Certificate by completing MCR 601 - Mediation Skills Training. Full admission to the master's program in conflict resolution is not required of students only seeking the Mediation Skills Training Certificate.

Students who complete the certificate can later count MCR 601 toward the Master of Arts in Mediation and Conflict Resolution.

### **Graduate Certificate in Mediation and Conflict Resolution**

Students may earn a Graduate Certificate in Conflict Resolution by completing MCR 601 and three other MCR courses. Courses completed as part of the graduate certificate can later count towards the Master of Arts in Mediation and Conflict Resolution.

## Master of Arts in Mediation and Conflict Resolution

The MA in Mediation and Conflict Resolution is offered in a convenient low-residency format. Students will complete two five-day intensive courses on campus, preferably a year apart, with the remaining courses completed online. This provides the best of both worlds: face-to-face interaction with faculty and peers with the flexibility and convenience of online learning.

Students may pursue a graduate certificate in Conflict Resolution (12 hours) alone, or pursue the degree after completion of the certificate. MCR 601 is required for the certificate, followed by 3 additional MCR courses of the student's choice. If an undergraduate student from the BPS program wishes to pursue a certificate in Conflict Resolution, at least two graduate courses must be taken at the graduate level once accepted as a non-degree seeking student.

### Degree Requirements:

Thirty-six credit hours

### Admission Requirements

- Bachelor's degree in any subject from a regionally-accredited college or university, or international equivalent
- At least three years of full-time work experience or a waiver from the college dean
- Completed application, including:
  - official transcripts from previous institutions
  - 1-2 page statement of purpose explaining how the degree will fit in with the applicant's personal and professional goals
  - Two letters of recommendation
  - GRE scores are not required, but may be submitted to strengthen a candidate's application

## Required Courses

Twenty-seven semester hours:

- MCR 601 - Mediation Skills Training
- MCR 603 - Traditional and Alternative Dispute Method
- MCR 605 - Ethics of Conflict Resolution
- MCR 607 - Negotiation
- MCR 609 - Psychology of Conflict
- MCR 611 - Interpersonal Communication
- MCR 613 - Intercultural Conflict Resolution
- MCR 615 - Religion and Conflict Resolution
- MCR 623 - Conflict Resolution in the Workplace

## Electives

Nine semester hours, chosen from the following:

- MCR 619 - Online Dispute Resolution
- MCR 621 - Family Conflict Resolution
- MCR 625 - International Conflict Resolution
- MCR 627 - Conflict Resolution in the Community
- MCR 629 - Commercial Conflict Resolution
- MCR 631 - Collective Bargaining
- MCR 635 - Circle Practice: Foundations of Restorative Justice
- MCR 641 - Leading Change
- MCR 645 - Conflict Management
- MCR 647 - Divorce & Family Mediation
- MCR 690 - Conflict Resolution Practicum (Practicum can be repeated, with a maximum of 9 hours of internship credit allowed.)

*Students are encouraged to explore the Master of Arts in Trauma-Informed Leadership courses as approved electives.*

*Similarly, up to three graduate courses offered by other Dominican University academic units may be used for electives, with approval of the program coordinator.*

## Master of Arts in Mediation and Conflict Resolution/Master of Social Work

A dual master's degree in mediation and conflict resolution (MMCR) and social work (MSW) is also available to high achieving graduate students, with a substantial number of SWK credits counted for both degrees. Please consult with your MMCR/MSW advisors for additional information and a plan of study.



# Faculty

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STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION (ACT OF OCTOBER 23, 1962; SECTION 439, TITLE 39, UNITED STATES CODE) DOMINICAN UNIVERSITY, AN ILLINOIS CORPORATION, DOMINICAN UNIVERSITY, 7900 WEST DIVISION STREET, RIVER FOREST, IL 60305. BONDHOLDERS-U.S. GOVERNMENT. EDITOR, OFFICE OF THE UNIVERSITY REGISTRAR.

## Student Responsibilities

The university bulletin and annual student handbook are available to all students. It is expected that students who enroll in the university will familiarize themselves with the Student Rights and Responsibilities and Due Process procedures that are found in the student handbook (additional copies are available online and from the office of the Dean of Students), and it is understood that they accept the terms and conditions stated in this bulletin. It is further understood that students will assume all responsibility for meeting necessary graduation requirements including but not limited to cumulative semester hours earned, major/minor, core, and GPA. Successful degree completion is the sole responsibility of the student. The university reserves the right to suspend or dismiss any student at any time when, in the judgment of university authorities, the general welfare demands such action.

## Family Education Rights and Privacy Act of 1974

### *Notification of Rights under FERPA*

The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. These rights include:

**The right to inspect and review the student's education records within 45 days of the day the university receives a request for access.**

Students should submit to the Office of the Registrar written requests that identify the record(s) they wish to inspect. The university official will make arrangements for access and notify the student of the time and place where records may be inspected. If the records are not maintained by the university official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.

**The right to request the amendment of the student's education records that the student believes is inaccurate.**

Students may ask the university to amend a record that they believe is inaccurate. They should write the university official responsible for the record, clearly identify the part of the record they want changed, and specify why it is inaccurate.

If the university decides not to amend the record as requested by the student, the university will notify the student of the decision and advise the student of his or her right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.

**The right to consent to disclosures of personally identifiable information contained in the student's education records, except to the extent that FERPA authorizes disclosure without consent.**

One exception, which permits disclosure without consent, is disclosure to school officials with legitimate educational interests. A school official is a person employed by the university in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); a person or company with whom the university has contracted (such as an attorney, auditor, or collection agent); a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks.

A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibility.

**The right to file a complaint with the U.S. Department of Education concerning alleged failures by Dominican University to comply with the requirement of FERPA.**

The name and address of the Office that administers FERPA are:

Family Policy Compliance Office  
U.S. Department of Education  
400 Maryland Avenue, SW  
Washington, DC 20202-5920

## Dominican University Notice for Directory Information

The Family Educational Rights and Privacy Act (FERPA), a federal law, requires that Dominican, with certain exceptions, obtain a student's written consent prior to the disclosure of personally identifiable

information from the student's education records. FERPA permits institutions to identify certain items of information as "directory information." This information may be released unless the student has indicated, in writing to the registrar that he or she does not wish this information released. Directory information, which is information that is generally not considered harmful or an invasion of privacy if released, can also be disclosed to outside organizations without prior written consent. Outside organizations include, but are not limited to, companies that manufacture class rings or publish yearbooks. Dominican has designated the following information as directory information:

- Student's name
- Participation in officially recognized activities and sports
- Address (home, local, email)
- Telephone listings
- Weight and height of members of athletic teams
- Photograph/Video for university and other publications
- Degrees, honors, and awards received
- Date of birth
- Major field of study
- Dates of attendance
- Current enrollment status
- The most recent educational agency or institution attended
- Class level
- Anticipated graduation date

## Statement of Institutional Policy

Dominican University, as an institution of higher education, maintains information, data, evaluations, and other records, generally referred to as "education records," concerning its students. It is Dominican University's policy to preserve the confidentiality of such records by limiting access to education records and by permitting students to review their own records and to correct or delete any inaccurate, misleading, or otherwise inappropriate data. Directory information may be made public without the consent of the student unless the student has requested in writing that the university not release such information without the student's prior written consent. Information on what Dominican University has designated as directory information is available in the Dominican University Notice for Directory Information, available in this bulletin and on the university website.

Dominican University selects its students and administers all of its programs without discrimination as to race, creed, sex, age, marital status, sexual orientation, or national origin. In addition, Dominican University does not discriminate on the basis of

disability, in accordance with section 504 of the Rehabilitation Act of 1973 ([www.hhs.gov/ocr/504.html](http://www.hhs.gov/ocr/504.html)). Student organizations must be open to all students without regard to race, color, religion, age, sex, ability, sexual orientation, or national origin.

**Rights Reserved**-While no revision of the schedule of courses in this bulletin is contemplated and the courses will be held if the enrollment justifies, the president and the officers of Dominican University reserve the right to change the scheduling, modality, credit, or content of the courses, the books used, the fees charged, and the requirements for admission as announced in this bulletin. The university also reserves the right to refuse to admit or readmit any student and to dismiss any student at any time should it be deemed necessary in the interest of the student or of the university.

Neither the university nor any of its officers shall be under any liability whatsoever in the exercise of its rights.

## Student Complaints and Grievances

Dominican University provides several means by which student complaints and grievances may be addressed. In all cases, students are advised to put their complaints in writing and carefully document the events that led to the complaint or grievance.

### 1. **Complaints regarding discrimination or harassment:**

Dominican University is committed to ensuring a just and humane campus wherein all community members have the capacity to thrive (Affirmation of Community Values). It is understood that the behavior of some community members may, at times, challenge the well-being of others. As such, the University has established a set of policies that identify the types of behaviors that are unacceptable and will not be tolerated. These policies address issues related to Title IX and gender, ADA and disability, race and bias, and other conduct. To improve the university's ability to foster a just and humane campus for all, the university community is asked to report incidents that violate university anti-discrimination and misconduct policies so that efforts can be made to end discriminatory and harassing conduct based on a protected characteristic, prevent its reoccurrence, and address its effects (Reporting Options).

## Report an incident through the One Process online system.

**You can also make a report the following ways:**

- By email: [make-a-report@dom.edu](mailto:make-a-report@dom.edu)
- By phone: (708) 488-5300
- Or in person to: any DU employee, or to the Title IX Coordinator & Chief Diversity Officer

## 2. **Academic Appeals Process:**

As stated in the Student Bulletin under Academic Regulations, any disagreement with regard to academic procedure, including individual cases of alleged violation of academic integrity and final grades, should be first taken up with the instructor. If this does not settle the matter satisfactorily, the matter should be taken up with the department chair, if appropriate. If the issue cannot be resolved at the department level, it should then be presented to the dean of the school in which the course was offered. If the issue is still not resolved, the student has the right to present the issue in writing to the committee of that dean's college or school responsible for overseeing educational policies. The committee will request a written response from the instructor and may, at its discretion, seek further clarifications from the student, instructor, and/or dean. The committee will evaluate the student's appeal and vote to approve or deny it. A written response will be sent directly to the student presenting the appeal, including grade adjustments if appropriate, with a copy to the faculty member. In the event of a successful appeal of an alleged violation of academic integrity, the original letter of notification from the instructor will be expunged from the dean's file. Students wishing to file an appeal based on fall courses must do so no later than the end of the subsequent spring semester. Students wishing to file an appeal based on spring or summer courses must do so no later than the end of the subsequent fall semester.

## 3. **Allegations of misconduct by other students:**

### **Filing an Incident Report**

An alleged violation of the Student Code of Conduct can be filed by contacting the Dean of Students office, Residence Life, Security or completing the online Incident Report Form on the Dean of Students myDU page. You must be a member of the University community to complete the online form as a login is required. An Incident Report is reviewed by the Dean of Students, and his/her designee. If there is an alleged violation of the Student Code of Conduct a Conduct Hearing is scheduled as outlined in the Student Code of Conduct (page 7 of the Student Handbook.)

Office of the Dean of Students  
Phone: (708) 524-6822  
Email: ncollins@dom.edu

Residence Life  
Phone: (708) 524-6217  
Email: reslife@dom.edu

Campus Safety and Security  
Phone: (708) 524-5999  
Email: dusecurity@dom.edu

### **Appeals of student conduct recommendations and actions:**

The procedure for appealing actions or

recommendations stemming from a conduct board hearing can be found in the Student Code of Conduct.

## 4. **Other Complaints or Grievances**

### **Grievances related to the provision of disability-related services:**

Submit grievances related to the determination of eligibility for reasonable accommodations and/or the provision of disability-related services and/or accommodations through Student Disability Support Services: see the procedures outlined on the Student Disability Support Services Web site.

### **Issues related to computing services:**

Concerns or issues about campus computing services can be submitted to the Office of Information Technology at <http://support.dom.edu>.

### **Library services:**

Complaints concerning the Rebecca Crown Library reference services can be submitted via email to [reference@dom.edu](mailto:reference@dom.edu).

**For complaints that do not fall into the categories above, the following procedure should be followed:**

- Attempt to resolve the matter directly with the person against whom the complaint is directed.
- If a resolution is not reached, submit the complaint in writing to the person's immediate supervisor. For a faculty member, this will usually be the department chair or program director. For a staff member, it will be the administrator to whom the staff member reports. If you are unsure whom to contact, call the Dean of Students Office for advice at (708) 524-6822. A staff member in that office will investigate the matter and work with you toward a resolution of your complaint.
- If you are not satisfied with the resolution, submit your complaint in writing to the next level supervisor (in the case of a faculty member, this will normally be a dean or associate/assistant dean in the college that the course and/or faculty member resides).

Your confidentiality will be protected within reason, but officials of the university may require access to your "educational record," which includes most of the information that the university has about you. However, most people outside the university do not have access to your educational record without your written permission.

Except in certain emergency situations, we obtain your written permission before discussing your educational record with your parents. For more information on the confidentiality of student records, see the above section on FERPA.

It is very important for you to be completely honest throughout the process of filing a complaint; knowingly furnishing false information to a conduct board or to a conduct review officer, or to any other University official is a violation of the Student Code of Conduct.

Online students from out-of-state should attempt to resolve any issues or complaints with their schools.

## Filing Complaints with Your State or Accrediting Agency

*If an issue cannot be resolved by the university, you may file a complaint about Dominican University with the Illinois Board of Higher Education in compliance with U.S. Department of Education regulations. You may also contact our accrediting agency, the Higher Learning Commission (complaints@hlcommission.org).*

## Communications with the University

The post office address for Dominican University is 7900 West Division Street, River Forest, IL 60305.

The university telephone is (708) 366-2490.

Correspondence on matters listed here should be addressed as follows:

- General interests of the university: President
- Gifts and bequests: Vice President for University Advancement
- Academic affairs: Provost
- Requests for transcripts: Stars Connect
- Requests for catalogs, admission, and financial aid: University Registrar, Office of Admission and Financial Aid
- Student activities, general student welfare: Dean of Students
- Payment of bills: Stars Connect
- Alumnae/i activities: Director of Alumnae/i and Parent Relations